

The Adam Mervis Large Cent Collection





Front Cover Lots 2216, 2260, 2528, 2503, 2745, 2399

Inside Front Cover Lots 2419, 2420, 2515, 2504, 2446, 2482,
2473, 2447, 2529, 2563, 2698, 2766

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2137, 2028, 2639, 2709

Back Cover Lots 2404, 2400, 2412, 2424, 2464, 2467, 2510, 2518, 2826



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The Adam Mervis Large Cent Collection

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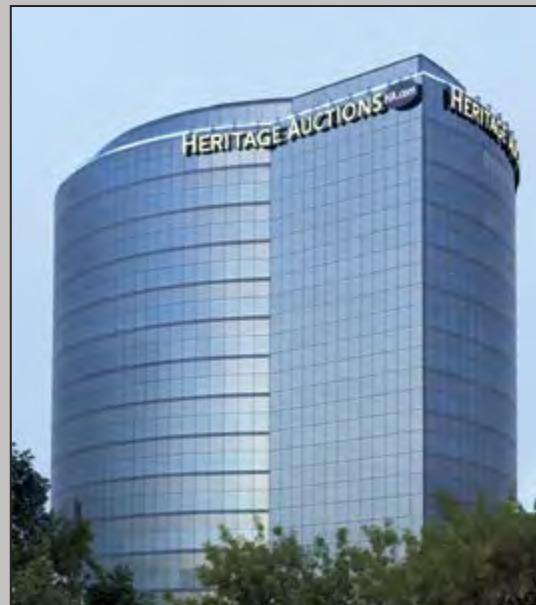
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Dear Bidder:

Welcome to this special catalog of The Adam Mervis Large Cent Collection, to be sold in conjunction with the Official Auction of the 2014 FUN Annual Convention.

Assembling a complete set of the 295 Sheldon-numbered varieties, with the nine additional sub-varieties, is among the greatest achievements of large cent collecting, a feat accomplished by only a handful of masters in the field. Adam Mervis accomplished that goal and then some; this catalog is the testimony.

Not only did Adam Mervis collect all the Sheldon varieties, including the legendary and extremely rare 1795 S-79 Reeded Edge cent, he also assembled a fine array of the Non-Collectibles as well, 39 coins representing 35 of the 53 NC varieties. How many collectors can claim to have owned two Strawberry Leaf cents at once? The Adam Mervis Large Cent Collection contains both the unique NC-2 variety and the second-finest NC-3, one of just three known examples. The 1794 NC-10, a Head of 1794 variety, is another unique piece within these pages. In fact, the 1794 large cents include every variety and sub-variety, both numbered and NC. This is only the third time that a complete set of the 69 coins has appeared in a single auction.

The Adam Mervis Large Cent Collection continues with a magnificent run of Middle Date and Large Date pieces, circulation and proof alike, including some of the rarest Newcomb varieties. Highlights here include the finest known 1818 N-4 Coronet cent, a Condition Census-worthy proof 1838 N-11 cent, and the finest of seven known 1849 N-25 cents. A handful of special error coins also are present, including a twice-struck 1798 S-149 cent that also happens to be Condition Census-worthy for the die pair.

As always, you have seven ways to bid and win in this Heritage event. Before the auction, we accept bids through HA.com, e-mail, postal mail, and fax. Real-time remote bidding is available by telephone and through our award-winning proprietary online platform, Heritage LIVE!™ Should you be at FUN, we hope to see you at our booth on the Bourse, our on-site lot viewing, and the auction floor.

Good luck!

Sincerely,

A handwritten signature in blue ink, appearing to read "Greg".

Greg Rohan
President

A handwritten signature in blue ink, appearing to read "Todd".

Todd Imhof
Executive Vice-President

A handwritten signature in blue ink, appearing to read "Mark R Borckardt".

Mark Borckardt
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SESSION ONE

LARGE CENTS

2001 1816 MS63 Brown NGC. N-2, R.1. Our EAC Grade MS63. Ex: Mervis Collection. The obverse of this Randall Hoard die marriage also appears on N-1 and N-3, both currently rated R.4. Rim crumpling from 1 to 4 o'clock first appears in late states of N-1, and is present on all examples of N-2 and N-3. This example is a late die state with cracks through the tops of ST and OF. The reverse is rotated about 30 degrees clockwise. Both sides of this sharply defined cent have strong border dentils and frosty luster. The obverse has faded red intermingled with bluish-brown, while the reverse is similar with brighter mint red. Trivial marks are evident inside stars 1 and 2, at the C of CENT, and below the wreath.
From *The Adam Mervis Large Cent Collection*. NGC ID# 224Z, PCGS# 1591

2002 1816 — 50 Degree Clockwise Rotated Reverse — MS64 Brown PCGS. N-2, R.1. Our EAC Grade AU55. The reverse is rotated about 50 degrees clockwise as often the case on this plentiful Randall Hoard variety. This late die state is similar to the previous lot with cracks through the tops of ST and OF. The left side stars are flat and the strike is blunt over the forehead and on the ribbon bow. Both sides have considerable satin luster with nearly full cartwheels. Medium brown toning is blended with faded mint red on this attractive cent. The Randall Hoard varieties of 1816 to 1820 are ideal candidates for date or type collections.
From *The Adam Mervis Large Cent Collection*. NGC ID# 224Z, PCGS# 1591

1816 N-2 Cent, MS64 Red and Brown Lovely Randall Hoard Cent



2003 1816 MS64 Red and Brown PCGS. N-2, R.1. Our EAC Grade MS63. A late die state with the reverse rotated about 50 degrees clockwise, as on the other two examples of the 1816 N-2 cent in the present sale. Slight differences in the appearance of the rim break and the underlying dentils are noted on the three examples offered here. This lovely Choice Mint State specimen has considerable brilliant orange luster with tiny handling marks in the upper left obverse field. Population: 15 in 64 (2 in 64+) Red and Brown, 3 finer (10/13).
From *The Adam Mervis Large Cent Collection*. NGC ID# 224Z, PCGS# 1592

2004 1816 — Improperly Cleaned — NGC Details. XF. N-3, R.4. Our EAC grade VF25. Ex: Mervis Collection. Pale bluish-steel toning appears over the light olive and tan surfaces of this lightly marked cent. Both sides have scattered marks consistent with the grade, although there are none worth individual mention. This is a pleasing piece that ranks among the 20 finest known examples.
Ex: Del Bland (5/1978), later, Goldberg Coins (2/2008), lot 1409; Goldberg Coins (2/2009), lot 704.
From *The Adam Mervis Large Cent Collection*.

1816 N-3 Cent, AU Details

Eighth Finest Known



2005 1816 — Improperly Cleaned — NGC Details. AU. N-3, R.4. Our EAC grade XF40. Ex: Mervis Collection. The N-3 cent is an intermediate state of the obverse with the rim break less advanced than on N-2, confirming the emission sequence of N-1, N-3, and N-2. The reverse die of N-3, also appearing on N-9, is misaligned on all examples of this variety with an outer border visible over UNITED. This splendid mahogany and olive-brown example has trivial handling marks on each side. Traces of frosty luster are evident on this pleasing cent. Bland and Noyes each call this XF40, and both rank the piece just outside their census.
Ex: Jonathan Kern; Chris Victor-McCawley; Manuel Ahumada (McCawley and Grellman, 6/1998), lot 144; later, Chris McCawley (4/22/2005); Daniel W. Holmes (Goldberg Coins, 5/2010), lot 7.
From *The Adam Mervis Large Cent Collection*. NGC ID# 224Z, PCGS# 1591

1816 N-4 Cent, MS63 Brown The John Wright Plate Coin



2006 1816 MS63 Brown PCGS. N-4, High R.2. Our EAC Grade AU58. This early die state example has bold details with crisp border dentils on both sides. The surfaces are pleasing chocolate and dark brown with flashes of lighter tan, faded from mint red, in the protected areas. Each side exhibits only a trace of high point wear and a few slight nicks of no consequence. Called AU58 in the Holmes sale and graded higher by Noyes who lists it as tied for fifth finest in his census.

Ex: Jim Frans (Holland, Michigan, 1/1977); John D. Wright (1/18/2006); Bob Grellman and Chris McCawley, 4/3/2006); Daniel W. Holmes (Goldberg Coins, 5/2010), lot 8.

From *The Adam Mervis Large Cent Collection*. PCGS# 36532

2007 1816 AU55 NGC. N-5, R.3. Our EAC Grade XF40. Ex: Mervis Collection. Flowlines draw the stars and letters toward the edge on this late die state example. Clear repunching appears under the left foot of N in CENT. Both sides show partial border details. Recolored with intermingled olive, steel, and medium brown color on both sides. A small planchet chip appears on the jaw, and scattered marks are evident on both sides. We concur with Bob Grellman's XF40 grade in the Holmes offering.

Ex: John D. Wright (6/30/1986); Richard V. Punchard (7/30/1989); Daniel W. Holmes (Goldberg Coins, 5/2010), lot 10.

From *The Adam Mervis Large Cent Collection*. NGC ID# 224Z, PCGS# 1591

**1816 N-6 Cent, MS63 Brown
Early Die State**



- 2008 1816 MS63 Brown PCGS. N-6, R.2. Our EAC Grade AU55.**
Ex: Dan Holmes. A small projection on the upper loop of the 6 appears on early die states. A nice strike from crisp dies, showing nearly full cartwheels, and frosty luster in the protected areas. Lovely chocolate-brown surfaces exhibit dapples of dark bluish-steel on each side. This splendid specimen ranks among the top dozen examples known of the variety. The grade suggests a trace of light wear on the high points.
Ex: Daniel W. Holmes; Richard V. Puchard; Chris Victor-McCawley (6/1993); Manuel Ahumada (McCawley & Grellman, 1/1997), lot 283; March Wells (M & G Auctions, 2/2000), lot 1733; Daniel W. Holmes (Goldberg Coins, 5/2010), lot 12.
From The Adam Mervis Large Cent Collection. PCGS# 36538

- 2009 1816 MS62 Brown NGC. N-7, R.3. Our EAC Grade AU58.**
Ex: Mervis Collection. A late die state, the projection on the upper loop of the 6 obscured by lapping and die wear. Both sides of this lovely cent have satin surfaces with cartwheel luster. The medium chocolate obverse retains lighter tan, faded from mint red, in the protected areas, while the blue-steel and olive reverse has a glossy appearance. A lovely cent, and an important opportunity for the specialist. A trace of rub prevents a full MS60 grade, although Bob Grellman graded this piece MS60 Plus in the Holmes catalog. Although expert opinions differ, this piece is likely among the 10 finest known of the variety.
Ex: Superior (1/1989), lot 3115; J.R. Frankenfield (Superior, 2/2001), lot 630; Daniel W. Holmes (Goldberg Coins, 5/2010), lot 16.
From The Adam Mervis Large Cent Collection. NGC ID# 224Z, PCGS# 1591

- 2010 1816 AU53 NGC. N-8, R.1. Our EAC Grade XF40.** Ex: Mervis Collection. A late die state example with a rim break in the dentils over stars 3 and 4, and a crack through the tops of NITED ST. Attractive surfaces with medium olive color and splashes of lighter tan.
Ex: George Ramont (8/3/1972); Jules Reiver (Heritage, 1/2006), lot 19690; later EAC Convention (Annapolis, 5/2010).
From The Adam Mervis Large Cent Collection. NGC ID# 224Z, PCGS# 1591

**1816 N-9 Cent, MS64 Brown
Tied for Fourth Finest Known**



- 2011 1816 MS64 Brown NGC. N-9, R.3. Our EAC Grade AU58.** Ex: Mervis Collection. Strong flowlines draw the stars and letters to the edge on this late die state example. A lovely specimen, showing frosty luster on its olive surfaces with traces of faded mint color. An exceptional, highly appealing example of a scarce variety.
Ex: John Nicholas (Superior, 2/1992), lot 490; later, EAC Convention (Annapolis, 5/2010).
From The Adam Mervis Large Cent Collection. NGC ID# 224Z, PCGS# 1591

**1817 N-1 Cent, AU55
From the Jules Reiver Collection**



- 2012 1817 13 Stars AU55 NGC. N-1, R.4. Our EAC Grade XF40.**
Ex: Mervis Collection. A late die state with advanced die cracks, although these are somewhat obscured by rather heavy flowlines in the fields. Deep olive-brown surfaces with some pinkish-red color resulting from the removal of light corrosion. A small area of raised corrosion is visible at ES of STATES. Otherwise, the surfaces are pleasing and attractive, with only a few minor nicks or abrasions. Although not a Condition Census coin, this lovely copper easily ranks in among the top two dozen known examples.
Ex: George Ramont; Jules Reiver (Heritage, 1/2006), lot 19697; EAC Convention (Annapolis, 5/2010).
From The Adam Mervis Large Cent Collection. NGC ID# 2252, PCGS# 1594

- 2013 1817 13 Stars MS61 Brown NGC. N-2, R.3. Our EAC Grade AU55.** Ex: Mervis Collection. This middle die state specimen has a light radial crack through the first S, with a continuation to the wreath. No obverse die cracks are evident. Traces of faded mint color are evident on dark olive and steel surfaces. A small spot resides near the chin and a tiny planchet chip is noted below star 13. This lovely example falls at the low end of the Condition Census.
From The Adam Mervis Large Cent Collection. NGC ID# 2252, PCGS# 1594

**1817 N-2 Cent, MS64 Brown
Third Finest Known**



- 2014 1817 13 Stars MS64 Brown PCGS. N-2, R.3. Our EAC Grade MS61.** There is no evidence of the die crack from the rim to the bust tip that appears in later states, although that feature may be obscured by light flowlines. The reverse, seen earlier on the Randall Hoard 1816 N-2, now exhibits a radial die crack through the first S in STATES to the wreath. This splendid Choice Mint State 1817 N-2 cent had frosty olive mint luster with splashes of steel toning at the lower left obverse. A few small spots are noted on the obverse, along with light tan that is faded from mint red. Bill Noyes and Del Bland call this piece MS61, while Bob Grellman grades it MS62. We agree with Noyes and Bland.
Ex: Milton A. Holmes (Stack's, 10/1960), lot 1479; C. Douglas Smith; Herman Halpern (Stack's, 3/1988), lot 299; Anthony Terranova (3/1988); R.E. Naftzger, Jr. (Goldberg Coins, 2/2009), lot 18.
From The Adam Mervis Large Cent Collection. PCGS# 36553

1817 N-3 Cent, MS65 Brown

The Peeking Mouse
Extensive Provenance



- 2015 1817 13 Stars MS65 Brown PCGS. N-3, R.2. Our EAC Grade MS62.** Ex: Naftzger Collection. The "Peeking Mouse" die state has only a trace of the die break on top of the head that later expands to a large lump known as the Mouse die state. Moderate flowlines bring the stars and legend to the border. This fully lustrous cent has lovely steel-blue and olive-brown toning nicely intermingled with hints of faded mint color that shows on both sides. Both sides are choice, although the reverse has a small dark patch of very slight roughness at the lower left.
Ex: J.P. Hale Jenkins (Henry Chapman, 7/1922), lot 1658; Floyd T. Starr (Stack's, 12/1984), lot 1562; C. Douglas Smith; Herman Halpern (Stack's, 3/1988), lot 301; Anthony Terranova (3/1988); R.E. Naftzger, Jr. (Goldberg Coins, 2/2009), lot 21.
From The Adam Mervis Large Cent Collection. PCGS# 36556

- 2016 1817 13 Stars Fine 15 NGC. N-4, R.3. Our EAC Grade Fine 12.** Ex: Mervis Collection. This early die state example has a crack through the base of the date to star 13, but extending no further. There is also no trace of the reverse crack through ATES, although it may be obscured by slight surface roughness in that area. This attractive steel and olive brown example has pleasing surfaces showing only trivial scratches and marks on the obverse.
Ex: Tom Reynolds (9/1985); John D. Wright (1/18/2006); Bob Grellman and Chris McCawley (4/3/2006); Dan Holmes (Goldberg Coins, 5/2010), lot 32.
From The Adam Mervis Large Cent Collection. NGC ID# 2252, PCGS# 1594

1817 N-4 Cent, MS64 Red and Brown

The John Wright Plate Coin



- 2017 1817 13 Stars MS64 Red and Brown PCGS. N-4, R.3. Our EAC Grade MS63.** Ex: Dan Holmes. This is the 1817 N-4 plate coin in John Wright's reference. The obverse has heavy cracks through the base of the date, joining the lower stars. The reverse has a delicate crack through ATES. This is an attractive middle die state specimen with considerable original mint red, about 30% on the obverse and 10% on the reverse. The balance of the surfaces are mostly steel-blue with a few old obverse spots. This is a census level example, although Noyes and Bland disagree regarding its grade and actual rank.
Ex: New Hampshire Coins (1/1979); John D. Wright (1/18/2006); Bob Grellman and Chris McCawley (4/2006); Dan Holmes (Goldberg Coin, 5/2010), lot 34.
From The Adam Mervis Large Cent Collection. PCGS# 36560

1817 N-5 Cent, MS64 Brown

'Swap my Horse and Dog' Provenance



- 2018 1817 13 Stars MS64 Brown PCGS. N-5, R.3. Our EAC Grade MS60.** Ex: Naftzger Collection. An early die state, this piece has a delicate crack through the tops of TATES. A lovely cent with olive-brown toning, and hints of green and steel overtones. Small splashes of dark toning are noted on both sides, but mostly on the obverse. The Naftzger envelope notes this piece has a "beautiful combination of rose and light olive."

This coin was part of a famous coin trading session that took place between C. Douglas Smith and R.E. Naftzger, Jr., dubbed the "Swap my horse and dog for you" coin trade, conducted on March 7 at the 1977 EAC Convention.

Ex: Garry Fitzgerald (1/14/1967); C. Douglas Smith (3/7/1977); R.E. Naftzger, Jr. (Goldberg Coins, 2/2009), lot 25.

From The Adam Mervis Large Cent Collection. PCGS# 36562

- 2019 1817 13 Stars MS64 Brown NGC. N-6, R.1. Our EAC Grade AU55.** Ex: Mervis Collection. A later die state with flowlines pulling the stars and legend to the border, but with most denticles still visible. Frosty mint luster remains on the olive-brown surfaces of this piece, with light high-point rub and a small planchet lamination on Liberty's neck.

Ex: Jeff Gresser; Chris Victor-McCawley (4/19/2009).

From The Adam Mervis Large Cent Collection. NGC ID# 2252, PCGS# 1594

1817 N-7 Cent, Fine 15

Perfect Obverse Die
Pre-Mouse State



- 2020 1817 13 Stars Fine 15 NGC. N-7, R.3. Our EAC Grade VG10.** Ex: Mervis Collection. This perfect obverse die state has no evidence of the mouse that is normally seen on top of the head, and this variety is likely R.7 in this die state. Pleasing steel-brown surfaces exhibit fine roughness, especially on the reverse. A tiny rim bruise is noted over the first S in STATES. Bland rates this piece Fine 12 and second best of the early die state examples. Noyes suggests that it is fifth finest of only six early die state coins in his record.
Ex: Julian Leidman (2/1972); Del Bland; Darwin B. Palmer (8/1974); C.F. Gordon (12/1985); John D. Wright (1/18/2006); Bob Grellman and Chris Victor-McCawley (5/5/2006); later, Goldberg Coins (1/2012), lot 374.

From The Adam Mervis Large Cent Collection. NGC ID# 2252, PCGS# 1594

2021 1817 13 Stars MS62 Brown PCGS. N-8, R.2. Our EAC Grade AU55. Ex: Dan Holmes. This late die state example has a full mouse on top of the head, and this is the usual state for the variety. The surfaces are lustrous olive-brown, intermingled with steel and tan. A minor patch of roughness is evident in the left obverse field. Grellman calls this piece AU58 and Noyes says AU55.
Ex: Herman Halpern (Stack's, 3/1988), lot 322; Dan Holmes (Goldberg Coins, 5/2010), lot 45.
From The Adam Mervis Large Cent Collection. PCGS# 36571

2022 1817 13 Stars MS62 Brown NGC. N-9, R.2. Our EAC Grade AU50. Ex: Mervis Collection. A middle die state with no evidence of the mouse break on the obverse, but with a die crack through the tops of ES OF AMERICA. Deep reddish steel-brown with nearly full luster and a trace of rub on the high points. A small mark on the cheek and a few other trivial marks are evident.
Ex: Goldberg Coins (5/2008), lot 3689 where it was misattributed as 1817 N-11.

From The Adam Mervis Large Cent Collection. NGC ID# 2252, PCGS# 1594

2023 1817 13 Stars MS63 Brown NGC. N-9, R.2. Our EAC Grade AU50. Ex: Mervis Collection. A middle die state without the mouse break on top of the head, and with the reverse cracked through ES OF AMERICA. Both sides have nearly full cartwheel luster with olive-brown and steel surfaces, showing splashes of light copper color on the reverse.
From The Adam Mervis Large Cent Collection. NGC ID# 2252, PCGS# 1594

2024 1817 13 Stars MS63 Brown NGC. N-10, R.1. Our EAC Grade AU58. Ex: Mervis Collection. A late die state with a small rim break outside of star 3, and with the denticles no longer visible, except on the reverse from 5 to 10 o'clock. Only a trace of wear is evident on the olive and reddish-brown surfaces. Trivial marks include a couple small dents on Liberty's jaw.
Ex: Doug Bird (1991 EAC); later, purchased at the 2010 Spring ANA bourse.

From The Adam Mervis Large Cent Collection. NGC ID# 2252, PCGS# 1594

1817 N-12 Cent, MS63 Brown John Wright Plate Coin



2025 1817 13 Stars MS63 Brown PCGS. N-12, R.3. Our EAC Grade AU58. Ex: Dan Holmes. The John Wright 1817 N-12 plate coin. This middle die state piece has heavy cracks around much of the obverse, with a small die break between the tops of the 1 and 7 that appears to extend the crossbar of the 7 to the top of the 1. Grellman and Bland grade this piece MS60, and Bland considers it tied for finest known. Noyes assigns an AU50 grade and suggests it is fifth finest. While clearly not Mint State, this piece is far finer than Noyes suggests. A lovely cent with distinctive deep steel-blue toning on golden-tan surfaces.
Ex: Jerry Harp (4/1981); John D. Wright (1/18/2006); Bob Grellman and Chris Victor McCawley (4/3/2006); Dan Holmes (Goldberg Coins, 5/2010), lot 54.
From The Adam Mervis Large Cent Collection. PCGS# 36583

2026 1817 13 Stars MS65 Brown NGC. N-13, R.1. Our EAC Grade MS62. Ex: Mervis Collection. A crisp strike from perfect dies, this early die state piece has exceptional eye appeal with full cartwheel luster. Both sides have deep steel-brown toning with substantial faded mint red on the reverse.
Ex: Charles Williams (A. Kosoff, 11/1950), lot 273; later, Jerry Bobbe; C. Douglas Smith; Herman Halpern (Stack's, 3/1988), lot 341.
From The Adam Mervis Large Cent Collection. NGC ID# 2252, PCGS# 1594

1817 N-14 Cent, MS64 Red and Brown



2027 1817 13 Stars MS64 Red and Brown PCGS. CAC. N-14, R.1. Our EAC Grade MS63. Flowlines and peripheral weakness blur the die crack through stars 1, 2, and 3 on the obverse of this pleasing cent. Original mint red is visible on both sides, especially on the reverse, with a few spots of dark patina, especially on either side of CENT. Trivial, grade-consistent marks are noted on the obverse and reverse.

From The Adam Mervis Large Cent Collection. NGC ID# 2252, PCGS# 1595

1817 N-15 Cent, XF45 Struck 30% Off Center



2028 1817 13 Stars — 30% Off Center — XF45 NGC. N-15, R.4. Our EAC Grade VF30. Ex: Mervis Collection. While NGC calls this piece 30% off center, Bob Grellman said 40% off center at 1:30 in the Holmes catalog, and we agree with his estimate. This piece has smooth mahogany surfaces with trivial marks, mostly confined to the unstruck portion and substantially left over from the planchet before this piece was misstruck. A spectacular mint error.
Ex: Del Bland; Dr. Robert J. Shalowitz; Natalie Halpern (7/11/1984); Jim Corrado; Goldberg Coins (2/2007), lot 420; Dan Holmes (Goldberg Coins, 9/2010), lot 447.
From The Adam Mervis Large Cent Collection. NGC ID# 2252, PCGS# 1594

1817 N-15 Cent, MS61 Brown



2029 1817 13 Stars MS61 Brown NGC. N-15, R.4. Our EAC Grade AU50. Ex: Mervis Collection. The obverse has a delicate crack through the outer points of stars 1, 2, and 3, with strong details. Some denticles are weakened by flowlines. Pleasing chocolate-brown surfaces and a few spots of lighter tan, with considerable luster and minimal handling marks. This splendid cent is a condition census example.

From The Adam Mervis Large Cent Collection. NGC ID# 2252, PCGS# 1594

**1817 N-16 Brockage Cent, VF20
Amazing 30-Star Cent**



2030 1817 15 Stars VF20 NGC. N-16, R.1. Our EAC Grade Fine 12. Ex: Mervis Collection. Full brockage coins are this cataloger's favorite error type, and here is an incredible example, a full mirror brockage of the obverse of 1817 N-16, the famous 15 Star cent. Therefore, this example is a 30 Star cent and each of those stars is bold on both images. A few small rim bumps, some minor scratches, and a trivial verdigris spot are evident, but none are of any consequence. Ex: Richard Picker (Coin Galleries, 5/1989), lot 1083 (via Anthony Terranova); Dan Holmes (Goldberg Coins, 9/2010), lot 448. From The Adam Mervis Large Cent Collection. NGC ID# 2252, PCGS# 1597

**1817 N-16 Cent, AU58
Famous 15 Stars Obverse**



2031 1817 15 Stars AU58 NGC. N-16, R.1. Our EAC Grade AU50. Ex: Mervis Collection. This pleasing late die state piece has a rim break over AM of AMERICA. Frosty surfaces exhibit mahogany and chestnut-brown with darker steel toning on the high points. A few marks on the chin and others near the C in CENT are the only blemishes. Grellman assigned a conservative XF45+ grade in the Holmes sale. Ex: Jack Robinson and Chris Victor-McCawley (RVM, 4/16/1988); Dan Holmes (Goldberg Coins, 5/2010), lot 66. From The Adam Mervis Large Cent Collection. NGC ID# 2252, PCGS# 1597

2032 1817 13 Stars XF40 NGC. N-17, R.4. Our EAC Grade VF25. Ex: Mervis Collection. An intermediate die state showing peripheral, radial, and bisecting die cracks on the reverse, but struck before the late state rim break forms. This pleasing example has intermingled olive, sea-green, and reddish-brown patina. Ex: Green Hills Coin Show (Cincinnati, Ohio, 3/21/2982); Jim Corrado; later, Goldberg Coins (2/2007), lot 424. From The Adam Mervis Large Cent Collection. NGC ID# 2252, PCGS# 1594

1818 N-1 Cent, MS64 Brown



2033 1818 MS64 Brown PCGS. N-1, R.2. Our EAC Grade MS60. Housed in an old green-label PCGS holder. Rim crumpling is evident outside stars 3 and 4. This example has dark chocolate-brown and bluish-steel toning on both sides with a few freckles of orange-tan on each side. An attractive middle-date cent that likely ranks among the top half dozen survivors. From The Adam Mervis Large Cent Collection. NGC ID# 2253, PCGS# 1600

**1818 N-3 Cent, VF Details
Struck 30% Off Center**



2034 1818 — Struck 30% Off Center — Whizzed — NGC Details. VF N-3, R.3. Our EAC Grade Fine 12. Ex: Mervis Collection. Struck 30% off center to 12:30, and with the reverse rotated almost 90 degrees counterclockwise. Cleaned and retoned to a pleasing reddish steel-brown with faint blue overtones. Glossy but slightly rough surfaces, although not whizzed as described by NGC. A few minor rim bruises are evident on the unstruck portion, with myriad planchet marks also on the unstruck portion. An attractive large cent error. Ex: Michael Arconti (Superior, 7/2003), lot 87; Dan Holmes (Goldberg Coins, 9/2010), lot 450. From The Adam Mervis Large Cent Collection.

2035 1818 AU58 NGC. N-3, R.3. Our EAC Grade XF45. Ex: Mervis Collection. Both sides of this piece have minor flowlines. Attractive mahogany and olive-brown surfaces are smooth with a small nick close to the hair in the right obverse field. The reverse is rotated about 30 degrees counterclockwise. This example ranks among the top dozen known for the N-3 die pair. Purchased at the 2008 ANA Convention. From The Adam Mervis Large Cent Collection. NGC ID# 2253, PCGS# 1600

1818 N-4 Cent, AU55
Tied for Finest Known



2036 1818 AU55 NGC. N-4, R.4. Our EAC Grade XF45. Ex: Mervis Collection. Extensive sinking and die cracks appear on the obverse of this late die state specimen. A heavy crack bisects star 3, and a prominent die chip is located between stars 6 and 7. The O in ONE is nearly absent as a result of the obverse die sinking. Prominent spalling appears in the sunken areas of the obverse, and the combination of die defects explains the rarity of this die marriage.

Previously certified AU58 NGC when it was offered as part of our sale of the Jules Reiver Collection. This is certainly one of the stars of the Mervis middle date large cent collection. The variety is considered just Rarity-4 today, but it was not long ago that a Rarity-5 rating was assigned to the 1818 N-4. This example from the Adam Mervis Collection, and previously part of the Jules Reiver and Dan Holmes collections, is tied with the Naftzger specimen (Goldberg Coins, 2/2009, lot 60) for finest known honors. The condition census falls dramatically with four VF examples and four other Fine grade coins. The remaining population grades less than Fine 12.

This die marriage was first recorded by Frank Andrews in 1881, but it was not until the 1940s that a second had been found. In 1991, when John Wright had completed the manuscript for his middle date reference, he was aware of about 80 coins, and today there are possibly 100 in existence.

This is an outstanding example with deep olive and chocolate-brown color, blended with considerable lighter tan, probably faded from original red. It is highly unusual to find such an attractive specimen of this variety, as most are dark and on rough planchets. A prize cent.

Ex: Lennie Schramm (12/17/1993); Jules Reiver (Heritage, 1/2006), lot 19749; Dan Holmes (Goldberg Coins, 5/2010), lot 87.
From The Adam Mervis Large Cent Collection. NGC ID# 2253, PCGS# 1600

- 2037** 1818 MS62 Brown NGC. N-5, R.3. Our EAC Grade XF45.
Ex: Mervis Collection. A crack begins at a denticle left of the date and joins the first three stars. Another crack joins stars 10,11, and 12. Graded XF40 in the Holmes sale, but we feel that it should be called XF45. Possibly cleaned and retoned, but attractively toned in golden-brown, olive, and steel, with a faint hairline inside the wreath above ONE.
Ex: Dr. Robert Shalowitz (4/9/1989); Dan Holmes (Goldberg Coins, 5/2010), lot 90.
From The Adam Mervis Large Cent Collection. NGC ID# 2253, PCGS# 1600

- 2038** 1818 VF25 NGC. N-6, R.1. Our EAC Grade Fine 15. Ex: Mervis Collection. Slight strike doubling is noted on peripheral details on the obverse of this moderately circulated cent. Error collectors should take a careful look at this piece. Both sides are golden and steel-brown with splashes of tan, and a few darker toning spots.
From The Adam Mervis Large Cent Collection. NGC ID# 2253, PCGS# 1600

- 2039** 1818 MS64 Brown NGC. N-6, R.1. Our EAC Grade AU55. Ex: Mervis Collection. A bold double profile is evident on the lower bust line, chin, and nose. This full Mint State specimen has been lightly cleaned and retoned with attractive olive, sea-green, and tan colors on both sides. A dark toning spot is located near the F in OF. The surfaces are smooth with a tiny rim nick affecting a single dentil over star 6. The reverse die crack on this late die state piece is clear.
Ex: Willard C. Blaisdell (9/1976); R.E. Naftzger, Jr.; 1989 EAC Sale (4/1989), lot 208; Dan Holmes (Goldberg Coins, 5/2010), lot 92.
From The Adam Mervis Large Cent Collection. NGC ID# 2253, PCGS# 1600

- 2040** 1818 MS63 Brown NGC. N-7, R.1. Our EAC Grade AU58. This is an early die state with crisp border dentilation and a faint die crack joining stars 6 and 7. John Wright mentions an untraced "Proof" that was once owned by Henry Hines, and we can't help but speculate that this example is the very same Hines coin. It is a lovely cent with rich chocolate brown and lighter tan surfaces that retain nearly full luster and slightly reflective fields. This pleasing piece ranks among the top two dozen examples of 1818 N-7.
Ex: U.S. Coin Company (1/1915); Henry C. Hines; Willard C. Blaisdell; Ray Chatham; Dr. Robert Shalowitz (4/1983); Wes Rasmussen (Heritage (1/2005), lot 3411.
From The Adam Mervis Large Cent Collection. NGC ID# 2253, PCGS# 1600

1818 N-8 Cent, MS63 Brown



- 2041** 1818 MS63 Brown PCGS. N-8, R.3. Our EAC Grade AU55. Ex: Naftzger Collection. This early die state specimen has numerous peripheral die cracks on the obverse, but no evidence of the late die state rim crumbling. The glossy chocolate-brown surfaces have traces of faded mint red, especially on the obverse. Slight evidence of lacquer appears near the date. Noyes grades this piece AU55 and fifth finest. We agree with his grade. Bland says MS60 and Grellman grades this piece AU58.
Ex: Henry C. Hines; Dr. William H. Sheldon (via trade); C. Douglas Smith (5/1976); R.E. Naftzger, Jr. (Goldberg Coins, 2/2009), lot 67.
From The Adam Mervis Large Cent Collection. PCGS# 36622

1818 N-9 Cent, MS64 Brown

The Newcomb Plate Coin



- 2042** 1818 MS64 Brown PCGS. N-9, R.3. Our EAC Grade MS60. Ex: Dan Holmes. This middle die state cent has delicate radial flowlines on both sides, and especially on the obverse. The recutting on star 8 is still faintly visible in the flowlines. The border denticles are mostly complete. Minor strike doubling is evident at the central obverse. Lustrous steel-blue surfaces retain considerable underlying mint red luster on this lovely cent. A few minor contact marks are inconsequential. This example grades MS60 by Noyes, Bland, and Grellman, and we concur. It ranks as third or fourth finest known depending on whose list is consulted.
Ex: Howard R. Newcomb (J.C. Morgenthau, 5/1945), lot 521; Floyd T. Starr (Stack's, 6/1984), lot 109; Wes Rasmussen (Heritage, 1/2005), lot 3415; Dan Holmes (Goldberg Coins, 5/2010), lot 100.
From The Adam Mervis Large Cent Collection. PCGS# 36625

- 2043** 1818 MS61 Brown NGC. N-10, R.1. Our EAC Grade AU50. Ex: Mervis Collection. The usual die state with a series of cracks joining the date and all stars, and with radial flowlines pulling the stars to the border. Most of the obverse border denticles are still visible. The reverse border is never seen with denticles. Considerable cartwheel luster is visible with mahogany and steel-blue surfaces showing a diagonal mark in the left obverse field and other marks on Liberty's cheek.
From The Adam Mervis Large Cent Collection. NGC ID# 2253, PCGS# 1600

- 2044** 1818 MS63 Brown NGC. N-10, R.1. Our EAC Grade MS60. Ex: Mervis Collection. The usual die state. This example has olive-brown patina on the obverse with darker brown splashes and traces of mint red near the border. The reverse is mostly faded mint red with speckled olive toning and a small patch of blue-steel at the lower right.
From The Adam Mervis Large Cent Collection. NGC ID# 2253, PCGS# 1600

1818 N-10 Cent, MS64 Red and Brown

Randall Hoard Variety



- 2045** 1818 MS64 Red and Brown PCGS. N-10, R.1. Our EAC Grade MS63. The usual die state with a series of cracks joining the stars and date, and with fine radial flowlines on the obverse. Most border details are still present on the obverse, with none on the reverse. A lustrous brick-red Randall Hoard near-Gem with slight mellowing and minor carbon near the centers. A few stars have soft centers, but the major types are bold.

Ex: Central States Signature Sale (Heritage, 5/2007), lot 170; Stack's (11/2007), lot 310.
From The Adam Mervis Large Cent Collection. NGC ID# 2253, PCGS# 1601

**1819/8 N-1 Cent, VG10
Struck 10% Off Center**



- 2046** 1819/8 Large Date — Struck 10% Off Center — VG10 PCGS. N-1, R.1. Our EAC Grade Good 6. Ex: Dan Holmes Collection. Struck 10% off center at 2:30. This pleasing piece has medium olive and golden-brown surfaces that are free of any significant marks. A few splashes of maroon patina are evident on the obverse.
Ex: Ken Potter (5/10/1984); Jim Corrado; Goldberg Coins (2/2007), lot 450; Dan Holmes (Goldberg Coins, 9/2010), lot 455.
From The Adam Mervis Large Cent Collection. NGC ID# 2255, PCGS# 1612

- 2047** 1819/8 Large Date MS61 Brown NGC. N-1, R.1. Our EAC Grade XF40. Ex: Mervis Collection. The late die state shows rim crumbling at star 4, and at stars 6 through 11. Stars 1 and 2, and the letters ED in UNITED are weak due to thinning of the planchet. The sharpness is slightly finer but this piece has been cleaned and nicely retoned with light olive surfaces showing splashes of golden-tan on the reverse. The reverse is rotated about 30 degrees clockwise. The date is weak but the overdate is still clear.
Ex: 1985 EAC Sale (4/1985), lot 373; Dan Holmes (Goldberg Coins, 5/2010), lot 105.
From The Adam Mervis Large Cent Collection. NGC ID# 2255, PCGS# 1612

**1819/8 N-2 Cent, MS63 Brown
Double Struck**



- 2048** 1819/8 Large Date — Double Struck — MS63 Brown NGC. N-2, R.1. Our EAC Grade AU55. Ex: Mervis Collection. An intermediate die state although the exact state is difficult to determine due to the double strike. The lower right obverse and a raised crescent from the double strike, and nearly all reverse letters and design motifs show obvious doubling. Both sides show deep olive and steel-brown toning with a splash of mahogany inside the wreath. The surfaces are glossy with considerable cartwheel luster.
Ex: Stack's (1/2012), lot 8100.
From The Adam Mervis Large Cent Collection. NGC ID# 2255, PCGS# 1612

- 2049** 1819/8 Large Date MS64 Brown NGC. N-2, R.1. Our EAC Grade AU58. Ex: Mervis Collection. An early die state, the mounding at the 9 is less advanced than on most examples. Mostly dark chocolate-brown with areas of light tan on both sides. Most observers would grade this piece MS60, but the faintest trace of rub is evident on the high points. Full cartwheel luster is present.
Ex: Tom Reynolds.

From The Adam Mervis Large Cent Collection. NGC ID# 2255, PCGS# 1603

- 2050** 1819 Small Date MS61 Brown NGC. N-3, R.3. Our EAC Grade XF45. Ex: Mervis Collection. The usual die state with a delicate crack from the bust to star 1, and with flowlines extending the stars nearly to the border. Traces of cartwheel luster are visible on the chocolate-brown surfaces with a few splashes of tan on the obverse.
From The Adam Mervis Large Cent Collection. NGC ID# 2254, PCGS# 1606

**1819 N-4 Cent, AU53
Low Condition Census**



- 2051** 1819 Small Date AU53 NGC. N-4, R.3. Our EAC Grade XF40. Ex: Mervis Collection. Peripheral weakness results from radial flowlining on this late die state cent. Steel-brown surfaces have hints of mahogany on the obverse. A few trivial handling marks are noted, with microscopic surface roughness. The 1819 N-4 cent is a scarce variety with a low condition census, and this piece likely ranks as the fifth or sixth finest known.
From The Adam Mervis Large Cent Collection. NGC ID# 2254, PCGS# 1606

**1819 N-5 Cent, MS62 Brown
Condition Census Specimen**



- 2052** 1819 Small Date MS62 Brown PCGS. N-5, High R.3. Our EAC Grade AU50. Ex: Dan Holmes. This lustrous copper has light brown color with some darker olive toning on the highpoints of the obverse. The reverse is frosty light tan with a small patch of reddish patina. A couple tiny scrapes are visible in front of Liberty's face; the surfaces are otherwise exceptional. Del Bland grades this piece AU55 and second finest known, and Bill Noyes says XF45 and fifth finest known. Our grade of AU50 splits the difference between Bland and Noyes.

Ex: New Netherlands (12/1957), lot 1387; Willard C. Blaisdell (9/1976); R.E. Naftzger, Jr.; Early American Coppers Sale (5/1990), lot 91; Wes Rasmussen (Heritage, 1/2005), lot 3426; Dan Holmes (Goldberg Coins, 5/2010), lot 115.

From The Adam Mervis Large Cent Collection. PCGS# 36640

- 2053** 1819 Small Date MS64 Brown PCGS. N-6, R.1. Our EAC Grade MS60. Ex: Dan Holmes. This late die state specimen has faded denticles from radial flowlines. This pleasing example has intermingled blue-steel, olive, and cinnamon toning with splashes of faded mint red. Darker toning with microscopic roughness appears in places on the reverse, especially below the ribbon.

Ex: James G. Macallister (9/1931); Frank Hussey; New Netherlands Coin Co. (4/1960), lot 1515; C. Douglas Smith; Louis Helfenstein (Lester Merkin, 8/1964), lot 71; Willard C. Blaisdell (9/1976, via Del Bland); R.E. Naftzger, Jr.; Chris McCawley (6/2005); Dan Holmes (Goldberg Coins, 5/2010), lot 116.

From The Adam Mervis Large Cent Collection. PCGS# 36643

2054 1819 Small Date — Burnished — NGC Details. AU. N-7, R.4. Our EAC Grade VF30. Ex: Mervis Collection. Along with some rust pits discussed below, this reverse die is characterized by unusually large berries in the wreath. The Newcomb-7 variety of 1819 is the scarcest variety of the year with few high grade specimens known. Attractive olive and steel-brown with a few splashes of lighter chestnut color and a patch of maroon patina on the reverse. The surfaces have a few trivial abrasions and light scratches. The reverse has some raised rust pits transferred from the coinage die. The NGC description of "Burnished" seems a little harsh, in our opinion as this is an attractive cent.

Ex: Henry C. Hines; Howard R. Newcomb (J.C. Morgenthau, 5/1945), lot 527; Floyd Starr (Stack's, 6/1984), lot 118; Wes Rasmussen (1/2005), lot 3428; Dan Holmes (Goldberg Coins, 5/2010), lot 117. From The Adam Mervis Large Cent Collection.

2055 1819 Small Date MS62 Brown NGC. N-8, R.1. Our EAC Grade MS60. Ex: Mervis Collection. This early die state cent has full border denticles with a prominent inner circle at the dental tips on the obverse. The obverse has delicate bluish-olive toning with considerable surviving mint red color. The reverse also retains faded mint red with speckled olive toning and a splash of darker toning at 9 o'clock. This example easily ranks among the 10 finest 1819 N-8 cents.

From The Adam Mervis Large Cent Collection. NGC ID# 2254, PCGS# 1606

1819 N-9 Cent, MS63 Brown



2056 1819 Small Date MS63 Brown PCGS. N-9, R.1. Our EAC Grade AU58. N-9, R.1. Only traces of the border denticles remain on this late die state cent. A pleasing, high-end example of this die pairing, distinguished by the wide date and doubling on the R in AMERICA. Excellent overall detail, though the rims show excessive crumbling. Primarily mahogany and mocha with elements of cinnamon. Quite a number of Mint State pieces survive, suggesting that this variety might have been a minor part of the Randall Hoard.

Ex: Long Beach Signature Sale (Heritage, 5/2008), lot 1801.

From The Adam Mervis Large Cent Collection. NGC ID# 2254, PCGS# 1606

1819 N-10 Cent, MS64 Brown



2057 1819 Small Date MS64 Brown NGC. N-10, R.4. Our EAC Grade AU55. Ex: Mervis Collection. A late die state with the obverse cracked and flowlined, showing only partial denticles. The reverse die is worn with the N in ONE and C in CENT weak at their bottoms. Steel-brown and olive toning appear on both sides with traces of cartwheel luster still evident. Although 1819 N-10 is scarce, it has a rather high condition census. Bill Noyes ranks this piece as eighth finest known.

Ex: R. Shelton (1987); Robert Mathews (Superior, 5/1989), lot 587; J.R. Frankenfield (Superior, 2/2001), lot 732; Jeff Gresser; American Numismatic Rarities (8/2004), lot 62; Tom Reynolds.

From The Adam Mervis Large Cent Collection. NGC ID# 2254, PCGS# 1606

2058 1820/19 — Improperly Cleaned — NGC Details. Unc. N-1, R.1. Our EAC Grade XF45. Ex: Mervis Collection. An early die state with the recutting on the C in CENT visible. This piece has been cleaned and retoned, the obverse showing auburn and steel-blue color, and the reverse showing golden-tan with splashes of blue-steel. Bill Noyes grades this piece XF40 and places it in the 25th spot in his census.

Ex: Tom Reynolds; March Wells (Superior, 2/2000), lot 1810; Tom Reynolds.

From The Adam Mervis Large Cent Collection.

1820/19 N-2 Cent, MS63 Brown



2059 1820/19 MS63 Brown NGC. N-2, R.2. Our EAC Grade AU58. Ex: Mervis Collection. This late die state example has heavy flowlines on both sides, with only partial border details. Small planchet lamination marks are evident on the obverse. This piece has splendid milk-chocolate surfaces with cartwheel luster on both sides. A trace of rub appears on the high points in the form of pale blue color.

From The Adam Mervis Large Cent Collection. NGC ID# 2257, PCGS# 1618

1820/19 N-3 Cent, MS64 Brown

Borderline Red and Brown

Nearly Condition Census



- 2060 1820/19 MS64 Brown PCGS. N-3, R.2. Our EAC Grade MS62.** Radial flowlines extend in from the border on both sides of this splendid specimen. Intermingled olive and steel toning hosts considerable faded red mint color on both sides. A few scattered marks appear on the lustrous surfaces. The reverse has a carbon spot between the C and E of CENT. This cent borders on the Red and Brown designation. Our EAC grade places this piece solidly in the top 10 for the variety.

From The Adam Mervis Large Cent Collection. NGC ID# 2257, PCGS# 1618

1820 N-4 Cent, AU55



- 2061 1820 Small Date AU55 NGC. N-4, R.4. Our EAC Grade XF40.** Ex: Mervis Collection. The usual early die state from perfect dies. This splendid specimen exhibits perfect dies. The mahogany and steel surfaces show only a few trivial surface marks on each side. Bill Noyes grades this piece XF40, and lists it as tied for eighth finest known. Ex: Gordon Wrubel; C. Douglas Smith; Dr. Robert J. Shalowitz; William C. Noyes; John D. Wright (1/2006); Bob Grellman and Chris Victor-McCawley (4/2006; Dan Holmes (Goldberg Coins, 5/2010), lot 130.

From The Adam Mervis Large Cent Collection. NGC ID# 2256, PCGS# 91615

1820 N-5 Cent, MS62 Brown

Wonderful Provenance



- 2062 1820 Small Date MS62 Brown PCGS. N-5, R.3. Our EAC Grade AU55.** Ex: Dan Holmes. An early die state, this piece shows full border details on both sides with no evidence of flowlines on the smooth and satiny surfaces. Lovely golden-tan patina hosts delicate steel-blue overtones. A few scattered marks are inconsequential. Bill Noyes, Del Bland, and Bob Grellman all agree with our grade of AU55. Bland says third finest known and Noyes says fourth finest. Ex: J.C. Morgenthau & Co. (1939); Judge Thomas Gaskill (New Netherlands, 12/1957), lot 1399; Emmanuel Taylor (Abe Kosoff, 10/1961), lot 471; R.E. Naftzger, Jr.; Lester Merkin (9/1967), lot 79; C. Douglas Smith; Dr. Robert J. Shalowitz (1979); William C. Noyes; 1983 EAC Sale, lot 350; Carvin Goodridge (4/4/1992); Wes Rasmussen (Heritage, 1/2005), lot 3441; Dan Holmes (Goldberg Coins, 5/2010), lot 131.

From The Adam Mervis Large Cent Collection. PCGS# 36691

1820 N-7 Cent, MS64 Brown

Second Finest Known



- 2063 1820 Small Date MS64 Brown NGC. N-7, R.2. Our EAC Grade MS60.** Ex: Mervis Collection. A fine die crack from the lower bust joins star 1 on this middle die state piece. A lovely cent with olive-brown patina showing considerable mint red on both sides. A small stain is noted below the 20 in the date, and another on the lower part of the hair buns. A minor surface graze is noted between stars 5 and 6, preventing a higher grade. Noyes calls this piece AU55 and second finest known.

Ex: Stack's (12/1993), lot 1149; Wes Rasmussen (Heritage, 1/2005), lot 3445; Dan Holmes (Goldberg Coins, 5/2010), lot 135.

From The Adam Mervis Large Cent Collection. NGC ID# 2256, PCGS# 91615

- 2064 1820 Small Date MS61 Brown NGC. N-8, R.3. Our EAC Grade AU55.** Ex: Mervis Collection. This late die state specimen has flowlines on both sides that weaken the denticles, and obliterate the inner circle on the obverse. Smooth olive-brown surfaces retain much luster on both sides. A small planchet flake is noted below the C in AMERICA on otherwise choice surfaces.

From The Adam Mervis Large Cent Collection. NGC ID# 2256, PCGS# 91615

2065 1820 Large Date MS62 Brown NGC. N-9, R.3. Our EAC Grade XF40. Ex: Mervis Collection. An intermediate die state with very slight flowlining on both sides. The strike is excellent with narrow but complete border details. An attractive cent, this piece is at the low end of the condition census, equal to the sixth finest known. The upper obverse and lower reverse exhibit chestnut-brown color, with deeper steel brown at the lower obverse and upper reverse.
Purchased at the 2010 Spring ANA; earlier from the Penn-Ohio Convention (11/1983).
From The Adam Mervis Large Cent Collection. NGC ID# 2256, PCGS# 1615

**1820 N-10 Cent, MS64 Brown
The Finest Known N-10**



2066 1820 Large Date MS64 Brown PCGS. N-10, Low R.2. Our EAC Grade MS63. Ex: Naftzger Collection. All of the intricate die details are present on this early die state specimen, although the reverse center dot is faded. This splendid cent has chocolate-brown color with lustrous surfaces, and attractive blue-steel overtones. Noticeable mint red remains. A tiny mark is noted near the eye and a few others in the upper hair details.

This is one of the late Doug Smith's story coins, per his accompanying envelope:

"Subdued yet fiery tones of glowing red caress the eyes of the beholder of this fantastic super-gem. Lot 871, GCCC-Paramount sale of 11/9/1973, stolen by TIDNB [Del N. Bland] @ \$150. Thence to The Great Shal [Dr. Robert J. Shalowitz] at a mere 500% markup, who used the coin to extract The Mad Monarch's [Jerry A. Bobbe] then FK [Finest Known] 1837 N-12 of 'Hidden E' fame."

The other three mentioned in his story remain active in today's early copper community.

Ex: Grand Central Coin Convention (Paramount, 11/1973), lot 871; Del N. Bland; Dr. Robert J. Shalowitz; Jerry A. Bobbe (12/13/1973); C. Douglas Smith (5/1983); R.E. Naftzger, Jr. (Goldberg Coins, 2/2009), lot 101.

From The Adam Mervis Large Cent Collection. PCGS# 36664

**1820 N-12 Cent, MS65 Brown
Ex: Naftzger Collection**



2067 1820 Large Date MS65 Brown PCGS. N-12, R.3. Our EAC Grade MS62. Ex: Naftzger Collection. This middle die state has slightly weakened border dentils, but the die defect at star 4 remains clear. The reverse border also shows some weakness, but with complete dentilation. This lovely cent has full cartwheel luster with lovely olive-brown surfaces showing traces of faded underlying mint red. A faint hairline through the 1 in the date is the only blemish worth noting. Noyes grades this piece MS62 and third finest known. Bland says MS63 and second finest known.
Ex: Jim McGuigan; Dr. Robert J. Shalowitz; Jerry A. Bobbe (7/12/1975); C. Douglas Smith (5/1983); R.E. Naftzger, Jr. (Goldberg Coins, 2/2009), lot 106.

From The Adam Mervis Large Cent Collection. PCGS# 36670

2068 1820 Large Date MS63 Brown NGC. N-13, R.1. Our EAC Grade MS60. Ex: Mervis Collection. Peripheral die cracks join the date and stars on this famous 1820 N-13 Randall Hoard cent. The dappled light chocolate and steel-brown obverse has hints of pale blue in the protected areas. The reverse is mostly sea-green and golden-brown with darker toning specks.

From The Adam Mervis Large Cent Collection. NGC ID# 2256, PCGS# 1615

2069 1820 Large Date MS65 Brown NGC. N-13, R.1. Our EAC Grade MS60. Ex: Mervis Collection. The usual die state. A lovely Randall Hoard cent with chocolate-brown on the obverse and steel-brown on the reverse. The satin surfaces exhibit minor carbon and toning spots on the reverse.

Ex: Goldberg Coins (5/2008), lot 3695.

From The Adam Mervis Large Cent Collection. NGC ID# 2256, PCGS# 1615

2070 1820 Large Date MS65 Red and Brown PCGS. N-13, R.1. Our EAC Grade MS60. This crisply struck piece is largely violet-tan with a splash of blue-steel on the obverse, and considerable faded orange on the reverse. Scattered carbon spots are noted on the reverse. Housed in a green-label PCGS holder.

Ex: Long Beach Signature Sale (Heritage, 2/2007), lot 2158.

From The Adam Mervis Large Cent Collection. NGC ID# 2256, PCGS# 1616

1820 N-14 Cent, MS62 Brown
Ex: Brown; Rasmussen; Holmes
Third Finest Known



2071 1820 Large Date MS62 Brown NGC. N-14, Low R.5. Our EAC Grade XF40. Ex: Mervis Collection. The usual die state exhibits radial flowlines on both sides that weaken the border details. A rare variety with the example offered here among the finer coins known. In fact, this cent is tied for third finest in the Condition Census. Newcomb recorded this variety as "R-6" or "the highest degree of rarity" based on his scale. In Newcomb's work, Rarity-6 was the top of the line. Deep steel brown surfaces are accented by wisps of light tan color, faded from original red mint luster. A couple tiny edge nicks and a few other minor abrasions are noted, but this coin is still a highly attractive and pleasing example. The surfaces are unusually smooth for the variety. Bland rates this piece XF40 and third finest known, and Noyes says VF35 and fourth finest.
Ex: George Patterson; Robinson S. Brown, Jr. (Superior, 9/1986), lot 542; Wes Rasmussen (Heritage, 1/2005), lot 3456; Dan Holmes (Goldberg Coins, 5/2010), lot 145.
From The Adam Mervis Large Cent Collection. NGC ID# 2256, PCGS# 1615

1820 N-15 Cent, MS64+ Brown



2072 1820 Large Date MS64+ Brown NGC. N-15, R.2. Our EAC Grade MS60. Ex: Mervis Collection. This late die state cent has considerable die spalling (rust) on both sides. The surfaces of this lovely cent are dark olive with strong cartwheel luster and splashes of lighter tan, with traces of faded mint red. Noyes lists 14 Mint State pieces in his census with seven pieces tied for the eighth spot.
From The Adam Mervis Large Cent Collection. NGC ID# 2256, PCGS# 1615

2073 1821 — Burnished — NGC Details. AU. N-1, R.1. Our EAC Grade XF40. Ex: Mervis Collection. An early-middle die state example with a perfect obverse and a faint reverse crack through the N in ONE. Cleaned and retoned to dark chocolate and bluish-steel with scattered surface marks. However, this piece is not burnished, in our opinion. Rather, it is an attractive, lightly worn example of the scarce 1821 large cent issue.
From The Adam Mervis Large Cent Collection.

1821 N-1 Cent, AU58
Scarce Middle to Late Die State



2074 1821 AU58 NGC. N-1, R.1. Our EAC Grade AU50. Ex: Mervis Collection. The scarce late-middle die state with a die crack through star 2, but without the late state crack from star 3 to the border. The reverse has a fine die crack from the border between the S and O to the wreath, N in ONE, E in CENT, and the ribbon. This lovely cent splashes of green and steel toning over light tan surfaces, showing a few scattered marks on each side.
Purchased at the 2008 ANA Convention.
From The Adam Mervis Large Cent Collection. NGC ID# 2258, PCGS# 1621

PROOF LARGE CENTS

1821 N-1 Cent, PR60 Brown
From the Peter Mougey Collection



2075 1821 PR60 Brown PCGS. N-1, R.6 as a Proof. Our EAC Grade PR55. Housed in a green-label PCGS holder. Struck from new, crisp dies with no evidence of rim crumbling seen on most or all business strikes. All aspects of the strike are bold, with slight doubling noted on the stars and on the reverse letters. Both sides have reflective fields, although they are not deeply mirrored as expected on later era proofs. The surfaces host myriad marks, consistent with the grade, and exhibit intermingled tan, olive-brown, and steel-blue, with considerable orange mint color on the reverse. PCGS has certified nine proof 1821 cents (11/13) over the last 27 years, and that population likely includes resubmissions.

Thomas Elder described this piece as: "Iridescent, steel colored proof, with some redness. Extremely rare in such preservation."

Ex: Peter Mougey, Esq. (Thomas Elder, 9/1910), lot 134; later, Bowers and Merena (11/1990), lot 18; Superior (10/1992), lot 151; Bowers and Merena (1/2001), lot 41; American Numismatic Rarities (6/2004), lot 2211; Stack's (7/2008), lot 1128.

From The Adam Mervis Large Cent Collection. NGC ID# 2725, PCGS# 1771

LARGE CENTS

1821 N-2 Cent, XF45



2076 1821 XF45 NGC. N-2, R.1. Our EAC Grade XF40. Ex: Mervis Collection. The usual die state struck from perfect dies. This pleasing piece has mahogany and steel-brown surfaces with scattered marks and traces of verdigris, showing hints of luster in the protected areas. Although the two 1821 varieties are each rated R.1, as a date this issue is considered scarce, and most survivors grade less than XF. From The Adam Mervis Large Cent Collection. NGC ID# 2258, PCGS# 1621

1821 N-2 Cent, MS63 Brown

Ex: Naftzger Collection

Once Called a Proof



- 2077 1821 MS63 Brown NGC. N-2, R.1. Our EAC Grade MS60. Ex: Mervis Collection. A late die state, undescribed in *United States Large Cents 1816-1845* by William C. Noyes, this piece has the obverse die lapped to eliminate the usual die line from the bust point to the border. It is likely that resurfacing of the dies created the mirrored finish leading early collectors to describe this piece as a proof.

The lovely sea-green surfaces are exceptional, and only the bluish steel and tan coloration on Liberty's cheek prevents a higher grade. Grellman wrote that the stain is "a big distraction" but we prefer to think that it adds character to this lovely and important cent.
Ex: C. David Pierce (Hollinbeck FPL, 1945), lot 72; Standish Hall; Hollinbeck FPL (2/1947), lot 2320; R.E. Naftzger, Jr. (Goldberg Coins, 2/2009), lot 117.

From The Adam Mervis Large Cent Collection. NGC ID# 2258, PCGS# 1621

- 2078 1822 — Burnished — NGC Details. AU. N-3, R.2. Our EAC Grade VF30. Ex: Mervis Collection. This late die state piece has a prominent crack through the base of MERICA, faintly to the stem. Not burnished, in our opinion; however, cleaned and retoned with the sharpness of XF40. Microscopic verdigris is noted, particularly on the reverse.

Ex: Lester Merkin (9/1970), lot 87; Robinson S. Brown, Jr.; 1984 EAC Sale, lot 226; Dan Holmes (Goldberg Coins, 5/2010), lot 157. From The Adam Mervis Large Cent Collection.

- 2079 1822 MS61 Brown NGC. N-4, R.2. Our EAC Grade AU58. Ex: Mervis Collection. A middle die state with a partial inner circle on the obverse, but with no evidence of the late state die crack. Frosty tan luster appears in the protected areas of the dark chocolate and steel-brown surfaces. Dull nicks are evident above the head with a few other trivial marks on each side.
From The Adam Mervis Large Cent Collection. NGC ID# 2259, PCGS# 1624

1822 N-6 Cent, MS62 Brown

A Census Level Cent



- 2080 1822 MS62 Brown PCGS. N-6, R.3. Our EAC Grade AU58. Ex: Dan Holmes. A lovely middle die state cent with the partial inner circle still visible on the obverse. Both sides have complete but narrow border dentilation. The obverse has intermingled olive, tan, and steel-brown toning, while the reverse is lighter chocolate and tan with a hint of steel and a trace of verdigris over NE in ONE. Some reverse letters show tripling from die bounce, the same principle as a double or triple profile.
Ex: Stu Hodge; 2004 EAC Sale (4/2004), lot 391; Dan Holmes (Goldberg Coins, 5/2010), lot 161.
From The Adam Mervis Large Cent Collection. PCGS# 36727

- 2081 1822 XF45 NGC. N-7, R.4. Our EAC Grade VF25. Ex: Mervis Collection. The obverse has a faint crack through star 7 on this early die state example. The mahogany surfaces exhibit scattered, trivial handling marks. This example just misses the top 10 for the variety. Still an important opportunity for the variety collector.
From The Adam Mervis Large Cent Collection. NGC ID# 2259, PCGS# 1624

1822 N-7 Cent, AU Details
Census Level Specimen



- 2082 1822 — Burnished — NGC Details. AU. N-7, R.4. Our EAC Grade VF35. Ex: Mervis Collection. The obverse die crack through star 7 is barely visible on this early die state cent. The sharpness is about five points finer than our net grade. The dark olive and steel-brown surfaces show microscopic roughness at star 8 and the top of the head, although this piece is not burnished as described by NGC. The obverse has a dull mark between the nose and star 4. This piece is a census level specimen, equal to the fourth finest known.
Ex: Tom Reynolds.
From The Adam Mervis Large Cent Collection.

1822 N-8 Cent, AU55
Census Level Cent



2083 1822 AU55 NGC. N-8, R.4. Our EAC Grade VF30. Ex: Mervis Collection. The obverse die appears in order on 1822 N-14, N-8, N-12, N-7, and N-13. There is no evidence of the obverse die crack that appears on the last three varieties. The reverse is cracked including a bisecting crack from the border between the O and F to the wreath, eventually reaching the ribbon. This attractive example combines chestnut and olive-brown with golden-tan along Liberty's profile. The reverse combines olive and dark chocolate-brown. A few scattered circulation marks are noted, with a minor spot of verdigris over CA in AMERICA. Noyes grades this piece VF30 and fifth finest known.

Ex: George Ramont (3/26/1980); Jules Reiver (Heritage, 1/2006), lot 19811.

From The Adam Mervis Large Cent Collection. NGC ID# 2259, PCGS# 1624

1822 N-9 Cent, AU53
Newcomb Plate Coin
Second Finest Known



2084 1822 AU53 PCGS. N-9, R.5. Our EAC Grade VF35. Ex: Naftzger Collection. A fine die crack bisects the reverse from the border at 1 o'clock to about 6:30. A retained cud on TES sill shows the dentils over those letters. The obverse is mostly mahogany with hints of steel-brown, and the reverse is steel-brown with mahogany overtones. A few small marks are noted, mostly on the obverse, including marks on the bust point, chin, and below star 9. This rare late die state specimen is the second finest known 1822 N-9 cent.

Ex: Thomas L. Elder (12/1924), lot 2102; Henry C. Hines; Homer K. Downing (1952 ANA, lot 2156); Willard C. Blaisdell (9/1976); Del Bland (9/1976); R.E. Naftzger (Goldberg Coins, 2/2009), lot 131.

From The Adam Mervis Large Cent Collection. PCGS# 36736

1822 N-10 Cent, MS65 Brown
Tied for Second Finest Known



2085 1822 MS65 Brown NGC. N-10, R.2. Our EAC Grade MS62. Ex: Mervis Collection. The obverse and most of the reverse border details are complete, although they are lacking over STATES on this middle die state specimen. The strike is bold with satin surfaces and excellent eye appeal. Both sides are frosty and lustrous chocolate-brown and golden-tan with hints of pale blue on the reverse. Noyes grades this piece MS60 and tied for second finest known, and bland concurs with a grade of MS60+. Ex: Henry C. Hines; Floyd T. Starr; 1949 ANA, lot 935; R.E. Naftzger, Jr. (Goldberg Coins, 2/2009), lot 133; Dan Holmes (Goldberg Coins, 5/2010), lot 168.

From The Adam Mervis Large Cent Collection. NGC ID# 2259, PCGS# 1624

2086 1822 AU58 NGC. N-11, R.2. Our EAC Grade XF40. Ex: Mervis Collection. Both sides have crisp and complete borders with a partial inner circle on the obverse. This piece has dark steel and olive-brown on the obverse with a short, heavy scratch through the hair bun. The reverse is mostly lighter golden-tan.

Ex: Long Beach Signature Sale (9/2008), lot 183; Long Beach Signature (9/2009), lot 7101.

From The Adam Mervis Large Cent Collection. NGC ID# 2259, PCGS# 1624

1822 N-12 Cent, MS64 Brown
Tied for Finest Known
Wright Plate Coin



2087 1822 MS64 Brown NGC. N-12, R.4. Our EAC Grade MS60. Ex: Mervis Collection. This is the John Wright Plate Coin for the variety. The obverse is cracked through star 7 into the head, as seen on N-7 offered above. This is an impressive olive-brown example with minor spots and splashes of blue-steel on both sides. Golden-tan remains on both sides, faded from mint red. The surfaces have full cartwheel luster on this attractive and important cent.

Ex: Walter Scott; New Netherlands (44th Sale, 1954), lot 192; Willard C. Blaisdell (1976); R.E. Naftzger, Jr.; Robinson S. Brown, Jr. (Superior 9/1986), lot 569; Herman Halpern (Stack's, 3/1988), lot 388; J.R. Frankenfield (Superior, 2/2001), lot 785; Dr. Wallace Lee (Superior, 5/2003), lot 678; Stack's/ANR (6/2004), lot 4053; Chris Victor-McCauley; Tom Reynolds.

From The Adam Mervis Large Cent Collection. NGC ID# 2259, PCGS# 1624

**1822 N-14 Cent Rarity, VG Details
A Middle Date Variety Key**



2088 1822 — Damaged, Corrosion — NGC Details. VG. N-14, R.7. Our EAC Grade AG3. One of three stoppers (along with 1825 N-5 and 1834 N-7) in a complete variety collection of middle date large cents. N-14 is identified by the position of the leaf tip below the left base of the F in OF, entirely left of the upright. This example has peripheral areas of lavender verdigris and distributed small pits. A scratch affects ONE and accounts for the "Damaged" designation. Just nine examples of 1822 N-14 are known today. Wes Rasmussen is credited with discovery of the variety. He purchased the first example unattributed at the 1983 FUN convention, and it remains the finest known example with a grade of Fine 12. The coin traded hands a few times until Rasmussen reacquired it in 1996, and it recently appeared in our January 2005 sale of his collection. The other known examples all grade from AG to VG.

Ex: Heritage (9/2009), lot 66.

From The Adam Mervis Large Cent Collection.

1823/2 N-1 Cent, XF45



2089 1823/2 XF45 PCGS. N-1, R.2. Our EAC Grade VF30. Housed in a green-label PCGS holder. This late die state example has narrow rim breaks below the date and outside stars 2 and 3. Mostly steel-brown surfaces with a wide crescent of chestnut-brown on the obverse, and a similar narrow crescent on the reverse. Both sides have scattered marks with faint hairlines at the central reverse. The 1823-dated large cents are the key coins of the later series from 1816 to 1857.

Ex: Central States Signature Sale (Heritage, 5/2007), lot 174.

From The Adam Mervis Large Cent Collection. NGC ID# 225B, PCGS# 1630

**1823/2 N-1 Cent, AU50
Late Die State**



2090 1823/2 AU50 NGC. N-1, R.2. Our EAC Grade XF40. Ex: Mervis Collection. A late die state as the last with rim crumbling below the 18 and outside stars 2 and 3. Scattered marks appear on both sides of this grayish steel-brown overdate cent. Two varieties of 1823 are known, along with a Restrike, and the overdate is more plentiful than the normal date variety. However, both are rare in higher grades, and the overdate is seen less frequently in XF or better grades. Only about a dozen finer examples are known.

From The Adam Mervis Large Cent Collection. NGC ID# 225B, PCGS# 1630

**1823 N-2 Cent, VF35
Important Normal Date Variety**



2091 1823 VF35 NGC. N-2, R.2. Our EAC Grade VF25. Ex: Mervis Collection. The obverse rim of this late state piece is crumbling from star 4 to past star 6, and this deterioration is seen slightly advanced on the 1823 Restrike. This pleasing steel-brown example has faint splashes of olive, with minor circulation marks and traces of verdigris on each side. The 1823 Normal Date or N-2 cent is the true representative of the coinage year from dies actually made during the year.

From The Adam Mervis Large Cent Collection. NGC ID# 225A, PCGS# 1627

1823 Restrike Cent, MS63 Brown
Intermediate Die State



- 2092 1823 MS63 Brown PCGS. Restrike. Our EAC Grade AU55. Ex: Dan Holmes. The 1823 Restrike combines the obverse die of 1823 N-2 with the reverse die of 1813 S-293. This is an intermediate die state with the large rim break over stars 4 through 6 as always, and with a bisecting die crack from 10 o'clock to 4 o'clock. The second obverse crack has yet to form, and there is no trace of the bisecting reverse crack of later die states.

The 1823 Restrikes were produced in copper and silver, and the earliest appearances were shortly after the Civil War. The dies still exist today, and are held by the American Numismatic Association museum. Much can be learned from the study of those dies.

Ex: Bowers and Merena (6/2000), lot 222; Dan Holmes (Goldberg Coins, 5/2010), lot 222.

From The Adam Mervis Large Cent Collection. PCGS# 81627

1824/2 N-1 Cent, XF45



- 2093 1824/2 XF45 NGC. N-1, R.1. Our EAC Grade VF25. Ex: Mervis Collection. Full but narrow border dentilation is evident on this example, with a prominent die crack through the base of the legend. This piece has been cleaned and retoned with deep steel-blue surfaces and reddish-brown toning on the high points. An attractive example despite its preservation.

From The Adam Mervis Large Cent Collection. NGC ID# 225E, PCGS# 1639

- 2094 1824 — Struck 5% Off Center — Environmental Damage — NGC Details. VF, N-2, R.2. Our EAC Grade Good 5. Ex: Mervis Collection. This piece is struck about 5% off center at 6 o'clock with most of the date on the flan. The surfaces are green and ebony with heavy corrosion on both sides.

From The Adam Mervis Large Cent Collection.

1824 N-2 Cent, MS65 Brown
A Census Level Specimen



- 2095 1824 MS65 Brown NGC. N-2, R.2. Our EAC Grade MS63. Ex: Mervis Collection. Both sides of this late die state specimen have faded border denticles with die spalling on Liberty's neck, below the ear. Light radial flowlines on the reverse draw the letters to the border, especially at OF AMERICA. This lovely example has exceptional cartwheel luster with chocolate and olive-brown surfaces that show hints of faded mint red. This exceptional piece easily ranks in the N-2 census with only five pieces listed in the Noyes census better than MS60.

Ex: Heritage (7/2008), lot 1048.

From The Adam Mervis Large Cent Collection. NGC ID# 225D, PCGS# 1636

- 2096 1824 AU55 NGC. N-3, R.2. Our EAC Grade XF40. Ex: Mervis Collection. This middle die state piece has obverse and reverse flowlines, with a weakened inner circle on the obverse and faded denticles on both sides. The sharpness is slightly finer than our EAC grade, with just a few too many surface marks to carry the higher grade. Both sides combine dark chocolate with chestnut-brown. Splashes of maroon patina appear on the reverse. This example is equal to the 17th finest in the census.

From The Adam Mervis Large Cent Collection. NGC ID# 225D, PCGS# 1636

1824 N-4 Cent, MS62 Brown

Ex: Jules Reiver Collection



2097 1824 MS62 Brown NGC. N-4, R.2. Our EAC Grade AU55.

Although not perfectly centered, both sides have full border dentils. The obverse is lightly cracked as described for later states, but also exhibits traces of the inner circle along the left obverse border, a hallmark of earlier die states. Sharply struck with lovely olive and steel-brown color, enhanced by splashes of lighter tan. Outstanding surfaces with very few abrasions of any sort, and only remnants of verdigris around certain devices.

Ex: Jules Reiver (Heritage, 1/2006), lot 19834.

From The Adam Mervis Large Cent Collection. NGC ID# 225D, PCGS# 1636

1825 N-1 Cent, AU Details



2098 1825 — Reverse Tooled — NGC Details. AU. N-1, R.4. Our EAC Grade VF30. Ex: Mervis Collection.

This intermediate die state piece has a crack from the border at star 1 through the base of the date to the border at star 13. The sharpness of this dark olive-brown example is at least XF, but reverse tooling affects the field and border over RICA. This piece still ranks among the top two dozen of this scarce variety.

From The Adam Mervis Large Cent Collection.

1825 N-2 Cent, AU55



2099 1825 AU55 NGC. N-2, R.2. Our EAC Grade XF45. Ex: Mervis Collection.

This middle die state cent has a delicate die crack from the border to the right point of star 7 and down to the hair. Smooth olive-brown surfaces host a few small splashes of maroon and steel-brown. Minor scrapes are noted below the ribbon bow on the reverse, and they are blended with the surrounding surface.

From The Adam Mervis Large Cent Collection. NGC ID# 225F, PCGS# 1642

2100 1825 — Improperly Cleaned — NGC Details. AU. N-3, R.3.

Our EAC Grade XF40. Ex: Mervis Collection. There is no evidence of an obverse die crack on this early state specimen. The sharpness is AU50 but the surfaces are cleaned and retoned, with intermingled coppery-orange and greenish-brown patina.

From The Adam Mervis Large Cent Collection.

1825 N-4 Cent, MS62 Brown

A Census Level Specimen



2101 1825 MS62 Brown NGC. N-4, R.3. Our EAC Grade AU50.

Ex: Mervis Collection. The obverse is cracked from the 1 to the six stars on the left. The reverse is cracked from the final A to the stem and ribbon. A trace of rub and a small corrosion spot over star 11 prevent a full Mint State grade. The obverse is attractive tan and chocolate-brown, and the reverse is chocolate and steel-brown. Noyes lists three AU55 examples followed by several AU50 coins as the best known to him.

Ex: Ron Adam Collection.

From The Adam Mervis Large Cent Collection. NGC ID# 225F, PCGS# 1642

1825 N-5 Cent, Good Details

Recently Rediscovered Variety

Four Known



2102 1825 — Obverse Scratched — NGC Details. N-5, R.8. Our EAC Grade AG3. Ex: Mervis Collection.

The 1825 N-5 cent was listed in the Andrews reference but delisted in Newcomb as none were known to exist. That was the status for more than 65 years until December 2011, when EAC member Tom Deck found a low grade example. This variety combines the obverse of Newcomb-4 and the reverse of Newcomb-10. A further discussion is presented in *United States Large Cents 1816-1845*, by William C. Noyes.

The Mervis Collection offers the second discovered example, and two others have been found since then. Lightly cleaned, the obverse has reddish-brown color with a faint diagonal scratch. The reverse is dark brown with trivial marks expected for the grade. The finest of the four known examples grades Fine 12 with VF20 detail, and the other three are all similar, grading AG3 to G4. One of the Good 4 pieces realized \$12,650 in the September 2013 Goldberg sale.

From The Adam Mervis Large Cent Collection.

1825 N-7 Cent, XF45



2103 1825 XF45 NGC. N-7, R.3. Our EAC Grade XF40. Ex: Mervis Collection. Very slightly off center to 9 o'clock as usual, making the die state determination difficult, although the late state die crack from star 4 is absent on this example. Deep steel-brown surfaces show slightly lighter chestnut-brown on the design high points.
From The Adam Mervis Large Cent Collection. NGC ID# 225F, PCGS# 1642

1825 N-10 Cent, MS64 Brown
Condition Census



2104 1825 MS64 Brown NGC. N-10, R.3. Our EAC Grade MS62. This late die state specimen has a rim break joining star 7. A lustrous chocolate-brown to medium brown Matron Head example. Crisply struck save for the left-side stars. Slightly bright near star 5, and a few unimportant marks are noted above the E in CENT. Noyes lists just three Mint State examples in his census.
Ex: Heritage (9/2007), lot 107.
From The Adam Mervis Large Cent Collection. NGC ID# 225F, PCGS# 1642

1826 N-1 Cent, MS61 Brown
Late Die State



2105 1826 MS61 Brown NGC. N-1, R.2. Our EAC Grade AU55. Ex: Mervis Collection. This late die state example has a small rim break over the right side of star 6, extending nearly to star 7. A similar rim break occurs on N-5, but on that obverse it is centered over star 6. Nearly full cartwheel luster appears on this attractive cent. The obverse combines chocolate-brown and blue steel, and the reverse is steel and sea-green. A lovely cent with only a trace of high-point wear.
Ex: Q. David Bowers Collection.
From The Adam Mervis Large Cent Collection. NGC ID# 225G, PCGS# 1645

2106 1826 — Improperly Cleaned — NGC Details. Unc. N-4, R.2. Our EAC Grade AU50. Ex: Mervis Collection. This middle die state example has complete but faded border details. Cleaned and nicely retoned to golden tan and pale blue with hints of olive on the reverse.

Purchased at the 2010 Central States Convention.
From The Adam Mervis Large Cent Collection.

1826 N-5 Cent, VG10
Flipover Double Struck



2107 1826 — Flipover Double Struck in Collar — VG10 PCGS. N-5, R.2. Our EAC Grade Good 4. The obverse has a rim break over star 6. Although well-worn, this cent displays strong evidence of a spectacular mint error. Liberty's outline and RT from her coronet are visible within the wreath. The left side of the obverse has incused stars from the initial strike, which presumably was a brockage. The curious depressions on Liberty's profile are also mint-made from the double strike. The date has faint pinstatches, and the obverse field has a few trivial contact marks. Dark purple-brown patina.
Ex: Long Beach Signature Sale (Heritage, 2/2003), lot 9094.
From The Adam Mervis Large Cent Collection. NGC ID# 225G, PCGS# 1645

1826 N-5 Cent, AU58
Struck 20% Off Center



2108 1826 — Struck 20% Off Center — AU58 NGC. N-5, R.2. Our EAC Grade VF35. Ex: Mervis Collection. A rim break is centered over star 6. Struck 20% off center to 2 o'clock, a splendid mint error with a fully visible date, this piece has pleasing chestnut-brown and mahogany surfaces with minor and probably removable verdigris around the devices.
From The Adam Mervis Large Cent Collection. NGC ID# 225G, PCGS# 1645

1826 N-5 Cent, MS63 Brown
Late Die State



- 2109 1826 MS63 Brown PCGS. N-5, R.2. Our EAC Grade AU58. A late die state with a rim break over star 6 and extended rim crumbling down to star 3. Semi-glossy surfaces are light tan in color, and show just a few light flecks on each side. Most of the design elements are well impressed, though there is minor softness in the star centers of the two lowest stars. The motifs are nicely centered.
Ex: Joshua and Ally Walsh Collection of United States Cents (Heritage, 1/2006), lot 607.
From The Adam Mervis Large Cent Collection. NGC ID# 225G, PCGS# 1645

1826 N-7 Cent, MS64 Brown
The John Wright Plate Coin



- 2110 1826 MS64 Brown NGC. N-7, R.1. Our EAC Grade AU55. Ex: Mervis Collection. This is the John Wright Plate Coin for 1826 N-7. A late die state with flowlines on both sides, extending the stars and legend to the faded border details. Light clash marks are noted inside the wreath. This gorgeous cent has lustrous chocolate-brown surfaces with delicate bluish overtones. A trace of rub on the high points prevents a Mint State EAC grade.
Ex: FUN Signature Sale (Heritage, 1/2002), lot 5390; Dr. Wallace Lee Collection (Superior, 5/2003), lot 709.
From The Adam Mervis Large Cent Collection. NGC ID# 225G, PCGS# 1645

- 2111 1826/5 — Struck 10% Off Center — Scratches — NGC Details. Good. N-8, R.2. Our EAC Grade AG3. Ex: Mervis Collection. This piece is struck 10% off center to 8 o'clock. The sharpness is a couple points finer with corroded surfaces and several old scratches on the obverse.
From The Adam Mervis Large Cent Collection.

1826/5 N-8 Cent, MS61 Brown
Bold Overdate



- 2112 1826/5 MS61 Brown NGC. N-8, R.2. Our EAC Grade AU50. Ex: Mervis Collection. The top of the 5 is boldly visible inside the upper loop of the 6. Slight die crumbling is noted in the angles of the N in CENT on this middle die state piece. Considerable luster remains on both sides. The obverse is partially olive-brown and mostly steel. The reverse is mostly light steel with traces of pale blue. A small curved mark is hidden in the hair details below BE of LIBERTY.
From The Adam Mervis Large Cent Collection. NGC ID# 225G, PCGS# 1648

1826 N-9 Cent, AU55
Double Struck



- 2113 1826 — Double Struck — AU55 NGC. N-9, R.3. Our EAC Grade XF40. Ex: Mervis Collection. A spectacular mint error, double struck and struck on a partial brockage. Details from the partial brockage are visible on the upper half of the obverse, with incuse stars across the head below LIBERTY, and incuse hair details near the top border. Details of the flip-over double strike are visible at the bottom of the reverse. Both sides exhibit lovely olive-brown and tan surfaces.
From The Adam Mervis Large Cent Collection. NGC ID# 225G, PCGS# 1645

1827 N-1 Cent, VG Details
Struck 25% Off Center



- 2114 1827 — Struck 25% Off Center — Scratches — NGC Details. VG. N-1, R.2. Our EAC Grade AG3. Ex: Mervis Collection. Struck 25% off center to 12 o'clock. This tan and steel-brown cent has the sharpness of Good 6 or finer, with myriad fine scratches on both sides, mostly affecting the devices.
From The Adam Mervis Large Cent Collection. NGC ID# 225H, PCGS# 1651

- 2115** 1827 — Reverse Scratched — NGC Details. AU. N-1, R.2. Our EAC Grade XF40. Ex: Mervis Collection. This is the late die state of the variety with a narrow rim break confined to the dentils over stars 5 and 6. Lovely tan and chocolate-brown color on both sides is accented by generous portions of deeply faded mint red. The reverse has several fine scratches within the wreath, but the die state trumps the scratches.
Ex: Wes Rasmussen; Richard V. Puchard (4/1991); Wes Rasmussen (Heritage, 1/2005), lot 3522; Dan Holmes (Goldberg Coins, 5/2010), lot 232.
From The Adam Mervis Large Cent Collection.

**1827 N-5 Cent, MS65 Brown
Tied for Sixth Finest Known**



- 2116** 1827 MS65 Brown NGC. N-5, R.2. Our EAC Grade MS60. Ex: Mervis Collection. An intermediate die state with an obverse crack from the border to the lower hair wave just left of star 13. The reverse is cracked through the tops of UNITE. Both sides have complete border dentilation. Both sides exhibit frosty mint luster with lovely light brown color and pale blue accents. Only a couple trivial marks appear on either side. Noyes grades this piece MS60 and tied for sixth finest known.
Ex: Henry C. Hines; Dr. William H. Sheldon; Floyd Starr (Stack's, 6/1984), lot 196; John J. Nicholas (Superior, 2/1992), lot 538; Wes Rasmussen (Heritage, 1/2005), lot 3526.
From The Adam Mervis Large Cent Collection. NGC ID# 225H, PCGS# 1651

1827 N-7 Cent, MS62 Brown



- 2117** 1827 MS62 Brown NGC. N-7, R.3. Our EAC Grade AU50. Ex: Mervis Collection. A minuscule die crack begins at the right base of the N in ONE and extends into the field below the adjacent E. Light rub appears on the cheek, hair strands, and leaves. Luster remains visible in the protected areas of this golden-tan and olive-brown example. Minor handling marks are inconsequential. This piece ranks among the 20 finest examples.
From The Adam Mervis Large Cent Collection. NGC ID# 225H, PCGS# 1651

- 2118** 1827 Good 4 NGC. N-8, R.3. Our EAC Grade Good 4. Ex: Mervis Collection. This late die state piece has myriad circulation marks with steel-brown fields and reddish-tan devices.
From The Adam Mervis Large Cent Collection. NGC ID# 225H, PCGS# 1651

- 2119** 1827 — Improperly Cleaned — NGC Details. Unc. N-9, R.3. Our EAC Grade XF45. Ex: Mervis Collection. The usual late die state with a series of four or possibly five die cracks that connect the date and all stars. The lower reverse border shows crumbling but centering minimizes that feature. A difficult coin to grade, as it gives the impression of considerable orange luster. However, the coin has been cleaned with splashes of olive-brown toning. The details approach Mint State but the coppery-orange color is not original, having a pinkish appearance. Despite those shortcomings, this is still a positive and appealing N-9 cent.
From The Adam Mervis Large Cent Collection.

- 2120** 1827 VF30 NGC. N-10, High R.4. Our EAC Grade Fine 12. Ex: Mervis Collection. The usual early die state with die crumbling below the nose. Cleaned and retoned with reddish steel-brown surfaces that exhibit minor circulation marks on each side.
Ex: EAC Sale (4/1992), lot 232 as VG7.
From The Adam Mervis Large Cent Collection. NGC ID# 225H, PCGS# 1651

- 2121** 1827 MS63 Brown NGC. N-11, R.1. Our EAC Grade AU50. Ex: Mervis Collection. Bold and complete border dentilation is evident on both sides. The surfaces are steel-brown with splashes of tan that is more prevalent on the reverse. Light rub is evident on the high points with a few hidden marks and trivial field marks.
From The Adam Mervis Large Cent Collection. NGC ID# 225H, PCGS# 1651

1827 N-12 Cent, XF40



- 2122** 1827 XF40 NGC. N-12, R.5. Our EAC Grade VF20. Ex: Mervis Collection. A half-bisecting crack begins at the border below the date, extending between the 1 and 8 to the neck and center dot where it disappears. Steel-brown, mahogany, and tan surfaces host scattered marks on each side. This piece is likely at the low end of the condition census.
From The Adam Mervis Large Cent Collection. NGC ID# 225H, PCGS# 1651

- 2123** 1827 — Corrosion — NGC Details. AU. N-12, R.5. Our EAC Grade Fine 12. Ex: Mervis Collection. A partial bisecting crack extends between the 1 and 8 to about the center dot. The details approach XF, and the dark steel-brown surfaces have moderate, evenly distributed corrosion across the obverse and reverse.
From The Adam Mervis Large Cent Collection. NGC ID# 225H, PCGS# 1651

1828 N-1 Cent, Unc Details



- 2124 1828 Large Narrow Date — Improperly Cleaned — NGC Details. Unc. N-1, R.1. Our EAC Grade XF45. Ex: Mervis Collection. An intermediate die state, the reverse is cracked through CA to the ribbon and UNI. Cleaned and retoned, now olive-brown with sea-green overtones. Full AU detail with minimal surface marks and a few trivial corrosion patches, most noticeably at the date. Noyes grades this piece XF40 and 19th finest known. Ex: Willard C. Blaisdell; Del Bland; John D. Wright; Stu A. Hodge; 2004 EAC Sale, lot 440.
From The Adam Mervis Large Cent Collection. NGC ID# 225J, PCGS# 1654

- 2125 1828 Large Narrow Date MS62 Brown NGC. N-2, R.2. Our EAC Grade AU55. Ex: Mervis Collection. A splendid example of the usual perfect dies state, this piece has olive and tan on the obverse, and mostly golden-brown on the reverse. Trivial marks include a small dent off Liberty's nose. Only three Mint State examples are recorded in the Noyes census. This piece is one of several AU examples that follow the top three.
From The Adam Mervis Large Cent Collection. NGC ID# 225J, PCGS# 1654

- 2126 1828 Large Narrow Date MS63 Brown NGC. N-3, R.2. Our EAC Grade AU55. Ex: Mervis Collection. A faint crack connects the final 8 to the lowest hair wave. This pleasing steel-brown cent has considerable cartwheel luster with lighter tan that is faded from mint red. A tiny corrosion spot is visible beneath the 82. A lovely cent that falls at the low end of the condition census. Noyes lists just four Mint State pieces.
From The Adam Mervis Large Cent Collection. NGC ID# 225J, PCGS# 1654

1828 N-4 Cent, AU Details



- 2127 1828 Large Narrow Date — Environmental Damage — NGC Details. AU. N-4, R.4. Our EAC Grade VF25. Ex: Mervis Collection. The surface quality prevents a die state determination, although all known 1828 N-4 cents are struck from worn dies. This piece has excellent detail, and in that regard would qualify as the second finest known. However, the surfaces are covered with fine granularity. This piece is still at or near the condition census level, with olive and steel-brown surfaces that present better than expected eye appeal. Large cent collector Henry C. Hines cherrypicked this cent from Henry Chapman's "junk pile" in 1934. Noyes grades this piece VF20 and tied for fifth finest known. Ex: Henry Chapman (11/1934); Henry C. Hines, Willard C. Blaisdell (9/1976); Del Bland (9/1976); R.E. Naftzger, Jr. (Goldberg Coins, 2/2009), lot 206; Dan Holmes (Goldberg Coins, 5/2010), lot 258.
From The Adam Mervis Large Cent Collection. NGC ID# 225J, PCGS# 1654

- 2128 1828 Large Narrow Date AU58 NGC. N-5, R.2. Our EAC Grade XF45+. A spur from the leaf over the O in ONE attributes N-5. The early die state without cracks near the TED in UNITED. This golden-brown representative is generally smooth though we note a couple of small facial marks and a tick between the nose and star 4. A small field spot near the bust tip is the best identifier. Ex: Milwaukee Central States, 4/2010.
From The Adam Mervis Large Cent Collection. NGC ID# 225J, PCGS# 1654

1828 Cent, MS61 Brown Scarce Newcomb-9



- 2129 1828 Large Narrow Date MS61 Brown NGC. N-9, R.4. Our EAC Grade XF45. Die lines between the F and A identify the scarce marriage. A light olive-brown cent with mildly prooflike luster. A few field marks near the chin, and we also note a cluster of faint horizontal pinscratches through a strike-through above the N in CENT. The strike is bold except on the right-side stars.
Ex: Dallas ANA bourse (3/2010).
From The Adam Mervis Large Cent Collection. NGC ID# 225J, PCGS# 1654

1828 N-10 Cent, MS62 Brown Ex: Jules Reiver



- 2130 1828 Small Wide Date MS62 Brown NGC. N-10, R.1. Our EAC Grade AU50. The 1 is lightly repunched. The sole Small Date variety for 1828, which, fortunately for Guide Book variety collectors, is plentiful in typical circulated grades. However, examples are very scarce in Mint State. A golden-brown and steel-blue example with noticeable mint shimmer and generally unmarked surfaces.
Ex: George Ramont; Jules Reiver (Heritage, 1/2006), lot 19900; Ira & Larry Goldberg (1/2010), lot 443.
From The Adam Mervis Large Cent Collection. PCGS# 1657

1828 N-11 Cent, MS64 Brown
Ex: Joshua, Blundered Reverse



- 2131 1828 Large Narrow Date MS64 Brown PCGS. N-11, R.2. Our EAC Grade AU55. A pleasing piece from a blundered reverse die that is generally unknown except among cent specialists. The top of an errant O is visible between the final S and the O, while the bottom of an extra S is sometimes seen left of the first S, although it is not visible on this later die state piece. Several of the legend letters are also clearly recut. Attractive olive and steel surfaces with hints of mint red on the reverse. Both sides are sharply defined with satiny luster. A glass reveals a few faint hairlines above ONE.
Ex: Joshua Collection (Heritage, 7/2008), lot 1051.
From The Adam Mervis Large Cent Collection. NGC ID# 225J, PCGS# 1654

1829 N-1 Cent, MS63 Brown



- 2132 1829 Large Letters MS63 Brown NGC. N-1, High R.3. Our EAC Grade AU55. The E in ONE is nicely repunched. The late die state with a faint crack above M and across ER. This coruscating cent is medium to deep brown and has a nearly mark-free reverse. The obverse is nearly as smooth with only minute ticks near the profile. A better Newcomb variety, and the single finest of four certified as N-1 at NGC (12/13).
From The Adam Mervis Large Cent Collection. NGC ID# 225K, PCGS# 1663

1829 N-2 Cent, MS65 Brown
Ex: Naftzger, Condition Census



- 2133 1829 Large Letters MS65 Brown PCGS. N-2, Low R.2. Our EAC Grade MS60. Ex: Naftzger Collection. The late die state with a second obverse crack between stars 11 to 13. The Large Letters reverse distinguishes it from N-3, which shares the same obverse die but has a Medium Letters reverse. Nicely struck and highly lustrous with refreshingly unabraded surfaces. A few flecks on the left obverse field identifies this high grade example. Ranked high within everyone's Condition Census.
Ex: T. James Clarke; B. Max Mehl (4/1949), lot 2400; Lee G. Agnew (Abe Kosoff, 12/1952), lot 770; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 2/2009), lot 218.
From The Adam Mervis Large Cent Collection. NGC ID# 225K, PCGS# 1663

1829 N-3 Cent, Near-Mint
Ex: Dan Holmes, Medium Letters



- 2134 1829 Medium Letters AU58 NGC. N-3, R.3. Our EAC Grade XF40. Die cracks as on late examples of N-2, but the reverse has medium letters in the peripheral legend. A deep mahogany-brown cent with uncommonly smooth and spot-free surfaces. The portrait and wreath high points show moderate rub. Tied for CC#2 in the Grellman Census, his grade XF45.
Ex: Superior (5/2004), lot 143; Chris McCawley; Dan Holmes (Ira & Larry Goldberg, 5/2010), lot 278.
From The Adam Mervis Large Cent Collection. PCGS# 1666

1829 N-4 Cent, Choice AU
Noyes Plate Coin
Large Letters Reverse



- 2135 1829 Large Letters AU55 NGC. N-4, R.4. Our EAC Grade XF40. The present lot is the fourth finest known, and the plate coin for the 1829 N-4 variety in the 1991 Bill Noyes reference of the middle date large cents. The late die state with a crack through the R in AMERICA and a soft strike usual for the variety. This minimally abraded cent has satin luster and chocolate-brown fields. The high points are medium brown.
Ex: Wayne Imbrogno; Doug Bird (8/1987); Jack Robinson (Superior, 1/1989), lot 888; J.R. Frankenfield (Superior, 2/2001), lot 914; Dr. Wallace Lee (Superior, 5/2003), lot 743; Chris McCawley; Annapolis EAC (4/2010).
From The Adam Mervis Large Cent Collection. NGC ID# 225K, PCGS# 1663

PROOF LARGE CENTS

1829 N-6 Cent, PR64 Brown Bronzed Finish



2136 1829 Bronzed, Large Letters PR64 Brown PCGS. N-6, R.6 as a Proof. Our EAC Grade PR61. The Philadelphia Mint during the 19th century issued many bronzed medals, made by treating copper planchets with bronzing powder prior to the strike. In fact, this was the usual surface for medals sold to collectors during that century. However, bronzed cents are uncommon, although the Eliasberg 1829 N-6 proof was also bronzed. Some N-6 proofs have a regular finish; the Mervis Collection contains such a specimen as the very next lot. N-6 was also struck in business format and is plentiful in worn grades.

N-6 is identified by a repunched base on the L in LIBERTY. The E and T in LIBERTY are also repunched. The reverse is less distinctive but the N in CENT is repunched near its right base. Both dies were only used to strike N-6.

The present mahogany-brown near-Gem is well struck except on the upper four stars. This localized softness is caused by an axially misaligned hammer die. Areas of minor gray toning are note but of little consequence. No post-strike contact is evident. A few slender obverse flan streaks are apricot-gold and indicate where the planchet was incorrectly treated with bronzing powder. A lintmark above the O in ONE provides an identifier. A second and trivial lintmark is west of the C in CENT.

PCGS estimates only ten 1829 proofs are known. As of (12/13), PCGS has certified 5: 2 in 64 Brown, 2 in 65 Brown, and 1 in 65 Red and Brown. NGC has certified seven specimens, 6 as Bronzed and a single 64 Brown with a normal finish.
Ex: Stack's (1/2008), lot 63.

From The Adam Mervis Large Cent Collection. PCGS# 1792

1829 N-6 Cent, PR64 Red and Brown
Normal Finish, Large Letters



2137 1829 Large Letters PR64 Red and Brown PCGS. N-6, R.6 as a Proof. Our EAC Grade PR63. An experimental year for proof large cents. Some N-6 proofs have a bronzed finish, such as seen on the prior lot, and others have a normal finish. This piece ranks about fourth or fifth on the Census listing of proof large cents. It has a normal finish. Mint red fills the legends and outlines the stars. The high points and open fields are medium brown with glimpses of golden-brown. The fields are virtually unabraded though we note a small spot above the T in CENT. The cheek displays a few minuscule strike-throughs, as made. Satin cartwheel luster is evident though the surfaces also exhibit moderate reflectivity.

The strike is sharp and there is no indication of axial misalignment of the dies, though they are rotated slightly clockwise. The prior lot, a bronzed proof, is struck from axially misaligned dies and is rotated counter-clockwise approximately 45 degrees. The obvious conclusion is that the bronzed proofs and regular proofs were separate deliveries struck at different times. There appears to be die rust near the second S in STATES that is absent on the preceding N-6 lot. This suggests that the bronzed proofs are originals and the regular finish proofs are restrikes. Population: 2 in 64 Red and Brown, none finer (12/13).

Ex: Frank D. Taylor (Henry Chapman, 6/1908), lot 151; Long Beach Signature (Heritage, 10/1995), lot 5725; Baltimore ANA (Heritage, 7/2008), lot 1513.

From The Adam Mervis Large Cent Collection. PCGS# 1793

LARGE CENTS

1829 N-7 Cent, MS62 Brown
Noyes Plate Coin
High Condition Census



2138 1829 Large Letters MS62 Brown NGC. N-7, R.3. Our EAC Grade AU55. Tied for the second finest known 1829 N-7 cent. The top four examples in the Noyes census are all noted as Naftzger coins, and the other three appeared in the 2009 sale of his middle date cents. However, this example was not part of that sale.

The upper Noyes plate coin for N-7 in his 1991 reference, and also photographed in his 2012 reference as the representative for the N-7 die state combination of obverse A and reverse C. The "Four Spokes" die state with four radial die cracks on the reverse. An additional crack wanders from a leaf tip above the ribbon. The obverse shows repunching on several letters in LIBERTY but unlike N-6, the 1 in the date is small. This cent is remarkably free from contact or carbon. The chocolate-brown surfaces appear flawless aside from an inconspicuous mahogany-brown spot at the left end of the bar beneath CENT. The strike is generally soft except on the dentils and the reverse peripheral legend.

Ex: Bruno Crossfield (1956); Willard B. Blaisdell (1976); R.E. Naftzger, Jr.

From The Adam Mervis Large Cent Collection. NGC ID# 225K, PCGS# 1663

1829 N-9 Cent, Near-Mint Condition Census Quality
Ex: Naftzger, Medium Letters



2139 1829 Medium Letters AU58 PCGS. N-9, R.4. Our EAC Grade AU50. Ex: Naftzger Collection. The middle die state with cracks from the portrait to stars 4 and 12 but no crack through the first three stars. Toned medium to deep brown with a typical strike and a hint of olive-brown friction on the cheek. A loupe reveals only trivial contact on the obverse field, a subtle golden-brown spot near star 6, and an unobtrusive mahogany-red spot below star 8. Noyes grades this piece XF40 with the sharpness of AU55, and tied with one other coin for the third spot in his census. We agree with Grellman's grade of AU50 in the Naftzger catalog, and feel that it may rank even higher in the condition census.

Ex: George Ramont, 4/1976; Myles Z. Gerson (2/1978); R.E. Naftzger, Jr. (Ira & Larry Goldberg, 2/2009), lot 230.

From The Adam Mervis Large Cent Collection. PCGS# 36934

2140 1830 Large Letters MS62 Brown NGC. N-1, R.1. Our EAC Grade AU50. The 8 in the date is repunched. The E in LIBERTY is entered over a smaller E. An early die state example without obverse cracks. This walnut-brown cent has satin luster and a mark-free reverse. The obverse has a couple of small ticks and a minor spot near star 8.
Ex: Early Copper Auction #8 (6/1993), lot 251; Robinson S. Brown, Jr. (Superior, 1/1996), lot 554; Baltimore ANA (8/2008).

From The Adam Mervis Large Cent Collection. NGC ID# 225L, PCGS# 1672

2141 1830 Large Letters MS61 Brown NGC. N-2, R.2. Our EAC Grade AU50. The later die state with peripheral flowlines toward the rim. The stars and date are connected in an irregular circle by die cracks. The walnut-brown surfaces are exceptionally smooth and teem with satin luster. Hints of lighter brown toning are confined to design crevices. A brief vertical pin scratch over the lowest curl identifies the present cent. Bluntly struck and higher grade than the existing detail suggests.
From The Adam Mervis Large Cent Collection. NGC ID# 225L, PCGS# 1672

1830 N-7 Cent, VF Details
Struck 20% Off Center
Large Letters



2142 1830 Large Letters — Struck 20% Off Center, Environmental Damage — NGC Details. VF. N-7, R.3. Our EAC Grade VG8. Strongly off center toward 1 o'clock with the upper stars and the wreath stem off the flan. The date and all of the portrait is present. Walnut-brown overall, though the fields display areas of dark and moderate granularity. The portrait has a pair of straight scratches made by a curious 19th century finder.
Ex: Baltimore Auction (Stack's-Bowers, 3/2012), lot 1340.
From The Adam Mervis Large Cent Collection.

1830 N-4 Cent, MS65 Brown



2143 1830 Large Letters MS65 Brown NGC. N-4, R.2. Our EAC Grade MS60. A relatively early die state with cracks across both borders but no evidence of a retained cud beneath the date. Nicely struck and coruscating. The fields appear mark-free, though the cheek displays minute contact. Coloration ranges from lavender-brown and golden-brown to sea-green in protected areas. A few small minor spots are scattered.

From The Adam Mervis Large Cent Collection. NGC ID# 225L, PCGS# 1672

1830 N-5 Cent, MS65 Brown

High Condition Census
Ex: Naftzger, Holmes



2144 1830 Large Letters MS65 Brown PCGS. N-5, R.3. Our EAC Grade MS60. Ex: Naftzger Collection. Clashed on the wreath above the O in ONE. A couple of small gray spots are on each side, such as between two points of star 9. A golden-brown cent with vibrant luster and exemplary surfaces. Noyes grades it MS60 and ranks it tied for CC#1 with photo #21747. A beautiful Gem with a stellar pedigree.

Ex: Henry C. Hines; Floyd T. Starr (1949 ANA), lot 1649; Judge Thomas L. Gaskill; Del Bland; New Netherlands Coin Co. #50 (12/1957), lot 1506; Emanuel Taylor (10/1960); R.E. Naftzger, Jr. (Ira & Larry Goldberg, 2/2009), lot 241; Chris McCawley (4/2009); Dan Holmes (Ira & Larry Goldberg, 5/2010), lot 316.

From The Adam Mervis Large Cent Collection. PCGS# 36949

1830 N-6 Cent, AU Details

Medium Letters Reverse
Scarce Guide Book Variety



2145 1830 Medium Letters — Burnished — NGC Details. AU. N-6, R.4. Our EAC Grade VF35. Various sources refer to the reverse as Medium Letters or Small Letters. Either way, N-6 is the only 1830 die marriage without a Large Letters reverse. Since N-6 is very scarce, it commands an enormous *Guide Book* premium in better grades over the "common" Large Letters. The usual die state with cracks at ATES OF and UNITE. The deep brown color appears slightly off but the NGC assessment appears unduly strict. Softly struck on Liberty's curls and selected portions of the wreath.

Ex: Baltimore ANA (8/2008).

From The Adam Mervis Large Cent Collection.

1830 Large Letters Cent, VF Details

Rare Newcomb-9 Variety



2146 1830 Large Letters — Environmental Damage — NGC Details. VF. N-9, R.6. Our EAC Grade Good 6. A sharp though corroded example of this rare Newcomb variety. The second S in STATES is halfway past the leaf tip and the 0 is beneath the left half of the curl. These two diagnostics are sufficient to confirm the marriage. The surfaces have been darkened but forest-green verdigris emerges beneath a lens and is fairly extensive. The edge near 3 o'clock has an irregular appearance. Despite the appearance, this piece is in the top half of just over 20 known examples.

Ex: EAC Sale (4/2009), lot 325; Dallas ANA bourse (3/2010).

From The Adam Mervis Large Cent Collection.

1830 N-11 Cent, AU Sharpness

Condition Census #1

Ex: Dan Holmes Collection



2147 1830 Large Letters — Improperly Cleaned — NGC Details. AU. N-11, R.5. Our EAC Grade VF35. The plate coin in John Wright's *The CENT Book*. Cracks from the bust tip and about the reverse periphery confirm the elusive Newcomb variety. This clashed cent shows moderate wear on the forehead but noticeable luster remains. Recolored and now exhibiting peach, rose, and sea-green shades. There are no remotely relevant marks. CC#1 in both the Bland and Noyes census lists. The latter grades the coin XF45 and best by 10 points with photo #28502.

Ex: Ray Phillip (Cleveland, Ohio) 7/1982; John D. Wright (1/2006); Grellman & McCawley (4/2006); Dan Holmes (Ira & Larry Goldberg, 5/2010), lot 328.

From The Adam Mervis Large Cent Collection.

2148 1831 Medium Letters — Obverse Lamination — XF40 NGC. N-2, R.2. Our EAC Grade VF25. The leaf tip is far past the second S in STATES, confirming the available N-2 pairing. The E punch in the peripheral reverse legend has a missing lower left serif. A flan impurity caused this cent to separate across the edge after the strike. The reverse is complete and has a normal appearance. The obverse is present between 12 and 5 o'clock while the portion between 5 and 12 o'clock is absent. The surface in that area is granular, as expected, and displays a faint impression of the obverse, as struck through the portion of the coin that has separated. A walnut-brown cent with a minor lamination beneath the CE in CENT.

Ex: Numismatics Ltd (Beverly Hills) 1977 ANA; acquired 10/2011.

From The Adam Mervis Large Cent Collection. PCGS# 1681

PROOF LARGE CENTS

1831 N-3 Cent, PR64 Brown

Ex: John Jay Pittman

Medium Letters



2149 1831 Medium Letters PR64 Brown PCGS. N-3, R.6 as a Proof. Our EAC Grade PR61. Ex: Pittman. Crude repunching atop the E in CENT is diagnostic for the variety. N-3 is plentiful as a business strike, but proofs are rare with 15 or so confirmed. A majority of 1831 proofs are the N-3 variety. The reflective fields and undisturbed devices display jade-green and lilac-red toning. Imperfections amount to a trio of tiny spots near star 3 and a tick to the left of the O in ONE. Well struck except for the obverse periphery. Housed in a green label holder since shortly after the first Pittman auction.

Ex: Dr. C.A. Allenburger Sale (B. Max Mehl, 3/1948), lot 877; John Jay Pittman Collection, Part One (David Akers, 10/1997), lot 216; West Palm Beach Signature (Heritage, 6/2008), lot 78.

From The Adam Mervis Large Cent Collection. NGC ID# 2263, PCGS# 1796

LARGE CENTS

1831 N-4 Cent, AU Details
Double Struck
First Strike Off Center



2150 1831 Medium Letters — Double Struck, First Strike Off Center, Burnished — NGC Details. AU. N-4, R.3. Our EAC Grade VF25. The first strike was perhaps 35% off center toward 3 o'clock, relative to the reverse. From the first strike, we can see the N in ONE and the center dot below on a leaf near the C in AMERICA from the second strike. We can also see traces of the ED in UNITED and nearby leaf from the first strike, at the reverse center, and traces of the ATE and nearby leaf in the vicinity of ME. The first strike was on the reverse only, since the obverse die was blocked by a different planchet. The second strike was normal, though the double strike has left this cent moderately wavy. The circulated surfaces are glossy from cleaning and display olive-green and lavender toning.
From The Adam Mervis Large Cent Collection.

1831 N-5 Cent, MS62 Brown
Ex: Naftzger, Holmes



2151 1831 Medium Letters MS62 Brown PCGS. N-5, R.4. Our EAC Grade AU50. Most letters in LIBERTY are clearly recut, and the crack on the lower reverse periphery confirms the scarce Newcomb-5 marriage. This glossy cent displays forest-green and lilac-red. An area of powder-blue between the first two stars is accompanied by light hairlines. The centers are lightly brought up and the obverse has minor contact. Del Bland grades it AU50 Net XF45 and has it tied for CC#1 in his census. Grellman concurs with the XF45 grade.
Ex: Central States (James Kelly, 11/1954), lot 3984; Emanuel Taylor (10/1960); R.E. Naftzger, Jr. (Ira & Larry Goldberg, 2/2009), lot 253; Dan Holmes (Ira & Larry Goldberg, 5/2010), lot 339.
From The Adam Mervis Large Cent Collection. PCGS# 1681

2152 1831 Large Letters MS62 Brown NGC. N-6, R.1. Our EAC Grade AU55. Dusky golden-brown toning graces satiny and mark-free surfaces. The high points show slight blending. A small portion of the reverse die was clogged and caused a mushy impression on the CE in CENT.
Ex: Pre-Long Beach (Ira & Larry Goldberg, 2/2008), lot 1492.
From The Adam Mervis Large Cent Collection. NGC ID# 225M, PCGS# 1678

1831 N-7 Cent, MS63 Brown
Double Struck



2153 1831 Large Letters — Double Struck, Second Strike 90% Off Center — MS63 Brown PCGS. N-7, R.1. Our EAC Grade AU55. The first strike was normal, but the coin was later fed between the dies again, this time 90% off center toward 4:30 relative to the reverse, at 12 o'clock relative to the obverse of the first strike. During the second strike, a planchet (not included) obstructed the obverse die. The letters TATE in STATES are visible on the second strike. Perhaps deliberately saved by the finder due to its unusual out-of-round appearance. Lustrous with golden-brown toning and moderate verdigris near the reverse center. No signs of contact save for a small mark on the jaw.
Ex: Chicago Central States Signature (Heritage, 4/2012), lot 3090.
From The Adam Mervis Large Cent Collection. NGC ID# 225M, PCGS# 1678

1831 N-7 Cent, MS66 Brown
Large Letters



2154 1831 Large Letters MS66 Brown NGC. N-7, R.1. Our EAC Grade MS63. Booming luster and consistent chocolate-brown toning confirms the quality of this attractively preserved Premium Gem. Well struck aside from trivial incompleteness on the centers of stars 4 and 5. Unlike the Randall Hoard dates from 1817 to 1820, the 1831 is scarce in Mint State. Census: 7 in 66 (1 in 66 ★) Brown, 0 finer (12/13).
Ex: Phoenix ANA Signature (Heritage, 3/2008), lot 165.
From The Adam Mervis Large Cent Collection. NGC ID# 225M, PCGS# 1678

2155 1831 Large Letters MS64+ Brown NGC. N-8, R.3. Our EAC Grade AU50. Light cracks on the left and lower reverse margin help confirm the Newcomb variety. Mahogany-brown dominates though the high points are gunmetal-gray. Luster shimmers across nearly unabraded surfaces. A brief diagonal pinscratch is noted beneath the first S in STATES and a pair of slender toning streaks visit the central reverse. A small strike-through, as made, is over the C in CENT.
From The Adam Mervis Large Cent Collection. NGC ID# 225M, PCGS# 1678

2156 1831 Large Letters MS64 Brown NGC. N-9, R.2. Our EAC Grade AU50. A relatively early die state though two small breaks accompany the crack between stars 1 and 2. Mostly golden-brown though select portions of the coin are steel-blue. Lightly abraded though we note thin lines above the E in ONE and between the ME in AMERICA. The right reverse border displays scattered small spots.
Ex: Benson Collection (Ira & Larry Goldberg, 2/2001), lot 469; Col. Steven Ellsworth (4/2005); Dallas ANA (3/2010).
From The Adam Mervis Large Cent Collection. NGC ID# 225M, PCGS# 1678

1831 N-10 Cent, SP65 Brown
Rare Specimen Striking



2157 1831 Large Letters SP65 Brown NGC. N-10, R.3. Our EAC Grade MS63. In his 1977 proof encyclopedia, Walter Breen listed pedigrees for three 1831 N-10 proofs, and adds "one other reported." Per Breen, "all are one-sided." PCGS lists a proof N-10 1831 cent as PR65 Brown with the notation "One Sided Obverse," presumably indicating that only the obverse die was prepared as a proof. In his 1988 encyclopedia, Breen defines a one-sided proof as "a coin minted by normal proofing techniques except that the reverse die remained unpolished. Obverse has mirrorlike field, reverse hasn't. Such coins occur occasionally 1817-1836 and more rarely later."

The N-10 reverse has a lump at the center bottom of the T in CENT, and high grade examples show repunching on the E in ONE. The die is shared with the plentiful N-7, but the date is wider and the first star is close to the bust. N-7 was struck before N-10, and perhaps its reverse die was simply conveniently at hand when the obverse die of N-10 was prepared and ready to install for the handful of presentation strikes. Afterward, the die pair remained in the press and struck the moderately scarce N-10 business issue.

The present specimen displays attractive and iridescent plum-red, apricot-gold, lime-green, and lavender patina. The strike is vastly superior to the typical 1831 cent, especially on the extremities of the portrait, the veins of the leaves, and the centers of the stars. The absence of abrasions further confirms special production at the Mint and careful conservation by its recipient. A small depression below the eye appears to be of mint origin. The reverse displays cartwheel luster, as does the obverse margin, but the obverse field is nicely mirrored. An important coin likely to be the center of attention at a future EAC convention.

From The Adam Mervis Large Cent Collection. NGC ID# 2263, PCGS# 1796

2158 1831 Large Letters — Corrosion — NGC Details. AG. N-12, R.1. Our EAC Grade Fair 2. The terminal die state with a huge cud encompassing most of the final two stars and the nearby field. This dark gray cent is porous but the legends are readable and the sharpness appears greater than the NGC designation implies. This die state is known as the "Harpooned Whale." *From The Adam Mervis Large Cent Collection.*

2159 1831 Large Letters VF30 NGC. N-12, R.1. Our EAC Grade Fine 12. Noyes Die State H, a late state with a large cud from two points of star 13 to the rim. The cud is nonetheless smaller than the triangular shape on State I and the huge cud on State J. Though N-12 is common in early die states, the present intermediate late state is undoubtedly rare. A glossy deep brown cent with distributed minor field marks and even high point wear. *Ex: Jack Robinson (Superior, 1/1989), lot 967; Dan Holmes (Ira & Larry Goldberg, 5/2010), lot 363.*

From The Adam Mervis Large Cent Collection. NGC ID# 225M, PCGS# 1678

2160 1831 Large Letters — Obverse Graffiti — NGC. AU. N-12, R.1. Our EAC Grade Fine 15. The terminal die state for the variety, known whimsically as "the harpooned whale." The large die break has the shape of a whale and the inner point of the final star is the "harpoon" that emerges from the cud. N-12 is plentiful though this late die state is elusive. Toned medium to deep brown. A prior proud owner has pinscratched the initials EB in the left obverse field, and there is a spot near star 10, a pinscratch above the ON in ONE, and moderate granularity near the RTY in LIBERTY. *From The Adam Mervis Large Cent Collection.*

1831 N-12 Cent, Near-Mint

Early Die State

Ex: French, Brown, Boka



2161 1831 Large Letters AU58 PCGS. N-12, R.1. Our EAC Grade AU55. Ex: Brown-Boka. Double profile from the forehead to neck, and on stars 10 to 13. Heavy peripheral obverse die cracks are clearly visible, but this is an early die state before the rim breaks appear at star 13. Noyes grades this piece AU50 and 16th finest. Called AU50 in the 1986 Robinson Brown catalog, this piece has lustrous golden-brown and dark steel surfaces that are pristine and mostly free of contact marks. A tiny field nick inside star 1 will aid the pedigree aficionado.

Following the dissolution of his partnership with Abe Kosoff, Abner Kreisberg opened a coin shop in Beverly Hills, California, and added a new partner, Jerry Cohen, late in 1959. The partners operated the Beverly Hills shop, and conducted many excellent coin auctions, including some joint sales with Hans Schulman. The name of Quality Sales Corp. was used from 1968 through 1975. *Ex: Dr. George P. French (B. Max Mehl, 1929 FPL), lot 510; later, Quality Sales Corp. (9/1973), lot 933; Robinson S. Brown, Jr. (Superior, 9/1986), lot 718; R.E. Naftzger, Jr.; EAC Sale (4/1989), lot 333; Jon Alan Boka (Heritage, 9/2011), lot 3047.*

From The Adam Mervis Large Cent Collection. PCGS# 36988

PROOF LARGE CENTS

1832 N-1 Cent, PR64 Brown Extremely Rare Proof Date



2162 1832 PR64 Brown NGC. N-1, R.7 as a Proof. Our EAC Grade PR60. The mid-to-late die state with a crack connecting UNITED to the final A in AMERICA. The obverse die is unique to N-1, and can be identified by specific recutting on LIBER. N-1 is a plentiful business variety, but 1832 proofs are much rarer than their 1831 predecessors. PCGS has certified one each as 64 Brown and 64 Red. NGC has only certified the present cent as proof. The 1977 Breen proof encyclopedia delineates just two examples, with the present cent listed first.

This specimen has a fully struck portrait and wreath, though all stars but the last are softly brought up. The fields are reflective and unperturbed by contact. Plum-mauve shades dominate though sea-green and caramel-gold also emerge. Identifiers are limited to the toning pattern, which includes a cigar-shaped lavender area between stars 7 and 8.

A proof 1832 cent can only be owned by three or so individuals. A collection including such a rarity would immediately be elevated to importance. Once purchased at auction, it might be off the market for many years. Opportunity is fleeting.

Ex: Thomas Cleeneay (Chapman Brothers, 12/1890), lot 1879; James Wilson (Thomas L. Elder, 10/1908), lot 1073; Anderson Dupont Sale (Stack's, 9/1954), lot 707; TAD Sale (Stack's, 2/1976), lot 109; EAC Sale (4/1989), lot 336; Denis Loring; R. Tettenhorst; W.M. Wadlington (via Bob Grellman and Chris Victor-McCawley).

From The Adam Mervis Large Cent Collection. PCGS# 51796

LARGE CENTS

1832 N-3 Cent, MS65+ Brown Large Letters



2163 1832 Large Letters MS65+ Brown NGC. N-3, R.1. Our EAC Grade MS60+. Ex: Mervis Collection. Full cartwheel luster appears on both sides of this reddish golden-tan cent, with a few scattered surface marks, some hidden in the design motifs. The strike is bold and well-centered with strong border dentilation on both sides. This attractive cent ranks among the top couple dozen for the variety.
Ex: J.C. Morganthau & Co.; Judge Thomas L. Gaskill; New Netherlands Coin Co. (privately); New Netherlands Coin Co. (12/1957), lot 1535; Raymond Gallo (11/1960); R.E. Naftzger, Jr.; A. Kosoff (10/1961), lot 659; Dr. Wayne G. Slife; Lester Merkin (10/1972), lot 597; Jackson C. Storm; Roy Rauch (McIntire Numismatic Auctions, 6/1988), lot 30; Anthony Terranova; Andrew M. Hain; Stack's (1/1993), lot 1389; Chris Victor-McCawley; Early Copper Auction (7/1993), lot 695; Robinson S. Brown, Jr. (Superior, 1/1996), lot 583.
From The Adam Mervis Large Cent Collection. NGC ID# 225N, PCGS# 1687

2164 1833 — Obverse Struck Thru — MS64 Brown NGC. N-1, R.2. Our EAC Grade AU50. Ex: Mervis Collection. A thread or thin wire was stuck to the obverse die when this piece was struck, resulting in a depression from the border to the upper point of star 1, continuing to the bust. The reverse is cracked through UNITED ST. Both sides have full luster with mottled olive and steel-brown, showing splashes of darker patina with slight roughness. Splashes of faded red are noted on both sides.
From The Adam Mervis Large Cent Collection. NGC ID# 225P, PCGS# 1696

1833 N-2 Cent, Fine Details Double Struck Brockage Maker



2165 1833 — Double Struck — Improperly Cleaned — NGC Details. Fine. N-2, R.2. Our EAC Grade VG8. Ex: Mervis Collection. This dramatic double struck cent has the reverse boldly doubled, the second strike about 25% off-center at 3 o'clock. The obverse is flattened from a second planchet introduced before the second strike. This piece is known as a "brockage-maker" and the second planchet will have an off-center blemish image from the obverse. Cleaned and not starting to retone, with olive-brown and reddish-orange on both sides.
From The Adam Mervis Large Cent Collection.

2166 1833 MS64 Brown NGC. N-2, R.2. Our EAC Grade MS60. Ex: Mervis Collection. The obverse has a strong double profile and the reverse is rotated about 30 degrees clockwise. This pleasing cent has full cartwheel luster on its olive-brown surfaces with blue-steel patina on the devices, and a trace of red mint color along the profile.
From The Adam Mervis Large Cent Collection. NGC ID# 225P, PCGS# 1696

1833 N-3 Cent, MS67 Red and Brown Low Condition Census



2167 1833 MS67 Red and Brown NGC. N-3, R.1. Our EAC Grade MS64. Ex: Mervis Collection. A remarkable Superb Gem cent with considerable rich orange mint color on fully lustrous surfaces. Attractive blue-steel toning appears on the high points and in the fields of this cent. The profile is boldly doubled. This piece ranks sixth or seventh finest of the N-3 cents, and will also rank high in importance to Set Registry collectors.
Ex: Bowers and Merena (2/2008), lot 82.
From The Adam Mervis Large Cent Collection. NGC ID# 225P, PCGS# 1697

2168 1833 MS64+ Brown NGC. N-5, R.1. Our EAC Grade AU58. Sharply detailed with excellent cartwheel luster, this cent has olive, tan, and delicate blue toning on the obverse, olive and blue-steel toning on the reverse. A trace of faded red remains on the reverse.
From The Adam Mervis Large Cent Collection. NGC ID# 225P, PCGS# 1696

2169 1834 Small 8, Large Stars, Medium Letters MS62 Brown NGC. N-2, R.1. Our EAC Grade AU55. The bold double profile gives this light tan and sea-green cent a distinctive appearance, with a few scattered marks and faint hairlines on the reverse. Double profiles are a form of strike doubling also known as "die bounce" where the obverse die shifts as the coin is struck, the reverse remaining stationary. In extreme cases the profile can actually be tripled.
From The Adam Mervis Large Cent Collection. PCGS# 1708

2170 1834 Small 8, Large Stars, Medium Letters MS63 Brown NGC. N-2, R.1. Our EAC Grade AU50. The usual die state has a crack through all of the stars, and another through TA to the wreath. Slight doubling of the profile appears shadowing along Liberty's nose on this attractive golden-tan cent. Dark bluish toning appears on the devices of this example.
From The Adam Mervis Large Cent Collection. PCGS# 1708

2171 1834 Small 8, Large Stars, Medium Letters MS63 Red and Brown NGC. N-2, R.1. Our EAC Grade AU58. Profile doubling appears on the lips, and slightly along the forehead. This fully lustrous example is nearly Mint State, with a trace of high-point rub on the bright golden surfaces, with darker steel-blue toning at the lower reverse.
From The Adam Mervis Large Cent Collection. PCGS# 1709

1834 N-2 Cent, MS66 Brown
Usual Die State



2172 1834 Small 8, Large Stars, Medium Letters MS66 Brown NGC. N-2, R.1. Our EAC Grade MS60. The usual die state. Beginning in 1834, most large cent dates are much easier to find in Mint State grades than in previous years. Both sides are medium brown with frosty mint luster, the obverse with traces of mint red, the reverse also with traces of mint red that accompany violet and blue toning.
Ex: *The Joshua Collection (Heritage, 7/2008)*, lot 1056.

From *The Adam Mervis Large Cent Collection*. PCGS# 1708

2173 1834 Large 8, Small Stars, Medium Letters MS62 Brown NGC. N-4, R.2. Our EAC Grade XF45. The profile is weakly doubled, appearing as a widening of the features, rather than a distinct shift. Golden-brown surfaces have bluish-violet toning on Liberty's portrait, and wispy blue on the leaves.

From *The Adam Mervis Large Cent Collection*. NGC ID# 225R, PCGS# 1699

1834 N-4 Cent, MS63 Brown
Sharp Double Profile



2174 1834 Large 8, Small Stars, Medium Letters MS63 Brown NGC. N-4, R.2. Our EAC Grade AU55. The profile is sharply doubled. Satiny and attractive steel-blue surfaces have traces of tan and brick-red on the obverse, with traces of mint red. The reverse retains about 10% of its original mint red with bluish olive-brown toning. A splendid cent that was graded MS62 in its previous auction appearance.
Ex: *EAC Sale (5/2008)*, lot 492.

From *The Adam Mervis Large Cent Collection*. NGC ID# 225R, PCGS# 1699

1834 N-5 Cent, MS65 Brown
The Finest Known
Large 8, Large Stars, Medium Letters
Single Die Variety *Guide Book Type*



2175 1834 Large 8, Large Stars, Medium Letters MS65 Brown PCGS. N-5, R.5. Our EAC Grade MS63. The rare N-5 die marriage is the only variety of the Large 8, Large Stars, Medium Letters type listed in the Guide Book, and only about 60 examples are known in all grades. The finest of those is the present piece from the Adam Mervis Collection. Bill Noyes grades this piece MS61, and slightly finer than the Naftzger piece that was sold in 2009. Noyes also records a third Mint State example that was part of the Henry Miller Collection sold by Thomas Elder in 1917, with no recent provenance. Following the top coins is a single AU55 example in the Fred Borcherdt collection, and a handful of XF coins. PCGS has certified the present coin and the Naftzger coin each as MS65 Brown. While this piece has substantial red mint color, especially on the reverse, the Naftzger coin is entirely toned with no mint red.

The usual die state with a die crack joining the date and all of the stars. The obverse die has been lapped with the lowest curl outlined, and other attenuated details.

This impressive piece has full cartwheel luster with the olive-brown, blue-steel, and pale green toning. Traces of red mint color remain in the protected areas of the obverse. The reverse is spectacular, with about one-third of the original mint red remaining, blended with delicate olive-brown and pale blue. PCGS has certified two MS65 Brown examples of this variety, along with one MS62 Brown, and 12 circulated coins graded between VG10 and AU58 (10/13).

Ex: Catherine Bullowa (8/2000), lot 108; Doug Bird; Greg Hannigan.

From The Adam Mervis Large Cent Collection. NGC ID# 225R, PCGS# 1702

1834 N-6 Cent, AU58
Large 8, Stars, and Letters



- 2176 1834 Large 8, Large Stars, Large Letters AU58 NGC. N-6, R.3. Our EAC Grade AU50. The obverse die is shared between N-5 and N-6, with the same crack on all known examples. However, N-6 was struck before the die was lapped, and N-5 followed after die lapping removed some details. The late die state of the reverse exhibits a worn die with strong peripheral flowlines. Deep olive-brown surfaces exhibit a few scattered marks on the obverse, with peripheral weakness on the reverse.
From The Adam Mervis Large Cent Collection. NGC ID# 225R, PCGS# 1705

PROOF LARGE CENTS

1834 N-7 Cent, PR60 Brown
Proof-Only Variety
Fourth Finest Known



2177 1834 Large 8, Large Stars, Large Letters PR60 Brown PCGS. N-7, R.7. Our EAC Grade PR55. There are only seven die varieties known for the 1834 large cents, and they fall into four different *Guide Book* groupings:

Small 8, Large Stars, Medium Letters - N-1, N-2

Large 8, Small Stars, Medium Letters - N-3, N-4

Large 8, Large Stars, Medium Letters - N-5

Large 8, Large Stars, Large Letters - N-6, N-7

For *Guide Book* collectors and Set Registry collectors, the last group is available in the form of business strikes (N-6), and proofs (N-7).

The 1834 N-7 is the sole proof-only variety in the middle date cent series (1816-1839), and there are no more than eight examples identified today. The four finest examples grade PR65, PR63, PR62, and PR60, per Denis Loring, who maintains a detailed census of all proof large cents. This example is the PR60+ coin on his list. Three others are significantly impaired, grading XF40, VG8, and Good 6, the last only recently discovered. Loring records one additional piece from a New Jersey dealer to Stack's, but nothing else is known of that specimen.

This lovely proof has rich dark chocolate-brown surfaces beneath stunning blue-steel toning, with fully mirrored fields. Trivial, scattered pit marks and faint hairlines are present on both sides. The design elements are nicely defined, although show some weakness. It is certainly not the "microscopically exact strike" that Stack's described, although it is an exceptionally attractive and highly appealing example.

Ex: Dr. George P. French (B. Max Mehl, 1929 FPL), lot 540; T. James Clarke (1954); R.E. Naftzger, Jr.; Anthony J. Terranova; Stack's (3/2006), lot 2389; Catherine Bullowa (1/2007), lot 22. From The Adam Mervis Large Cent Collection. PCGS# 1799

LARGE CENTS

1835 N-2 Cent, AU55
Sharp Double Profile



- 2178** 1835 Small 8 and Stars AU55 NGC. N-2, R.3. Our EAC Grade XF40. The profile is sharply doubled. Several examples of N-2 graded XF40 are tied in the Noyes census for 11th finest known. Bland and Noyes each grade this piece XF40 as we do, and this piece appears as seventh finest in the Bland census. The sharpness is five points finer than our net grade, with traces of luster and myriad minuscule pitmarks on each side. The UN in UNITED are doubled, with that feature weaker on this example than on most, and Grellman attributes that weakness to die lapping. However, we see no other evidence of die lapping on the reverse. The fields are reflective and the surfaces exhibit mottled steel, olive, and reddish-tan. A lovely cent with excellent eye appeal.
Ex: Henry C. Hines; Dr. William H. Sheldon; Numismatic Gallery; Floyd T. Starr (Stack's, 12/1984), lot 1716; Jack Robinson (Superior, 1/1989), lot 1031; J.R. Frankenstein (Superior, 2/2001), lot 1062; Dan Holmes (Goldberg Coins, 5/2010), lot 401.
From The Adam Mervis Large Cent Collection. PCGS# 1717

- 2179** 1835 Small 8 and Stars — Improperly Cleaned — NGC Details. AU. N-3, R.3. Our EAC Grade VF30. This scarce variety has a low census, and the present piece is likely one of the 10 finest examples. Cleaned and retoned with lightly woodgrained golden-brown surfaces, showing reddish-brown patina on the obverse.
From The Adam Mervis Large Cent Collection. PCGS# 1717

1835 N-4 Cent, XF40
Tied for Sixth Finest Known



- 2180** 1835 Small 8 and Stars XF40 NGC. N-4, R.5. Our EAC Grade VF25. Ex: Mervis Collection. This early die state cent has the usual crack through the top of the date, extending left through two stars to the border, and right through three stars to the border. Pleasing olive-brown surfaces have scattered marks and a few splashes of darker patina, retaining excellent eye appeal for the grade. Noyes grades this piece VF20 and tied for sixth finest known, although the actual census rank may be slightly higher.
Ex: Superior (9/1998), lot 1566; Dennis Mendelson; EAC Sale (5/2006), lot 367; Chris Victor-McCawley; 2010 EAC bourse; Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 1717

- 2181** 1835 Small 8 and Stars VG8 NGC. N-5, R.2. Our EAC Grade Good 6. Strong double profile. This light tan cent is well-worn with myriad handling marks, none of any particular consequence.
From The Adam Mervis Large Cent Collection. PCGS# 1717

1835 N-5 Cent, MS65 Brown

Head of 1834



- 2182** 1835 Small 8 and Stars MS65 Brown NGC. N-5, R.2. Our EAC Grade AU55. A delicate crack crosses the base of 835, with radial flowlines at the peripheries. Both sides have full cartwheel luster with lovely intermingled olive-brown, steel, and tan, showing wisps of blue on the high points. Although shy of the condition census, this exceptional cent will be a nice addition to a type, date, or variety collection.

From The Adam Mervis Large Cent Collection. PCGS# 1717

- 2183** 1835 Small 8 and Stars — Double Struck — Holed — NGC Details. VF. N-6, R.1. Our EAC Grade Good 4. The obverse has a "brockage-maker" impression that is about 50% off-center, while the two impressions on the reverse are side by side, so that the legend reads UNIUNITED STATESOF AMERICA and the denomination appears as ONEE CENNT. A small hole is located at star 8 on this deep greenish-steel cent error.

From The Adam Mervis Large Cent Collection. PCGS# 1717

- 2184** 1835 Small 8 and Stars MS63 Brown NGC. N-6, R.1. Our EAC Grade MS60. This sharp double profile retains brilliant mint red in the protected areas, including on the ledge created by the double profile. Overall, about 10% of the original red mint color remains on the obverse and reverse. The balance is toned to an attractive olive-brown. According to the Noyes census, about a dozen Mint State examples of this variety survive.

From The Adam Mervis Large Cent Collection. PCGS# 1717

1835 N-9 Cent, AU58
The Second Finest Known



- 2185** 1835 Large 8, Large Stars AU58 PCGS. N-9, High R.4. Our EAC Grade XF45. Ex: Naftzger Collection. Grellman and Noyes each grade this piece XF45, and Noyes lists it as the second finest known. Bland agrees with the census rank, but grades this piece AU55. In our opinion it has the sharpness of AU55 and has been cleaned and retoned, with reddish-brown and steel-blue toning, showing glossy surfaces and excellent eye appeal. A few minor marks are inconsequential.

Ex: Bruno Crossfield (12/1956); Willard C. Blaisdell (9/1976); Del Bland (9/1976); R.E. Naftzger, Jr. (Goldberg Coins, 2/2009), lot 329.

From The Adam Mervis Large Cent Collection. PCGS# 37108

- 2186** 1835 Small 8 and Stars — Environmental Damage — NGC Details. VG. N-11, High R.4. Our EAC Grade Good 6. A wide double profile is evident on the obverse of this tan and olive-brown cent, with traces of deep green patina. The surfaces are lightly corroded with a few minor scratches.

From The Adam Mervis Large Cent Collection. PCGS# 1717

1835 N-11 Cent, VF30
Head of 1834



2187 1835 Small 8 and Stars VF30 NGC. N-11, High R.4. Our EAC Grade VF20. This example just misses the condition census, but probably ranks among the top dozen survivors. The smooth surfaces exhibit mahogany on the obverse, and olive-tan on the reverse, with a tiny obverse rim nock at 12 o'clock. Both sides show the usual handling marks that are consistent with the grade.
Ex: 2010 EAC bourse; Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 1717

1835 N-12 Cent, AU58
Scarce Die Pair
A Census Specimen



2188 1835 Small 8 and Stars AU58 NGC. N-12, R.4. Our EAC Grade VF35. Typically a double profile results from die bounce that creates extra outlines along the forehead, nose, mouth, and chin, and gets its name from those doubled features. However, the same can occur elsewhere, such as this piece that has doubling on stars 7 through 12. This lovely cent has glossy surfaces with olive and steel-brown on the obverse, and mahogany on the reverse. Bland and Noyes each grade this piece VF35 and rank it fourth and third, respectively.
Ex: Superior (2/1992), lot 1204; J.R. Frankenfield (Superior, 2/2001), lot 1096; Superior (9/2004), lot 935; Dan Holmes (Goldberg Coins, 5/2010), lot 432.

From The Adam Mervis Large Cent Collection. PCGS# 1717

1835 N-13 Cent, MS63 Brown
Tied for Fourth Finest



2189 1835 Small 8 and Stars MS63 Brown NGC. N-13, R.3. Our EAC Grade XF45. The bottom curve of the digit 5 is doubled, with the usually (always) seen die crack joining this extra curve. A secondary crack exits the lower right curve for a short distance to join the main crack. In slightly later states, this forms a solid break, appearing as a tail off the lower right curve. This example is undoubtedly one of the earliest strikes from the die, and still retains some prooflike appearance in the obverse fields from initial die polishing. The reverse shows light swelling and flowlines. Noyes grades this piece XF45 and tied for fifth finest known, with four AU coins ranking higher. No Mint State examples are recorded in the Noyes roster. Although lightly hairlined, the surfaces are attractive with deep steel-brown color. The obverse has reflective fields and the reverse has flowlined fields.

Ex: Abe Kosoff; Robert Gildred; GENA Sale (Kagin's, 10/1983), lot 1129; Wes Rasmussen (Heritage, 1/2005), lot 3651; Dan Holmes (Goldberg Coins, 5/2010), lot 434.

From The Adam Mervis Large Cent Collection. PCGS# 1717

1835 N-14 Cent, MS64 Brown
Head of 1836



2190 1835 Head of 1836 MS64 Brown NGC. N-14, R.2. Our EAC Grade MS62. Ex: Mervis Collection. An early die state struck from crisp dies, showing a delicate crack through the tops of AME. Both sides are well centered with crisp, bold denticles. The hair buns and upper hair details are a trifle blunt, with opposing weakness on the lower right part of the wreath. Exceptional surfaces display full cartwheel luster and only a few microscopic marks. This outstanding example likely falls at the low end of the condition census.
From The Adam Mervis Large Cent Collection. NGC ID# 225S, PCGS# 1714

2191 1835 Head of 1836 — Struck 10% Off Center — Good 4 NGC. N-15, R.2. Our EAC Grade AG3. Ex: Mervis Collection. This piece was struck about 10% off center at 8 o'clock. The two-tone surfaces exhibit light brown devices that contrast with the darker brown fields. Both sides are pleasing and smooth, with only a few scattered marks, including faint obverse scratches and some small marks at the E of CENT.

From The Adam Mervis Large Cent Collection. NGC ID# 225S, PCGS# 1714

2192 1835 Head of 1836 — First Strike Off Center — VG10 NGC. N-15, R.2. Our EAC Grade Good 4. Ex: Mervis Collection. An incuse arc of dentils at the right obverse suggests that this piece may have been struck over a borkage. However, the NGC label indicates a double struck example with the first strike substantially off center. A clear double profile is also evident. Both sides have scattered grade-consistent marks on the intermingled steel-brown, tan, and maroon surfaces. A short, bright scratch of recent origin appears near the neck.

From The Adam Mervis Large Cent Collection. NGC ID# 225S, PCGS# 1714

2193 1835 Head of 1836 MS64 Brown NGC. N-15, R.2. Our EAC Grade AU55. Ex: Mervis Collection. This pleasing piece is equal to the second Naftzger specimen, lot 342 in the February 2009 sale of that collection, and it is tied for eighth place in the census. Both sides have full cartwheel luster on beautiful chestnut and steel surfaces. This late die state example has flowlined fields that obliterate most of the denticles. The reverse is cracked through the tops of UNITED, and heavy flowlines pull the letters toward the rim. No denticles remain on the reverse. The profile is doubled at the lips and forehead.

From The Adam Mervis Large Cent Collection. NGC ID# 225S, PCGS# 1714

1835 N-16 Cent, MS64 Brown Struck 15% Off Center



2194 1835 Head of 1836 — Struck 15% Off Center — MS64 Brown NGC. N-16, R.2. Our EAC Grade MS60. Ex: Mervis Collection. This late die state example is struck 15% off center toward 7 o'clock. Minor strike doubling appears on the reverse of this sharply defined specimen. The chocolate-brown surfaces are fully lustrous with light field reflectivity. A few small planchet dents appear on the obverse. A solid example of the variety that ranks among the 10 finest known 1835 N-16 cents.

From The Adam Mervis Large Cent Collection. NGC ID# 225S, PCGS# 1714

2195 1836 MS63 Brown NGC. N-3, R.1. Our EAC Grade MS60. Ex: Mervis Collection. This later die state example has full obverse and reverse denticles with a rim break over star 6, and a die crack from the M to the wreath, tops of ONE CENT, and the first S in STATES. A splash of blue-steel toning appears on Liberty's face with chocolate brown surfaces that retain hints of original mint red. A small nick on the jaw and a reddish verdigris patch at stars 8 and 9 are the only distractions.

Ex: Cress (8/12/1969); George Ramont (8/8/1971); Jules Reiver (Heritage, 1/2006), lot 20054; Daniel Holmes (Goldberg Coins, 5/2010), lot 451.

From The Adam Mervis Large Cent Collection. NGC ID# 225T, PCGS# 1726

2196 1836 — Burnished — NGC Details. Unc. N-4, R.3. Our EAC Grade XF45. Ex: Mervis Collection. The obverse is cracked through the base of the date and elsewhere, and the reverse has five faint radial die cracks inward from the border. This piece has evenly distributed olive-brown patina and both sides are covered with microscopic granularity. Minor rim filing is evident on the obverse at 12:30. A minor scrape appears on the jaw. None of the defects were described in its previous auction appearance where it was graded MS61 Brown and called "Choice."

Ex: Stack's (7/2009), lot 177.

From The Adam Mervis Large Cent Collection.

2197 1836 AU58 NGC. N-6, R.2. Our EAC Grade XF45. Ex: Mervis Collection. The obverse has a rim break over star 8 that covers several denticles and extends into the field. The reverse is the same as N-4, with the same radial die cracks extending in from the border. This piece has light wear on the high points as the grade suggests, with pleasing chestnut-brown surfaces and a patch of darker patina at the right side of the reverse. A few small surface marks are evident in the obverse fields and on Liberty's face. Similar trivial marks are noted on the reverse.

From The Adam Mervis Large Cent Collection. NGC ID# 225T, PCGS# 1726

1836 N-7 Cent, MS62 Brown Second Finest Known



2198 1836 MS62 Brown NGC. N-7, R.4. Our EAC Grade AU58. Ex: Mervis Collection. This intermediate die state example has a delicate die crack from the border over the TE in UNITED to the top of the D, continuing to the tops of ST in STATES. Newcomb-7 is rated R.4, the scarcest of seven die marriages for the year. The obverse die, shared with N-6, is distinctive for three distinct waves at the top of the head. The golden-brown fields of this lovely cent are faintly reflective, and both sides show trivial imperfections. This example is slightly finer than the Rasmussen coin that Noyes lists as the second finest known to him. It is finer than the cleaned and retoned Naftzger specimen that Bob Grellman graded AU58. Only the Garrett coin appears finer.

Ex: Bowers and Merena (2/2008), lot 83.

From The Adam Mervis Large Cent Collection. NGC ID# 225T, PCGS# 1726

2199 1837 Plain Cords, Medium Letters MS63 Brown NGC. N-1, R.3. Our EAC grade AU50. Ex: Mervis Collection. Both dies of this late state specimen have extensive flowlines with weakened peripheral details, including the die cracks. This example has golden-tan color on the obverse with splashes of orange mint color and several dark toning spots. A single bright green spot is evident near star 4. The reverse blends green and olive patina with a few orange spots and several darker toning spots.

From The Adam Mervis Large Cent Collection. PCGS# 1735

2200 1837 Plain Cords, Medium Letters MS64 Brown NGC. N-1, R.3. Our EAC Grade AU55. Ex: Mervis Collection. The peripheral die cracks are all distorted by the flowlines on both sides of this pleasing specimen. The attractive light brown surfaces have considerable luster with traces of original, faded orange mint color. Delicate steel patina resides on the high points.

From The Adam Mervis Large Cent Collection. PCGS# 1735

2201 1837 Plain Cords, Medium Letters MS65 Brown NGC. N-6, R.2. Our EAC Grade MS60. Ex: Mervis Collection. The envelope that accompanies this cent identified a coin from the R.E. "Ted" Naftzger Collection that is described as a proof. However, NGC calls it a business strike and we concur with their opinion. The strike is bold and the lightly reflective surfaces have lovely cartwheel luster with attractive chestnut and mahogany patina on both sides. A few small toning spots are noted alongside small splashes of faded orange mint color.

Possibly Ex: Larry Whitlow (7/1976); R.E. Naftzger.

From The Adam Mervis Large Cent Collection. PCGS# 1735

1837 N-7, 8 Cent, MS65 Brown
Early Die State



2202 1837 Plain Cords, Medium Letters MS65 Brown NGC. N-7, 8, R.1. Our EAC Grade MS62. Ex: Mervis Collection. The varieties described as Newcomb-7 and 8 are from a single die pair, so they are die states of a single variety. This lovely specimen has crisp dentilation. The reverse is cracked through STATES OF. The early die state is equal to the description of N-8 in the Newcomb book. Delicate blue toning appears on the fully lustrous chocolate-brown surfaces with a few splashes of darker toning on the obverse. Heavy die lines over MERIC are clear on this example.

From The Adam Mervis Large Cent Collection. PCGS# 1735

1837 N-9 Cent, MS64 Brown
Ex: Newcomb Collection



2203 1837 Head of 1838 MS64 Brown PCGS. N-9, R.1. Our EAC Grade MS62. Ex: Dan Holmes. A late die state with extensive die cracks and rim crumbling on both sides, equal to Noyes obverse state E and reverse state D. This fully lustrous piece has attractive olive and bluish-steel toning on the obverse, with mostly sea-green and reddish-tan on the reverse. Considerable mint red remains on the obverse. A small corrosion spot is noted at star 11, and is the only significant imperfection on either side.

Ex: Howard R. Newcomb (J.C. Morgenthau, 5/1945), lot 683; Floyd T. Starr (Stack's, 6/1984), lot 341; R.E. Naftzger, Jr.; 1990 EAC Sale (5/1990), lot 228; Wes Rasmussen (Heritage, 1/2005), lot 3681; Dan Holmes (Goldberg Coins, 5/2010), lot 481.

From The Adam Mervis Large Cent Collection. NGC ID# 225U, PCGS# 1729

PROOF LARGE CENTS

1837 N-9 Cent, PR63 Brown
Head of 1838



2204 1837 Head of 1838 PR63 Brown NGC. N-9, R.1 (R.8 as a Proof). Our EAC Grade PR60. Ex: Mervis Collection. The obverse has a faint crack across Liberty's neck, and that is the earliest state recorded for the die. The reverse is perfect with no die cracks or other defects.

Only about a dozen proof 1837 large cents are known, and only two of those are confirmed for the Newcomb-9 die pairing. This distinctive piece has golden-olive mirrors with bluish-violet toning splashed on the obverse and reverse surfaces. The strike is bold as expected, and the fields are lightly mirrored.

Ex: Don Kagin; Tom Reynolds; Denis Loring; Eric Streiner; Don Willis; Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 1808

LARGE CENTS

2205 1837 Head of 1838 AU58 NGC. N-10, R.1. Our EAC Grade XF40. Ex: Mervis Collection. This late die state has flowlined fields and rim breaks on the border below the date. Pleasing olive and chestnut-brown surfaces show traces of cartwheel luster and a few trivial surface marks including a tiny mark near the border at star 10..

Ex: Wyatt Collection (Superior, 9-10/1985), lot 635; Dan Holmes (Goldberg Coins, 5/2010), lot 485.

From The Adam Mervis Large Cent Collection. NGC ID# 225U, PCGS# 1729

2206 1837 Head of 1838 MS64 Brown NGC. N-10, R.1. Our EAC Grade MS60. Ex: Mervis Collection. An early die state with no flowlines or rim crumbling. This pleasing Mint State example has full cartwheel luster on its satin surfaces with lovely reddish golden-brown surfaces showing faint sea-green tones. Minor surface grazing is evident on Liberty's cheek, and an old spot is noted near star 4. From The Adam Mervis Large Cent Collection. NGC ID# 225U, PCGS# 1729

2207 1837 Head of 1838 MS65 Brown PCGS. N-11, R.1. Our EAC Grade MS62. Ex: Dan Holmes. This middle die state example has satin surfaces from lapped dies, showing slight field reflectivity on each side. A splash of original mint red is evident through LIBERTY. The surfaces are otherwise lovely olive-brown with delicate steel-blue accents. Trivial marks appear near the upper stars and on Liberty's jaw. This piece ranks among the top 10 according to the Noyes census where it is graded MS61. Ex: Frank Masters (RARCOA, 5/1971), lot 252; Gold Stella Coin Co.; Herman Halpern (Stack's, 3/1988), lot 502; Dan Holmes (Goldberg Coins, 5/2010), lot 489.

From The Adam Mervis Large Cent Collection. PCGS# 37138

2208 1837 Head of 1838 MS61 Brown NGC. N-12, R.1. Our EAC Grade AU50. Ex: Mervis Collection. The famous Accessory E variety with a misplaced E appearing in the wreath below the E in AMERICA. This piece is a later die state with somewhat indistinct denticles from die wear. Pleasing olive-brown surfaces show splashes of faded orange mint color on both sides. The surfaces have scattered marks including a minor rim nick below the date. From The Adam Mervis Large Cent Collection. NGC ID# 225U, PCGS# 1729

**1837 N-12 Cent, MS66 Brown
Accessory E Reverse
Tied for Seventh Finest**



2209 1837 Head of 1838 MS66 Brown NGC. N-12, R.1. Our EAC Grade MS63. Ex: Mervis Collection. Minor flowlines weaken the denticles on this late die state example. Both sides have gorgeous olive-brown surfaces with slight woodgraining on the obverse. That side retains about 15% of its original mint red. The reverse exhibits nearly 25% original mint red. An exceptional example with pristine surfaces. The Accessory E variety has a stray E punched in the wreath below the E in AMERICA. That feature is especially clear on this example. Noyes grades this piece MS61 and tied for seventh finest in his census.

Ex: Wyatt Collection (Superior (9/1985), lot 637; Doug Bird; Chris McCawley (1/2003); later, EAC Sale (5/2008), lot 507.

From The Adam Mervis Large Cent Collection. NGC ID# 225U, PCGS# 1729

**1837 N-13 Cent, MS65 Brown
Plain Hair Cords**



2210 1837 Plain Cords, Medium Letters MS65 Brown NGC. N-13, R.2. Our EAC Grade MS62. Ex: Mervis Collection. This late die state has peripheral weakness resulting from die wear and flowlines on both sides. A slight planchet lamination between stars 9 and 10 is easily mistaken for a die crack. The reverse is cracked through parts of the legend. This pleasing cent has cartwheel luster with attractive chocolate-brown surfaces that retain traces of original mint red. Ex: Ray Gallo; R.E. Naftzger, Jr.; Robert Gildred (Kagin's, 10/1983), lot 1136; Hanks and Associates; Ken Alterman; Hanks and Associates; 1995 ANA (Heritage, 8/1995), lot 5595; Dr. Wallace Lee.

From The Adam Mervis Large Cent Collection. PCGS# 1735

2211 1837 Medium Letters, N-16, R.3, MS64 Red and Brown PCGS. Ex: Naftzger Collection. Noticeable flowlining appears on both sides of this late die state example. A lovely cent, this piece has about 25% mint red on the obverse, and 50% on the reverse, with the balance toned medium brown and delicate steel-blue. A single dark olive spot appears at the tip of Liberty's nose. Bland and Noyes each list this piece as third finest in their records. Ex: James G. Macallister (10/1931); Midwest Estate; Eldon Leisure; William H. "Suitcase" Foster (9/5/1964); Del Bland; Jon Hanson (7/19/1968); Dr. Wayne G. Slife (Lester Merkin, 10/1972), lot 620; Dr. Robert J. Shalowitz; C. Douglas Smith; Jerry A. Bobbe (9/1976); R.E. Naftzger, Jr. (Goldberg Coins, 2/2009), lot 399.

From The Adam Mervis Large Cent Collection. PCGS# 37175

**1838 N-2 Cent, MS65+ Red and Brown
Just Outside the Condition Census**



2212 1838 MS65+ Red and Brown NGC. N-2, R.1. Our EAC Grade MS62. Ex: Mervis Collection. Radial flowlines weaken the border denticles on both sides with the reverse dentilation almost entirely absent. This lovely olive-brown cent has considerable original mint red on both sides. Splashes of bluish toning appear on the obverse, especially at the tip of the nose and along the right border. The reverse has wispy blue overtones. This example just misses the N-2 condition census.

From The Adam Mervis Large Cent Collection. NGC ID# 225V, PCGS# 1724

- 2213 1838 MS64 Red and Brown NGC. N-3, R.1. Our EAC Grade MS63. Ex: Mervis Collection. Probably a late die state with radial flowlines, although border weakness at 7 o'clock on the obverse makes a specific determination impossible. The surfaces are pleasing with bluish-brown toning and considerable faded mint red. The reverse has a dark green carbon spot at ER of AMERICA.
From The Adam Mervis Large Cent Collection. NGC ID# 225V, PCGS# 1742

1838 N-4 Cent, MS66 Brown
Terminal Die State



- 2214 1838 MS66 Brown PCGS. N-4, R.2. Our EAC Grade MS62. Ex: Naftzger Collection. The late or terminal die state, with a small rim break below the 83, and with light cracks through the date, forming an internal die break from the low curl to the neck curl. This lovely cent has smooth and lustrous light olive-brown surfaces with tinges of faded red mint color along the reverse border. A darker toning spot next to the nose will aid future identification of this important cent. Noyes calls this piece MS62 and seventh finest known.
Ex: Doug Bird (5/5/1996); R.E. Naftzger, Jr. (Goldberg Coins, 2/2009), lot 414.
From The Adam Mervis Large Cent Collection. PCGS# 37189

1838 N-6 Cent, MS65 Red and Brown
Late Die State



- 2215 1838 MS65 Red and Brown PCGS. N-6, R.1. Our EAC Grade MS63. Ex: Naftzger Collection. Faded border dentilation is visible on both sides of this lovely cent. Light clash marks are noted along Liberty's profile. Considerable orange mint luster remains on both sides, with olive-brown and pale blue toning. Trivial marks on each side fail to diminish the exceptional eye appeal. This lovely cent has received different grades from various observers, including MS65 (Bland), MS64 (Grellman), MS63 (Borckardt), and MS62 (Noyes). Noyes ranks this cent as the ninth finest and Bland suggests it is the second finest known.
Ex: Joe Kuehnert (8/1976); NASCA (12/1976), lot 69; Jerry A. Bobbe (9/15/1077); R.E. Naftzger, Jr. (Goldberg Coins, 2/2009), lot 418.
From The Adam Mervis Large Cent Collection. PCGS# 37196

PROOF LARGE CENTS

1838 N-11 Cent, PR64 Red
Ex: Garrett Collection
The Only Proof Certified Red



2216 1838 PR64 Red PCGS. N-11, Low R.6 as a Proof. Our EAC Grade PR65. Newcomb varieties N-11 and N-13 are different states of a single die pair. Today we recognize the early die states as N-11 and the late die states as N-13, the latter showing a heavy rim break at star 1. All known proofs from this die pair are the early states, and are called N-11 for convenience. Although there have been claims to the contrary from time to time, all proof 1838 large cents identified today are examples of the N-11 die state. Past reports, such as the Breen *Proof Encyclopedia*, include possible proofs of N-1 and N-8, but those are now discounted.

For type collectors, the 1838 N-11 is the most plentiful proof of the middle date series. Denis Loring tracks all proof large cents, and records almost 30 proofs of this variety. Among those, the present Garrett Collection specimen is one of just two examples he grades PR65.

This sensational specimen has brilliant deep orange mint color on both sides with a hint of lilac toning and fully mirrored fields. A single dark toning spot on the border at star 2 will aid identification. The border and central details are bold, while most of the stars are flat. The stars vary in sharpness on different proofs. This specimen has little detail on any of the stars. The other proof 1838 N-11 cent in the present offering has stars 1 through 5 flat and the others sharp. The Naftzger proof, earlier from Dr. Beckwith's collection, has stars 6, 7, 8, 12, and 13 bold, and the others ranging from flat to partially detailed. PCGS and NGC have combined to certify 16 proof 1838 large cents, and the present piece is the solitary example awarded the Red designation.

Ex: Garrett Collection (Bowers and Ruddy, 11/1979), lot 175; Stack's (10/1990), lot 664; Julian Leidman; Superior (10/2000), lot 1417; Stack's (7/2008), lot 1135.

From The Adam Mervis Large Cent Collection. PCGS# 1813

1838 N-11 Cent, PR65 Brown



2217 1838 PR65 Brown NGC. N-11, Low R.6 as a Proof. Our EAC Grade PR62. Ex: Mervis Collection. This early die state N-11 proof has myriad die lines on Liberty's neck and jaw, as on the other proof in the present sale. This example has stars 1 through 5 flat, and stars 6 through 13 nicely detailed, although they could be even sharper. A single carbon fleck on Liberty's jaw identifies the pedigree of this proof. Smooth, modestly reflective fields offers glimmers of faded orange-brown color in the protected areas.
Ex: Stack's (9/1996), lot 1041; John Geravasi; Bowers and Merena (12/2003), lot 171; Goldberg Coins (5/2005), lot 24; Goldberg Coins (2/2006), lot 496; Heritage (1/2007), lot 443.
From The Adam Mervis Large Cent Collection. PCGS# 1811

1839/6 N-1 Cent, VF35

Plain Hair Cords



2219 1839/6 VF35 PCGS. N-1, R.3. Our EAC Grade VF20. A true overdate with the old style obverse having Plain Hair Cords. A series of three die cracks bisects the obverse from 9 o'clock to 3 o'clock on this late die state cent. The first die crack begins at the border between stars 3 and 4, and crosses the eye. The second crack crosses the top of the ear to the Y in LIBERTY. The third crack begins at the base of the Y and crosses the back hair strands to star 11 and the border. This attractive chestnut and olive-brown cent has pleasing surfaces showing only trivial circulation marks that are expected for the grade. An old scratch is blended with its surroundings between the M and E in AMERICA, with a small scrape between the C and A of that word. A small reverse rim bruise is noted below the ribbon and stem.
From The Adam Mervis Large Cent Collection. NGC ID# 225W, PCGS# 1756

LARGE CENTS

1838 N-16 Cent, XF Details



2218 1838 — Improperly Cleaned — NGC Details. XF. N-16, Low R.5. Our EAC Grade Fine 15. Ex: Mervis Collection. The usual die state with heavy flowlines on both sides, retaining partial obverse dentilation and no reverse border details. Cleaned and retoned, this example shows steel and reddish-brown surfaces with minor, grade-consistent circulation marks. This example is likely in the top 10 for the variety.
From The Adam Mervis Large Cent Collection.

2220 1839 Head of 1838 MS65 Brown NGC. N-2, R.2. Our EAC Grade MS60. Ex: Mervis Collection. This intermediate die state has obverse and reverse flowlines with blurry die scratches left of STATES and through RICA. The border dentils are weak but complete. Lovely chocolate-brown and steel surfaces show full satiny cartwheel luster. Only a few minuscule marks include a short, microscopic scratch left of the coronet. Noyes lists a couple dozen Mint State examples of this variety in his census.

From The Adam Mervis Large Cent Collection. NGC ID# 225X, PCGS# 1744

1839 N-4 Cent, MS65 Red and Brown
Silly Head



1839 N-8 Cent, MS65 Red and Brown
Type of 1840
Tied for Fourth Finest



- 2221 1839 Silly Head MS65 Red and Brown PCGS. CAC. N-4, R.1. Our EAC Grade MS63. Both sides of this middle die state example have faded but complete border dentilation. One of only two Silly Head die marriages, which makes it scarcer than the Booby Head. Both designs were abandoned in 1840 in favor of the Petite Head, which was also struck in 1839. This is an outstanding Gem with smooth surfaces and good eye appeal. Frosty light steel-brown surfaces retain considerable mint red on both sides.
Ex: The Madison Collection (Heritage, 1/2008), lot 221.
From The Adam Mervis Large Cent Collection. PCGS# 1749

1839 N-5 Cent, MS66 Brown
The Booby Head



- 2222 1839 Booby Head MS66 Brown NGC. N-5, R.2. Our EAC Grade MS60. Ex: Mervis Collection. A late die state with faded border dentilation on both sides. Pristine, satiny chocolate-brown surfaces show a faint overlay of pale blue on each side. The central detail is bold with weaker peripheral detail, including mostly flat stars on the obverse.
Ex: Long Beach Signature Sale (Heritage, 2/2002), lot 5082; The Madison Collection (Heritage, 1/2008), lot 222.
From The Adam Mervis Large Cent Collection. NGC ID# 225Z, PCGS# 1751



- 2223 1839 Type of 1840 MS65 Red and Brown PCGS. N-8, R.1. Our EAC Grade MS64. Ex: Joshua and Ally Walsh. The only Head of 1840' variety and the only die marriage for the year with the 1 in the date completely left of the bust truncation. A well struck Gem specimen with smooth surfaces, satiny luster, and lovely intermingled reddish-golden and tan-brown color.

N-8 represents the culmination of years of large cent design tinkering by Chief Engraver Christian Gobrecht. The so-called Petite head, identified by its forward-leaning bust with a lengthy lock of hair beneath, remained in place until late in 1843, when it was replaced by the Mature head. Gobrecht's death in 1844 froze the design in place until the 1857 demise of the large cent. This example is tied for the fourth finest in the Noyes census.

Ex: Tangible Investments; Denis W. Loring (4/1992); Wes Rasmussen (Heritage, 1/2005), lot 3723; The Joshua and Ally Walsh Collection (Heritage, 1/2006), lot 626; The Madison Collection (Heritage, 2/2008), lot 2676.

From The Adam Mervis Large Cent Collection. NGC ID# 2265, PCGS# 1818

1839 N-9 Cent, MS65 Brown
Silly Head Obverse



- 2224** 1839 Silly Head MS65 Brown NGC. N-9, R.2. Our EAC Grade MS63. The die crack is diagnostic with additional rim breaks along the upper obverse margin of this late die state specimen. Hints of red and violet are visible on the medium-brown surfaces, which are well-preserved and appealing.
Ex: Dallas Signature Sale (Heritage, 10/2006), lot 122; FUN Signature (Heritage, 1/2007), lot 424; Long Beach Signature (Heritage, 9/2007), lot 108.
From The Adam Mervis Large Cent Collection. NGC ID# 225Y, PCGS# 1748

1839 N-12 Booby Head Cent, AU58
Middle Die State



- 2225** 1839 Booby Head AU58 PCGS. N-12, High R.4. Our EAC Grade XF45. Ex: Naftzger Collection. The middle die state with a bisecting obverse die crack from 10 to 4 o'clock, but without the metal missing at the ear. Glossy olive-brown and steel-blue surfaces show microscopic surface roughness and only trivial marks on either side.
Ex: James G. Macallister (3/28/1931); Henry C. Hines (10/28/1949); Willard C. Blaisdell (9/1976); Del Bland (9/1976); R.E. Naftzger, Jr. (Goldberg Coins, 2/2009), lot 467.
From The Adam Mervis Large Cent Collection. PCGS# 37249

- 2226** 1840 Small Date MS64 Brown NGC. N-1, R.2. Our EAC Grade AU58. Grellman Die State b. Predominantly golden-brown though blushes of steel-blue are noted near the profile and on the reverse high points. A couple of minor strike-throughs (as coined) are present on the jaw. Marks are absent aside from a solitary horizontal thin line above the E in CENT. NGC N-1 Census: 4 in 64 Brown, 3 finer (11/13).
From The Adam Mervis Large Cent Collection. PCGS# 1823

PROOF LARGE CENTS

1840 N-2 Cent, PR62 Brown
Small Over Large 18



- 2227** 1840 Small Over Large 18 PR62 Brown PCGS. N-2, High R.6 as a proof. Our EAC Grade PR50. Grellman Die State a. The usual die state for proofs. The blundered date makes Newcomb-2 the sole die variety for the date with a separate listing in the Guide Book. Although well-worn N-2 business strikes are readily collected, proofs are rare. PCGS has certified a total of nine specimens in all grades (11/13). N-2 is the only variety for 1840 proofs. The present intricately struck specimen is medium to deep brown with sea-green and lilac undertones. Contact marks are minimal but the color is slightly off, and tiny spots are scattered with a cluster near the date.
Ex: Numismatic Gallery (12/1952), lot 844; John J. Pittman (David Akers, 10/1997), lot 233; Robert Gartenberg (Superior, 9/1999), lot 525; Bowers and Merena (1/2000), lot 23; Heritage (2/2000), lot 5298; Stack's (7/2008), lot 1137.
From The Adam Mervis Large Cent Collection. NGC ID# 226R, PCGS# 1949

1840 Small Over Large 18 N-2 Cent
PR63 Red and Brown



2228 1840 Small Over Large 18 PR63 Red and Brown PCGS. N-2, High R.6 as a Proof. Our EAC Grade PR62. Blundered date with sharply repunched 18, a surprising choice of an obverse die to coin proof examples of this date. The features of the repunched date are extremely sharp. The dentils along the right side of the obverse and the right side of the reverse clearly show evidence of more than one strike. The fields are fully reflective with light brown and iridescent toning over golden surfaces that have faded slightly from original mint color. A few minor specks are evident on the obverse, and a short vertical scratch can be seen inside the wreath on the reverse. A small U-shaped lint mark is noted in the right obverse field near star 10.
Ex: Bowers and Merena (10/2000), lot 280; American Numismatic Rarities (6/2004), lot 2233; Denver Signature (Heritage, 8/2006), lot 201.
From The Adam Mervis Large Cent Collection. NGC ID# 226R, PCGS# 1950

LARGE CENTS

1840 N-5 Cent, MS66 Brown
Large Date, Near Census Quality



2229 1840 Large Date MS66 Brown PCGS. N-5, R.1. Our EAC Grade MS60. N-5, R.1. Grellman Die State a-b. The recutting over the digit 0 and the die lines over RICA are all visible, although they are blurred by flowlines. Although a few stars are weak, all remaining details are boldly evident. The surfaces have full cartwheel luster with even brown color accented by hints of original red. While our EAC grade seems a little conservative, we consider this cent to be nearly a Census level example. Population: 4 in 66 Brown, 1 in 66+ Brown, 1 in 66 Red and Brown (11/13).
Ex: Superior (5/2004), lot 165; Tom Reynolds; Long Beach Signature (Heritage, 9/2007), lot 110.
From The Adam Mervis Large Cent Collection. NGC ID# 2266, PCGS# 1820

2230 1840 Large Date MS62 Brown NGC. N-6, R.1. Our EAC Grade AU55. Grellman Die State b. Repunching on the 40 in the date remains clear but the die line near RIC is absent. A satiny golden-brown example with unmarked surfaces and good eye appeal. Minor blending of detail is noted on the high points and right-side stars.
Ex: Superior (10/1986); John D. Wright; Chris Victor-McCawley; Goldberg Coins (1/2010), lot 478.
From The Adam Mervis Large Cent Collection. NGC ID# 2266, PCGS# 1820

1840 N-8 Cent, MS64 Red and Brown



- 2231 1840 Large Date MS64 Red and Brown PCGS. N-8, R.1. Our EAC Grade MS63. Grellman Die State d. Rim die breaks near the date and star 9 confirm the late die state. This sharply struck cent displays vibrant luster, and marks are essentially absent save for a slender line beneath the bust tip. The open fields and Liberty's cheek and neck are olive-brown, but crimson-red outlines design elements. This piece is likely at the low end of the census.
From The Adam Mervis Large Cent Collection. NGC ID# 2266, PCGS# 1821

1840 N-8 Cent, MS65 Brown Obverse Rim Die Breaks



- 2232 1840 Large Date MS65 Brown NGC. N-8, R.1. Our EAC Grade MS62. Grellman Die State d. The obverse breaks are more extensive than on the MS64 Red and Brown Mervis specimen, particularly near star 12. A lustrous and charming high grade example. Principally olive-green though traces of faded red are also present within LIBERTY and other recessed areas. Generally void of detractions though minor laminations are noted at the 0 in the date and the rim between stars 3 and 4.
Ex: Orlando FUN Signature (Heritage, 1/2006), lot 628.
From The Adam Mervis Large Cent Collection. NGC ID# 2266, PCGS# 1820

1840 N-10 Cent, AU53 5% Off Center



- 2233 1840 Large Date — Struck 5% Off Center — AU53 PCGS. N-10, R.2. Our EAC Grade VF35. Grellman Die State c (Newcomb-11). Noticeably off center toward 2 o'clock, obscuring any rim die breaks that may confirm a late die state. Toned medium brown and lavender. Small rim bumps are on the obverse at 7 and 11 o'clock, but the fields and devices are only lightly abraded.
Ex: Natalie Halpern (7/25/1983); Jim Corrado; Goldberg Coins (2/2007), lot 806; Goldberg Coins (9/2010), lot 535.
From The Adam Mervis Large Cent Collection. NGC ID# 2266, PCGS# 1820

PROOF LARGE CENTS

1841 N-1 Cent, PR65 Brown Proof-Only Die Pair



- 2234 1841 PR65 Brown PCGS. N-1, R.5. Our EAC Grade PR60. Grellman Die State a. This intricately struck Gem has beautiful chocolate-brown toning and exceptional eye appeal. A loupe fails to locate any contact, and no spots are noticeable. A couple of dozen proofs were struck according to Breen, and six were sold in the Chapmans' Eavenson Sale of 1903. Once the 1841 proofs were minted, the reverse die was carried over to produce proofs and business strikes of 1842 Newcomb-1. Proof Petite Head cents are rare, and the present specimen provides an exemplary representative of the type. Population: 2 in 65 Brown, 2 finer (11/13).
Ex: Chicago Central States (Heritage, 4/2008), lot 100.
From The Adam Mervis Large Cent Collection. NGC ID# 226S, PCGS# 1952

LARGE CENTS

- 2235 1841 MS64 Brown NGC. N-7, R.2. Our EAC Grade MS60. Grellman Die State a. Blended wheat-gold and medium brown toning grace this coruscating and unabraded cent. Moderate carbon is noted near star 8 and the wreath stem. The strike is bold save for the usual inexactness at several star centers.
From The Adam Mervis Large Cent Collection. NGC ID# 2267, PCGS# 1832

1842 N-1 Cent, MS64 Red and Brown
Scarcer Small Date Variety



2236 1842 Small Date MS64 Red and Brown NGC. N-1, R.3. Our EAC Grade MS62. Grellman Die State b without a die line evident at the base of ITED. A chocolate-brown Choice cent that has substantial remaining mint red, especially on the reverse. The major devices have a good strike though several stars exhibit incompleteness. Well preserved aside from a few minute field ticks near the profile. Scarcer than N-2, the other Small Date Newcomb variety.

Ex: Superior (2/2005), lot 292.

From The Adam Mervis Large Cent Collection. PCGS# 1839

PROOF LARGE CENTS

1842 N-1 Cent, PR64 Brown
Very Rare in Proof Format



2237 1842 PR64 Brown PCGS. N-1, R.7 as a Proof. Our EAC Grade PR61. Grellman Die State a. The proof 1842 cent is much rarer than its 1841 predecessor. Breen (1977) knew of six specimens, including one each in the Smithsonian and ANS holdings. The present coin is #5 on his pedigree roster. Today, PCGS estimates that 10 examples are known. All at PCGS are certified as Brown, though at least one piece, the Parmelee specimen, retains substantial mint red. This is a lovely light brown and chestnut-tan piece with mark-free surfaces. Some deeper gray toning is noted at 12 and 6 o'clock on the reverse. The strike is full except on stars 6 and 7. Population: 3 in 64 Brown, 2 finer (11/13).

Ex: Philip G. Straus Collection (Stack's, 5/1959), lot 317; Kagin's (2/1982), lot 153; Robinson S. Brown, Jr. (Superior, 9/1986), lot 938; McCawley and Grellman (7/1994), lot 203; Heritage (10/2006), lot 129; Stack's (11/2007), lot 313.

From The Adam Mervis Large Cent Collection. PCGS# 1955

LARGE CENTS

1842 Small Date N-2 Cent, MS64 Red
Only Red Example at PCGS



2238 1842 Small Date MS64 Red PCGS. N-2, R.1. Our EAC Grade MS66. Ex: Naftzger Collection. Grellman Die State d. As of (11/13), PCGS has certified 252 business strike 1842 cents, but only the present lot is certified by that service as Red. Both sides are apricot-gold with occasional hints of mellowing to gray and several tiny tan flecks on the left obverse. Lustrous and well preserved with a bold strike aside from the uppermost stars. Noyes grades it MS65 and lists it as CC#2. Grellman has it as MS65+, close to MS66, and CC#2.
Ex: F.C.C. Boyd; New Netherlands Coin Co; Lewis Helfenstein, Lester Merkin 8/1964, lot 206; Frank Masters (RARCOA, 5/1971), lot 264; C. Douglas Smith (Superior, 8/1987); R.E. Naftzger, Jr. (Goldberg Coins, 9/2009), lot 634.

From The Adam Mervis Large Cent Collection. PCGS# 1840

2239 1842 Large Date MS65 Brown NGC. N-3, R.3. Our EAC Grade MS60. Grellman Die State b. Lovely apple-green toning enriches this coruscating Gem. Hints of faded red cling to protected areas. Both sides appear unabraded save for delicate field grazes near stars 10 and 11. Well struck except for the dentils and final star. As of (11/13), NGC has certified just one other cent as N-3, graded MS63 Brown.
From The Adam Mervis Large Cent Collection. NGC ID# 2268, PCGS# 1835

1842 N-7 Cent, MS64 Red and Brown

Ex: Naftzger Collection



2240 1842 Large Date MS64 Red and Brown PCGS. N-7, High R.3. Our EAC Grade MS63. Ex: Naftzger Collection. Grellman Die State a. Ample brick-red graces both sides, though the central obverse and left reverse display light gray toning. The right obverse field has a small spot and a couple of minor marks. Naftzger referred to the present coin as one of his "two gentlemen from Verona," a reference to the Shakespeare play. The September 2009 Naftzger cataloger wrote, "I can only assume they were obtained at the same time, possibly directly from the mint or a merchant nearby, before being taken back to Europe as souvenirs where they stayed until returning to the states in February 1988." Grellman grades the coin as MS63 and lists it as tied for CC#3. Noyes grades it MS60 and tied for CC#5.
Ex: Europe, Dr. Robert J. Shalowitz (2/1988); Ted Naftzger Collection (Ira & Larry Goldberg, 9/2009), lot 642.
From The Adam Mervis Large Cent Collection. NGC ID# 2268, PCGS# 1836

2241 1842 Large Date MS64 Brown NGC. N-8, R.1. Our EAC Grade MS60. Grellman Die State b. No die lines between ONE and CENT. A well struck chocolate-brown representative with noticeable faded red about the letters and motifs. Contact is virtually absent, and the eye appeal is formidable.
Ex: EAC Sale (5/2008), lot 544.
From The Adam Mervis Large Cent Collection. NGC ID# 2268, PCGS# 1835

1842 N-9 Cent, MS64 Brown
Condition Census Quality



2242 1842 Large Date MS64 Brown PCGS. N-9, R.2. Our EAC Grade MS62. Ex: Naftzger Collection. Grellman Die State b. Die lines from the curls beneath the bun identify the Newcomb variety. A beautiful golden-brown near-Gem with consistent color and unmarked surfaces. Crisply struck at the centers though the stars show softness. Noyes grades this example as MS60 and lists it as tied at CC#4 in his Census. Grellman has it as MS62 and tied for CC#3.
Ex: New Netherlands Coin Co. (10/1949), lot 57; Willard C. Blaisdell (9/1976); Del Bland (9/1976); R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 646.
From The Adam Mervis Large Cent Collection. PCGS# 405827

**1843 N-2 Cent, MS64 Brown
Petite Head, Small Letters**



- 2243** 1843 Petite Head, Small Letters MS64 Brown NGC. N-2, R.1. Our EAC Grade MS60. Grellman Die State c (Newcomb-7). In this late die state, N-2 is attributable mostly by the date location and the texture of the field near the nose tip. A precisely struck medium brown cent with only a single trivial spot near star 2. Marks are only incidental though we mention a tick west of the O in ONE as a pedigree identifier.

From The Adam Mervis Large Cent Collection. PCGS# 1844

- 2244** 1843 Petite Head, Small Letters AU53 NGC. N-3, High R.3. Our EAC Grade VF30. Grellman Die State b. The point from the O in ONE is clear. The lines above the R in AMERICA are weak. A briefly circulated chocolate-brown cent with minor, natural build-up in design recesses. Spot-free and only lightly abraded with a few faint thin lines near star 11.

Ex: Robinson S. Brown, Jr.; Ira & Larry Goldberg (2/2008), lot 1574.

From The Adam Mervis Large Cent Collection.

**1843 N-4 Cent, MS64 Brown
Petite Head, Large Letters
Better Guide Book Variety**



- 2245** 1843 Petite Head, Large Letters MS64 Brown NGC. N-4, R.1. Our EAC Grade MS60. Grellman Die State a. The sole Newcomb variety that mules the "old" Petite Head obverse with the "new" Large Letters reverse. As a singular Guide Book variety, N-4 commands a sizeable premium in Uncirculated grades. Toned lavender-brown overall with glimpses of olive and peach. Marks and spots are essentially absent, though inconspicuous strike-throughs are northeast of star 1 and near the left ribbon end.

From The Adam Mervis Large Cent Collection. NGC ID# 2269, PCGS# 1847

**1843 N-5 Cent, MS66 Brown
Mature Head, Large Letters**



- 2246** 1843 Mature Head, Large Letters MS66 Brown NGC. N-5, R.1. Our EAC Grade MS60+. Grellman Die State b. This boldly struck and lustrous high grade cent displays lovely olive-green toning with hints of faded fire-red within design recesses. Outstanding overall despite trivial contact near the jaw and a pair of minute spots near the M in AMERICA and the first T in STATES. In the present quality, the 1843 Mature Head is much scarcer than its Petite Head counterpart.

Ex: Heritage (1/2006), lot 634.

From The Adam Mervis Large Cent Collection. PCGS# 1850

- 2247** 1843 Petite Head, Small Letters MS64 Brown NGC. N-8, R.2. Our EAC Grade AU55. Grellman Die State b. The clearly repunched 184 in the date allows prompt attribution. A nicely struck and satiny chocolate-brown Choice cent. One tiny spot on the back of the jaw, and the cheek displays delicate contact, but the overall preservation is exceptional.

Ex: Anthony Terranova (10/1987); J.R. Frankenfield (1/8/1988); Wes Rasmussen; Superior (2/1998), lot 44; Robinson S. Brown, Jr. (Superior, 6/2002), lot 137; Tom Reynolds (2002); Phyllis Thompson (Ira & Larry Goldberg, 1/2010), lot 510.

From The Adam Mervis Large Cent Collection. PCGS# 1844

- 2248** 1843 Petite Head, Small Letters MS65 Brown NGC. N-11, R.2. Our EAC Grade MS60+. Grellman Die State d. The 84 is lightly repunched. The reverse exhibits a bisecting crack, though it is difficult to discern inside the wreath. An exquisite Gem with crisply struck and unabraded surfaces. Mellowed red outlines letters and motifs though open areas are medium brown. One subtle spot southeast of the F in OF.

From The Adam Mervis Large Cent Collection. PCGS# 1844

- 2249** 1843 Petite Head, Small Letters MS65 Brown NGC. N-11, R.2. Our EAC Grade MS60. Grellman Die State d. The crack is wispy but discernible from the leaftip below the first S in STATES. A dusky golden-brown representative. Smooth overall, but identified by a mark on the obverse rim at 12 o'clock and a short pinscratch at the bust tip. The obverse rim mark may be as struck since there does not appear to be any disturbance on the edge.

Ex: EAC Sale (5/2008), lot 549.

From The Adam Mervis Large Cent Collection. PCGS# 1844

PROOF LARGE CENTS

1843 N-12 Cent, PR64 Brown
 Petite Head, Small Letters
 One of Two Proofs Known
 Ex: Naftzger, Holmes



2250 1843 Petite Head, Small Letters PR64 Brown NGC. N-12, R.8 as a Proof. Our EAC Grade PR61. Grellman Die State a. The peripheral die lines above ERI and NI are bold. Probably, the few proofs were coined first, and business strikes followed. N-12 is a great rarity in proof format, with only one other known. An intricately struck near-Gem with pleasing field reflectivity and minimal contact. Mint red clings to design elements though the open field and portrait are gunmetal-gray. Minor spots beneath the flag of the 1, the right pendant of the T in CENT, and below the hair bun are all that limits the grade.

Ex: C. David Pierce (Hollinbeck Stamp & Coin Co., 11/1944), lot 121; R.E. Naftzger, Jr.; Robinson S. Brown, Jr. (Superior, 9/1986), lot 967; Martin Paul; Ken Goldman; Denis Loring (4/1987); R. Tettendorf; Denis Loring; Robinson S. Brown, Jr.; Dan Holmes Collection (Ira & Larry Goldberg, 1/2011), lot 64.

From The Adam Mervis Large Cent Collection. NGC ID# 226T, PCGS# 1958

LARGE CENTS

1843 N-15 Cent, MS64 Brown
 Petite Head, Small Letters



2251 1843 Petite Head, Small Letters MS64 Brown NGC. N-15, R.3. Our EAC Grade AU55. Grellman Die State b. A beautiful golden-brown Choice cent. Refreshingly free from abrasions and carbon. Thorough evaluation locates a faint, slender field mark behind Liberty's neck. The dentils are softly brought up, especially on the reverse, but the major devices are boldly struck. NGC N-15 Census: 4 in 64 Brown, 1 finer (11/13).
From The Adam Mervis Large Cent Collection. PCGS# 1844

2252 1843 Mature Head, Large Letters AU55 NGC. N-16, R.4. Our EAC Grade VF30. The diagonal die line from the C to the E in CENT attributes this scarce Newcomb variety. Grellman omits die states, since "the die develops only faint flowlines during what must have been a short marriage." This lightly circulated mahogany-brown example displays minor gray build-up in protected regions but is surprisingly problem-free from its brief encounter with Hard Times commerce.
From The Adam Mervis Large Cent Collection. PCGS# 1850

1843 N-16 Cent, MS63 Brown
 Mature Head, Large Letters



2253 1843 Mature Head, Large Letters MS63 Brown NGC. N-16, R.4. Our EAC Grade AU58. Die lines above the ERI in AMERICA are bold, but the diagonal line that connects the CE in CENT remains the definitive N-16 diagnostic. A lovely and satiny golden-brown cent with exceptionally unperturbed fields and devices. Uncirculated examples of this scarce variety are undoubtedly rare. As of (11/13), NGC has certified just three pieces in Mint State, one each in the grades MS62 Brown, MS63 Brown (the present lot), and MS64 Brown.
From The Adam Mervis Large Cent Collection. PCGS# 1850

**1843 N-17 Cent, Far the Finest Known
MS64 Red and Brown
Ex: Naftzger**



2254 1843 Mature Head, Large Letters MS64 Red and Brown PCGS. N-17, FS-301, Low R.6. Our EAC Grade MS64. Grellman omits die states for the variety, noting "the lines and points fade only slightly during this brief marriage." *Cherrypickers* lists the die variety strictly due to its rarity, an unusual practice for that reference. A prooflike piece with considerable pumpkin-orange color, though the cheek and open field are brown. A lens locates only four minuscule obverse ticks, two on the field near the hairbun and one each on the cheek and chin. Noyes grades this coin MS65 and records it as CC#1. Grellman agrees with the lofty placement as CC#1 and grades it MS64 Prooflike with the next finest example as net VF35.
Ex: Glen Wallace; Ace Reiswig (5/1974); Robert E. Vail; J.R. Grellman (4/1991); R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 670.
From The Adam Mervis Large Cent Collection. PCGS# 1851

2255 1844/81 — Improperly Cleaned — NGC Details. Unc. N-2, R.2. Our EAC Grade AU50. Grellman Die State a. The popular inverted date variety, reminiscent of the similar blunder on the 1865-S eagle. An attractive medium brown example that shows the typical strike usual for N-2. Three trivial ticks noted on the jaw and beneath star 10 and the N in CENT. Recolored at one point and nicely retoned.
Ex: Pre-Long Beach (Ira & Larry Goldberg, 2/2008), lot 1580.
From The Adam Mervis Large Cent Collection.

2256 1844 MS65 Brown NGC. N-3, R.2. Our EAC Grade AU58. Grellman Die State b without any obverse rim breaks. The 18 in the date is clearly repunched and a spindly die crack passes through RICA. A beautiful golden-brown Gem with outstanding preservation. One spot on a dentil near star 1. The strike is sharp though the shoulder area and the base of the 1 are affected by strike-throughs, as made.
From The Adam Mervis Large Cent Collection. NGC ID# 226A, PCGS# 1856

2257 1844 MS64 Brown NGC. N-4, R.1. Our EAC Grade MS60. Grellman Die State b. Toned medium brown with sea-green hues. The softly coruscating surfaces are unabraded but display tiny strike-throughs near the obverse dentils at 3 o'clock. The strike is generally bold except on the upper stars.
From The Adam Mervis Large Cent Collection. NGC ID# 226A, PCGS# 1856

**1844 Cent, MS63 Brown
Better N-6 Variety**



2258 1844 MS63 Brown NGC. N-6, R.3. Our EAC Grade AU58. Grellman Die State d. A pleasing representative that boasts ample orange-red around the stars and letters despite the Brown designation. The cheek, neck, and fields are medium brown. A lens locates only cursory contact, mostly near the N in CENT. The date logotype appears to have been "rocked" into the obverse die, since the date has a low relief center and a high relief top and bottom. The higher graded of just two examples certified as N-6 by NGC (11/13).
Ex: EAC Sale (5/2008), lot 555.
From The Adam Mervis Large Cent Collection. NGC ID# 226A, PCGS# 1856

**1844 N-7 Cent, MS65 Brown
Among Finest Known
Ex: Naftzger Collection**



2259 1844 MS65 Brown PCGS. N-7, R.2. Our EAC Grade MS62. Grellman Die State c. The terminal die state with a fairly dramatic rim die break near star 1. A splendid example. The obverse is glossy medium brown with glimpses of the initial red near the rims. The reverse is forest-green with hints of lavender. The fields are moderately prooflike and the preservation is exceptional. A subtle mark on the lower left serif of the E in CENT allows pedigree tracking. Noyes grades it MS63 and lists as CC#1. Grellman agrees with the MS63 grade and shows it tied for CC#1.
Ex: Steve Fischer; Dr. Robert J. Shalowitz (3/1991); J.R. Grellman (7/1/1991); R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 679.
From The Adam Mervis Large Cent Collection. NGC ID# 226A, PCGS# 1856

PROOF LARGE CENTS

1844 N-8 Cent, PR65 Red Cameo Rare Proof-Only Variety



2260 1844 PR65 Red Cameo NGC. N-8, High R.6. Our EAC Grade PR66. A projection from the left side of the bustline, and a curved artifact on the bust, are both remnants of a misplaced 18 on this blundered obverse die. It is perhaps surprising that Mint officials would use a blundered die to produce their precious proof coins in the 1840s. The reverse is a specially prepared die that was used only for proof cents over a span of several dates from 1844 to 1849.

In his cent reference, Bob Grellman presents a fascinating proposal: "Since this reverse die was used only to produce proof-only strikes of other 1845-49 cents and the die state never varies, it is logical to assume the proofs that use this reverse were struck after the date they carry. In fact, it is quite possible (perhaps probable) these 1844-49 proof-only varieties (and possibly a few others) were struck for collectors after large cent production had ceased altogether."

There are only about 15 examples of this proof-only variety known today, and this piece seems to be at the head of the class. This Gem is little changed from 1958, when John Ford said: "Splendid blazing red Proof, close to perfection despite a few minute specks and a faint mark or so near twelfth star where another coin knocked against it; picayune defects not disturbing to anyone but an absolute perfectionist."

As in 1958, this splendid blazing red proof does have a few specks, most evident above star 11, between the 1 and 8, and between the E and S in STATES. The tiny mark near star 12 remains, but it is essentially unworthy of mention. The fields are deeply mirrored around frosty red devices, imparting an excellent cameo appearance.

Ex: F.C.C. Boyd (New Netherlands #51, 6/1958), lot 1253; Stack's (3/2006), lot 1518; Dr. M.A. Rutenberg; Joshua Collection (Heritage, 7/2008), lot 1518.

From The Adam Mervis Large Cent Collection. PCGS# 1963

LARGE CENTS

- 2261** 1845 — Improperly Cleaned — NGC Details. Unc. N-1, R.4. Our EAC Grade XF45. Grellman Die State b. Points beneath the bottom center of the E in ONE and the inside top of the C in CENT attribute this better Newcomb variety. The date position is also diagnostic, placed further right than on any of the other 14 die pairs. This sharply struck cent has only a trace of cabinet friction but is recolored dusky peach-red. No marks are evident aside from a minor graze on Liberty's neck.

From The Adam Mervis Large Cent Collection.

- 2262** 1845 MS65 Brown NGC. N-2, R.1. Our EAC Grade MS63. Grellman Die State a. Orange-red clings to design elements though this cent is primarily medium brown. The glossy surfaces are uncommonly devoid of contact. The reverse has a trio of minor spots with the most noticeable left of the C in CENT. A good strike though the left-side stars are soft.

Ex: Del Bland (4/28/1985); Dick Punchard (6/15/1989); Wes Rasmussen (Superior, 2/1998), lot 73; Don Valenziano; Phyllis Thompson (Ira & Larry Goldberg, 1/2010), lot 528.

From The Adam Mervis Large Cent Collection. NGC ID# 226B, PCGS# 1862

- 2263** 1845 MS62 Brown NGC. N-4, R.1. Our EAC Grade AU55. Grellman Die State c. The flag of the 5 in the date is lightly repunched. The present moderately prooflike cent is deep medium brown with tan-gold undertones. The strike is bold except on a few letters in LIBERTY. No marks are remotely consequential. A quality example.

From The Adam Mervis Large Cent Collection. NGC ID# 226B, PCGS# 1862

1845 N-8 Cent, MS64 Red and Brown Ex-Naftzger, Condition Census Quality



- 2264** 1845 MS64 Red and Brown NGC. N-8, R.1. Our EAC Grade MS64. Grellman Die State c. Closer to Red than Brown with the peach shades slightly mellowed on the cheek and open fields. Well struck and satiny. Marks are trivial save for a tick beneath the N in ONE. Among the finest known examples of the variety. Noyes grades it MS64 and lists it as tied for CC#2 under photo #31610. Grellman agrees with the MS64 grade and has it tied for CC#3.

Ex: Barney Bluestone (7/1945), lot 571; Dr. Kenneth J. Sartoris (5/1972); Del Bland; Robinson S. Brown, Jr. (Superior, 9/1986), lot 1005; G. Lee Kuntz (Superior, 10/1991), lot 524; Anthony Terranova; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 693.

From The Adam Mervis Large Cent Collection. NGC ID# 226B, PCGS# 1863

- 2265** 1845 — Reverse Scratched — NGC Details. Unc. N-9, R.2. Our EAC Grade XF40. Grellman Die State c. The rare terminal die state with a triangle-shaped rim break at 6:30 on the reverse. A lustrous and nicely struck example with a light to medium brown obverse and an olive-brown and gunmetal reverse. The obverse is nearly contact-free but the reverse displays a series of back-and-forth pinscratches beneath CENT.

Ex: EAC Sale (5/2008), lot 560.

From The Adam Mervis Large Cent Collection.

1845 N-11 Cent, MS64 Red and Brown

Ex: Naftzger, Finest Known



- 2266** 1845 MS64 Red and Brown PCGS. N-11, R.3. Our EAC Grade MS65. Grellman Die State a. Die lines at the TY in LIBERTY and within the ON in ONE attribute the conditionally rare Newcomb variety. This orange-gold example approaches full Red though portions of the obverse have mellowed just enough to deny that designation. We note a small spot on the obverse rim at 3 o'clock, a mint-made roller mark on the chin, and a small strike-through on the reverse rim at 1:30. Both Grellman and Noyes grade it MS65 and list it as CC#1. The Noyes photo number is 31264.

Ex: Martin Paul; Superior (5/1990), lot 698; Martin Paul; Dr. Robert J. Shalowitz; J.R. Grellman (9/26/1990); R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 696.

From The Adam Mervis Large Cent Collection. NGC ID# 226B, PCGS# 1863

- 2267** 1845 — Improperly Cleaned — NGC Details. Unc. N-12, R.3. Our EAC Grade XF45. Grellman Die State b. This olive-brown cent has a good strike and is mark-free aside from a couple of tiny ticks on ONE CENT. A fairly large mint-made strike-through extends from the dentils near star 1 to the chin and bust tip. Recolored in the past but since retoned, and the present color will appeal to many collectors.

From The Adam Mervis Large Cent Collection.

1845 N-12 Cent, MS64 Red and Brown Mark-Free Surfaces The Finest Known



- 2268** 1845 MS64 Red and Brown NGC. N-12, R.3. Our EAC Grade MS63. Grellman Die State d. The final die state known for this moderately scarce variety. A sharp strike with incompleteness confined to the curls near the shoulder tip. The reverse is closer to Red than Brown though the obverse field and Liberty's cheek and neck are deep steel-gray. Fire-red nonetheless outlines the date and stars. Unabraded and desirable.

Ex: EAC Sale (5/2008), lot 561.

From The Adam Mervis Large Cent Collection. NGC ID# 226B, PCGS# 1863

PROOF LARGE CENTS

1845 N-14 Cent, PR62 Red and Brown
Only Struck in Proof Format



2269 1845 PR62 Red and Brown NGC. N-14, High R.6. Our EAC Grade PR60. A rare proof-only variety. Slight die scratches on Liberty's jaw and on the rim near 12 o'clock identify the elusive N-14. Paired with the "standard" proof reverse of 1844 to 1849 with a rim die scratch near the E in UNITED. The luminous surfaces display ample peach-red along with blushes of lime-green on the central reverse and left obverse. The dies were likely slightly misaligned, since the right borders are well struck while other areas show incompleteness. No post-strike contact is consequential.

Ex: Goldberg Coins (9/2008), lot 546; Stack's-Bowers (3/2012), lot 1346.

From The Adam Mervis Large Cent Collection. PCGS# 1965

LARGE CENTS

2270 1845 MS60 Brown NGC. N-15, R.4. Our EAC Grade AU50. Grellman Die State a. The scarce early die state with bold horizontal die lines above star 1. A primarily golden-brown cent with peripheral deep forest-green on the reverse due to subtle build-up in protected areas. Marks are inconsequential for the grade though we note slight reverse rim nicks at 7:30 and 10:30.
Ex: Pre-Long Beach (Ira & Larry Goldberg, 2/2008), lot 1588.
From The Adam Mervis Large Cent Collection. NGC ID# 226B, PCGS# 1862

2271 1846 Small Date MS64 Brown NGC. N-1, R.1. Our EAC Grade AU55. Grellman Die State c. A late die state with many slender peripheral cracks. The 18 is clearly repunched south. This well struck near-Gem displays alternating apple-green and lilac-red patina. No marks are evident, and carbon is minimal except near the ON in ONE.

From The Adam Mervis Large Cent Collection. NGC ID# 226C, PCGS# 1865

PROOF LARGE CENTS

1846 N-1 Cent, PR65 Brown
Very Rare as a Proof
Ex: Starr, Naftzger



2272 1846 PR65 Brown PCGS. N-1, High R.7 as a Proof. Our EAC Grade PR62. Grellman Die State b. The 18 is repunched south, diagnostic for the variety. Orange-red illuminates protected areas, especially on the reverse. The devices are medium brown and the fields are blue-green. Precisely struck with noticeably reflective fields. Imperfections are trivial though for pedigree purposes we note a fleck beneath star 6 and a tick above the O in ONE.

Business strike examples of N-1 are plentiful but proofs are very rare. Breen lists only three examples in his proof encyclopedia, with the present coin designated as #2. Today, its status as a proof is contested. PCGS and Denis Loring consider it a proof. Grellman grades it MS65 Prooflike and tied for first place in his Condition Census.

Ex: J.C. Morgenthau & Co. (10/1939); Floyd T. Starr (Stack's, 6/1984), lot 472; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 704.
From The Adam Mervis Large Cent Collection. PCGS# 405955

LARGE CENTS

1846 N-3 Cent, MS67 Brown
Small Date, Repunched 4



2273 1846 Small Date MS67 Brown NGC. N-3, R.2. Our EAC Grade MS62. Grellman Die State b. Repunching on the 4 in the date distinguishes this Small Date Newcomb marriage. Fire-red luster forms a band across stars and letters, but the devices and fields are gunmetal-gray. The strike is intricate except on the dentils. Examination beneath a loupe fails to locate any detractions. An unusually high grade for the type. As of (11/13), NGC has certified just three 1846 business strikes in the MS67 grade, two as MS67 Brown and one as MS67 Red and Brown.
From The Adam Mervis Large Cent Collection. NGC ID# 226C, PCGS# 1865

2274 1846 Small Date MS61 Brown NGC. N-5, R.2. Our EAC Grade XF45. Grellman Die State d. A rare die state with a rim die break over the TA in STATES. Although moderate repunching on the date holds the greater numismatic interest, N-5 is more readily attributed by the heavy vertical die lines near the ES in STATES. This glossy chocolate-brown cent has a bold strike and minimally abraded surfaces. Wispy contact on the cheek and a pair of tiny field ticks help decide the grade.

Ex: Phyllis Thompson (Ira & Larry Goldberg, 1/2010), lot 544.

From The Adam Mervis Large Cent Collection. NGC ID# 226C, PCGS# 1865

1846 Cent, MS65 Red and Brown
Finest Known N-6, Ex: Naftzger



2275 1846 Small Date MS65 Red and Brown PCGS. N-6, R.1. Our EAC Grade MS63. Ex: Naftzger. Grellman Die State b. The 46 in the date are lightly but fairly widely repunched south. The two sides present different coloration. The obverse is predominantly red though slightly mellowed. The reverse is generally cobalt-blue but glimpses of mint red permeate the legends. Well struck and unabraded with imposing eye appeal. Grellman and Noyes both grade the coin MS65 and list it as CC#1.

Ex: Willard C. Blasdell; Del Bland; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 717.

From The Adam Mervis Large Cent Collection. NGC ID# 226C, PCGS# 1866

1846 N-7 Cent, MS64 Red and Brown
Condition Census #1, Ex: Naftzger



2276 1846 Small Date MS64 Red and Brown PCGS. N-7, R.2. Our EAC Grade MS65. Ex: Naftzger. Grellman Die State a. The early die state without reverse cracks. A misplaced date digit at 6 o'clock attributes the Newcomb pairing. A conservatively assessed and mark-free example with outstanding eye appeal. The peach-gold reverse qualifies as Red and the obverse is Red and Brown with toning on the cheek and open field. The peripheral strike is typical though the centers are fairly crisp. Noyes and Grellman both grade the coin MS65. Noyes lists it as finest known with photo #31321. Grellman shows it tied as CC#1.

Ex: Anthony Terranova (5/24/1984); R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 720.

From The Adam Mervis Large Cent Collection. NGC ID# 226C, PCGS# 1866

2277 1846 Small Date — Scratches — NGC Details. Unc. N-7, R.2. Our EAC Grade AU50. Grellman Die State b. Newcomb-7 has a misplaced date digit at 6 o'clock and short die lines from the dentils near star 13. Well struck and satiny with sea-green toning. Both sides display hairlines, and wispy pinscratches are noted near CENT.

From The Adam Mervis Large Cent Collection.

1846 N-7 Cent, MS65 Red and Brown
Ex: Naftzger, High Condition Census



2278 1846 Small Date MS65 Red and Brown PCGS. N-7, R.2. Our EAC Grade MS64. Ex: Naftzger. Grellman Die State a. A beautiful cent with substantial mint red, especially on the reverse. The centers show medium brown toning. A few minute marks emerge beneath a loupe along with two minor spots above the portrait and northeast of the E in ONE. The strike is sharp though just shy of full. Grellman grades the present cent MS65, tied for CC#1 with the preceding lot, also Ex: Naftzger. Noyes lists it as MS63 and tied for CC#2 with photo #31381.

Ex: W. E. Johnson; Robinson S. Brown, Jr. (Superior, 9/1986), lot 1038; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 719.

From The Adam Mervis Large Cent Collection. NGC ID# 226C, PCGS# 1866

2279 1846 Small Date MS63 Brown NGC. N-10, Low R.5. Our EAC Grade AU55. Grellman Die State a. Die lines on the field near the neck and upper hair bun confirm the rare die marriage. This medium brown representative has a small tick on the cheek and a few wispy field marks but displays substantial luster. The strike shows minor blending on the portrait high points and left-side stars.

Ex: Julian Leidman, 10/1994; Del Bland; Bob Vail (Superior, 9/1997), lot 671; Jack Wadlington; Superior (2/1999), lot 2319; Phyllis Thompson (Ira & Larry Goldberg, 1/2010), lot 552.

From The Adam Mervis Large Cent Collection. NGC ID# 226C, PCGS# 1865

- 2280 1846 Tall Date MS63 Brown NGC. N-12, R.1. Our EAC Grade AU55. Grellman Die State c with fine die lines near the U in UNITED. The deep brown surfaces exhibit mahogany and sea-green undertones. A virtually unabraded cent with moderately prooflike surfaces. Unobtrusive steel-gray spots visit the central reverse. Well struck aside from a couple of star centers.
From The Adam Mervis Large Cent Collection. PCGS# 1871

1846 N-15 Cent, MS64 Brown
Tied for CC#1, Ex: Naftzger



- 2281 1846 Small Date MS64 Brown PCGS. N-15, High R.4. Our EAC Grade MS64. Ex: Naftzger Collection. Grellman Die State a without obverse cracks. The reverse is cracked atop UNITED. A boldly struck and beautiful example of this much better Newcomb marriage. The motifs are olive-brown while the fields are apple-green and lilac-red. Marks and spots are absent. Both Grellman and Noyes grade this cent MS65 and list it as tied for CC#1.
Ex: Herman Halpern (Stack's, 3/1988), lot 583; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 732.
From The Adam Mervis Large Cent Collection. NGC ID# 226C, PCGS# 1865

- 2282 1846 Tall Date AU53 NGC. N-16, R.5. Our EAC Grade VF30. Grellman Die State a without any rim breaks. A lightly circulated golden-brown cent with spot-free surfaces. We note a moderate field mark near star 12 and a few ticks on the cheek.
Ex: Henry T. Hettger; EAC Sale (5/2006), lot 429; Don Valenziano; Phyllis Thompson (Ira & Larry Goldberg, 1/2010), lot 554.
From The Adam Mervis Large Cent Collection. PCGS# 1871

- 2283 1846 Small Date MS64 Brown PCGS. N-18, R.1. Our EAC Grade MS60. Ex: Naftzger. Grellman Die State f. The final listed die state. Though designated as Brown, the present cent displays considerable mint red, particularly at the borders. The open fields and portrait are brown. Void of remotely relevant contact. The right obverse has moderate carbon. Noyes grades it MS64 and CC#1 under photo #31532. Grellman lists it as MS63 and tied for CC#1.
Ex: Horace M. Grant, 10/1939; Del Bland; Willard C. Blaisdell 9/1976; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 738.
From The Adam Mervis Large Cent Collection. NGC ID# 226C, PCGS# 1865

1846 Small Date Cent, MS65 Brown
Rare Newcomb-21 Variety
Condition Census #1, Ex: Naftzger



- 2284 1846 Small Date MS65 Brown PCGS. N-21, R.6. Our EAC Grade MS62. Ex: Naftzger Collection. Grellman Die State a. Die lines near the NIT in UNITED confirm the rare die pairing. The obverse is dusky olive-brown and the reverse is blended lavender and mahogany with hints of gunmetal-blue. Well struck and unabraded. Unobtrusive strike-throughs are noted near the C and T in CENT. Both Grellman and Noyes grade it MS63 and list it as CC#1.
Ex: Davis Graves (Stack's, 4/1954), lot 1754; Floyd T. Starr (Stack's, 6/1984), lot 496; R.E. Naftzger, Jr (Ira & Larry Goldberg, 9/2009), lot 741.
From The Adam Mervis Large Cent Collection. NGC ID# 226C, PCGS# 1865

- 2285 1846 Tall Date VF30 NGC. N-23, FS-301, Low R.6. Our EAC Grade Fine 12. Grellman Die State a. The 1 in the date is widely repunched; the initial logotype entered much too high. The diagonal line through the T in UNITED confirms the rare Newcomb variety. A midgrade deep brown example with a spot near star 1 and minor marks on Liberty's neck.
Ex: Superior, 2/2005, lot 1465; Phyllis Thompson (Ira & Larry Goldberg, 1/2010), lot 561.
From The Adam Mervis Large Cent Collection. PCGS# 1871

PROOF LARGE CENTS

**1846 Tall Date Cent, PR64 Brown
Very Rare Proof-Only N-24
Ex: Naftzger**



2286 1846 Tall Date PR64 Brown PCGS. N-24, High R.7. Our EAC Grade PR60. Ex: Naftzger Collection. The sole Tall Date proof-only variety. Die lines near the earlobe and the ER in LIBERTY identify the obverse. The reverse is the usual proof die with a die scratch on the rim past 9 o'clock. A fully struck golden-brown specimen with nicely mirrored fields. Faint hairlines and a small spot on the field near the chin determine the grade. N-24 is the second rarest (four or five known) proof-only variety in the late large cent series. Only the 1852 N-24 (three known) is rarer. The present cent is graded PR62 by Grellman and PR60 by Noyes with photo #55044. Both list the piece as CC#3.
Ex: A. H. Baldwin; F.C.C. Boyd (New Netherlands, 6/1958), lot 1258; Dorothy Nelson (Stack's 2/1976), lot 154; Jack Beymer, 12/1991; Tony Terranova; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 742.
From The Adam Mervis Large Cent Collection. PCGS# 1967

LARGE CENTS

2287 1846 Tall Date XF45 NGC. N-25, FS-302, Low R.6. Our EAC Grade Fine 12. Grellman Die State c with CE joined by minor die crumbling. The obverse die with a 1 widely repunched north, paired with the reverse of N-28 with two die lines near the E in AMERICA. A rare die combination. A chocolate-brown cent with moderate marks on the portrait and a slight reverse rim knock at 11 o'clock. Grellman grades the coin as Fine 15 and lists it as tied for CC#3.
Ex: Doug Durasoff; Ira & Larry Goldberg, 1/2010), lot 562.
From The Adam Mervis Large Cent Collection. PCGS# 1871

2288 1846 Tall Date XF40 NGC. N-26, High R.5. Our EAC Grade VF20. Grellman Die State b to c. The die line through the wreath near the M in AMERICA is clear at its ends, but die crumbling also joins the U in UNITED to the dentils. A much better Newcomb variety, likely due to rapid deterioration of the reverse die. This golden-brown cent is problem-free for the grade aside from an unobtrusive dig between star 12 and the upper neck curl.
From The Adam Mervis Large Cent Collection. PCGS# 1871

**1847 Large Over Small 47 Cent, N-2
MS63 Brown**



2289 1847/47 Large Over Small 47 MS63 Brown PCGS. N-2, R.3. Our EAC Grade MS62. Grellman Die State a. The blundered date obverse. The reverse exhibits die lines beneath the C in CENT and between the IT in UNITED. A beautiful olive-brown cent that boasts a mark-free appearance. The obverse has a few minor lavender freckles. The strike is bold aside from the star pair near the coronet tip. Population: 9 in 63 Brown, 6 finer as Brown, 2 finer as Red and Brown (11/13).
From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1880

1847 N-4 Cent, MS66 Brown



2290 1847 MS66 Brown NGC. N-4, R.3. Our EAC Grade MS62. Grellman Die State c. The 18 is repunched both north and south. A fully struck high grade cent with remarkably smooth surfaces. Olive-brown toning graces the centers while the borders display faded brick-red, particularly on the obverse. Strike-throughs beneath the E in ONE are of mint origin. Peripheral obverse die cracks confirm the moderately scarce Newcomb marriage. As of (11/13), NGC has certified 8 cents as N-4 with the present coin as the single finest by two grades.
Ex: Martin Paul; Charlotte ANA Signature (Heritage, 3/2003), lot 5072.
From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1877

2291 1847 MS64 Red and Brown PCGS. N-6, R.1. Our EAC Grade MS62. Grellman Die State b. Substantial peach-red persists though the surfaces are partly mellowed toward brown. Nicely struck. Toned areas of the obverse field display faint clusters of pin scratches. Noyes grades it MS63 (photo #31541) and lists it as tied for CC#1. Grellman grades the coin MS60.
Ex: Dr. George P. French (B. Max Mehl, 6/1945), lot 1910; Dr. Ken Sartoris, 5/1972; Del Bland, 2/1973; R.E. Naftzger, Jr (Ira & Larry Goldberg, 9/2009), lot 761.

From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1878

- 2292** 1847 MS64 Brown PCGS. N-7, R.2. Our EAC Grade MS62. Grellman Die State c. An obverse rim cud between 6 and 7 o'clock determines the rare die state. The obverse is golden-brown with hints of olive. The reverse is sea-green. Well struck and essentially mark-free with a minor spot noted beneath star 10. Both Grellman and Noyes grade it MS63, the latter under photo #31594. It is CC#2 in the Noyes ranking and tied for CC#2 in Grellman's order.
Ex: C.A. Darnell (Abe Kosoff, 5/1952), lot 565; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 762.
From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1877
- 2293** 1847 MS64 Red and Brown PCGS. N-8, R.3. Our EAC Grade MS62. Ex: Naftzger Collection. Grellman Die State a. The reverse is more Red than Brown. The obverse is mostly brown but retains mint red near the stars and letters. Smooth aside from a couple of thin facial marks. Both Noyes and Grellman grade it MS63. Noyes places it as tied for CC#1, photo #31238. Grellman has it as CC#3.
Ex: Howard R. Newcomb; Floyd T. Starr (Stack's, 6/1984), lot 508; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 763.
From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1878
- 2294** 1847 MS65 Brown NGC. N-8, R.3. Our EAC Grade AU55. Grellman Die State b. A beautiful olive-green cent with essentially unabraded and spot-free surfaces. Traces of red outline design crevices. The strike is bold aside from star 5 and the LI in LIBERTY. NGC N-8 Census: 1 in 65 Brown, 1 in 65 Red and Brown, 3 in 66 Brown (11/13).
Ex: NY/NJ Auction Sales, 3/1959, lot 752; Willard C. Blaisdell, 9/1976; R.E. Naftzger, Jr. (Bowers & Merena, 1/2002), lot 222; Pre-Long Beach (Ira & Larry Goldberg, 9/2008), lot 561.
From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1877
- 2295** 1847 MS63 Brown PCGS. N-11, Low R.4. Our EAC Grade AU50. Ex: Naftzger Collection. Grellman Die State a. A scarce Newcomb marriage identified by one die line each from the N and I in UNITED to the dentils. A glossy medium to deep brown representative. Splendidly problem-free despite a trace of friction on the portrait high points. Both Grellman and Noyes grade it AU55. Noyes has it tied for CC#2 with photo #31197. It is tied for CC#3 in the Grellman ranking.
Ex: Del Bland; Willard Blaisdell, 9/1976; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 766.
From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1877
- 2296** 1847 MS62 Red and Brown NGC. N-13, R.4. Our EAC Grade MS60. Grellman Die State d. The high relief rim die break at 4 o'clock on the reverse attributes the terminal die state of this better Newcomb variety. Noticeable orange-red illuminates the borders though the centers are medium brown. Unabraded, though the field inside the wreath has minor strike-throughs and minute specks of dark verdigris are noted near the EN in CENT.
Ex: EAC Sale (5/2008), lot 572.
From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1878
- 2297** 1847 N-15 Cent, MS64 Red Finest Known Example
Ex: Newcomb-Starr-Naftzger Collections
- 
- 2298** 1847/47 Large Over Small 47 AU55 NGC. N-18, R.5. Our EAC Grade XF40. Grellman Die State d. The very rare terminal die state with a second obverse rim die break at 10 o'clock. The break between 6:30 and 8 o'clock developed during die states b and c. The die lines near the IC in AMERICA remain bold. A charming chocolate-brown cent with minimal marks on the fields or motifs, though the reverse rim has several small knocks, most evident at 8 o'clock.
From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1880
- 2299** 1847 Large Over Small 47, MS65 Brown N-18, Condition Census #1
Ex: Starr, Naftzger
- 
- 2300** 1847/47 Large Over Small 47 MS65 Brown PCGS. N-18, R.5. Our EAC Grade MS63. Ex: Naftzger. Grellman Die State a. The well known blundered date variety with repunching obvious above the 8 and 7. Bold die lines near the IC in AMERICA confirm the rare Newcomb variety. The reverse has more Red than Brown though the obverse is deep brown aside from peripheral glimmers of mint red. Well struck, and unabraded aside from inconsequential contact on Liberty's jaw and neck. Grellman grades it MS64 and lists it as CC#1. Noyes calls it MS63 and ranks it tied for CC#1 (photo #31156).
Ex: Henry Chapman; Henry C. Hines; Floyd T. Starr (Stack's, 6/1984), lot 522; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 777.
From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1880
- 2300** 1847 MS64+ Brown NGC. N-19, R.1. Our EAC Grade MS62. Grellman Die State a. The 4 is nicely repunched. The scarce early die state with delicate vertical die lines at the reverse center. A chocolate-brown near-Gem with hints of mahogany-red in protected areas. A mark on the 1 in the date but otherwise virtually unabraded.
Ex: Robinson S. Brown, Jr.
From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1877

1847 N-20 Cent, MS65 Red and Brown
Condition Census #1, Ex: Naftzger



- 2301 1847 MS65 Red and Brown PCGS. N-20, R.3. Our EAC Grade MS64. Ex: Naftzger Collection. Grellman omits die states for the variety, though he notes that the fields become flowlined. This MDS example exhibits considerable mint red, particularly on the reverse, though the obverse field and Liberty's cheek and neck are steel-gray. Marks are trivial and unworthy of further elaboration. Both Grellman and Noyes list the coin as CC#1, Grellman as MS65+ and Noyes as MS65 with photo #31391.
Ex: Henry C. Hines, 11/1945; Del Bland; Willard C. Blaisdell, 9/1976; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 780.
From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1878

- 2302 1847 MS64 Brown PCGS. CAC. N-21, R.1. Our EAC Grade AU55. Grellman Die State a. Mostly deep chocolate-brown though both sides show glimmers of the initial orange-gold. Star 3 is softly brought up but the remainder of the design is well struck. No marks are evident except for a thin line beneath the jaw.
Ex: Rod Tagney, Ira & Larry Goldberg (2/2007), lot 837; John Albanese, 7/2008; Phyllis Thompson (Ira & Larry Goldberg, 1/2010), lot 586.
From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1877

1847 Cent, MS65 Red and Brown
N-23, Among Finest Certified
Ex: Starr, Naftzger



- 2303 1847 MS65 Red and Brown PCGS. N-23, R.5. Our EAC Grade MS63. Ex: Naftzger. Grellman Die State c. The borders display ample orange-red, although the centers, and particularly the portrait, are deep brown. Exceptionally free from contact. The obverse field has a couple of minor fingerprint fragments. Grellman graded it "MS63+", close to MS64" and places it at the summit of the Condition Census. Noyes calls it MS63 and has it tied for CC#1, his photo #31449.
Ex: Henry C. Hines; Dr. William H. Sheldon; Floyd T. Starr (Stack's, 6/1984), lot 524; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 784.
From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1878

1847 Cent, MS66 Brown
Better N-26 Variety



- 2304 1847 MS66 Brown NGC. N-26, High R.3. Our EAC Grade MS62. Grellman Die State c. The reverse displays spindly die cracks but lacks the rim breaks characteristic of late die states (Newcomb-17). The die lines from the dentils near star 10 confirm the scarce variety. This nicely struck high grade cent in unabraded except for contact on the N in CENT. Though principally gunmetal-gray, glimpses of fire-red outline the letters, stars, and motifs.
From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1877

1847 N-29 Cent, MS65 Red
Finest Known, Ex: Naftzger



2305 1847 MS65 Red NGC. N-29, R.3. Our EAC Grade MS65. Ex: Naftzger. Grellman Die State d with two lengthy reverse cracks. Somehow, this high grade type coin has retained almost all of its initial fiery red. Minute obverse carbon is noted, and the obverse color has slightly mellowed, but the eye appeal is formidable. The strike is good though star 1 is soft, as are the LI in LIBERTY and the leaf above the E in ONE. Both Grellman and Noyes place the present piece atop the Condition Census. Noyes calls it MS67 and best by four points, his photo #31061. Grellman lists it as MS65. As of (11/13), one of just four 1847 cents certified as full Red by NGC regardless of die variety, 2 in MS64 and 2 in MS65.
Ex: Sale #59 (New Netherlands, 6/1967), lot 1334; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 799.
From The Adam Mervis Large Cent Collection. PCGS# 1879

1847 N-32 Cent, MS64 Red and Brown
Rim Cud, Rare Late Die State



2306 1847 MS64 Red and Brown NGC. N-32, R.4. Our EAC Grade MS62. Grellman Die State f, the rare terminal state with a reverse rim break at 12 o'clock. Generally chocolate-brown with plentiful glimmers of mint red about the letters and stars. A solitary tick above the jaw provides the only mentionable contact. One small tonal flan flaw on the right obverse field. Minor strike-throughs (as made) near the O and E in ONE.
Ex: Bob Matthews, 2/1986; Wes Rasmussen (Superior, 2/1998), lot 175; Robinson S. Brown, Jr. (Superior, 6/2002), lot 458; Ira & Larry Goldberg, 9/2008, lot 563.
From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1878

2307 1847 MS64 Red and Brown PCGS. N-38, R.1. Our EAC Grade MS63. Ex: Naftzger Collection. Grellman Die State c (Newcomb-16) with clash marks at the chin and base of neck. Mint red illuminates design recesses while the portrait and open fields are steel-gray. A lens reveals only microscopic contact.
Ex: "a prominent Eastern numismatist" (Bowers & Ruddy, 11/1972), lot 853; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 819.
From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1878

2308 1847 MS66 Brown NGC. N-38, R.1. Our EAC Grade MS64. Grellman Die State d. The diagonal crack through the second S in STATES confirms the late die state. Primarily apple-green though orange-red and ocean-blue also emerge. A gorgeous cent that boasts a precise strike, vibrant luster, and a mark-free appearance.
From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1877

2309 1847 MS64 Brown PCGS. N-39, Low R.3. Our EAC Grade MS60. Ex: Naftzger Collection. Grellman Die State a. A golden-brown cent with substantial faded red. The strike is crisp save for star 5 and 9. Marks are virtually absent though we note five blue-green spots, the most noticeable on the obverse rim at 3:30 and near the nose and star 4. The reverse has faint pin scratches inside the wreath over ONE. Noyes generously grades it MS63 and has it tied for CC#1, photo #31769. Grellman says MS60+.
Ex: Homer K. Downing, Abe Kosoff (8/1951), lot 888; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 822.
From The Adam Mervis Large Cent Collection. NGC ID# 226D, PCGS# 1877

2310 1848 MS64 Brown NGC. N-5, R.4. Our EAC Grade AU55. Grellman Die State f, the rare terminal state with a triangle-shaped break on the reverse rim at 5 o'clock. The second 8 in the date is lightly but widely repunched west. A glossy medium brown near-Gem with a crisp strike on the reverse. The right obverse is bold while the left side shows softness. Marks are confined to a couple of brief parallel lines on the neck.
Ex: Floyd T. Starr (Stack's, 6/1984), lot 555; Jules Reiver (Heritage, 1/2006), lot 20320.
From The Adam Mervis Large Cent Collection. NGC ID# 226E, PCGS# 1883

2311 1848 XF40 NGC. N-9, R.1. Our EAC Grade VF20. Grellman Die State b. Widely off center toward 12 o'clock but most of the legends are present. The exceptions are the LI in LIBERTY, the UN in UNITED, and the ICA in AMERICA. Mostly chocolate-brown with obverse glimpses of steel-blue. An imperfection on the chin (probably as made) further identifies this already distinctive piece.
Ex: Stack's-Bowers (3/2012), lot 1349.
From The Adam Mervis Large Cent Collection. NGC ID# 226E, PCGS# 1883

2312 1848 MS65 Brown NGC. N-10, R.3. Our EAC Grade MS62. Grellman Die State a. Fairly heavy die lines behind the neck curls and in front of the neck attribute this moderately scarce Newcomb pairing. Predominantly chocolate-brown though glimmers of mint red remain, especially on the reverse. Smooth save for a tick above the bust tip. Small strike-throughs are above the ribbon and at the base of the T in CENT.
From The Adam Mervis Large Cent Collection. NGC ID# 226E, PCGS# 1883

2313 1848 MS65 Red and Brown NGC. N-17, R.1. Our EAC Grade MS62. Grellman Die State b. The upright of the 4 is repunched west. A nicely struck Gem with extensive peach-red iridescence. The high points and open obverse field are medium brown. Well preserved, since contact and carbon are so minimal that it precludes their description.

Ex: Ira & Larry Goldberg (2/2008), lot 1606.

From The Adam Mervis Large Cent Collection. NGC ID# 226E, PCGS# 1884

PROOF LARGE CENTS

1848 N-19 Cent, PR63 Brown Rare Proof-Only Variety



2314 1848 PR63 Brown NGC. N-19, Low R.6. Our EAC Grade PR53. Grellman Die State b. The base of the 1 appears repunched north. Standard proof cent reverse of the era with a rim die scratch past 9 o'clock. Mahogany-brown fields complement gunmetal-gray high points. This specimen boasts a full strike and no discernible carbon. Faint hairlines emerge beneath a loupe, most apparent near OF.

Ex: Ira & Larry Goldberg (2/2008), lot 1607.

From The Adam Mervis Large Cent Collection. NGC ID# 226X, PCGS# 1973

LARGE CENTS

2315 1848 MS64 Brown NGC. N-21, Low R.4. Our Grade MS60+. Grellman Die State c with crumbling inside the E in CENT. The squiggly die scratch on the upper neck identifies the obverse die. Glimpses of diminished mint red reside in protected regions but the high points are deep olive brown. Remarkably free from abrasions and spots.

From The Adam Mervis Large Cent Collection. NGC ID# 226E, PCGS# 1883

2316 1848 MS61 Brown NGC. N-33, High R.5. Our EAC Grade XF45. Grellman Die State a. This very scarce Newcomb variety is attributed by the die scratch on the upper neck and prominent peripheral reverse die cracks. A chocolate-brown representative with minor blending of detail on the high points and a few small marks on the portrait.
Ex: Jack Robinson, (Superior, 1/1989), lot 1442; Robinson S. Brown, Jr. (Superior, 6/2002), lot 623; Ira & Larry Goldberg (5/2008), lot 3708.

From The Adam Mervis Large Cent Collection. NGC ID# 226E, PCGS# 1883

2317 1848 MS64 Brown NGC. N-35, R.2. Our EAC Grade AU55. Grellman Die State a. The obverse is richly toned lavender-gray with walnut-brown near the rim. The reverse has lighter toning with rose and olive hues. Satiny and unabraded. A subtle spot is on the chin and another is on the field near the neck.
From The Adam Mervis Large Cent Collection. NGC ID# 226E, PCGS# 1883

1848 Cent, XF Sharpness Rare Newcomb-42 Variety Struck 20% Off Center



2318 1848 — Struck 20% Off Center, Damaged — NGC Details. XF N-42, R.6. Our EAC Grade VG8. Off center toward 7:30 with a broad arc of unstruck surface, widest at 1:30. Generally olive brown though design recesses display lavender toning. The struck portion is problem-free, but the unstruck area is meticulously tooled throughout by an amused 19th century finder. Readily attributed as the rare N-42 by field die lines on both sides of the neck and two heavy die lines near the T in CENT.
Ex: Bowers and Merena (1/1994), lot 2577.
From The Adam Mervis Large Cent Collection.

1848 Small Date Fantasy "Cent"
Breen-1901, AU53
Among Finest Known



- 2319** 1848 Small Date Fantasy Cent AU53 PCGS. Breen-1901. Our EAC Grade XF40. An uncentered broadstrike with a large and slightly curved mint clip at 12:30. The unstruck surface is widest at 4:30. Toned golden-brown with lilac high points. A few light pinscratches on the portrait, the most conspicuous beneath the chin. The reverse has a couple of pinscratches near the N in CENT. Just 10 examples of this privately made "cent" are confirmed, and only two of those are listed in grades above Fine 12 in the Grellman and Noyes census lists. J.N.T. Levick owned an example in 1865, suggesting a circa-1850 production with intent to pass in circulation.
 Ex: Hale Collection; B. Max Mehl; T. James Clarke (Abe Kosoff, 4/1956), lot 351; Herbert M. Oechsner, Stack's (9/1988), lot 196; R.E. Naftzger, Jr.; Superior (8/2004), lot 51; Chris McCawley, 8/2004; Dan Holmes (Ira & Larry Goldberg, 1/2011), lot 330.
 From The Adam Mervis Large Cent Collection. PCGS# 403850

- 2320** 1849 MS65 Red and Brown NGC. N-3, R.4. Our EAC Grade MS63. Grellman Die State d. Grellman delineates 22 different die states for this nonetheless scarce variety. The reverse die was apparently improperly annealed and promptly deteriorated during production. This example displays plentiful pockets of mint red that are more extensive on the reverse. The high points and obverse field are medium brown.
 Ex: Robinson S. Brown, Jr. (Superior, 2002), lot 679.
 From The Adam Mervis Large Cent Collection. NGC ID# 226F, PCGS# 1887

- 2321** 1849 MS64 Brown PCGS. N-7, R.4. Our EAC Grade AU58. Ex: Naftzger Collection. Grellman Die State a. The 18 is lightly repunched north, and several vertical die lines are near the T in CENT. This glossy medium brown cent is exemplary despite a trio of small field ticks near the profile and a small spot below star 10.
 Ex: Larry Whitlow (1/1990); Bob Grellman; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 921.
 From The Adam Mervis Large Cent Collection. NGC ID# 226F, PCGS# 1886

1849 N-8 Cent, VF Details
Struck 30% Off Center



- 2322** 1849 — Struck 30% Off Center, Graffiti — NGC Details. VF N-8, R.2. Our EAC Grade VG8. Grellman Die State b. Widely off center toward 2 o'clock. The date and LIBERTY are present but the RICA in AMERICA is absent, as is the U in UNITED. A golden-brown mint error with minor build-up in protected areas that is toned gold on the obverse and dark gray on the reverse. The letters HWN are lightly pinscratched on the unstruck area of the obverse, presumably the initials of a delighted 19th century finder.
 From The Adam Mervis Large Cent Collection.

- 2323** 1849 MS63 Brown PCGS. N-12, R.1. Our EAC Grade AU55. Grellman Die State a, "scarce." Die lines are evident between the dentils and the UN in UNITED. This olive-brown cent is satiny and splendidly free from contact or mentionable carbon. The strike is good though star 13 and the shoulder curl are soft.
 From The Adam Mervis Large Cent Collection. NGC ID# 226F, PCGS# 1886

- 2324** 1849 MS64 Brown PCGS. N-14, Low R.3. Our EAC Grade AU58. Grellman Die State c. Die lines near star 1 and a die crack near the ME in AMERICA combine to confirm the slightly scarcer Newcomb pairing. An unblemished and well struck deep brown cent. The portrait displays subtle powder-blue shades but the remainder of the coin exhibits mahogany and olive undertones.
 From The Adam Mervis Large Cent Collection. NGC ID# 226F, PCGS# 1886

- 2325** 1849 MS63 Brown NGC. N-16, R.5. Our EAC Grade AU58. Grellman Die a, "rare," without discernible "crumbling inside bottom of 9." A moderately prooflike medium brown example of this better Newcomb marriage. Die lines within ONE CENT confirm the variety. Contact is inconsequential and no spots are evident. The strike is bold except for star 2.
 From The Adam Mervis Large Cent Collection. NGC ID# 226F, PCGS# 1886

PROOF LARGE CENTS

1849 Cent, PR64 Red and Brown
Rare Proof-Only N-18



2326 1849 PR64 Red and Brown PCGS. N-18, R.6. Our EAC Grade PR64. The date varies in relief, perhaps due to a defective gang punch. The usual reverse die for proof cents of the era, identified by a die scratch on the rim near the E in UNITED. A rare proof-only variety. The strike is crisp and there is no hint of abrasions. Orange-gold outlines design elements while the exposed fields and high points are steel-gray. One small spot above the flag of the 1 provides an identifier. A small, narrow strike-through (as coined) rests above star 1. PCGS estimates 15 to 20 proofs of this date are known. That firm has a population of 13 pieces but some may represent resubmissions over the past 27 years. The NGC Census lists an additional three pieces.
Ex: Stack's (1/2009), lot 84; Stack's (7/2009), lot 187.
From The Adam Mervis Large Cent Collection. PCGS# 1977

LARGE CENTS

2327 1849 MS64 Red and Brown PCGS. N-22, R.1. Our EAC Grade MS63. Grellman Die State c (Newcomb-6). This sharply struck near-Gem appears devoid of abrasions. The obverse shows more Red than Brown. The reverse displays glimpses of faded red though the high points and portions of the field have toned brown. Minor obverse flecks combine to limit the grade.
From The Adam Mervis Large Cent Collection. NGC ID# 226F, PCGS# 1887

1849 N-22 Cent, MS66 Red and Brown



2328 1849 MS66 Red and Brown NGC. N-22, R.1. Our EAC Grade MS63. Grellman Die State b. The obverse displays substantial, though mellowed, fire-red. A dash of forest-green spans the area between the 9 and the date and the final star. The reverse is dusky mahogany-brown. The reverse appears pristine and the obverse shows only the most incidental contact. Precisely struck and beautiful.
From The Adam Mervis Large Cent Collection. NGC ID# 226F, PCGS# 1887

1849 Cent, MS63 Brown
Extremely Rare N-25, CC #1
Ex: Newcomb, Starr, Naftzger



2329 1849 MS63 Brown PCGS. N-25, FS-301, High R.7. Our EAC Grade AU58. Ex: Naftzger Collection. Grellman describes the rare and curious N-25 as "the rim and fields have a wavy, irregular appearance indicating the die was not prepared properly." The rough fields on struck examples, particularly near the obverse rim and AMERICA, ensured the dies were promptly removed from service despite the historical reluctance of the Mint to shelf costly die steel.

The status of N-25 as a distinct die marriage was debated by specialists since Newcomb's day. Due to the die lumps atop the C and T in CENT, some believed that N-25 was really a late state of N-10. In 1989, however, Grellman had the opportunity to study the present high grade coin as part of the Naftzger holdings, and confirmed the conclusions of Newcomb and Naftzger. For example, the die line above the AM in AMERICA differs from N-10, as does a diagonal die line from the N in UNITED toward the rim.

Toned deep walnut-brown with traces of red near design elements. A loupe reveals only two tiny ticks, one each on the cheek and near star 11, and a solitary tiny fleck above the O in ONE. The strike is crisp with the exception of several star centers. Designated as CC#1 in both the Grellman and Noyes census lists. Grellman grades it AU58, and Noyes calls it AU55 with photo #30627.

Ex: Howard R. Newcomb; Floyd T. Starr (Stack's, 6/1984), lot 625; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 958. From The Adam Mervis Large Cent Collection. PCGS# 405694

PROOF LARGE CENTS

**1849 Cent, PR64 Brown
N-30, Very Rare in Proof Format**



- 2330 1849 PR64 Brown PCGS. N-30, R.6, R.7 as a Proof. Our EAC Grade PR60. Grellman die state a. Heavy die polish lines between UNITED and the dentils identify the rare N-30. The status of N-30 proofs remains debated by specialists, since the reverse die lacks the rim die scratch at 9:30 associated with 1844 to 1849 proofs. However, the fields on the present specimen are reflective, and there is no indication of the high point friction or abrasions customary of a business issue. Toned deep sea-green and mahogany-brown. Well struck aside from the center of star 4. PCGS has also certified a PR62 Red and Brown example from N-30 dies, and the NGC Census lists a PR63 Brown as N-30. The latter appeared in a January 24, 2010 Teletrade auction as lot 1031.
Ex: Bowers and Merena (6/2001), lot 109; Stack's (7/2008), lot 1142.
From The Adam Mervis Large Cent Collection. PCGS# 1976

LARGE CENTS

- 2331 1850 MS64 Red and Brown PCGS. N-1, R.2. Our EAC Grade MS64. Grellman Die State a-b. Die lines above AMERIC are partially present. This mark-free cent is closer to Red than Brown, especially on the orange-red reverse. A cobalt-blue arc is beneath the hairbun, and the high points exhibit similar toning. Though the arc is distracting, the eye appeal is otherwise outstanding.
Ex: West Palm Beach (Heritage, 7/2007), lot 7039.
From The Adam Mervis Large Cent Collection. NGC ID# 226G, PCGS# 1890

- 2332 1850 AU50 NGC. N-4, R.1. Our EAC Grade VF30. Grellman Die State a. The horizontal die line near the top of CENT identifies this available variety. A lightly worn chocolate-brown example that has a few unimportant marks on the left obverse. Minor spots are west of the nose and atop the hairbun.
From The Adam Mervis Large Cent Collection. NGC ID# 226G, PCGS# 1889

**1850 N-5 Cent, MS65 Red and Brown
Finest Known, Ex: Naftzger**



- 2333 1850 N-5, High R.4, MS65 Red and Brown PCGS. N-5, High R.4. Our EAC Grade MS65. Grellman Die State b. A dull, broad line below the hairbun distinguishes the obverse. Two lumps on the leaf near the M in AMERICA identify the reverse. The initial orange-gold mint bloom dominates both sides, though the cheek and portions of the fields are moderately mellowed. No marks are visible and carbon is minor. Both Grellman and Noyes (photo #30621) grade it MS66 and list it as CC#1 by three to five grades.
Ex: Willard C. Blaisdell, 9/1976; Del Bland; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 978.
From The Adam Mervis Large Cent Collection. NGC ID# 226G, PCGS# 1890

- 2334 1850 MS65 Brown NGC. N-7, R.2. Our EAC Grade MS60. Grellman Die State b. Golden-brown surrounds the stars and letters while the motifs and open fields are medium brown. Crisply struck aside from a few star centers. Only negligible contact is visible beneath a lens, along with an identifying (but inconsequential) spot near star 2.
From The Adam Mervis Large Cent Collection. NGC ID# 226G, PCGS# 1889

**1850 N-9 Cent, MS66 Brown
Ex: Naftzger**



- 2335 1850 MS66 Brown PCGS. N-9, R.2. Our EAC Grade MS62. Ex: Naftzger. Grellman Die State b. A fully struck high grade cent. The reverse is chocolate-brown, as is a majority of the obverse, though mint red illuminates the stars, date, and LIBERTY. A loupe reveals only slight imperfections, though we note a tiny spot between star 5 and the coronet tip.
Ex: Henry Chapman, 8/1925; Henry C. Hines; Willard C. Blaisdell (9/1976); Del Bland; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 986.
From The Adam Mervis Large Cent Collection. NGC ID# 2266, PCGS# 1820

1850 Cent, MS66 Red

Finest Known N-12

Ex: Freeman, Naftzger



2336 1850 MS66 Red NGC. N-12, R.1. Our EAC Grade MS66. Grellman Die State b. A beautiful peach-gold cent that exhibits vibrant luster and exceptional eye appeal. The color is slightly mellowed only on the field inside the wreath. Carbon is confined to a pair of tiny flecks between star 10 and the hairbun. Contact is limited to a hair-thin line on the wreath left of the C in CENT. A magnificent type coin. Both Grellman and Noyes rank this example as CC#1. Grellman grades it MS67. Noyes calls it MS68 with photo #30930. As of (12/13), NGC has certified just two 1850 cents as MS66 Red.

Ex: Freeman Collection (Abner Kreisberg, Hans M.F. Schulman (5/1958), lot 1300; R.E. Naftzger (Ira & Larry Goldberg, 9/2009), lot 990.

From The Adam Mervis Large Cent Collection. NGC ID# 226G, PCGS# 1891

1850 Newcomb-13 Cent

MS66 ★ Red and Brown



2337 1850 MS66 ★ Red and Brown NGC. N-13, R.4. Our EAC Grade MS63. Grellman Die State a, "rare." The elusive initial die state with myriad fine die lines over ERIC and no reverse die cracks. A good strike despite a few soft star centers. Orange-red is plentiful, particularly on the obverse, though the fields inside the wreath and above Liberty's hair are partly brown. A loupe fails to locate remotely mentionable contact. One small spot is near 6 o'clock on the reverse. As of (12/13), NGC has certified just five 1850 cents with a Star designation, 3 as MS66 Brown and 2 as MS66 Red and Brown. From The Adam Mervis Large Cent Collection. NGC ID# 226G, PCGS# 1890

2338 1850 MS64 Brown NGC. N-14, R.4. Our EAC Grade AU55. Grellman Die State b-c. A single diagonal die line is visible within the E in ONE. The die lines at the throat are gone. A lovely chocolate-brown near-Gem. Well struck and satiny with virtually mark-free surfaces. A minute cheek tick below the eye is the best identifier. Four tiny mint-made retained laminations are near the EN in CENT and the right border of the ribbon. From The Adam Mervis Large Cent Collection. NGC ID# 226G, PCGS# 1889

1850 N-15 Cent, MS65 Red

Condition Census #1

Ex: Boyd, Naftzger



2339 1850 MS65 Red PCGS. N-15, R.2. Our EAC Grade MS66. Ex: Naftzger. Grellman Die State a. A pumpkin-orange Gem with booming luster and outstanding eye appeal. The high points display slight gray toning. A tiny mark near the coronet tip and a shallow strike-through (as coined) beneath the N in CENT are identifiers. The portrait and wreath are fully struck though the margins show incompleteness. Listed as CC#1 in both the Grellman and Noyes census lists. Noyes grades it MS67 with photo #30572. Grellman calls it MS66.

Ex: F.C.C. Boyd (New Netherlands, 6/1958), lot 1273; Louis Helfenstein (Lester Merkin, 8/1964), lot 256; Wayne G. Slife (Lester Merkin, 10/1972), lot 668; Stack's (3/1986), lot 881; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 996.

From The Adam Mervis Large Cent Collection. NGC ID# 226G, PCGS# 1891

- 2340 1850 AU50 PCGS. N-20, R.6. Our EAC Grade VF35. Ex: Naftzger Collection. Grellman Die State a. This chocolate-brown cent retains ample mint gloss despite light wear on the eyebrow and other high points. A curved and slender field mark behind Liberty's neck merits mention, and we also note a pinscratch beneath the TE in STATES and a minor spot above the right pendant of the T in CENT.
Ex: Walter Mustain, 2/1992; Bob Grellman; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 1002.
From The Adam Mervis Large Cent Collection. NGC ID# 226G, PCGS# 1889
- 2341 1850 MS64 Red PCGS. N-21, R.2. Our EAC grade MS64. Ex: Naftzger. Grellman Die State c (Newcomb-10) with rim break at 12 o'clock and 1:30 on the reverse. Well struck except for portions of the dentils. A lustrous brick-red cent with mark-free surfaces and a smattering of incidental carbon. Graded by Grellman as MS64+ and CC#2 in his census.
Ex: Stack's (8/1945); Willard C. Blaisdell, 9/1976; Del Bland; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 1003.
From The Adam Mervis Large Cent Collection. NGC ID# 226G, PCGS# 1891
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- 1850 Cent, MS66 Brown**
Scarce N-26 Variety
Tied for CC#1, Ex: Naftzger
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- 2342 1850 MS66 Brown PCGS. N-26, R.4. Our EAC Grade MS63. Ex: Naftzger. Grellman Die State b. Though designated as Brown, this coruscating high grade cent offers substantial faded red near design elements. A field graze below star 7, but otherwise essentially unabraded. Carbon is trivial though a fleck between the TE in UNITED is a pedigree marker. Both Grellman and Noyes list this cent as tied for CC#1. Grellman grades it MS64. Noyes calls it MS63 with photo #30470.
Ex: Lester Merkin (11/1961); C. Douglas Smith; Del Bland; G.M. Patterson (4/1972); R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 1013.
From The Adam Mervis Large Cent Collection. NGC ID# 226G, PCGS# 1889
- 2343 1851 MS64 Red NGC. N-2, R.1. Our EAC Grade MS60. Grellman Die State b. A peach-gold example with a good strike and minor field carbon near the hairbun. Marks are confined to two inconsequential ticks on the portrait. Liberty's neck has a granular appearance, as made and caused by minor clogging of the obverse die.
From The Adam Mervis Large Cent Collection. NGC ID# 226H, PCGS# 1894
- 2344 1851 MS66 Brown NGC. N-2, R.1. Our EAC Grade MS60. Grellman Die State b. A lustrous and nicely struck medium brown representative that retains glimpses of mint red across portions of the left reverse. A smooth and impressive type coin.
Ex: Long Beach Signature (Heritage, 9/2007), lot 114.
From The Adam Mervis Large Cent Collection. NGC ID# 226H, PCGS# 1892
- 2345 1851/81 MS65 Brown NGC. N-3, R.1. Our EAC Grade MS62. Grellman Die State a with heavy mint-made die lines on the lower obverse. A popular Guide Book variety, the date was initially entered inverted, similar to the 1865/681-S Eagle. Ample portions of orange-red color illuminate protected areas, while light brown color dominates the fields and portrait. Only the most trivial contact can be detected beneath a glass. The 81 underdigits are obvious.
Ex: Long Beach Signature (Heritage, 6/2005), lot 5110.
From The Adam Mervis Large Cent Collection. NGC ID# 226H, PCGS# 1895
- 2346 1851 AU58 NGC. N-5, R.2. Our EAC Grade XF40. Grellman Die State a. Olive-brown and tan toning alternate across this briefly circulated Mature Head cent. Some mint gloss remains. No spots or marks are consequential.
From The Adam Mervis Large Cent Collection. NGC ID# 226H, PCGS# 1892
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- 1851 N-6 Cent, MS67 Brown**
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- 2347 1851 MS67 Brown NGC. N-6, R.1. Our EAC Grade MS63. Grellman Die State b. Repunching at the 1 in the date is faint but visible. The obverse is tan-brown and the reverse is slightly deeper with a gunmetal-blue center. The strike is fairly sharp but the surfaces have a blurry appearance, especially on the obverse, due to long-in-use dies. No marks are evident. A high grade Coronet cent.
From The Adam Mervis Large Cent Collection. NGC ID# 226H, PCGS# 1892
- 2348 1851 MS64 Red and Brown PCGS. N-7, R.1. Our EAC Grade MS64. Grellman Die State a. On its own, the obverse approaches Red, since toning is minor and relegated to the field near star 1. The reverse is also more Red than Brown but the open fields are toned. The dentils are lightly brought up but the remainder of the strike is bold. Devoid of remotely relevant contact.
From The Adam Mervis Large Cent Collection. NGC ID# 226H, PCGS# 1893
- 2349 1851 MS65 Brown NGC. N-7, R.1. Our EAC Grade MS62. Grellman Die State a. A beautiful chocolate-brown Gem with virtually pristine preservation. A lens reveals only a hair-thin line above the N in ONE. Boldly struck aside from a couple of star centers.
From The Adam Mervis Large Cent Collection. NGC ID# 226H, PCGS# 1892
- 2350 1851 MS64 Brown NGC. N-19, R.3. Our EAC Grade AU55. Grellman Die State c. Two faint but lengthy obverse die cracks intersect west of Liberty's eye. A satiny chocolate-brown Choice cent with a trace of build-up near reverse crevices and a small area of olive color above star 7. Nicely struck and essentially free from marks.
From The Adam Mervis Large Cent Collection. NGC ID# 226H, PCGS# 1892

1851 N-20 Cent, XF Details
Obverse Struck-Through



2351 1851 — Obverse Struck-Through, Improperly Cleaned — NGC Details. XF N-20, High R.3. Our EAC Grade Fine 12. Grellman Die State b. Die lines through the RIC in AMERICA allow attribution. A chocolate-brown mint error with minor build-up in the reverse legends. Apparently, a film of gunk coated the obverse die at the moment the present coin was struck. The obverse strike is very soft, though the centers show greater detail, and the date is fairly clear. The reverse is normal except for a railroad rim between 6 and 12 o'clock that suggests a collar die mishap. The obverse also has a railroad rim between 2 and 10 o'clock.
From The Adam Mervis Large Cent Collection.

1851 Cent, MS66 Red and Brown
N-29, Tied for CC#1
Ex: Naftzger



2352 1851 MS66 Red and Brown PCGS. N-29, R.2. Our EAC Grade MS63. Grellman Die State a. Both sides display fire-red about the letters and devices though a slender majority of both sides are medium brown. Well struck. Minor contact is present on the field near the chin and a light pinscratch is noted above OF. Both Grellman and Noyes (photo #30451) grade it MS64 and rank it as tied for CC#1 in their respective census lists.
Ex: Willard C. Blaisdell (9/1976); Del Bland; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 1068.

From The Adam Mervis Large Cent Collection. NGC ID# 226H, PCGS# 1893

1851 Cent, MS65 Brown
Better Newcomb-45



2353 1851 MS65 Brown NGC. N-45, High R.4. Our EAC Grade AU55. Grellman Die State a. A relatively early die state of this difficult variety that has yet to develop the crack through the coronet from star eight. A boldly struck Gem with chocolate-brown toning and a hint of olive-green on the reverse. Abrasions are trivial but identifiers include a small roundish mark on the cheek and two thin lines on the reverse rim at 1 and 5 o'clock. As of (12/13), NGC has certified just two 1851 cents as N-45, and they are both in the present auction.
Ex: New York Signature (Heritage, 11/2003), lot 5103.

From The Adam Mervis Large Cent Collection. NGC ID# 226H, PCGS# 1892

1851 N-45 Cent, MS65 Brown
Late Die State



2354 1851 MS65 Brown NGC. N-45, High R.4. Our EAC Grade MS60. Grellman Die State b. The elusive late die state with a crack nearly between stars 4 and 8. The obverse is flowlined, as is the reverse margin, as made from dies past their prime. One small dull depression on the cheek, probably a strike-through. Otherwise, the lavender-brown and sea-green surfaces are outstanding. One of two 1851 cents certified as N-45 by NGC. Both are in this auction.
From The Adam Mervis Large Cent Collection. NGC ID# 226H, PCGS# 1892

1852 N-5 Cent, MS66 Brown



2355 1852 MS66 Brown NGC. N-5, R.2. Our EAC Grade MS64. Grellman Die State a with short die lines from the dentils below star 13. This beautiful cent possesses booming luster and outstanding preservation. Primarily steel-blue but mint red outlines raised elements. The strike is good though the right-side dentils are mushy. A loupe reveals minor reverse flecks.
From The Adam Mervis Large Cent Collection. NGC ID# 226J, PCGS# 1898

2356 1852 MS65 Red and Brown NGC. N-8, R.2. Our EAC Grade MS63. Grellman Die State d. A faint die crack through the D in UNITED joins the two obverse cracks from prior die states. Ample orange-gold remains on both sides though the fields and high points are moderately mellowed, and a streak of gunmetal-gray is noted at the profile. The strike is good although the upper stars are incomplete.
From The Adam Mervis Large Cent Collection. NGC ID# 226J, PCGS# 1899

2357 1852 MS66 Red and Brown NGC. N-8, R.2. Our EAC Grade MS64. Grellman Die State c. Nearly imperceptible die cracks near stars 5 and 13 allow attribution of this high grade large cent. Both sides display considerable brick-red, though the portrait and open obverse field have mellowed, as has the field below CENT. Abrasions are absent aside from a minute tick below star 13 and a trivial line on the reverse rim at 12:30, which we mention solely as identifiers. A mint-made strike-though affects Liberty's neck and bust truncation.
From The Adam Mervis Large Cent Collection. NGC ID# 226J, PCGS# 1899

2358 1852 MS64 Brown NGC. N-14, R.1. Our EAC Grade MS60. Grellman Die State a, "rare." Both requirements of "a" are met. Die lines are clear from the dentils near star 2. Repunching is visible at the base of the 8, though stronger on the other digits. The date was initially entered with an upward slant, then corrected. This is a magnificent chocolate-brown example with pristine and satiny surfaces. The strike is full except on stars 9 and 13.
From The Adam Mervis Large Cent Collection. NGC ID# 226J, PCGS# 1898

2359 1852 AU55 NGC. N-17, R.1. Our EAC Grade VF30. Grellman Die State a-b. A lightly circulated representative with consistent chocolate-brown toning. The surfaces are minimally abraded. The reverse displays minor build-up, particularly on the E in UNITED.
From The Adam Mervis Large Cent Collection. NGC ID# 226J, PCGS# 1898

2360 1852 MS65 Brown NGC. N-20, R.3. Our EAC Grade MS60. Grellman Die State a. The obverse is light tan-brown and the reverse is apple-green with an olive-gold periphery. Marks are nearly absent and the eye appeal is superior. The upper left obverse dentils are mushy but the portrait and wreath are sharp.
From The Adam Mervis Large Cent Collection. NGC ID# 226J, PCGS# 1898

2361 1852 MS65 Red and Brown PCGS. N-22, R.1. Our EAC Grade MS62. Ex: Naftzger. Grellman Die State d. The reverse die cracks are very faint but perceptible with patience beneath a strong lens. Unabraded and lustrous. Both sides display sufficient lilac-red to secure a Red and Brown designation. Small tan spots are near the forehead curl and the left flag of the T in CENT. The obverse has an orange peel texture, as coined, due to flowlines from an overused die.
Ex: Stanley Kesselman, 5/1981; R.E. Naftzger, Jr. (Ira & Larry Goldberg, 9/2009), lot 1137.
From The Adam Mervis Large Cent Collection. NGC ID# 226J, PCGS# 1899

2362 1853 MS62 Brown NGC. N-6, R.1. Our EAC Grade AU50. Grellman Die State a. Dusky olive-brown and rose toning embraces this sharply struck large cent. The rims have dings at 4 o'clock on the obverse and 9 o'clock on the reverse, and a single wispy mark is seen beneath the E in CENT.

Ex: Palm Beach Signature (Heritage, 3/2006), lot 104.
From The Adam Mervis Large Cent Collection. NGC ID# 226K, PCGS# 1901

2363 1853 — Burnished — NGC Details. Unc. N-9, R.2. Our EAC Grade XF45. Grellman Die State b. This satiny lavender-brown cent is unabraded aside from a small nick on the reverse rim near 6 o'clock. The strike is good and the eye appeal is excellent despite the strict NGC assessment.
From The Adam Mervis Large Cent Collection.

2364 1853 MS65 Red and Brown PCGS. N-10, R.1. Our EAC Grade MS63. Grellman Die State b. A pleasing Mature Head cent that has sweeping luster and substantial brick-red color. The open fields and cheek are light brown. Nicely struck with minimal contact or spotting.
Ex: St. Louis Central States (Heritage, 5/2007), lot 190.
From The Adam Mervis Large Cent Collection. NGC ID# 226K, PCGS# 1902

**1853 Cent, Choice Fine N-13
Reverse Half of Split Coin**



2365 1853 — Reverse Half of Split After Strike — Fine 15 NGC. N-13, R.1. Our EAC Grade VG8. 6.7 gm. Grellman Die State b. The NGC insert states "Obverse Half of Split Planchet," however, the cent split in two across the edge after the strike, and the present piece is the reverse half. Presumably, the coinage strip included a flattened gas bubble or other imperfection that eventually caused the coin to split. The obverse has a granular texture, as made, with metal flow toward the edge at the border. The obverse design is evident, but blurry, as it was struck through the obverse half that separated during circulation. Both sides are dark brown and the reverse is mildly granular. Likely N-13 due to swelling near TED STATES usual for that variety.
From The Adam Mervis Large Cent Collection. NGC ID# 226K, PCGS# 1901

2366 1853 MS64 Red and Brown PCGS. N-13, R.1. Our EAC Grade MS63. Grellman Die State b. The usual late die state with STATES faint due to a buckled reverse die. Portions of the coin have an orange peel texture. Peach-red illuminates design recesses though the fields and portrait are gunmetal-gray. A lens reveals minor field grazes and faint marks beneath star 8.
From The Adam Mervis Large Cent Collection. NGC ID# 226K, PCGS# 1902

**1853 N-13 Cent, MS64 Red
First Generation Holder**



2367 1853 MS64 Red PCGS. N-13, R.1. Our EAC Grade MS65. Grellman Die State b. STATES has low relief due to a rising nearby field. The base of the 1 is repunched. Splendid pumpkin-gold luster dominates both sides of this high grade cent. Marks are minimal though we note a spot above the right top of the E in STATES. Housed in a first-generation PCGS holder.
From The Adam Mervis Large Cent Collection. NGC ID# 226K, PCGS# 1903

- 2368 1853 MS64 Brown NGC. N-25, R.1. Our EAC Grade MS60. Grellman Die State b. The specialist-familiar Newcomb variety with a repunched base of the 1 in the date and a dull horizontal line from a dental near star 1. This satiny Choice cent has dusky sea-green toning with hints of golden-brown on the reverse. Completely unabraded. The obverse has a few unobtrusive and inconsequential lavender spots.
From The Adam Mervis Large Cent Collection. NGC ID# 226K, PCGS# 1901

- 2369 1853 MS65 Red and Brown PCGS. N-25, R.1. Our EAC Grade MS63. Grellman Die State b. Orange-red occupies a majority of the reverse and much of the obverse. The open fields and Liberty's cheek and neck are toned medium brown with a blush of deeper gray toning west of the C in CENT and a few small peripheral spots. Nicely struck and devoid of contact.
From The Adam Mervis Large Cent Collection. NGC ID# 226K, PCGS# 1902

- 2370 1853 MS66 Brown NGC. N-25, R.1. Our EAC Grade MS63. Grellman Die State b. A beautiful high grade cent with lustrous mark-free surfaces. The strike is crisp aside from a few stars. Faded red blends throughout with lavender shades. Liberty's neck has slender vertical toning streaks that are more interesting than distracting.
From The Adam Mervis Large Cent Collection. NGC ID# 226K, PCGS# 1901

- 2371 1853 AU58 NGC. N-33, R.2. Our EAC Grade XF40. Grellman Die State a. A charming chocolate-brown representative with expected build-up in design recesses and a couple of small spots below the ribbon. The fields are smooth though the portrait displays minor contact.
From The Adam Mervis Large Cent Collection. NGC ID# 226K, PCGS# 1901

**1854 N-8 Cent, MS66 ★ Brown
Only 1854 Cent with a Star Designation**



- 2372 1854 MS66 ★ Brown NGC. N-8, R.1. Our EAC Grade MS63. Grellman Die State b. Crisply struck and nearly unabraded with potent luster and lovely blended mahogany-brown and apple-green toning. Among all 1854 cents certified by NGC, only the present coin has received a Star designation (12/13).
Ex: Long Beach Signature (Heritage, 9/2008), lot 195.
From The Adam Mervis Large Cent Collection. NGC ID# 226L, PCGS# 1904

- 2373 1854 MS64 Brown NGC. N-9, R.2. Our EAC Grade AU50. Grellman Die State c. Known as the "dartboard obverse," N-9 has a wildly misplaced 1 entered near the ear, and also dramatically misplaced 4 in the curl above the 5 in the date. A chocolate-brown near-Gem with minimal marks and no spots. Struck from clashed dies.
From The Adam Mervis Large Cent Collection. NGC ID# 226L, PCGS# 1904

PROOF LARGE CENTS

- 1854 N-12 Cent, PR66 Red and Brown
Highest Graded of 5 at NGC



- 2374 1854 PR66 Red and Brown NGC. N-12, R.6 as a Proof. Our EAC Grade PR64. Grellman Die State a. Grellman believes that the rare proofs "were struck from a pair of repolished dies following the production of a small quantity of business strikes." The parallel die lines beneath the 4 in the date are bold. The fields are nicely mirrored and exhibit orange-gold, rose-red, and jade-green toning. The strike is bold though star 13 is incompletely brought up. No marks are present. Both sides display a partial wire rim. N-12 is the only 1854 variety known in proof format. NGC has certified just five proof 1854 cents, with the present coin as the single finest (12/13). At PCGS, the single highest graded specimen is PR66 Brown.
Ex: American Numismatic Rarities (10/2004), lot 36; St. Louis Signature (Heritage, 5/2007), lot 2017; Long Beach Signature (Heritage, 9/2007), lot 124.
From The Adam Mervis Large Cent Collection. NGC ID# 2272, PCGS# 1992

LARGE CENTS

- 2375 1854 MS65 Brown NGC. N-22, R.4. Our EAC Grade MS63. Grellman Die State a. Medium brown toning dominates though both sides show ample hints of faded red. The major devices are well struck though peripheral elements lack a full impression. Essentially unabraded, and the best identifier is a minor spot between the ribbon end and the U in UNITED, closer to the latter.
From The Adam Mervis Large Cent Collection. NGC ID# 226L, PCGS# 1904

1854 Newcomb-23 Cent
MS66 Red and Brown



- 2376 1854 MS66 Red and Brown NGC. N-23, R.2. Our EAC Grade MS63. Grellman Die State b. Fire-red luster is prevalent though the high points and portions of the fields are brown. Well struck save for a few left-side stars. Virtually pristine, and carbon is also nearly absent. A couple of tiny rim imperfections at 12 o'clock on the reverse may allow pedigree tracking.
From The Adam Mervis Large Cent Collection. NGC ID# 226L, PCGS# 1905

- 2377 1854 — Obverse Misaligned Die, Scratches — NGC Details. XF, N-25, R.3. Our EAC Grade VG8. Attribution is by date position and tentative. N-13 is another possibility.
The obverse appears off center several degrees toward 1:30. However, the cause is a misaligned obverse die instead of an off center strike. The reverse is normal except the dentils are poorly struck between 9 and 11 o'clock. This coin is cleaned and recolored sea-green and rose-red. A curious finder placed several thin scratches beneath the chin and on the portrait.
From The Adam Mervis Large Cent Collection.

- 2378 1854 MS64 Red and Brown NGC. N-29, R.3. Our EAC Grade MS63. Grellman Die State b. The clash mark above the lip helps attribute the variety. The centers are mostly medium brown but orange-gold persists near the letters, stars, and other recessed areas. The strike is good though a few right-side stars are incomplete. A loupe reveals wispy marks near the profile.
From The Adam Mervis Large Cent Collection. NGC ID# 226L, PCGS# 1905

PATTERNS

1854 Cent Pattern, Judd-161
PR65 Red and Brown



- 2379 1854 One Cent, Judd-161 Original, Pollock-187, R.4, PR65 Red and Brown PCGS. The diameter is about midway between the large and small cent. The designs are similar to the contemporary large cent but smaller in scale, and there are no obverse stars. The wreath is undersized in relation to the legends. Struck in bronze with a plain edge. A splendid specimen with a precise strike and undisturbed lilac-red surfaces. The obverse displays glimpses of gunmetal-blue toning.
From The Adam Mervis Large Cent Collection. PCGS# 11664

LARGE CENTS

- 2380 1855 Upright 5s MS63 Brown PCGS. N-3, R.1. Our EAC grade MS60. Grellman Die State a. A coruscating walnut-brown cent with tints of sea-green, lilac, and navy-blue at the borders. A majority of stars are soft but the remainder of the strike is good. No marks or spots are of any consequence.
From The Adam Mervis Large Cent Collection. NGC ID# 226M, PCGS# 1907

- 2381 1855 Upright 5s MS64 Red and Brown NGC. N-4, R.1. Our EAC Grade MS63. Grellman Die State a, usual for Uncirculated examples of this Newcomb pairing. Rich orange-red fills the borders though the centers have mellowed to dusky lilac. The strike is bold except on stars 4 through 7. Unabraded but a small spot is midway between stars 10 and 11.
From The Adam Mervis Large Cent Collection. NGC ID# 226M, PCGS# 1908

1855 N-4 Cent, MS64 Red
Splendid Peach Mint Color



- 2382 1855 Upright 5s MS64 Red NGC. N-4, R.1. Our EAC Grade MS65. Grellman Die State a. 1855 N-4 is among the most prevalent Mature Head varieties in Mint State due to an undocumented hoard. However, the present example is nicer than most, since the peach-gold color is virtually as issued. Portions of the fields have slightly faded, and a series of light olive streaks overlap OF AMER. Lustrous and sharply struck with exemplary surfaces.
From The Adam Mervis Large Cent Collection. NGC ID# 226M, PCGS# 1909

- 2383 1855 Upright 5s MS66 Red and Brown NGC. N-4, R.1. Our EAC Grade MS63. Grellman Die State a. The familiar variety with four fairly prominent die lumps on the portrait. This satiny cent displays plentiful dusky orange-red along with lilac and olive-green. The latter shade is mostly relegated to the left-side portion of the wreath. Essentially devoid of contact, though minor strike-throughs are above the N in ONE.
From The Adam Mervis Large Cent Collection. NGC ID# 226M, PCGS# 1908

- 2384 1855 Upright 5s MS66 Brown NGC. N-8, R.2. Our EAC Grade MS60. Grellman Die State a. Die lines are visible above the TE in STATES. A beautiful chocolate-brown cent with traces of fire-red at the transitions of relief. The unabraded and coruscating surfaces exhibit exemplary eye appeal. The left-side stars are flat but the major devices are well impressed.
From The Adam Mervis Large Cent Collection. NGC ID# 226M, PCGS# 1907

- 2385 1855 Knob on Ear MS64 Brown NGC. N-9, R.1. Our EAC Grade MS62. Grellman Die State e, with the die break below the T but not the Y in LIBERTY. A charming near-Gem of this popular Guide Book variety. Ample orange iridescence outlines the devices and legends, with glossy chocolate-brown patina elsewhere. The upper reverse has a few freckles of verdigris, while the surfaces are generally unabraded.
Ex: Brian Loncar Collection (Heritage, 1/2003), lot 94.
From The Adam Mervis Large Cent Collection. NGC ID# 226M, PCGS# 1913

- 2386 1855 Slanting 5s MS64 Brown NGC. N-10, R.1. Our EAC Grade MS60. Grellman Die State e without evidence of clogging. Toned olive-brown with hints of golden-brown at the centers. Well preserved despite a trio of moderate marks on the lower right obverse quadrant. Inconspicuous strike-throughs are noted on the field below CENT. The strike is bold aside from star 2.
From The Adam Mervis Large Cent Collection. PCGS# 1910

PROOF LARGE CENTS

1855 N-10 Cent, PR64+ Brown
Slanted 55



- 2387 1855 Slanted 55 PR64+ Brown PCGS. CAC. N-10, R.5 as a Proof. Our EAC Grade PR63. Grellman Die State a. A spur from the coronet and a die line near the O in OF confirm the Newcomb variety. A fully struck and beautifully toned near-Gem specimen. The mahogany-brown surfaces transform into aquamarine, rose-red, and powder-blue iridescence when the coin is rotated beneath a light. Void of hairlines or contact marks, though we note the occasional tiny carbon fleck or short mint-made lint mark.
Ex: Orlando FUN Signature (Heritage, 1/2012), lot 4114.
From The Adam Mervis Large Cent Collection. NGC ID# 2273, PCGS# 1994

1855 N-11 Cent, PR65 Brown
Proof-Only Variety



- 2388 1855 Slanted 55 PR65 Brown PCGS. N-11, Low R.6. Our EAC Grade PR64. The die line within the N in ONE confirms the challenging proof variety. A fully struck specimen with prominently reflective fields. The deep brown surfaces reveal pleasing cherry-red, sea-green, and lavender undertones when rotated under a light. As of (12/13), PCGS has certified a total of 22 proof 1855 cents, a mixture of N-10 and N-11. However, only 7 specimens have been certified as 65 or finer: 3 in 65 Brown, 1 in 65 Red and Brown, 1 in 66 Brown, 1 in 66 Red and Brown, and 1 in 66+ Red and Brown.
Ex: T. James Clarke; Herbert Oechsner; A. Kollar; Superior (5/2005), lot 1049; Franklinton Collection, Part 2 (Stack's, 1/2008), lot 75.
From The Adam Mervis Large Cent Collection. NGC ID# 2273, PCGS# 1994

1855 N-11 Cent, PR66 Brown

Needle-Sharp Strike



- 2389 1855 Slanted 55 PR66 Brown NGC. N-11, Low R.6. Our EAC Grade PR63. Among the diagnostics for Newcomb-11 is a tiny die lump on the right center of the A in STATES. The lump is clear on the present high grade specimen. Intricately struck and satiny. The obverse is mostly magenta with hints of apricot-gold. The central reverse is butter-gold though the peripheral field is faded rose-red. The reverse high points are medium brown. The only sign of contact is a minute tick east of star 3. Careful examination beneath a lens reveals only the infrequent pinpoint fleck.
From The Adam Mervis Large Cent Collection. NGC ID# 2273, PCGS# 1994

LARGE CENTS

1855 N-12 Cent, AU50

Struck 10% Off Center

Ex: Arconti, Holmes



- 2390 1855 Upright 5s — Struck 10% Off Center — AU50 PCGS. N-12, R.1. Our EAC Grade VF35. Ex: Dan Holmes Collection. Grellman Die State b. Struck off center toward 10 o'clock. The left-side dentils are mostly off the flan but the stars are intact. UNITED is close to the edge but complete. A broad arc of unstruck surface is widest at 4 o'clock. An unmarked and glossy chocolate-brown cent with wear most evident on the left obverse, where the coin lacked a rim to provide protection.

Ex: Michael Arconti (Superior, 7/2003), lot 152; Dan Holmes (Ira & Larry Goldberg, 9/2010), lot 576.

From The Adam Mervis Large Cent Collection. NGC ID# 226M, PCGS# 1907

- 2391 1856 Slanted 5 MS66 Brown NGC. N-2, R.1. Our EAC Grade MS60. Grellman Die State f. The late state with much of UNITED STATES in low relief due to a buckled reverse die. Olive-brown and faded brick-red blend throughout. A lovely high grade cent that has a mark-free appearance. A small spot is on the right border of Liberty's nose. A strike-through is noted on the right border of the E in ONE.

From The Adam Mervis Large Cent Collection. PCGS# 1922

PROOF LARGE CENTS

**1856 N-5 Cent, PR66 Brown
Proof-Only Marriage**



2392 1856 Slanted 5 PR66 Brown NGC. N-5, Low R.5. Our EAC Grade PR60. The N-5 cent of 1856 is a proof-only variety. This remarkable piece has deep brown proof surfaces with lime-green and peach-gold undertones. Every detail is bold, and the overall eye appeal is pleasing. Devoid of contact. We note a tiny fleck and minor laminations on the field near the profile. The reverse die was also used to strike the proof-only 1857 N-3, which suggests both varieties may have been produced at the same time, likely during the late-1850s.

Ex: Phoenix ANA Signature (Heritage, 3/2008), lot 171.

From The Adam Mervis Large Cent Collection. NGC ID# 2274, PCGS# 1997

LARGE CENTS

2393 1856 Upright 5 MS64 Red and Brown PCGS. N-6, R.1. Our EAC Grade MS63. Grellman Die State a. Closer to Red than Brown despite slight mellowing on the fields and Liberty's face and neck. Nearly free from abrasions though minor spots are present, the most evident at 6 o'clock on the reverse. Stars 2 through 9 are lightly brought up but the remainder of the strike is crisp.

Ex: Heritage (3/2007), lot 7058; Heritage (7/2007), lot 7046.

From The Adam Mervis Large Cent Collection. NGC ID# 226N, PCGS# 1920

2394 1857 Large Date MS64 Brown PCGS. N-1, R.1. Our EAC Grade MS60. Grellman Die State b. Late dies with a subtle orange peel texture on the fields near the rims. The only Large Date Newcomb variety, though sufficiently plentiful for Guide Book collectors. A splendidly preserved chocolate-brown cent with obverse glimpses of the initial orange-gold in design crevices. Housed in a first generation holder.

From The Adam Mervis Large Cent Collection. NGC ID# 226P, PCGS# 1928

**1857 N-2 Large Cent, MS66 Brown
Small Date**



2395 1857 Small Date MS66 Brown NGC. N-2, High R.1. Our EAC Grade MS63. Grellman Die State a. On its own, the reverse merits a Red and Brown designation, since considerable peach-red remains. The obverse also displays mint red about each star, the date, and LIBERTY. The open fields and portrait are steel-blue. Lustrous and unabraded with a sharp strike aside from portions of the dentils and stars.

Ex: Long Beach Signature (Heritage, 5/2008), lot 1817.

From The Adam Mervis Large Cent Collection. PCGS# 1931

PROOF LARGE CENTS

1857 Large Cent, PR64 Brown
Small Date, Proof-Only N-3



2396 1857 Small Date PR64 Brown PCGS. N-3, Low R.5. Our EAC Grade PR55. This proof-only Newcomb variety is an suitable candidate for proof type collectors in need of a Mature head cent. The strike is needle-sharp, and the flashy golden-brown fields display lovely powder-blue and rose tints when the piece is rotated beneath a light. A small obverse spot is noted at 9 o'clock, and the reverse rim has a dark and moderately granular area near 10:30. Grellman writes, "some have the obverse slightly misaligned toward 10 o'clock with a knife rim [most prominent] at 5 o'clock." The present specimen is among those struck from a misaligned obverse die.
Ex: Milwaukee ANA Signature (Heritage, 8/2007), lot 96.
From The Adam Mervis Large Cent Collection. NGC ID# 2275, PCGS# 2000

LARGE CENTS

2397 1857 Large Date AU58 NGC. N-4, R.1. Our EAC Grade AU55. Grellman Die State c. Three short die lines beneath the earlobe identify this collectible final year Newcomb variety. Medium brown overall with lavender hues at the centers. We note a few areas of olive-green verdigris on the reverse legends and obverse marks near stars 5 and 11.
From The Adam Mervis Large Cent Collection. NGC ID# 226P, PCGS# 1928

PROOF LARGE CENTS

1857 N-5 Cent, PR65 Brown
Ex: Herman Halpern



2398 1857 PR65 Brown PCGS. N-5, High R.5. Our EAC Grade PR60. The 1857 N-3 and N-5 large cents are both proof-only varieties with about 70 of the former and 40 of the latter known today. This example appeared in a Bowers and Merena auction in 2006, where they optimistically claimed that it is tied for condition census 2. It is actually tied for eighth finest in Denis Loring's condition census of the proof large cents.

This medium brown and cherry Gem has considerable underlying faded mint red, especially on the obverse. A small planchet flake below the ear is mentioned for pedigree purposes. Deep blue patina is evident on each side.
Ex: Stack's (1982); Herman Halpern (Stack's, 3/1988), lot 774; 2002 ANA (Superior, 8/2002), lot 303; Superior (5/2005), lot 2005; Superior (9/2006), lot 739; Bowers and Merena (11/2006), lot 334; Orlando ANA Signature (Heritage, 1/2012), lot 3043.
From The Adam Mervis Large Cent Collection. NGC ID# 2275, PCGS# 2000

End of Session One

SESSION TWO

LARGE CENTS

1793 S-1, B-1 Chain AMERI. Cent, XF40
From the Robinson S. Brown, Jr. Collection



2399 1793 Chain AMERI. XF40 PCGS. S-1, B-1, R.4. Our EAC Grade VF20. This piece was assigned a conservative Fine 15 grade in the Robinson Brown catalog. The sharpness approaches XF with smooth olive-tan surfaces showing delicate blue overtones. A small rim bruise is evident over the L in LIBERTY with others on the reverse. Faint hairlines and scattered surface marks appear on each side. Small planchet defects are noted in Liberty's hair. Described as cleaned and retoned in the Robinson Brown catalog, and if so, with extremely attractive results. We wish we could offer a roll of these!

Breen Die State III. An intermediate die state showing delicate die bulges at the 1 in the date and over the U in UNITED. Faint clash marks appear on below the bust and in front of the face, from the chain. There is no trace of the die crack that appears later through the tops of TATE.

Commentary. The first Chain cent struck in early March, the 1793 Chain AMERI. cents are extremely important historically, as the first coins struck for circulation in the Philadelphia Mint. There are two theories about the abbreviated legend on the reverse. Walter Breen once suggested deliberate symbolism, copied from the style of the Masonic Unfinished Pyramid on the Great Seal of the United States. The other theory was merely an abbreviation to maintain a balanced design.

Market Notes. PCGS has certified eight examples in XF40, with 14 finer (10/13). This is only the seventh appearance of a certified XF or finer Chain AMERI. cent since our auction archives were instituted 20 years ago. The Set Registry collector should give this piece careful consideration.

Provenance. From an old auction, lot 513; William T. Anton; Denis W. Loring (12/2/1988); Robinson S. Brown, Jr. (Superior, 1/1996), lot 1; Anthony Terranova.

From The Adam Mervis Large Cent Collection. NGC ID# 223G, PCGS# 1340

1793 S-2, B-3 Chain AMERICA Cent, AU55

From the Famous Norweb Collection



2400 1793 Chain AMERICA AU55 PCGS. S-2, B-3, R.4. Our EAC Grade VF35. Ex: Norweb/Hesselgesser. A splendid piece with smooth and glossy medium golden-brown surfaces. Minor edge nicks are visible below 93, above R in LIBERTY, and above UN, with a tiny nick at L, a smaller nick in the right obverse field, and a faint hairline at CA. Graded VF35 in the Norweb catalog, this piece is recorded in the Noyes Census as tied for 11th finest known. Although graded VF35 as it was in the Norweb sale, we feel strongly that it deserves a full XF40 grade by EAC standards, and it seems to be every bit the equal of the ninth finest specimen, the former Peter Mougey-Homer Downing coin.

Breen Die State II. The obverse is a reappearance of the die used for the Chain AMERI. cents, here with a bulge through the base of 793. Wavy clash marks appear in front of the face and below the bust, the result of die polishing after its earlier use. The new reverse die with its complete legend shows no evidence of clash marks. This reverse die remained in use for three additional varieties through the end of the Chain cent series.

Commentary. Mint records indicate that 36,103 Chain cents were coined, and Breen estimated 6,350 of those were the Chain AMERI. cents, meaning that the second reverse die with the complete legend lasted for nearly 30,000 additional cents.

Porous or corroded pieces are frequently encountered. Another source for general problems with these coins was the original source of copper. Sheet copper was not yet available from England, so Henry Voigt acquired scrap copper from local sources.

In his *Encyclopedia of Large Cents*, Breen discussed the problems with this locally available copper: "Scrap copper varied greatly in homogeneity, density, malleability, and hardness. This is partly from different trace elements and partly from the way the individual lumps had been treated in manufacture. This was a most unsatisfactory expedient; the coiner's department learned quickly that different ingots cast from it varied greatly, with far too many gas bubbles. Strip rolled from these ingots came out with too many cavities and laminations. Many surviving Chain cents accordingly show such flaws."

Given the copper problems that Breen described, it is perhaps surprising that any nice pieces still exist.

Market Notes. PCGS has certified 11 1793 Chain AMERICA cents in AU55, and 15 finer, but most of those are examples of Sheldon-3.

Provenance. Purchased by Albert Holden prior to 1913 for \$56.50; Norweb Collection (Bowers and Merena, 11/1988), lot 2685; Auction '89, lot 1534; Superior (1/1993), lot 33; Superior (6/1997), lot 39; Robert C. Clark (Bowers and Merena, 8/2000), lot 206; Robert Hesselgesser; Aspen Collection (Heritage, 7/2008), lot 1500. From The Adam Mervis Large Cent Collection. NGC ID# 223F, PCGS# 1341

1793 S-3, B-4 Chain Cent, VG10
Rare Clipped Planchet



2401 1793 Chain AMERICA — Curved Clip @ 11:00 — VG10 NGC. S-3, B-4, R.3. Our EAC Grade VG8. Ex: Mervis Collection. Breen Die State II, although the clash marks on the obverse are extremely faint. A minor curved planchet clip (or incomplete planchet as they are also called) appears at 11 o'clock and fails to encroach on LIB of LIBERTY. The light reddish-olive obverse has myriad surface marks, and the maroon and deep steel-gray reverse has light corrosion. There were no 1793 cents in the Dan Holmes Collection of large cent errors, and no incomplete planchet Chain cent errors are listed in the Breen Large Cent Encyclopedia.

From The Adam Mervis Large Cent Collection. NGC ID# 223F, PCGS# 1341

1793 Chain Cent, XF40
S-3, B-4, Late Die State



2402 1793 Chain AMERICA XF40 NGC. S-3, B-4, R.3. Our EAC Grade VF20. Ex: Mervis Collection. A lovely steel and chestnut-brown example with mostly smooth and somewhat glossy surfaces showing excellent eye appeal. Tiny obverse rim bumps appear at 6, 8, and 9 o'clock. Scattered surface marks include a short scrape right of the Y in LIBERTY, and a trivial patch of hairlines is noted inside the rim between the final S in STATES and the O in OF. Breen Die State III. Heavy clash marks appear in front of the face and below the bust, heavier than on the PCGS XF40 example of this variety offered below.

From The Adam Mervis Large Cent Collection. NGC ID# 223F, PCGS# 1341

1793 Chain Cent, XF40
S-3, B-4, AMERICA Reverse



2403 1793 Chain AMERICA XF40 PCGS. S-3, B-4, R.3. Our EAC Grade VF25. This pleasing Chain cent has smooth surfaces that exhibit an attractive blend of chestnut-brown and olive with grayish-brown accents on the design high points. A tiny rim bruise is evident over LI of LIBERTY. An ancient scratch through the E of LIBERTY joins another below RTY. Trivial marks are evident at the base of the last A in AMERICA.

Breen Die State III. Clash marks appear below the bust and in front of the face. The reverse has die roughness below UNITED STATES that Breen suggests may have been from grinding away clash marks on that side.

Commentary. The mintage of 36,103 Chains cents took place during the first two weeks of March 1793, with eight deliveries dated from March 1 to March 12. The Sheldon-3 die pair is the most plentiful Chain cent variety, with an estimated total population approaching 500 coins, and that figure represents approximately half of all known Chain cents. However, most of those are low-grade examples, and the present piece ranks among the 20 finest known examples of the variety. Current condition census data suggests that only about 75 Chain cents exist in VF or better grades for all five known die pairs.

Market Notes. For all Chain cent varieties, PCGS has certified 28 examples in XF40, and 76 finer pieces, including a number of resubmissions. Market appearances are consistent with the PCGS population data. Since 1993, we have offered 42 XF Chain cents, and 37 finer examples in our auctions, including reappearances of a smaller number of coins. This example from the Adam Mervis Collection is ideal for a date or variety collection, or an advanced 18th century U.S. Mint type set.

Provenance. Bowers and Merena (8/2009), lot 130.
From The Adam Mervis Large Cent Collection. NGC ID# 223F, PCGS# 1341

1793 S-4, B-5 Chain Cent, AU53
Periods Obverse



2404 1793 Chain, AMERICA, Periods AU53 NGC. S-4, B-5, R.3. Our EAC Grade VF35. Most Chain cents are heavily worn, sometimes to the extent that 1793 and UNITED STATES OF AMERICA cannot be read, even under a strong light, and all that remains of the portrait is a faint outline. This important Chain coin has minimal wear, limited to the high points of the chain links and the hair behind Liberty's ear. The walnut-brown surfaces lack spots, abrasions, or planchet deficiencies. A tiny edge bump at 3:30 is the best identifier that can be found to track any future auction appearances. Chain cents are the initial type struck by the fledgling U.S. Mint, and high-grade examples are greatly outnumbered by those seeking quality examples.

Breen Die State I. This is the earliest example we have seen, and has no evidence of the die crack from the rim to hair curls. Breen comments: "Claimed to exist from perfect dies, but I have seen none." Today, a few examples are known from perfect dies.

Commentary. Sheldon-4 is the sole die marriage with periods after LIBERTY and the date. The reason for this may have been a different engraver than the initial Chain cent varieties. Liberty has a smaller nose, more luxuriant hair, and a youthful appearance. In his posthumous early cent *Encyclopedia* published in 2000, Walter Breen hypothesizes that "perhaps this was a sample die by Joseph Wright leading to the engravership." Breen notes that the Judd-12 1792 quarter engraved by Wright has a period after LIBERTY. He then backtracks, adding "if Wright did this, why is there no record of his part-time employment before appointment as engraver?"

Market Notes. The Periods variety is an important subtype of the Chain design. This example is the second finest that NGC has certified behind a sensational MS67 Brown example. The Mervis specimen is tied for the fifth finest Periods Chain cent in our Permanent Auction Archives, tracking Heritage auction records since 1993.

Provenance. From our Chicago Platinum Night Sale (8/2011), lot 7012.
From The Adam Mervis Large Cent Collection. PCGS# 35444

1793 S-5, B-6 Wreath Cent, AU58
Large Obverse Letters



2405 1793 Wreath, Vine and Bars AU58 NGC. S-5, B-6, R.4. Our EAC Grade XF45. Ex: Mervis Collection. Glossy chocolate-brown on the obverse with splashes of steel-brown on the high points. The reverse is similar and slightly darker in its overall appearance. Scattered surface marks are evident on both sides, failing to detract from the exceptional appearance of this high-grade Wreath cent. A line-like planchet defect below the bust point provides immediate identification of this specimen.

Breen Die State I. This piece appears to be an early die state, although the narrow rim over LIBERTY fails to permit viewing of the border outside the beads.

Commentary. The Large Letters obverse has LIBERTY close to the size appearing on the Chain cents and much larger than on any other Wreath cent obverse. The Sheldon-5 die pair is placed first in the emission sequence for its affinity with the Chain design. Del Bland and Bill Noyes each assign a grade of XF40, Bland listing this piece as tied for 12th finest, and Noyes suggesting it is tied for 11th best. Our XF45 grade would elevate this piece to a ninth place tie in both lists. The unnatural bright orange image of this piece in the Noyes 1793-94 "color book" is entirely unlike its actual lovely chocolate and steel-brown appearance.

Market Notes. For all varieties, NGC has only certified 13 Wreath cents as AU58, and 23 finer Mint State examples. PCGS has certified 18 examples in AU58, and 40 finer pieces. The combined certification data indicates the elusive nature of high-grade Wreath cents. In addition, the Sheldon-5 die pair, with Large Letters on the obverse, is a distinct type issue that enjoys a large audience. This example is the second finest NGC certified S-5 cent.

Provenance. Pierre-Edouard LeGras (Paris); Ed. Frossard (11/1882), lot 145; later, French's, 90th Sale (3/1967), lot 531; C. Douglas Smith; later, Mid-American Rare Coin Auctions (5/1990), lot 9. From The Adam Mervis Large Cent Collection. PCGS# 35447

1793 S-6, B-7 Wreath Cent, Fine Details
Struck on a Obverse Brockage



2406 1793 Wreath Cent, Vine and Bars — Struck on Obverse Brockage, Environmental Damage — NGC Details. Fine. S-6, B-7, R.3. Our EAC Grade Good 5. Although the variety is R.3, this piece is likely unique as a Mint error. Evidence of the obverse baffle is present, although hardly plain. Incuse dentils from the baffle are evident at the upper left reverse with additional evidence behind STATES. Both sides of this pleasing chocolate and olive-brown cent exhibit numerous field marks, and the reverse has an old bisecting scratch. We find no mention of this coin in Walter Breen's *Large Cent Encyclopedia*. The impressive Dan Holmes Collection of Large Cent Errors had no 1793 cent errors.
From The Adam Mervis Large Cent Collection.

1793 S-6, B-7 Cent, XF Details
Early Die State; The 'Unsprung' Die



2407 1793 Wreath, Vine and Bars — Burnished — NGC Details. XF — S-6, B-7, R.3. Our EAC Grade VF20. Ex: Mervis Collection. Breen Die State I, with the usual obverse bulge extremely faint, if it is present at all. This example suggests the earliest possible die state, before the obverse bulge developed. Extremely important as such since the usual belief is that the bulge first appeared in the die-making process before any coins were minted. Pleasing olive and mahogany-brown surfaces show a few lines of planchet lamination and some minor surface marks that are mostly confined to the obverse.
From The Adam Mervis Large Cent Collection.

1793 S-6, B-7, R.3 Cent, XF45 ★
Double Struck, Plain Edge



2408 1793 Wreath, Vine and Bars — Double Struck, Plain Edge — XF45 ★ NGC. S-6, B-7, R.3. Our EAC Grade VF30. Ex: Mervis Collection. Breen Die State IV, with an obvious die crack through Liberty's lower lip. An important example of the Sprung Die variety with a plain edge, the planchet having missed the edge lettering step in the minting process. Standard diameter and weight confirms that this piece was made with a plain edge, rather than the subject of later tampering. This piece is also double struck, mostly obviously on Liberty's neck, at LIBERTY, and about the reverse periphery. Two fractions are visible, the secondary impression below the right ribbon of the primary strike. Plated on page 52 of Walter Breen's *Large Cent Encyclopedia*. This lovely cent has mottled olive-brown, golden-tan, and dark brown patina with a few minor reverse scratches that are entirely inconsequential. The surfaces are exceptional with no corrosion or other issues.
Ex: 1961 ANA (James Kelly, 8/1961), lot 1400; Bowers and Merena (3/1998), lot 98; Michael Arconti (Superior, 7/2003), lot 3. Possibly earlier from the Carl Wurtzbach Collection.
From The Adam Mervis Large Cent Collection. PCGS# 35450

1793 S-6, B-7 Wreath Cent, AU50
The Sprung Die Obverse



2409 1793 Wreath, Vine and Bars AU50 PCGS. CAC. S-6, B-7, R.3. Our EAC Grade XF40. Ex: Loring Collection. The centering is slightly imperfect, although the beaded border on each side is completely visible. The surfaces display an attractive blend of olive-brown and steel patina with a few splashes of deep mahogany. Scattered handling marks on each side are consistent with the grade.

Breen Die State IV. The bulge is prominent through the left obverse field and hair to the jaw, and a crack is evident along the bulge, continuing into the right field from the lower lip. A faint crack described in the next die state is present, but the cataloger now believes that crack is actually a flaw present to some degree on all examples of the Sprung Die variety.

Commentary. Bill Noyes grades this piece XF40, with the sharpness five points finer, and lists it in a ninth place tie in his condition census. Del Bland lists seven XF40 pieces as tied for 10th best in his roster. Six of those seven pieces have not been seen for more than a quarter-century.

Market Notes. PCGS and NGC have graded several Mint State S-6 large cents, including one called MS66 Red and Brown and another graded SP66 Brown. This impressive piece is tied for the sixth finest that we have offered in the last 20 years, making its second appearance in our auctions, appearing two years ago as part of the Denis W., Loring Collection.

Provenance. Denis W. Loring Collection of 1793 Large Cents (Heritage, 1/2012), lot 3022.
From The Adam Mervis Large Cent Collection. PCGS# 35450

1793 S-7, B-8 Cent, Fine 15
Census Level Specimen



2410 1793 Wreath, Vine and Bars Fine 15 NGC. S-7, B-8, Low R.6. Our EAC Grade Fine 12. Ex: Mervis Collection. Light brown toning at the borders accompanies deep steel and olive-brown patina on both sides with microscopic, antique roughness that fails to diminish the importance of this rarity. The reverse has a pleasing lighter brown appearance. There is no evidence of surface marks or other distractions on either side.

Breen Die State III. This middle die state example has the arcing die failure through the date. The surface quality is such that a further determination of the die state is impossible. Later die states have obverse cracks in areas that are obscured by the corrosion.

Commentary. The Sheldon-7 is the rarest of the Sheldon-numbered Wreath cents, with close to 30 examples known in all grades. The finest known grades XF45, and the census drops quickly with one VF and two or three Fine examples known. While this piece remains unlocated in current census records, it is equal to the sixth finest in Bland's census, and fourth finest in Noyes' listing.

Market Notes. Opportunities to acquire any example of Sheldon 7 are infrequent. In his 2006 photo book of 1793 and 1794 large cents, Bill Noyes listed the top 18 examples of the S-7 die pair, including just 30 auction appearances since 1895. Only five of those auction appearances occurred in the last 20 years.

Provenance. Unrecorded.
From The Adam Mervis Large Cent Collection. PCGS# 35453

1793 S-8, B-13 Wreath Cent, XF45
Early Die State



2411 1793 Wreath, Vine and Bars XF45 NGC. S-8, B-13, R.3. Our EAC Grade VF30. Ex: Mervis Collection. Both sides have attractive golden-tan and light chocolate toning with a few splashes of darker steel patina. The obverse of the imperfect planchet shows a few cracks that remain from production, and both sides exhibit localized microscopic porosity. The sharpness of this pleasing Wreath cent is about 10 points finer than the net EAC grade.

Breen Die State II. The date digits appear defective from die wear on this early state cent, and a faint crack connects the bust point to the border. Delicate die cracks at LIB are faintly visible on this early state piece. The reverse has a faint diagonal crack at the center, from the E to N in CENT, bisecting the centering dot, but failing to reach either branch.

Commentary. The Horizontal Twig obverse die was mated to three different reverse dies, and appears here in its last marriage according to Breen's classification scheme. Sheldon-8 and S-9 have a different vine and bars edge pattern than the other Wreath cent varieties.

Market Notes. Enough examples of the Sheldon-8 die marriage survive so that any serious collector can obtain one. The Mervis specimen falls short of the condition census, but is an attractive example for an advanced collection, and it is likely among the top two dozen survivors of the die pair.

Provenance. Unrecorded.
From The Adam Mervis Large Cent Collection. PCGS# 35456

1793 S-9, B-12 Wreath Cent, MS64 Brown
Early Die State
A Census Level Specimen



2412 1793 Wreath, Vine and Bars MS64 Brown PCGS. S-9, B-12, R.2. Our EAC Grade MS60. Chocolate-brown surfaces exhibit frosty light tan luster on this impressive Mint State Wreath cent that shows full cartwheel. Trivial marks on Liberty's neck will help identify the provenance. Both sides have microscopic planchet marks that remain from the initial planchet production. The strike is sharp and nicely centered. The obverse has a trivial border mark at 2 o'clock, affecting a single bead.

Breen Die State III. Two reverse cracks extend through the R and I of AMERICA, although no obverse cracks have appeared on the neck, cheek, or temple of this early die state specimen. The obverse has light clash marks at Liberty's neck.

Commentary. The Sheldon-9 Wreath cent is the most plentiful die variety of the design, and examples remain in all grades through Mint State. Breen suggested that this variety composed about one-third of all Wreath cents minted in April and July, 1793. This example is not recorded in the Noyes census, nor does it appear in the Bland census. However, it is a census level specimen, fifth or sixth finest known.

Market Notes. Although a fair number of Mint State Wreath cents exist, market appearances are infrequent as examples appearing in auctions are usually purchased by established collectors with the intent of long-term ownership. We expect the same for the Mervis specimen once it finds a home in the present sale.

Provenance. Ex: Stack's (7/2008), lot 1077.
From The Adam Mervis Large Cent Collection. NGC ID# 223H,
PCGS# 1347

1793 S-10, B-10 Wreath Cent, XF Details
Injured Rim Obverse



2413 1793 Wreath, Vine and Bars — Environmental Damage — NGC Details. XF. S-10, B-10, R.4. Our EAC Grade VF20. Ex: Mervis Collection. The sharpness is considerably finer than our net EAC grade, probably XF40, or perhaps XF45. Both sides are glossy mahogany-brown with blue-steel patina on the devices. Splashes of maroon appear primarily on the reverse. Moderate, evenly distributed corrosion appears on both sides of this cent. No other marks of note appear on the obverse or reverse. The strike and centering are good with full obverse and reverse border beads.

Breen Die State I. The obverse die has an injury on the rim at about 2:30 that is present to some degree on all known examples, and that feature is diagnostic for the variety. This early die state example has the border beads complete but out of round, while later die states have the beads absent at that location. Imperfect reverse centering does not permit viewing of the border outside UNIT to determine the exact die state.

Commentary. The obverse die is shared with the unique NC-5, and the reverse die is shared with the NC-4 rarity. The S-10 is the only available variety to exhibit both dies. Del Bland records six pieces that grade AU50 or better, and Bill Noyes records the top six in grades of XF45 or better.

Market Notes. Perhaps 150 examples are known in all grades with fewer than two dozen of those grading finer than the present piece, and examples in those higher grades are seldom offered for sale.

Provenance. Purchased from Greg Hannigan with no earlier provenance recorded.
From The Adam Mervis Large Cent Collection.

1793 S-11a, B-16a Wreath Cent, XF45
Vine and Bars Edge



2414 1793 Wreath, Vine and Bars XF45 PCGS. S-11a, B-16a, High R.4. Our EAC Grade VF30. Smooth and slightly glossy surfaces exhibit an attractive blend of olive-brown and tan. A very small patch of maroon verdigris appears between the border and top of Liberty's head at LIB. Only a few trivial handling marks are noted, and the obverse has a series of minor rim bruises from 3 o'clock to 6:30. A few minor reverse rim bruises are also noted. This example has the sharpness of XF40 with minor deductions for the rim bruises.

Breen Die State I. The usual die state for S-11a, B-16a with no clash marks, cracks, or other die defects. Breen notes a faint ridge between ONE and CENT that is not readily apparent on this example.

Commentary. This die pair is transitional, bridging the Wreath and Liberty Cap cents. Three sub-varieties exist from different edge types. The Vine and Bars edge continues from the Chain and earlier Wreath cent varieties. Later strikes had lettered edges with either two leaves (S-11b) or one leaf (S-11c).

Market Notes. This piece is equal to the eighth finest in both the Noyes and Bland census lists. Although this piece is not listed in the S-11a entry of the *PCGS Population Report* since it is not attributed by them, it would rank as the third finest example of the variety that service has graded.

Provenance. Purchased from Greg Hannigan but unlocated in census records.
From The Adam Mervis Large Cent Collection. NGC ID# 223H, PCGS# 1347

1793 S-11b, B-16b Wreath Cent, VF Details
Lettered Edge, Two Leaves



1793 S-11b, B-16b Wreath Cent, Fine 15
Double Leaf Lettered Edge



2415 1793 Wreath, Lettered Edge — Whizzed — NGC Details. VF. S-11b, B-16b, R.4. Our EAC Grade VG7. Ex: Mervis Collection. Pleasing olive and steel-brown surfaces exhibit light granularity across both sides. However, despite the NGC disclaimer, we see no evidence that metal has been mechanically moved as the term Whizzed suggests. This is a thoroughly pleasing example that has likely been cleaned long ago, and since has retoned to an attractive and natural appearance. Breen Die State II, with light clash marks primarily visible below Liberty's chin.
From The Adam Mervis Large Cent Collection. PCGS# 35474

2416 1793 Wreath, Lettered Edge Fine 15 PCGS. S-11b, B-16b, R.4. Our EAC Grade VG10. This splendid specimen has smooth and lightly glossy chestnut-brown surfaces with slightly deeper steel-brown on the high points. While some scattered circulation marks are noted on each side, they are strictly consistent with the grade, and none are singularly noticed. This is a highly attractive, moderately circulated example of the S-11b Two Leaves edge variety. Breen Die State II, with light clash marks below Liberty's chin.
Ex: Bowers and Merena (6/1996), lot 48; Jack Wadlington (6/2005); Dan Holmes (7/2005).
From The Adam Mervis Large Cent Collection. NGC ID# 223J, PCGS# 1350

1793 S-11c, B-16c Wreath Cent, XF Details
Single Leaf Lettered Edge



2417 1793 Wreath, Lettered Edge — Rim Filing, Burnishing — NGC Details. XF. S-11c, B-16c, Low R.3. Our EAC Grade Fine 12. Ex: Mervis Collection. Struck very slightly off center to 1 o'clock with a wider outer border to the lower left obverse and upper left reverse. The existing detail has the sharpness of VF30. The light chocolate-brown and mahogany surfaces have myriad faint to moderate hairlines, with a slightly unnatural, glossy appearance. The entire obverse and reverse rims show significant filing to smooth out rim bruises.

Ex: Shawn Yancey (7/2011).

From The Adam Mervis Large Cent Collection. PCGS# 35477

1793 S-11c, B-16c Wreath Cent, AU58
Ex: Husak Collection



2418 1793 Wreath, Lettered Edge AU58 PCGS. S-11c, B-16c, Low R.3. Our EAC Grade XF45. Ex: Husak Collection. A splendid piece with Average surfaces according to Bill Noyes, but perhaps deserving an Above Average designation. Both sides retain considerable luster with pleasing light brown color and iridescent blue toning. A small dark stain is evident at the lower right obverse. A thin diagonal line of lamination can be seen through the center reverse.

Breen Die State III. A remarkable example with heavy clash marks at Liberty's neck and in the right field. Virtually all of AMERICA can be read in the obverse field.

Commentary. The obverse is illustrated in *Early American Cents* and *Penny Whimsy*. The obverse and reverse are illustrated in Noyes (2006). S-11a, 11b, and 11c are considered separate subvarieties, each struck from the same die pair with different edge devices. It is believed that the three subvarieties were the last Wreath cents coined, in early July 1793. The Lettered Edge of S-11c continued to the Liberty Cap series. On July 6, 1793, the coiner delivered 11,825 coins to the treasurer. One additional delivery of 176 coins was dated July 17, 1793. In the past some have speculated that the Strawberry Leaf cents were the odd 176 coins delivered July 17. Breen pointed out the Vine and Bars Edge of those coins, asking why they would have been produced after all of the Lettered Edge coins were struck.

In *Early American Cents*, Sheldon described a scene from one of the Chapman brothers, probably Henry, who actually employed Sheldon for a period of time: "Chapman used to have a special box in which he kept quantities of 3-C's, 9-H's, and 11-J's [Sheldon-3, 9, 11], and this was always the first box brought out for prospective customers who 'wanted to see some 1793 cents.' More carefully guarded stocks were brought forth only if the customer displayed enough knowledge of the coins to warrant such a courtesy."

Market Notes. In addition to a single Mint State specimen, about a dozen pieces grade XF or AU, per Noyes. This piece ranks at the low end of the traditional Condition Census, consisting of the six finest examples of each variety.

Provenance. Oscar Pearl (Numismatic Gallery FPL, 1944), lot 11, \$625; Walla Walla Coin Co.; Robert Burggraff (6/1963), lot 558; Jonah Shapiro; Lester Merkin (10/1966), lot 91, \$3,200; Herbert Oechsner; Lelan Rogers; Jonathan Kern (2/1994); Dr. Thomas Turissini; Walter Husak (Heritage, 2/2008), lot 2012.
From The Adam Mervis Large Cent Collection. PCGS# 35477



Lot 2419: Unique 1793 NC-2 Strawberry Leaf Cent

1793 NC-2, B-14 Cent, Fair 2
The Unique NC-2 Strawberry Leaf Cent
Likely Wreath Cent Pattern Issue



2419 1793 Strawberry Leaf Fair 2 PCGS. NC-2, B-14, High R.8. Also, Pollock-16. Our EAC Grade Fair 2. Ex: Dan Holmes Collection. Although the date is absent (the digits 17 are faintly visible), LIBERTY is complete, and the head and all-important strawberry leaves are outlined. Both sides exhibit slight roughness, faint hairlines, and a small rim bruise, all acquired during its 50 years in circulation, this remarkable cent must be called Above Average or Choice, based on current early copper grading guidelines.

Breen Die State I. It is believed that both dies are perfect, although the grade of this piece makes that determination impossible. As the unique survivor from the die pair, the issue of die state is meaningless.

Commentary. Only 10 collectors have owned this coin since it was saved from circulation 168 years ago. A few dealer intermediaries also bought and sold this coin during those years. This important cent had its reverse plated in Sylvester S. Crosby's work on 1793 cents, and in Sheldon's *Early American Cents and Penny Whimsy*. The obverse and reverse are plated in the Noyes reference. The illustration in Breen's *Large Cent Encyclopedia* is from an electrotype copy of this cent. This cent has been plated in other references as well.

Over their long and storied history, the Strawberry Leaf cents have been called many things. Dr. J. Hewitt Judd omitted them from his pattern reference, but Andrew W. Pollock, III, included these coins in his book on pattern issues. Dr. Sheldon called them patterns. Earlier, Dr. Thomas Hall also called them patterns. Crosby regarded these pieces as true cents. John Kleeberg called them contemporary counterfeits. Walter Breen wrote: "Whatever they may be, they are not counterfeits."

None of the dies show any evidence of deterioration, so why was the production limited? No records exist to tell us how many were struck, but the number must have been small as only four are known today. All four surviving examples are in low grade and the finest known piece carries an EAC grade of just VG7.

Market Notes. The present offering is only the fifth auction appearance in the entire history of this extraordinarily important 1793 cent. The first appearance of any 1793 Strawberry Leaf cent was the NC-3 that appeared in the 1879 Ed Frossard sale of the Merritt Collection. Since then, there have only been 14 auction appearances of any example that we know of. Those auction appearances were in 1879, 1880, 1887, 1888, 1890, 1894, 1895, 1950, 1959, 1984 (2), 2004, and 2009 (2).

Botany: Exactly what the leaves over the date are intended to represent is uncertain. Today, these coins are called the Strawberry Leaf cents, and that term has been used for more than a century. In 1895, the Chapman Brothers described this cent as the "Clover Leaf" variety. Sylvester S. Crosby, in 1897, wrote:

"The term 'Clover leaf' was applied to it when it was, I think, first brought into general notice in the American Journal of Numismatics, in April, 1869; I cannot now say by whom this name originated, and it has since been called the 'Strawberry leaf,' and more recently the 'Laurel-blossom' Cent. ... I have endeavored to ascertain the real design of the artist in placing upon this die a sprig so different from that on any other of these coins, and I am now convinced that he intended to represent a sprig of three leaves and a boll of cotton."

A side-by-side comparison of the actual plants shows that none of the choices are a close match, and the cataloger is certainly not suggesting a change to the traditional name of Strawberry Leaf, but the cotton leaves and boll seem to be the best choice.

Provenance. John Meader, who pulled this coin from circulation in 1845, according to Del Bland in his census published in Walter Breen's *Large Cent Encyclopedia* (12/1868); Richard B. Winsor (S.H. & H. Chapman, 12/1895), lot 823; Sylvester S. Crosby (4/1896); Dr. Thomas Hall (9/7/1909); Virgil M. Brand; Brand Estate (2/7/1941); B.G. Johnson (St. Louis Stamp and Coin Co., 9/12/1941); James Kelly (1941); Charles M. Williams (Numismatic Gallery, 11/1950), lot 6; Floyd Tallmadge Starr (Stack's, 6/1984), lot 6; R.E. Naftzger, Jr. (2/23/1992); Eric Streiner; Jay Parrino (10/7/1995); Anthony Terranova (10/16/1995); Dan Holmes (Goldberg Coins, 9/2009), lot 7.

From The Adam Mervis Large Cent Collection. PCGS# 35480

1793 NC-3, B-15 Cent, Good 4
The Extremely Rare NC-3 Strawberry Leaf Cent



2420 1793 Strawberry Leaf Good 4 PCGS. NC-3, B-15, Low R.8. Also, Pollock-17. Our EAC Grade Good 4.
Ex: Dan Holmes Collection. Although a finer example exists with an EAC grade of VG7, this example has the sharpest detail of any existing Strawberry Leaf cent. The actual sharpness is at least Fine 12, or perhaps even finer. Both sides are covered in moderate corrosion that is a trifle stronger on the obverse. The fields are blue-steel, and the devices are light brown. The obverse has a tiny rim bruise over BE of LIBERTY and the reverse has a small rim bruise over ST of STATES. The date is distorted but readable, and the strawberry leaves are fully visible.

Breen Die State. There is no apparent die deterioration on any of the three known examples.

Commentary. For more than 60 years, the provenance of the unique NC-2 and this NC-3 have been nearly identical. The present sale may see the two pieces remain together, or may see them take separate paths.

While the Strawberry Leaf cents have been known by several names, and have been classed as various types of coins, from true cents, to contemporary counterfeits, to patterns, new evidence suggests that the pattern classification is most likely. The fact that none of the four known examples shows any evidence of die deterioration indicates that they were struck as samples of a proposed new design, and that design was discarded along with the dies.

The 2004 Study. At the 2001 ANA Convention in Atlanta, Georgia, famous numismatic scholar Eric P. Newman suggested to Dan Holmes that an edge study of 1793 Wreath cents might reveal the true nature of the Strawberry Leaf cents. A little more than three years passed until that study finally took place in December 2004 at the American Numismatic Society. The study participants included Dan Holmes, who owned the two examples offered in the present sale, along with Bob Grellman, John Kleeberg, Jim Neiswinter, and Robert Hoge. Three of the four known Strawberry Leaf cents were together in one place, and Holmes had previously examined the fourth known piece, along with his two, at an October 2004 coin show. All participants agreed that the edges on all four known examples were identical. A report of the gathering appeared in the March 2005 issue of *Penny-Wise*.

The study participants continued with an examination of the edges of all other Wreath cent varieties. The researchers discovered that the Vine and Bars edge device of the Strawberry Leaf cents was identical to that found on S-5, S-6, S-7, S-10, S-11a, NC-4, and NC-5. A second edge device was used for S-8 and S-9. A further comparison showed that the edge device of S-8 and S-9 was also identical to the Vine and Bars edge found on the Chain cents.

The 2004 study suggested that a revised emission sequence for the Wreath cents might be in order. The meeting prompted John Kleeberg to discount his own work of the previous decade where he opined that the Strawberry Leaf cents were contemporary counterfeits. The Strawberry Leaf cents were clearly products of the Philadelphia Mint in 1793, and are likely patterns to suggest a design modification.

Provenance. William Rabin (who discovered this piece in Philadelphia and offered it for sale in the September 1941 issue of *The Numismatist*, page 736); James Kelly (5/1949), lot 1044; Floyd Tallmadge Starr (Stack's, 6/1984), lot 7; Isaac Tatnall Starr (6/12/1989); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner; Jay Parrino (10/7/1995); Anthony Terranova (10/16/1994); Dan Holmes (Goldberg Coins, 9/2009), lot 8.
From The Adam Mervis Large Cent Collection. PCGS# 35483

1793 S-12, B-21 Liberty Cap Cent, VG10



2421 1793 Liberty Cap VG10 NGC. S-12, B-21, Low R.6. Our EAC Grade Good 6. Ex: Mervis Collection. Attractively blended olive, tan, and steel toning is evident on both sides. This piece has the sharpness of Fine 12 or better, with moderate and evenly distributed corrosion on both sides. The surfaces are free of other distractions, and the strike is bold and well centered. Both sides have full and crisp border beads. This intermediate die state has a reverse bulge affecting CE and the left branch of the wreath. Only about two dozen examples of this variety survive in all grades.
Ex: Bowers and Merena (11/1999), lot 286; Chris Victor-McCawley; Scott Barrett.
From The Adam Mervis Large Cent Collection. PCGS# 35486

1793 S-13, B-20 Liberty Cap Cent, VF30
Ideal for Date Collectors



2422 1793 Liberty Cap VF30 PCGS. S-13, B-20, High R.3. Our EAC Grade Fine 15. Ex: Hesselgesser. Dr. Robert Hesselgesser is best known for his collecting interest in early silver dollars, but his numismatic interests are far-ranging, including collections of large cents and Saint-Gaudens double eagles. This lovely Liberty Cap cent combines olive and steel-brown surfaces with splashes of golden-tan. Minor surface marks are consistent with the grade, and they are mostly blended into their surroundings and unobjectionable. A single scrape is noted behind the cap. Some loose and removable dirt adheres to the reverse of this example. Both sides have complete border beads, the reverse having wide outer margins. This piece has the sharpness of VF20, and was graded net VF20 in the Hesselgesser catalog.

Breen Die State I. Perfect dies without the late state die bulge above the ribbon bow.

Commentary. The three rare dates of the early series are 1793, 1799, and 1804. The 1793 cents are further divided into the three major types, Chain, Wreath, and Liberty Cap. Of the latter, only 11,056 examples were minted, from six different die pairs. The most plentiful of those is the Sheldon-13, with a population estimated between 250 and 350 coins. That total represents roughly 65% of all known Liberty Cap cents. This variety is the ideal candidate for date collectors who seek a single representative of the 1793 Liberty Cap cents, or for type collectors who prefer first-year-of-issue coins.

Market Notes. Equal or finer examples of the 1793 Liberty Cap cent appear at auction about once a year, and usually only when major collections such as the Mervis Collection are dispersed. For all varieties, PCGS has certified three examples in VF30, and 20 finer, including just two Mint State pieces (11/13). As always, those population figures must be taken with a grain of salt, as resubmissions of a lesser number of pieces is likely the case.

Provenance. Dr. Robert Hesselgesser (Goldberg Coins, 2/2007), lot 257; Bowers and Merena (8/2009), lot 139.
From The Adam Mervis Large Cent Collection. PCGS# 1360

1793 S-14, B-17 Liberty Cap Cent, VF Details
Famous Bisecting Crack Variety



2423 1793 Liberty Cap — Toolled — NGC Details. VF. S-14, B-17, Low R.5. Our EAC Grade VG7. Ex: Mervis Collection. Both sides of this cent display deep steel toning with lighter brown on the high points. The surfaces are moderately corroded, with evidence of tooling to smooth them out. The strike is nicely centered with full border beads and a wide outer margin on the reverse. The only known die state has a heavy vertical die crack that bisects the obverse from the E in LIBERTY to the 3 in the date. Faint clashmarks are evident at Liberty's throat on the obverse of this cent. The Bisecting Crack is a famous 1793 large cent variety that was discovered in the late 1850s by Montroville Dickeson who described it in his 1859 *American Numismatical Manual*. He was born in Italy in 1817 and died in Colorado in 1879, living much of his life in Alexandria, Virginia.
From The Adam Mervis Large Cent Collection.

1793 S-15, B-22 Cent, VG10

'The Aristocrat'

Fifth Finest Known



2424 1793 Liberty Cap VG10 NGC. S-15, B-22, High R.6. Our EAC Grade VG-7. Ex: Mervis Collection. The sharpness is five points finer than our EAC grade with delicate to coarse hairline scratches on Liberty's portrait and elsewhere on the obverse. The mahogany, chestnut, and blue-steel surfaces show old corrosion with a few lamination defects on the reverse. The date is bold with a small obverse rim bruise at 5 o'clock.

Breen Die State I. All known examples are in the same die state, although this piece is a later die stage with advanced reverse swelling.

Commentary. Although this variety was discovered before 1869 when it appeared on the Levick plate, few have been discovered since then. Only recently, the S-15 fell out of the lofty Rarity-7 rating, as a 13th example was discovered in the summer of 2013.

A remarkably well-researched and comprehensive history of the Sheldon-15 cent was compiled by Jim Neiswinter. *The Aristocrat: The Story of the 1793 Sheldon 15*, was published by the author in the Spring of 2013. It is a remarkable study, one of few book-length projects that focuses on a single pair of dies.

Regarding this specimen, Neiswinter writes:

"Charles Williams was the Cincinnati collector that Dr. Sheldon wrote about in *Early American Cents* in 1949. At that time, Sheldon believed this cent and the French cent were two different coins. By 1958, Sheldon had realized his mistake, and he did not mention the Cincinnati collector's S15 in *Penny Whimsy*."

Market Notes. Bland identifies this piece as the fourth finest known, while Noyes grades it Good 6 and sixth finest known. Neiswinter lists it as the fifth finest known example. The present offering is the 30th auction appearance of any example of the 1793 S-15 cent, and the sixth appearance of the present specimen. A period of several years usually goes by between offerings.

Provenance. W.B. Guy (Henry Chapman, 11/1911), lot 350; Dr. George P. French (B. Max Mehl, 1929 FPL), lot 17; Charles M. Williams (privately, via Abe Kosoff); Floyd T. Starr (Stack's, 6/1984), lot 23; Jack Robinson (Superior, 1/1989), lot 20; Dan Holmes (Goldberg Coins, 9/2009), lot 26.

From The Adam Mervis Large Cent Collection. PCGS# 35495

1793 S-16, B-19 Liberty Cap Cent, VG Details
Second Rarest Sheldon-Numbered 1793 Cap Variety



2425 1793 Liberty Cap — Edge Damage — NGC Details. VG. S-16, B-19, R.6. Our EAC Grade Good 4. Ex: Mervis Collection. This piece has the sharpness of VG8 with corroded steel and olive-brown surfaces, showing an obverse edge cut at 12 o'clock. Other surface marks and verdigris are lost in the corrosion. The surface quality prevents a determination of the die state. This cent is unlisted in the Bland and Noyes census lists, and ranks about 12th finest known per our EAC grade. The S-16 die marriage is the second rarest Sheldon-numbered 1793 Liberty Cap cent, behind the S-15, and slightly rarer than the S-12. Discovered by Walter Breen in 1956; Ray Chatham (via Richard Picker); Abe Kosoff; Admiral Worthington Bitler; Abe Kosoff; A-Mark (3/1973); Dr. C.R. Chambers; Ennis; Jack Beymer; Fred Borcherdt; Greg Hannigan.
From The Adam Mervis Large Cent Collection.

1793 S-16, B-19 Cent, VG8
Tenth Finest Known



2426 1793 Liberty Cap, S-16, B-19, R.6 VG8 NGC. Our EAC Grade Good 4. Ex: Mervis Collection. Both sides show intermingled tan, steel-brown, and brick-red, with a few scattered marks that are consistent with the grade. The sharpness is equal to VG7 with the surfaces showing old patina and a slight bend, reducing the net grade by a few points. There are only about 20 examples of S-16 known in all grades, and this piece ranks in the 10th position per the Noyes census.
Ex: Stack's (6/1991), lot 1568; David Palmer; San Diego Cookie Jar Collection; Chris Victor-McCawley; Shawn Yancey.
From The Adam Mervis Large Cent Collection. PCGS# 35498

1794 S-17a, B-1a Cent, Fine 12
Head of 1793, Edge of 1793



2427 1794 Head of 1793 Fine 12 PCGS. S-17a, B-1a, Low R.5. Our EAC Grade VG7. 1793 Edge Device. Breen Die State I. A faint die bulge weakens the L in LIBERTY, but there are no apparent cracks or clash marks on either side. Mostly pleasing and smooth olive-brown surfaces exhibit a splash of steel patina on the portrait, and a few others on the reverse. Aside from a few modest rim bruises, the surfaces are exceptional for the grade. The usual subvariety for this die pair has the edge device of 1793 with the stem and point of the leaf pointing downward in relation to the letters. Rarity estimates suggest that 60 to 70 examples of this variety are known, and the present piece ranks in the top 20. Al Boka's 1794 census at 1794largecents.com records this coin in a tie for 20th place.
Ex: Richard Moore; Stack's (1/2006), lot 1787; H. Craig Hamling; Shawn A. Yancey (1/17/2006); Daniel W. Trollan (5/5/2006); Shawn A. Yancey (5/20/2009); Greg Hannigan (7/2009).
From The Adam Mervis Large Cent Collection. NGC ID# 223N, PCGS# 1362

1794 NC-4, B-1b Cent, Good 4
Head of 1793, Edge of 1794
The Finer of Two Known



2428 1794 Head of 1793 Good 4 NGC. S-17b (NC-4), B-1b, R.8. Our EAC Grade AG3. Ex: Mervis Collection. 1794 Edge Device. Breen Die State III as described for S-17a. The extremely rare subvariety for this die pair has the edge device of 1793 with the stem and point of the leaf pointing upward in relation to the letters. C. Douglas Smith identified this subvariety in 1950, and the second example (Fair 2) was discovered almost half a century later in 1996. No others have been located.

Although both sides of this piece show moderate, old corrosion, the attractive surfaces exhibit deep olive with a few areas of darker steel, most notably in the left obverse field. The portrait is outlined with a full date on the obverse, although LIBERTY is mostly absent. The reverse has much of the wreath detail remaining, with more than half the letters still visible.

Ex: John K. Borcky (Thomas L. Elder, 6/1935), lot 352; Walter Garrabrant (Stack's, 11/1949), lot 361; C. Douglas Smith (9/15/1952); Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner (8/13/1992); Robinson S. Brown, Jr. (Superior, 1/1996), lot 23; Dan Holmes (Goldberg Coins, 9/2009), lot 29.

From The Adam Mervis Large Cent Collection. NGC ID# 223N, PCGS# 1362

1794 S-18a, B-2a Cent, Good Details

Head of 1793, Edge of 1793

Rare Edge Subvariety



- 2429** 1794 Head of 1793 — Tooled — NGC Details. Good. S-18a, B-2a, R.6. Our EAC Grade Fair 2. Ex: Mervis Collection. 1793 Edge Device. Breen Die State V, with TED in UNITED obliterated by a die bulge. This deep brown cent is well worn, with moderately granular surfaces. An extensive effort has been made to remove verdigris through myriad pinscratches. This is the rare subvariety from the S-18 die pair. Al Boka lists 25 examples in his census and 16 of those grade less than Good. The Mervis specimen does not appear in that list.

Ex: Heritage (1/2010), lot 66; Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 35510

1794 S-18b, B-2b Cent, Fair 2

Incomplete Planchet



- 2430** 1794 Head of 1793 Fair 2 NGC. S-18b, B-2b, R.4. Our EAC Grade Fair 2. Ex: Mervis Collection. 1794 Edge Device. Breen Die State indeterminate. The portrait is visible on the obverse with part of the date present. The reverse shows only a trace of the wreath and lettering. Although unidentified on the holder, this piece has a minor planchet clip at 3 o'clock.

Ex: Americana Sale (Stack's, 9/2010), lot 2353.

From The Adam Mervis Large Cent Collection. PCGS# 35513

1794 S-18b, B-2b Cent, XF40

Head of 1793, Edge of 1793



- 2431** 1794 Head of 1793 XF40 PCGS. CAC. S-18b, B-2b, R.4. Our EAC Grade VF25. 1794 Edge Device. Breen Die State III. The reverse is clashed and lapped, with traces of clash marks inside the wreath, and with the right ribbon fragmented. Although the edge is not visible through the holder, the die state indicates the 1794 edge device, as does the condition of this piece. Splendid golden-tan surfaces with deeper color at the worn areas of the high points. Small splashes of brick red patina appear at the lower right reverse. Softly luminous surfaces show a number of fine abrasions, but serious marks are nearly nonexistent. The obverse has a minor rim nick at 8 o'clock that may help identify the provenance. Only 17 pieces in Al Boka's census are identified in grades of VF25 or better. We assigned an overly conservative EAC grade of Fine 15 to this piece in 2009.

Ex: FUN Signature Sale (Heritage, 1/2009), lot 3578.

From The Adam Mervis Large Cent Collection. NGC ID# 223N, PCGS# 1362

1794 S-19a Cent, Fair 2

Blundered Edge Lettering



- 2432** 1794 Head of 1793 Fair 2 NGC. S-19a, B-3a, High R.5. Our EAC Grade Fair 2. Ex: Mervis Collection. 1793 Edge Device. Breen Die State I. The obverse has a light bulge from the cap to the middle hair curls. The edge is blundered with an extra D following HUNDRED. The blundered edge is visible in the holder with the extra D located at 9 o'clock in relation to the obverse. Although little design detail remains, this piece has remarkably smooth surfaces with pleasing dark chocolate color. Clearly choice for the grade.

Ex: Bowers and Merena (11/1998), lot 1053; Henry T. Hettger; Superior (2/2001), lot 2121; later, Goldberg Coins (1/2012), lot 130.

From The Adam Mervis Large Cent Collection. PCGS# 35516

1794 S-19a, B-3a Cent, VF30
Head of 1793, Edge of 1793
A Census Level Specimen



2433 1794 Head of 1793 VF30 PCGS. S-19a, B-3a, High R.5. Our EAC Grade Fine 15. Ex: Husak Collection. 1793 Edge Device. Breen Die State I with a light obverse die bulge from the cap to middle hair curls. The surfaces are glossy and dark brown, as expected from the crude, darker planchets used on this variety. Lightly abraded with traces of corrosion on the lower reverse; dark maroon patina can be seen on each side. The obverse has a minuscule rim bruise at 2 o'clock. Portions of the reverse are covered with an unidentified, possibly removable substance. As so often on the early cents, the description of imperfections makes the coin sound worse than it actually is.

Commentary. Breen suggested that all of the Head of '93 cents were coined January 10 - 13, 1794, with a delivery of 11,000 pieces on the latter date. Some of these were probably struck from the new copper that arrived in November 1793 from Taylor and Bailey of London.

Maris identified S-19 as the "ugly tooth" reverse, since the denticles are long and heavy with sharp points. Perhaps not the most endearing of descriptions, but the desirability of this variety is derived from its rarity and not superior die engraving.

Census Notes. Although this example has the second best sharpness of any known example, it ranks lower in the Census due to minor grade deductions. Del Bland records it as third finest in his Census, while Bill Noyes ranks the coin as fifth finest. The finest example is a VF30 coin from the Daniel Holmes Collection, graded AU50 by Sheldon and identified by him in 1949 as the only high-grade, light-colored example he had seen. It is also identified by Bland as the discovery coin for the variety, with a pedigree dating back to Harlan P. Smith, circa 1900.

Sheldon described the present coin from the Dupont Collection as second finest known in *Penny Whimsy*. Two others, including one in the ANS, grade VF20. Just over 30 examples are known today, at least half discovered in the past 25 years. Most of the recently discovered examples are in lower grades. Five of the top six have been known for more than 50 years.

Provenance. Carl Wurtzbach; Charles J. Dupont (Stack's, 9/1954), lot 27; Dorothy Paschal (5/1975); Denis W. Loring (5/1983); Del Bland; Jack H. Robinson; Douglas F. Bird; Gary Ruttenberg (McCawley & Grellman Auctions, 8/1996), lot 72; Wes Rasmussen (Heritage, 1/2005), lot 3024; Walter Husak (Heritage, 2/2008), lot 2020.

From The Adam Mervis Large Cent Collection. PCGS# 35516

1794 S-19b, B-3b Cent, Fine 12
Edge Device of 1794



2434 1794 Head of 1793 Fine 12 PCGS. S-19b, B-3b, R.4. Our EAC Grade VG10. 1794 Edge Device. Breen Die State I. The obverse has a light bulge from the cap to the middle hair curls. The peripheral details on this attractive olive-brown cent are weak, with strong central devices. The sharpness is several points finer with myriad surface marks and several small rim bruises. Darker chocolate-brown toning appears on the worn high points.
From The Adam Mervis Large Cent Collection. NGC ID# 223N, PCGS# 1362

1794 S-19b, B-3b Cent, Fine 15
Head of 1793, Edge of 1794



2435 1794 Head of 1793 Fine 15 PCGS. S-19b, B-3b, R.4. Our EAC Grade Fine 15. 1794 Edge Device. Breen Die State I. The obverse has a light bulge from the cap to the middle hair curls. The sharpness is about 10 points finer than our EAC grade. Chocolate-brown surfaces show steel toning on the high points, with scattered surface marks on each side. Minor rim bumps appear on the reverse. This example is clearly one of the 20 finest examples of S-19b.
From The Adam Mervis Large Cent Collection. NGC ID# 223N, PCGS# 1362

1794 NC-7, B-4a Cent, Good 4
The Only Known Specimen
Blundered Edge



2436 1794 Head of 1793 Good 4 NGC. S-20a (NC-7), B-4a, Unique. Our EAC Grade Good 4. Ex: Mervis Collection. 1793 and 1794 Edge Devices. Breen Die State I. There is no trace of the obverse bulge that develops on S-20b. The edge was lettered twice, once with the 1793 edge device, and a second time with the 1794 edge device. Robert Bashlow discovered this piece in 1961, and no others have surfaced since then. His discovery was announced in the debut issue of the short-lived *Metropolitan Numismatic Journal*. It is unlikely that any additional pieces will ever be found, due to the nature of the blundered edge. This cent has the sharpness of VG8, with dark olive and steel-brown surfaces that show light porosity.
Ex: Robert Bashlow; Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner (11/19/1992); Robinson S. Brown, Jr. (Superior, 1/1996), lot 28; Dan Holmes (Goldberg Coins, 9/2009), lot 34; Daniel W. Trollan (6/12/2012); Greg Hannigan.
From The Adam Mervis Large Cent Collection. NGC ID# 223N, PCGS# 1362

1794 S-20b, B-4b Cent, Good Details
Head of 1793, Edge of 1794



2437 1794 Head of 1793 — Rim Filing — NGC Details. Good. S-20b, B-4b, High R.4. Our EAC Grade AG3. Ex: Mervis Collection. 1794 Edge Device. Breen Die State II. The obverse has a faint bulge from the rim to the chin. The obverse and reverse rims of this piece have been filed around the entire circumference of this coin. A strike-through error appears at the right obverse border, from unidentified foreign matter on the planchet when this piece was struck. Deep steel toning in the fields frames the chocolate-brown devices.
From The Adam Mervis Large Cent Collection.

1794 B-20b, B-4b Cent, VG10
Head of 1793, Edge Device of '94



2438 1794 Head of 1793 VG10 NGC. S-20b, B-4b, High R.4. Our EAC Grade VG10. Ex: Mervis Collection. 1794 Edge Device. Breen Die State II. The obverse has a faint bulge from the rim to the chin. The sharpness is at least Fine 15, with medium olive surfaces that show pale maroon patina on the reverse. Both sides are lightly granular, accounting for the lower net grade. Six VG10 pieces are tied for 16th place in Al Boka's census at 1794largecents.com.
From The Adam Mervis Large Cent Collection. PCGS# 35522

1794 S-21, B-5 Cent, AU55
Flat Pole Obverse



2439 1794 Head of 1794 AU55 PCGS. S-21, B-5, R.3. Our EAC Grade XF45. Breen Die State II. A single obverse die crack begins over the B in LIBERTY and extends between IB to the cap. Our grade places this coin in a 10th place tie in the Boka census. Both sides combine smooth and pleasing olive-brown with deep maroon patina. The obverse exhibits myriad line-like planchet striations and microscopic porosity. A pleasing example of the Flat Pole variety.
Ex: Central States Signature Sale (Heritage, 4/2009), lot 1015.
From The Adam Mervis Large Cent Collection. NGC ID# 223P, PCGS# 901374

1794 S-21, B-5 Cents AU58
Blundered Edge



2440 1794 Head of 1794 AU58 NGC. S-21, B-5, R.3. Our EAC Grade XF45. Ex: Mervis Collection. The edge is blundered without the word FOR, reading: ONE HUNDRED A DOLLAR. A list of large cent edge blunders was published in *Penny-Wise* 15 years ago. The list was compiled by Dan Trollan and records only a single blundered edge on S-21.

Breen Die State III, with the obverse crack described above and faint reverse clash marks. The end of the pole at the lower right obverse is flattened, and twice as thick as the top, near the neck. This attractive example combines chestnut-brown and blue-steel toning over satin surfaces with a trace of cartwheel luster. A few small planchet marks appear in the right obverse field. Unrecorded in the Boka census, but tied for 10th finest in that list.
Ex: Ex: Auction '88 (Stack's, 7/1988), lot 1012; later, Stack's-Bowers (11/2011), lot 242.
From The Adam Mervis Large Cent Collection. PCGS# 35528

1794 S-22, B-6 Cent, AU Details



2441 1794 Head of 1794 — Reverse Graffiti — NGC Details. AU. S-22, B-6, R.1. Our EAC Grade VF25.

Ex: Mervis Collection. Breen Die State V with mounds over NE, over RICA, and faintly at NIT. This piece has the sharpness of XF40 or finer, with glossy mahogany surfaces, and stray letters scratched into the reverse between the D and first S in UNITED STATES. Without that graffiti, we would rate this piece a full XF40 with no deductions and above average surfaces.

Ex: Tom Reynolds (6/7/1989); Del Bland (6/21/1992); Dan Holmes (4/2003).
From The Adam Mervis Large Cent Collection. PCGS# 35531

1794 S-23, B-7 Cent, VF Details



2442 1794 Head of 1794 — Tooled — NGC Details. VF. S-23, B-7, High R.4. Our EAC Grade Good 6. Ex: Mervis Collection. Breen Die State V. The obverse has heavy die cracks, including a bisecting crack through the pole and neck, to the upper edge of the cap and the border. Light brown and tan appear on the roughened dark brown surfaces of this cent. Both sides show old, hard porosity, with extensive tooling or burnishing to smooth those surfaces. This piece is recorded as Fine 12 and holds the 19th position in Al Boka's census. The sharpness is at least VF20 but substantial deductions are necessary.
Ex: Summer FUN Convention (7/2009); Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 35534

1794 S-24, B-8 Cent, Good 6
Double Struck on an Incomplete Planchet



2443 1794 Head of 1794 — Double Struck, Curved Clip — Good 6 NGC. S-24, B-8, R.1. Our EAC Grade Good 6. Ex: Mervis Collection. Breen Die State indeterminate but late with reverse swelling. The incomplete planchet has a curved clip at 6 o'clock, and this piece is boldly double struck, with the second strike about 10 degrees off-center. The two strikes are vertically aligned with the date of the second strike above that of the first strike. Smooth dark gray-brown and olive surfaces show minor porosity at the left obverse. Double struck 1794 cents are rare and seldom available.
Ex: Goldberg Coins (9/2008), lot 306; Dan Holmes (Goldberg Coins, 9/2010), lot 369.
From The Adam Mervis Large Cent Collection. PCGS# 35537

1794 S-24, B-8 Cent, XF45

The Apple Cheek



2444 1794 Head of 1794 XF45 NGC. S-24, B-8, R.1. Our EAC Grade VF30. Ex: Mervis Collection. Breen Die State V. The obverse is cracked with die rust on Liberty's neck. This attractive cent has the sharpness of XF40, with pleasing golden-olive surfaces showing hints of cartwheel luster. Splashes of darker patina are noted near the obverse border, and on the reverse. A small obverse rim bruise is evident at 2 o'clock, with another at 6:30 on the reverse.
Ex: Goldberg Coins (5/2008), lot 3626.
From The Adam Mervis Large Cent Collection. PCGS# 35537

1794 S-24, B-8 Cent, AU55



2445 1794 Head of 1794 AU55 NGC. S-24, B-8, R.1. Our EAC Grade VF30. Ex: Mervis Collection. Breen Die State V. The obverse is cracked with die rust on Liberty's neck. This cent has the sharpness of XF40 with mahogany surfaces that show some pale blue-green splashes on each side. A few small pits and spots appear on each side, noticeably at the back edge of the cap. A small patch of lighter scratches appear under the L in LIBERTY where a small spot was removed. The reverse has an old scratch by the right ribbon.
From The Adam Mervis Large Cent Collection. PCGS# 35537

1794 NC-8, B-14 Cent, VF30
The Jack Borckardt Specimen



2446 1794 Head of 1794 VF30 NGC. NC-8, B-14, Low R.8. Our EAC Grade Fine 12. Ex: Mervis Collection. Breen Die State I, the usual state with a crack through the TA in STATES to the wreath. Dark olive-brown is blended with lighter chocolate to create a pleasing, smooth appearance. A few faint lines at the upper right obverse are completely blended with the surrounding surface.

Commentary. For the present cataloger, this piece brings back memories from more than a quarter century ago. My father, Jack Borckardt, purchased this piece at a Charlotte, North Carolina coin show in July 1987 for \$400. At the time, that was 33% over the *Coin Dealer Newsletter* "bid" price for a Fine 1794 large cent. Attempting to determine the variety at the show proved fruitless, as it was unlisted in Sheldon. He set the coin aside and brought it home for further study. Dad asked me to attribute the coin and I also was unable to find it in the Sheldon book. A quick trip home to get notes on new varieties revealed the importance of this piece. A few days later, I took the coin with me on a visit to Dan Holmes at his Cleveland office. That afternoon, Holmes bought the coin for a five-figure price. In more than 25 years, this important 1794 cent has had just four owners: Jack Borckardt, Dan Holmes, Dan Trollan, and Adam Mervis.

Census Notes. Willard Blaisdell discovered this new variety in December 1965, and the Blaisdell specimen is still the finest known. The second example was cherrypicked on September 1982 by Richard Snow. The Snow specimen grades VG7 and is the lowest grade of the three known examples. The Borckardt specimen is the most recent discovery, and grades Fine 12.

Provenance. Jack Borckardt purchased this piece unattributed in 7/1987; Dan Holmes (Goldberg Coins, 9/2009), lot 40; Daniel Trollan (6/12/2012).

From The Adam Mervis Large Cent Collection. NGC ID# 223P, PCGS# 901374

1794 NC-11, B-17 Large Cent, Fine 12
Most Recent 1794 Variety Discovery
Tied for the Finest of Seven Known



2447 1794 Head of 1794 Fine 12 NGC. NC-11, B-17, High R.7. Our EAC Grade VG8. Ex: Mervis Collection. Breen Die State I. All known examples are from a similar advanced state of the dies with lapped dies. The obverse shows detached hair points, and the reverse has broken leaves. Both sides of this sharply detailed piece have significant porosity. The sharpness is about VF30, or perhaps slightly finer, with steel-brown and tan surfaces. The porosity accounts for the net grade, and the overall eye appeal is quite positive. In our opinion, this piece might well be considered VG10 and finest known.

Commentary. The first 1794 NC-11 cent to be identified was the property of Bret Leifer when it was discovered in March 1995 by James H. Young of Massachusetts, and the second example was located by James Young, Jr. of Maryland. The two are unrelated. Since that time, five more examples have been located, including an additional example recently found by James Young, Jr. The most recently discovered 1794 NC variety is now the most plentiful of all the 1794 NC cents with seven known examples.

Census Notes. This example is considered the finest known with an EAC grade of VG8. The discovery specimen is also graded VG8, with the sharpness of a VF20 and rough surfaces. The lower grade pieces include VG7, Good 5, Good 4, AG3, and Basal State 1. The lowest grade example was discovered on eBay by Christopher B. Young, the brother of James Young, Jr. As the most recently discovered die variety, with four of the seven discovered by people named Young, perhaps this die pair should be nicknamed The Young Variety.

Provenance. Chris Victor-McCawley; Greg Hannigan (1/2011). From The Adam Mervis Large Cent Collection. NGC ID# 223P, PCGS# 901374

1794 S-25, B-15 Cent, VF30



2448 1794 Head of 1794 VF30 NGC. S-25, B-15, R.3. Our EAC Grade VF20. Ex: Mervis Collection. Breen Die State II, with single clash marks, most visible on the reverse. The sharpness is a few points finer than our net grade, with smooth surfaces showing a blend of olive, tan, maroon, and mahogany-brown. Both sides show scattered circulation marks that are consistent with the grade on this above-average example. A few barely perceptible rim nicks appear on the reverse.

From The Adam Mervis Large Cent Collection. PCGS# 35540

1794 S-26, B-16 Cent, VF30



2449 1794 Head of 1794 VF30 NGC. S-26, B-16, R.2. Our EAC Grade VF20. Ex: Mervis Collection. Breen Die State VII. The reverse is cracked through the first S and E of STATES, the crack through S reaching the CE of CENTS, with those letters failing. The surfaces combine olive, steel, and mahogany, with splashes of maroon patina, and a few small greenish pits on the reverse. A small dent on the I of LIBERTY will help identify this piece.

Ex: Jim McGuigan; Jackson Storm (8/1/1984); Bob Matthews (Superior, 5/1989), lot 156; J.R. Frankenfield (Superior, 2/2001), lot 219; Terry Denman.

From The Adam Mervis Large Cent Collection. PCGS# 35543

1794 S-27, B-9 Cent, Fine Details

Single Leaf Reverse



2450 1794 Head of 1794 — Corrosion — NGC Details. Fine. S-27, B-9, R.5. Our EAC Grade Good 5. Ex: Mervis Collection. Breen Die State II, the obverse is buckled with no die cracks. A single outside leaf below the I in AMERICA identifies the reverse that appears on S-27 and S-28. That feature appears nowhere else in the 1794 series. Both sides of this cent have moderately corroded surfaces that exhibit steel patina. The sharpness is close to Fine, with the details a trifle blurry from the corrosion. A rare variety, only about two dozen examples of S-27 exist in finer grades.

Ex: Jerry Sajbel; Craig Hamling (2008); Daniel W. Trollan (4/2010).

From The Adam Mervis Large Cent Collection.

1794 S-28, B-10 Cent, AU50

Egg-Shaped Planchet



2451 1794 Head of 1794 AU50 PCGS. S-28, B-10, R.2. Our EAC Grade XF45. Ex: Dan Holmes Collection. Breen Die State VIII. The obverse has multiple die cracks and the reverse is clashed. This piece was struck from misaligned dies on an egg-shaped, oval planchet. The still somewhat lustrous steel and chocolate-brown with lovely tan in the protected areas. The obverse is off-center to 11:30 with the tops of LIBERTY barely complete on the planchet. The lower reverse shows border dentils at the edge of the planchet below the fraction, indicating misaligned dies. The 9 and 4 in the date are faint but visible, with no trace of the other two digits.

The lower obverse exhibits myriad original planchet marks that were not obliterated when this piece was struck. Likewise, the upper reverse has similar marks with ATES absent. In addition to misaligned dies, the die faces were also out of parallel, resulting in a tapered planchet. The oval planchet resulted from the misaligned, non-parallel dies. It is likely that this was the first piece struck after the dies were replaced in the press, either at the start of a new workday or after the dies were resurfaced. Press operators would certainly have noticed the result, and immediately reset the dies in the press. How this piece made it out of the Mint is anyone's guess, but we are surely glad it did!

Ex: Chris Victor-McCawley; Dan Holmes (Goldberg Coins, 9/2010), lot 370.

From The Adam Mervis Large Cent Collection. PCGS# 35549

1794 S-28, B-10 Cent, MS63 Brown
Important Provenance



2452 1794 Head of 1794 MS63 Brown PCGS. S-28, B-10, R.2. Our EAC Grade AU55. Ex: Dan Holmes Collection. Breen Die State VI with a network of faint die cracks in the obverse field, and faint clash marks on the left interior of the wreath. Well struck aside from OF and the far right obverse field. Chocolate-brown patina occasionally cedes to medium lavender hues. There is a faint mark on the cheek and a couple of small planchet flaws on the upper right reverse, but the surfaces are otherwise smooth.

Commentary. The distinctive reverse die, shared on S-27 and S-28, has a single leaf outside the branch under the I in AMERICA. This is one of those dies that can be identified at a glance in all grades. The obverse of S-28 has five hair locks vertically aligned.

Census Notes. This piece is recorded as tied with four others for fifth finest known in Bland's census. Noyes grades the piece XF45 and 14th finest in his census. The Holmes catalog made no mention of the provenance before 1989.

Provenance. John P. Lyman (Samuel H. Chapman, 11/1913), lot 401; Henry C. Hines (1944); Dr. William H. Sheldon; Charles M. Williams (Numismatic Gallery, 11/1950), lot 29; R.E. Naftzger, Jr. (New Netherlands, 11/1973), lot 351; RARCOA; Dennis Forgue; Thomas E. Werner; Stack's (1/1987), lot 837; Anthony Terranova; Superior (1/1989), lot 3093; Larry Briggs; ANA Sale (Heritage, 8/2004), lot 5092; Dr. Robert Hesselgesser (Goldberg Coins, 2/2007), lot 261; Dan Holmes (Goldberg Coins, 9/2009), lot 47; Chris Victor-McCawley (3/2010).

From The Adam Mervis Large Cent Collection. PCGS# 35549

1794 S-29, B-11 Cent, XF40
Prototype for Choice Surfaces



2453 1794 Head of 1794 XF40 NGC. S-29, B-11, R.2. Our EAC Grade VF25. Ex: Mervis Collection. Breen Die State IV. A faint crack from the rim to the bust grazes the left corner of the 4. The reverse is bulged below ATE of STATES. Smooth and choice chestnut-brown surfaces exhibit deep steel toning in the protected areas of the devices on this lovely cent. The edge of this cent is light tan. A minuscule obverse rim nick at 3:30 is barely worth mentioning, and in fact, wasn't mentioned at all in the 2008 EAC catalog, although that description did mention a tiny vertical nick in the lower hair curls.

Ex: Bowers and Merena (9/1988), lot 3210; Stack's (1/2006), lot 1791; EAC Sale (5/2008), lot 162.

From The Adam Mervis Large Cent Collection. PCGS# 35555

1794 S-30, B-12 Cent, AU58
Lustrous Olive Surfaces



2454 1794 Head of 1794 AU58 NGC. S-30, B-12, R.1. Our EAC Grade VF35. Ex: Mervis Collection. Breen Die State IV. A faint die flaw on the neck has the appearance of a die crack. This pleasing piece has lustrous olive-brown surfaces with myriad nicks and old scratches on the obverse, and with several rim bumps and nicks on both sides, including those at 10:30 on the obverse that are hidden by the tab of the holder.

Ex: ANA Convention (8/2009).

From The Adam Mervis Large Cent Collection. PCGS# 35555

1794 S-31, B-13 Cent, Good 4
Incomplete Planchet



2455 1794 Head of 1794 — Curved Clip @ 3:00 — Good 4 NGC. S-31, B-13, R.1. Our EAC Grade Good 6. Ex: Mervis Collection. Breen Die State I. An early die state with minimal signs of the die chips that appear on later strikes. Steel-brown fields frame the tan devices of this two-tone cent, struck on an incomplete planchet with a curved clip at 3 o'clock.

From The Adam Mervis Large Cent Collection. PCGS# 35558

1794 S-31, B-13 Cent, AU53
The Second Marred Field



2456 1794 Head of 1794 AU53 NGC. S-31, B-13, R.1. Our EAC Grade VF30. Ex: Mervis Collection. Breen Die State II. Prominent die flaws are evident in the left obverse field behind the lower hair curls. Glossy dark chocolate and steel surfaces exhibit myriad planchet marks that remain from the copper stock before this coin was minted. Wisps of pale blue toning appears on the reverse devices. Although S-30 and S-31 share the same obverse die, they are often labeled the First Marred Field, and the Second Marred Field, struck before and after the obverse die was lapped to remove clash marks and other flaws.

Ex: ANA Convention (8/2009).

From The Adam Mervis Large Cent Collection. PCGS# 35558

1794 S-31, B-13 Cent, MS64 Brown Condition Census Specimen



2457 1794 Head of 1794 MS64 Brown PCGS. S-31, B-13, R.1. Our EAC Grade MS60. Ex: Dan Holmes Collection. Breen Die State II. The dies are lapped to remove clash marks, with prominent field chips. There are no other die defects on either side of this specimen. Full borders, sharp details, and excellent centering indicate the quality of the strike; the obverse appears sharper than the reverse. A highly appealing Mint State example with gorgeous steel-brown color and hints of pale blue toning. Both sides have uniform mint frost. A faint diagonal mark below CENT will help trace the provenance of this piece.

Commentary. The Marred Field. Fraction bar long, extending past 100 to the left and right. The obverse appears on S-30 and S-31. The reverse appears on S-31. Lettered Edge, leaf points up. Sheldon identified three different obverse dies with chips in the field. He assigned obverse 11 to S-30, obverse 12 to S-31, and obverse 17 to S-38, S-39, S-40, and NC-2. Bill Noyes considered S-30 and S-31 to be from the same obverse die and the remaining varieties from a second die. Walter Breen felt that all six die varieties are from a single obverse. There are many similarities to the obverses of all six, such as the border dentilation, with exactly 85 dentils on each variety. There are also several differences that suggest Sheldon's assessment was correct.

In *Early American Cents and Penny Whimsy*, Sheldon wrote: "This obverse shows nearly the same little breaks in the field, or chips out of the die, as the preceding one, but now they are larger or more developed. The peculiar similarity of these injuries remains a source of numismatic mystery. Maris, Frossard, Hays, and Chapman thought that the two obverses came from totally different dies, but others have considered that obverse 12 is from the same *hub die* as obverse 11, although the many minor differences indicate that there must have been a great amount of retouching and retooling before obverse 12 was considered ready for use. I am inclined to this latter view. Possibly the engraver was disturbed over the manner in which obverse 11 seemed to blur out its reverse mate, and he may have approached the task of 'dressing down' this obverse with considerable energy."

Sheldon-31 ranks among the most plentiful of all 1794 die marriages, and quite a few high-quality pieces are known. At least 20 examples of this variety exist in XF or better grades, many with above-average or choice surfaces. It is an excellent choice for collectors seeking an example to illustrate the type, or others who seek an example of each individual date.

Census Notes. Del Bland grades three examples MS61 and six others MS60, including this piece. Bill Noyes grades just five pieces Mint State, including this coin and one other MS65 piece, considered tied for finest known. At least four Mint State examples were known at the time of Sheldon's publication of *Penny Whimsy*, and seven were recorded in the "Early Cent Revision" that appeared in the May 1973 issue of *Penny-Wise*. The "Early Cent Revision" was the initial attempt at updating *Penny Whimsy*, with much of that research incorporated in Walter Breen's *Encyclopedia of Large Cents*. The revision was published through several editions of *Penny-Wise* in 1973 and 1974, and concentrated on updated Condition Census, rarity, and basal values, with that term revised to "basic value." The revision was a committee project undertaken by Dr. Sheldon, Denis Loring, Dorothy Paschal, Willard Blaisdell, Dane Nielsen, and John Wright.

Provenance. Philip H. Ward, Jr. (Stack's, 4/1964), lot 799; Frank H. Masters, Jr. (RARCOA, 5/1971), lot 57; Jerry A. Bobbe; RARCOA; Bruce Todd; RARCOA; Allen Harriman; Auction '83 (Superior, 8/1983), lot 1522; Allen Harriman; Gary M. Ruttenberg; Dr. Allen Bennett (1/20/1998); Walter J. Husak (Heritage, 2/2008), lot 2033; Dan Holmes (Goldberg Coins, 9/2009), lot 50; Greg Hannigan. From The Adam Mervis Large Cent Collection. PCGS# 35558

1794 S-32, B-18 Cent, XF40

Tapered Planchet



2458 1794 Head of 1794 XF40 PCGS. S-32, B-18, R.2. Our EAC Grade VF30. Breen Die State V. The reverse has a heavy die crack through the first S with top of that letter filled, and with the crack ending in a bulge at ON. Multiple reverse clash marks are jumbled from the dies clashing at various rotations. The reverse is rotated about 75 degrees clockwise. A late die state, apparently struck from dies that were not perfectly parallel in the press. The right obverse and opposing reverse show myriad planchet marks from the copper stock that were not struck out on this slightly tapered planchet. The enlarged photograph in the Breen Large Cent Encyclopedia is another example with a similar appearance.

From The Adam Mervis Large Cent Collection. NGC ID# 223P, PCGS# 901374

1794 S-33, B-19 Cent, VG8

The Famous Wheelspoke
A New Specimen



2459 1794 Head of 1794 VG8 NGC. S-33, B-19, Low R.6. Our EAC Grade Good 6. Ex: Mervis Collection. Breen Die State V, with six wheelspoke die cracks on the reverse, and with the central reverse entirely obliterated by a massive die failure. This example has the sharpness of VG7 with pleasing tan and chocolate-brown surfaces. A small dark cut extends in from the rim at the E in LIBERTY, and two other dents on the blank part of the reverse retain dark color. None of the marks are objectionable, and the overall appearance is highly attractive. Del Bland and Al Boka itemize 28 different examples of the Wheelspoke cent at 1794largecents.com, and the Mervis specimen is a new piece that is not included on that list, bringing the population to 29 examples. This example will rank tied for 11th in the Bland-Boka census. The Wheelspoke has always been one of the most desired 1794 varieties, with commensurately high interest when one crosses the auction block.

From The Adam Mervis Large Cent Collection. PCGS# 35564

1794 S-34, B-20 Cent, VF30

First Single Berry Reverse



2460 1794 Head of 1794 VF30 NGC. S-34, B-20, High R.5. Our EAC Grade Fine 12. Ex: Mervis Collection. Breen Die State I. The obverse has a rim break over LI with a faint die crack from that break down to the cap. No reverse clash marks are evident on this early state cent. This is the first of two Single Berry reverse dies, with only one berry inside the left branch of the wreath next to the ribbon bow. The two reverse dies were responsible for six varieties (S-35 - S-39, and NC-1), and each is rare. S-36 is the most plentiful of those with about 50 examples known. Cherrypickers look for the Single Berry reverse and buy the coin without a second thought.

An exceptionally attractive chocolate-brown example with darker patina in the design crevices, and with numerous minuscule circulation marks that are expected for the grade. This piece has average surfaces with no blemishes of consequence. Graded VG10 in the Holmes catalog, and similarly listed in the Boka census where it is tied for eighth finest. We feel that Fine 12 is more appropriate. Only four pieces are recorded in higher grades. Ex: W. Morris; Frank Allen; George Decker (1/18/1970); C.F. Gordon, Jr. (1/1979); Del Bland; Jack H. Robinson (Superior, 1/1989), lot 55; Dan Holmes (Goldberg Coins, 9/2009), lot 54; March Wells, Jr. (1/8/2010).

From The Adam Mervis Large Cent Collection. PCGS# 35567

1794 S-35, B-21 Cent, XF40

Tied for Sixth Finest Known
Penny Whimsy Plate Obverse



2461 1794 Head of 1794 XF40 NGC. S-35, B-21, R.5. Our EAC Grade VF20. Ex: Mervis Collection. Breen Die State VIII. The latest state recorded in the Breen Large Cent Encyclopedia, with a heavy vertical bisecting crack and several other obverse die cracks. The reverse has extensive die cracks. This coin is somewhat an enigma, showing old corrosion on its glossy olive-brown surfaces. A few small scrapes cross Liberty's chin and cheek. The obverse is plated in Penny Whimsy. Tied for the sixth finest in the Bland-Boka census at 1794largecents.com.

Ex: Matthew Adams Stickney (Henry Chapman, 6/1907), lot 1481; J.L. Howland; United States Coin Co. (10/1914), lot 415; Henry C. Hines (1944); Dr. William H. Sheldon; Dorothy I. Paschal (12/13/1966); Eugene Exman (8/14/1972); Dorothy I. Paschal (1/3/1973); Darwin B. Palmer, Jr.; Dr. Edward R. Bush; Del Bland (3/25/1984); George E. Ewing, Jr.; Darwin B. Palmer, Jr.; Dan Holmes (Goldberg Coins, 9/2009), lot 56; Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 35570

1794 NC-1, B-22 Cent, Good 4
Tied for Second Finest of Four Known



2462 1794 Head of 1794 Good 4 NGC. NC-1, B-22, High R.7. Our EAC Grade AG3. Ex: Mervis Collection. Breen Die State II. A die bulge crosses the reverse from the E in UNITED to the E in AMERICA. Three die states are listed in the Breen *Large Cent Encyclopedia*, a rather unusual situation given only four examples are known. This example is tied for the second finest of the four known examples, the four graded Good 4, AG3, AG3, and Fair 2. The sharpness is fully VG8 (Bland says VG7) with olive-brown surfaces that exhibit considerable corrosion.

Ex: Virgil M. Brand Collection; Carl Wurtzbach; an eastern collector; B.G. Johnson (1948); Charles M. Williams (privately); Homer K. Downing (privately); Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner (3/20/1992); Robinson S. Brown, Jr. (Superior, 1/1996), lot 51; J.R. Frankenfield (Superior, 2/2001), lot 231; W.M. Wadlington (7/2005); Daniel W. Trollan (6/12/2012); Greg Hannigan.

From The Adam Mervis Large Cent Collection. NGC ID# 223P, PCGS# 901374

1794 S-36, B-23 Cent, VF Details
Second Single Berry Reverse



2463 1794 Head of 1794 — Corrosion — NGC Details. VF. S-36, B-23, R.5. Our EAC Grade Good 6. Ex: Mervis Collection. Breen Die State indeterminate. Evenly and moderately corroded surfaces prevent a determination of the die state. This piece has olive and steel-brown color on both sides with golden-tan on the reverse devices. A shallow dent disfigures the top of the pole. This die pair is the most plentiful of the Single Berry reverse varieties, with about 50 examples known in all grades.

Ex: Doug Bird; Greg Hannigan.

From The Adam Mervis Large Cent Collection.



Lot 2464: Condition Census 1794 S-37 Cent

1794 S-37, B-24 Cent, VF20
Fourth Finest Known



2464 1794 Head of 1794 VF20 NGC. S-37, B-24, High R.6. Our EAC Grade Fine 12. Ex: Mervis Collection. Breen Die State I. The earlier of two die states recorded in the Breen *Large Cent Encyclopedia*. Noyes identifies a single die state for all known examples. The Bland-Boka census at 1794largecents.com records 19 examples of this key 1794 die marriage.

This impressive two-tone cent has light tan devices with considerable dark blue-steel patina in the fields. The darker toning also appears in the crevices and protected areas of the devices. Both sides have a slightly glossy appearance on the high points from light burnishing, with no evidence of the tell-tale polished appearance usually associated with such an action. A minuscule rim bruise is noted on the reverse over the E of UNITED, and that blemish is so minor that it was not noted in the Holmes catalog.

Commentary. Known as the Steigerwalt variety, the S-37 was first identified by Charles Steigerwalt in early 1900. Dr. Sheldon knew of six examples in 1949. There were 16 examples known when the Breen *Large Cent Encyclopedia* was published in 2000, and today there are 19 known.

The obverse has heavy dentils at the lower left, and is very similar in appearance to the Shielded Hair obverse of S-64, S-65, and NC-6; however, the widely spaced 17 will distinguish this obverse die. The Single Berry reverse will confirm the S-37 die marriage.

Among 1794 cent collectors, the S-37 is the prized Sheldon number, and to this day is the rarest of those numbered varieties. Only the NC varieties are rarer. This is often, though not always, the last Sheldon number that collectors need for their 1794 collections.

Census Notes. Del Bland grades this piece Fine 12 and writes: "Sharpness of VF-25 but surfaces not perfectly smooth and lightly burnished." Bill Noyes also assigns a sharpness grade of VF25, with a net grade of VG10 and "Average Minus" surfaces. This piece is tied for the fourth finest known according to both Bland and Noyes. Grellman graded this cent Fine-15 in the Goldberg catalog. Our opinion is concurrent with Bland.

Provenance. G.G. Finnell, who purchased the coin unattributed in the 1950s (8/21/1978); Tom Morley (1/1979); Del Bland (3/25/1984); George E. Ewing, Jr. (12/1/1989, via Darwin B. Palmer, Jr.; Robinson S. Brown, Jr.; Tom Morley (Superior, 5/1992), lot 189; Tom Morley (1/5/1996); W.M. Wadlington (6/30/2005), via Chris Victor-McCawley and Bob Grellman; Dan Holmes (Goldberg Coins, 9/2009), lot 59; Paul Gerrie; Chris Victor-McCawley (6/2011); Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 35576

1794 S-38, B-25 Cent, XF45

The Third Finest Known
Second Finest in Collectors' Hands



2465 1794 Head of 1794 XF45 NGC. S-38, B-25, R.5. Our EAC Grade VF30. Ex: Mervis Collection. Breen Die State II. Both die chips in the left obverse field are plain and obvious. Bill Noyes rates the surfaces of this lovely cent as Average, and we concur with his assessment. Both sides are pleasing light brown, with wisps of light blue toning on the high points. The sharpness is slightly finer with faint hairlines on the obverse, mostly through the cap and over the ear. Bland and Noyes both carry this example as the third finest known 1794 S-38 cent. While we grade the piece VF30 rather than VF35 as they do, the relative ranks in the census remains unchanged. The top six in Bland's census grade 55, 45, 35, 25, 25, 20, and the top six in the Noyes list grade 55, 45, 35, 25, 20, 20. With the second finest example in the ANS Collection, this example is the second best available to collectors.

Ex: RARCOA (1974); Gordon J. Wrubel (3/1976); Denis W. Loring (5/7/1983); Jack H. Robinson (1/23/1988); J.R. Frankenfield (Superior, 2/2001), lot 234; W.M. Wadlington (2004); Dan Holmes (3/17/2008); Chris Victor-McCawley; Walter J. Husak.

From The Adam Mervis Large Cent Collection. PCGS# 35549

1794 S-39, B-27 Cent, VF25

Extremely Rare Early Die State



2466 1794 Head of 1794 VF25 NGC. S-39, B-27, R.6. Our EAC Grade VG8. Ex: Mervis Collection. Breen Die State I. There is no evidence of obverse clash marks or the reverse die crack that crosses the left ribbon end on nearly every known example. Noyes states that the perfect reverse does not exist. Both sides of this light olive cent have traces of darker patina, with microscopic surface roughness. The obverse has a scrape that disfigures the T of LIBERTY and a minor rim bump over the E. Bland rates this piece as tied for eighth finest, and grades it Fine 12 with the sharpness of VF25 and "some porosity and nicks." Noyes states that it is the 10th finest example, with a sharpness grade of VF20, a net grade of VG8, and "Scudzy" surfaces. We agree with a net grade of VG8, but rate the surfaces Average Minus. The overall appearance is positive despite the blemishes.

Ex: Clair Stuckey; Dr. Claude Davis (5/1977); John D. Wright (1/18/2006); Chris Victor-McCawley and Bob Grellman (4/3/2006); Dan Holmes (Goldberg Coins, 9/2009), lot 61; Greg Hannigan. From The Adam Mervis Large Cent Collection. PCGS# 35582

1794 S-40, B-28 Cent, MS63 Brown

The Only Mint State Specimen

The Frossard-Garrett Coin



2467 1794 Head of 1794 MS63 Brown PCGS. S-40, B-28, High R.5. Our EAC Grade MS60. Ex: Dan Holmes Collection. Breen Die State II. The central reverse shows faint signs of die buckling, but no die cracks have formed. Later die states have cracks between UN and from the rim to left foot of D. A splendid Mint State example with lustrous dark brown surfaces, the reverse slightly prooflike. Hints of original mint red color can be seen among a few of the obverse letters. Some original planchet roughness is visible along the lower right obverse border, the result of inadequate pressure when this piece was struck, despite sharp details elsewhere. In addition to the rough flan surface, the border is only faintly visible, confirming the blunt strike.

Commentary. The obverse and reverse are illustrated in Chapman, Noyes (1991 and 2006), and Breen's *Encyclopedia of Large Cents*. Sheldon rated this variety as Rarity-6 in both *Early American Cents* and *Penny Whimsy*. With a current rating of High Rarity-5, only a few of these have been found in the last half century.

In his *Encyclopedia of Large Cents*, Walter Breen identified this as Frossard's variety 18, 2nd Reverse from his 1879 Monograph. Breen's cross-reference to the Frossard Monograph is correct when Frossard's description is considered, although the plate of obverse 18 has the doubled curl of S-30 and S-31.

Census Notes. Easily the finest known example of the variety and the only Mint State specimen recorded. Three others grade AU with none that grade XF. Even though it was plated in Chapman, Dr. Sheldon was apparently unaware of this specimen. In *Penny Whimsy*, he wrote: "The Hays-Gilbert-Granberg coin, AU-55, and the Hall-Brand-ANS piece, EF-45, are the only occupants of the upper condition bracket so far as we know."

Provenance. Ed. Frossard Collection (Ed. Frossard, 10/1884), lot 887; T. Harrison Garrett; Robert Garrett (1919); John Work Garrett; Johns Hopkins University (3/1973); John W. Adams (Bowers and Ruddy, 1982 FPL), lot 30; Bowers and Ruddy Galleries; Bowers and Merena Galleries; John W. Adams; R.E. Naftzger, Jr. (2/23/1992); Eric Streiner (1/1993); Tom Morley; Superior (1/1994), lot 778; Tom Morley and Chris Victor-McCawley (4/22/1995); Jon Alan Boka (4/19/1997); Walter J. Husak (Heritage, 2/2008), lot 2042; Chris Victor-McCawley (3/17/2008); Dan Holmes (Goldberg Coins, 9/2009), lot 63; Chris Victor-McCawley.

From The Adam Mervis Large Cent Collection. PCGS# 35585

**1794 NC-2, B-26 Cent, Fine 12
Second Finest of Three Known
Finest in Collectors' Hands**



2468 1794 Head of 1794 Fine 12 NGC. NC-2, B-26, R.8. Our EAC Grade VG10. Ex: Mervis Collection. Breen Die State I. No die break appears on the reverse. There are three known specimens of NC-2, in two distinct die states, and in wildly varying grades. This example has the sharpness of VF30, with porous and somewhat corroded steel-brown surfaces, showing lighter chestnut-brown on the devices. Slight evidence of smoothing appears on the high points. However, it is still an attractive example despite the surface impairments.

Commentary. Just over half a century passed between the discoveries of the first and second examples, and another half a century passed before the third example was found. Therefore, it is reasonable to assume that the NC-2 will remain a Rarity-8 variety until sometime in the 2060s.

Census Notes. The finest known NC-2 cent is the ANS specimen, known to the numismatic community since 1910, when the variety was discovered in the Arthur Sargent Collection. That coin grades MS60, and has a prominent retained cud through ED STA on the reverse. The second known example, offered here, was discovered unattributed in 1962. This piece carries a net grade of VG10, and represents the early die state, with no evidence of the reverse die break. The third known example grades Fair 2, and was discovered in October 2012.

Provenance. Ed Hipps (10/1962); Dorothy L. Paschal; Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner (3/20/1992); Robinson S. Brown, Jr. (Superior, 1/1996), lot 57; Dan Holmes (Goldberg Coins, 9/2009), lot 64; Chris Victor-McCawley and Bob Grellman (6/2010); Daniel W. Trollan (6/12/2012); Greg Hannigan.

From The Adam Mervis Large Cent Collection. NGC ID# 223P, PCGS# 901374

1794 S-41, B-30 Cent, VF30



2469 1794 Head of 1794 VF30 PCGS. S-41, B-30, R.3. Our EAC Grade Fine 12. Breen Die State IV. The reverse is cracked through the D of UNITED to the wreath, and between the A and T of STATES. The second crack is light and barely reaches the wreath. The reverse has the diagnostic triangular notch in the left ribbon that identifies that die. This light golden-tan example has the sharpness of VF20 with myriad surface marks and a small corrosion spot on the hair lock behind Liberty's forehead, and another over the A in STATES.

Ex: Long Beach Signature Sale (Heritage, 6/2006), lot 133; Long Beach Signature (Heritage, 9/2008), lot 146.

From The Adam Mervis Large Cent Collection. NGC ID# 223P, PCGS# 901374

1794 S-42, B-29 Cent, VF Details



2470 1794 Head of 1794 — Tooled — NGC Details. VF. S-42, B-29, R.4. Our EAC Grade Good 6. Ex: Mervis Collection. Breen Die State indeterminate. The surfaces do not permit a die state determination. This piece has corroded olive, chestnut, and steel-brown surfaces. The obverse is covered with fine, old scratches that are now blended with their surroundings, and only apparent with a glass.

From The Adam Mervis Large Cent Collection. PCGS# 35591

1794 S-43, B-32 Cent, AU53



2471 1794 Head of 1794 AU53 NGC. S-43, B-32, R.2. Our EAC Grade VF30. Ex: Mervis Collection. Breen Die State I. The obverse is perfect and the reverse has a faint crack over the A in STATES, with no other cracks or clash marks. The obverse has a distinct double profile on the nose, lips, and chin. This example has speckled olive-brown and steel toning, with small splashes of golden-tan. The surfaces are a trifle dull, and exhibit numerous handling marks. Called VF35 in the Goldberg catalog.

Ex: Goldberg Coins (1/2012), lot 143.

From The Adam Mervis Large Cent Collection. PCGS# 35594

1794 S-43, B-32 Cent, MS61 Brown
From the Garrett Collection
Tied for Third Finest Known



2472 1794 Head of 1794 MS61 Brown NGC. S-43, B-32, R.2. Our EAC Grade AU50. Ex: Mervis Collection. Breen Die State III. The obverse is cracked through the 17 to the hair, and also down from the corner of the cap, but the two cracks have not joined. The reverse has a light die crack through the U in UNITED to the wreath, but it has not thickened in this die state. A lovely cent with mahogany and bluish-steel surfaces, showing considerable frosty cartwheel luster. Both sides are microscopically rough, with no consequential marks. This important cent from the Garrett Collection has a provenance dating to the 19th century.

Ex: J. Chandler Roach; J. Colvin Randall; S.K. Harzfeld (11/1880), lot 440; Ed. Frossard Collection (Ed. Frossard, 10/1884), lot 876; T. Harrison Garrett; Robert Garrett, 1919; John Work Garrett; Johns Hopkins University (3/1973); John W. Adams; Bowers and Ruddy (1982 FPL), lot 34; Bertram M. Cohen; George E. Ewing, Jr. (5/13/1990); Dan Holmes (Goldberg Coins, 9/2009), lot 69; Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 35594

The Unique 1794 NC-10, B-31 Cent, VF30
Discovered in 1994



2473 1794 Head of 1794 VF30 NGC. NC-10, B-31, Unique. Our EAC Grade Fine 12. Ex: Mervis Collection. Perfect dies. Listing a "Breen Die State" is illogical since this variety is unique, and both dies are perfect with no deterioration. The obverse is well centered with full border dentilation, while the reverse border is flat over OF AMERICA, suggesting the die faces were slightly out of parallel in the press. This lovely cent has an attractive two-tone appearance with chestnut and steel-brown fields, and slightly lighter brown devices. A small planchet void is noted in the wreath below the ME of AMERICA. The surfaces are nearly smooth with microscopic roughness. A tiny rim bruise over the A in STATES is partially hidden by the NGC tab.

Commentary. The appearance of two new 1794 large cent varieties in a period of eight months from July 27, 1994, to March 20, 1995, provided a challenge for the present cataloger, who at the time was editing the Breen *Large Cent Encyclopedia*. Breen developed his emission sequence and numbered the 1794 varieties accordingly. Throughout the manuscript, his text referred to those numbers. When the NC-10 was discovered, the placement in the emission sequence had to be determined, and the entire manuscript had to be reviewed to renumber the 1794 varieties. The process was far beyond a simple search and replace. Variety numbers appeared in the introductory material, in the 1794 chapter, and in the "Oops!" chapter. All other chapters also had to be reviewed to be certain there wasn't a random comment somewhere else in the book that referred to a 1794 cent variety. The variety table at the end of the chapter also required updating. The process took several weeks. Eight months later, when the NC-11 was discovered, the same lengthy process was repeated, and it was hoped that the book would be published before an additional variety was discovered. Now, more than a dozen years after publication, the early copper community still awaits the discovery of NC-12.

Census Notes. Del Bland and Bill Noyes both grade this piece VG10. However, we agree with Bob Grellman that Fine 12 is more accurate.

Provenance. Christopher B. Young, who purchased this piece unattributed on 7/27/1994; Robinson S. Brown, Jr. (Superior, 1/1996), lot 61; Dan Holmes (Goldberg Coins, 9/2009), lot 70; Daniel Trollan (6/12/2012); Greg Hannigan.

From The Adam Mervis Large Cent Collection. NGC ID# 223P, PCGS# 901374

1794 S-44, B-33 Cent, AU55 ★

The Norweb Specimen



2474 1794 Head of 1794 AU55 ★ NGC. S-44, B-33, R.1. Our EAC Grade XF40. Ex: Mervis Collection. Breen Die State I. The obverse is cracked through the date and along the edge of the cap. No clash marks are noted on the reverse of this earliest die state. A pleasing chocolate-brown example with smooth surfaces that show only trivial circulation marks on each side. This common variety has a surprisingly low condition census. A single Mint State coin is known, followed by five coins grading XF45 and 10 XF40 pieces according to Noyes. Bland also lists a single Mint State coin, followed by three he grades AU50 and eight that he calls XF45. Noyes records this coin from the Norweb Collection as the seventh finest known to him, and Bland grades this piece XF45 and tied for fifth finest known.

Ex: A.H. Baldwin & Sons, Ltd. (London, 4/14/1960); Mrs. R. Henry Norweb (Bowers and Merena, 11/1988), lot 2713; Anthony J. Terranova (1/30/1989); Daniel W. Holmes, Jr. (Goldberg Coins, 9/2009), lot 71; Walter J. Husak; Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 35597

1794 NC-5, B-34 Cent, VG Details

The Discovery Coin
The Finer of Two Known



2475 1794 Head of 1794 — Damaged — NGC Details. VG. NC-5, B-34, R.8. Our EAC Grade AG3. Ex: Mervis Collection. Breen Die State I, the only die state recorded for the two known 1794 NC-5 cents. Del Bland writes: "Sharpness of VG-8 but nicks, bent and hammered." The surfaces are still attractive for the grade and description, with deep steel-brown fields and rich reddish chocolate-brown devices. Some areas of the design are flattened from the hammering process used to straighten this coin. A few small rim bruises are evident, and several moderate to heavy surface marks are noted, especially on the reverse.

John Pawling discovered this variety in 1951, and consigned it to New Netherlands a year later. The exact time of discovery of the second example is uncertain. Del Bland's census, grading the coin Fair 2, notes that W. Nyles Spurlock purchased the coin in the mid-1950s, and sold it to Denis Loring in 1987. It is unknown if Spurlock recognized the variety before selling the coin, or if Loring identified the variety either before or after his purchase, or if someone else made the discovery on behalf of Spurlock.

Ex: John Pawling; New Netherlands Coin Co. (11/1952), lot 413; Dorothy I. Paschal; Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner (3/20/1992); Robinson S. Brown, Jr. (Superior, 1/1996), lot 63; J.R. Frankenfield (Superior, 2/2001), lot 243; W.M. Wadlington (6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 72; Daniel W. Trollan (6/12/2012); Greg Hannigan.

From The Adam Mervis Large Cent Collection.

1794 S-45, B-34 Cent, AU Details

Tied for Fourth Finest Known



2476 1794 Head of 1794 — Repaired — NGC Details. AU. S-45, B-35, High R.5. Our EAC Grade VF25. Ex: Mervis Collection. Breen Die State II. The reverse is cracked through ICA. Myriad slivers in the reverse die leave raised diagonal bars on the coin. These are seen on all known examples. The sharpness is at least XF (Bland says AU50), and the obverse devices are covered in fine, microscopic scratches that are defined as repair by NGC. Both sides have handling marks and myriad rim nicks. Despite the physical description of this deep steel-brown example, we are certain that prospective bidders will find a positive-appearing S-45 cent when this piece is examined.

Ex: Michael R. Kirzner (2/1971); Denis W. Loring (2/1971); John W. Adams; Dorothy I. Paschal (5/1977); Denis W. Loring (12/1977); Robinson S. Brown, Jr. (Superior, 1/1996), lot 64; Robinson S. Brown, Jr. (Superior, 1/1996), lot 64; Dan Holmes (5/9/2008); Chris Victor-McCawley (4/17/2009); Greg Hannigan.

From The Adam Mervis Large Cent Collection.

1794 S-46, B-36 Cent, Good 6

Late Die State



2477 1794 Head of 1794 Good 6 NGC. S-46, B-36, R.3. Our EAC Grade Good 4. Ex: Mervis Collection. Breen Die State V. The exact die state is undetermined, although this piece appears to be a late die state with extensive obverse die cracks and an internal cud over the 4 of the date, into the bust. Pleasing dark chocolate and steel-brown surfaces are above average, or perhaps choice for the low grade. The obverse design is completely outlined, and some of the reverse letters to the right are incomplete.
Ex: David Johnson; Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 35603

1794 S-46, B-36 Cent, VF30

Early Die State



2478 1794 Head of 1794 VF30 PCGS. S-46, B-36, R.3. Our EAC Grade VF20. Breen Die State I. A single obverse crack begins at the border at 5 o'clock and crosses the bust, disappearing on the neck. No other die cracks or clash marks are evident. The sharpness of this cent is nearly XF40, with evenly distributed granularity on both sides. The strike is excellent and the overall eye appeal is still quite good.

Ex: Chris Victor-McCawley; Greg Hannigan.

From The Adam Mervis Large Cent Collection. NGC ID# 223P, PCGS# 901374

1794 S-47, B-39 Cent, XF40
Legitimate Clapp-Sheldon Provenance



2479 1794 Head of 1794 XF40 NGC. S-47, B-39, R.4. Our EAC Grade VF20. Ex: Mervis Collection. Breen Die State III. A delicate die crack joins the tops of NITE on this late die state example. Both sides show mahogany and olive-brown toning with additional maroon patina. The surfaces exhibit countless small circulation marks, including two shallow nicks on Liberty's cheek. This is one of very few Clapp coins that was traded away before the ANS donation. Dr. Sheldon's envelope notes: "From GHClapp by trade, '44. One of the 3 finest known and excelled only by the present ANS coin. To GHC from the Ellsworth colln." Ex: Col. James W. Ellsworth (3/1923); Wayte Raymond; Charles E. Clapp, Sr.; George H. Clapp; Dr. William H. Sheldon; Dorothy I. Paschal; John W. Adams; Bowers and Ruddy Galleries (1982 FPL), lot 42; Denis W. Loring (5/7/1983); Jack H. Robinson (Superior, 1/1989), lot 83; Dan Holmes (Goldberg Coins, 9/2009), lot 76; Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 35606

1794 S-48, B-38 Starred Reverse Cent, Fine Details
Most Famous of the 1794 Varieties



2480 1794 Starred Reverse — Improperly Cleaned — NGC Details. Fine. S-48, B-38, Low R.5. Our EAC Grade Good 4. Ex: Mervis Collection. Pennsylvania collector Terry Zerr acquired this coin from a friend of his, according to *Coin World* staff writer Paul Gilkes. Zerr sent it to Denis Loring, who authenticated it as a genuine Starred Reverse cent. The Zerr specimen will generate considerable debate among collectors when the subject of grade is discussed. More important than its actual grade is the fact that the reverse border is fully visible, clockwise, from 5 o'clock to nearly 12 o'clock, including 54 of the 94 stars. Most known Starred Reverse cents have obverse details sharper than the reverse, and the Zerr specimen is no exception. The obverse shows details of a Fine coin, with AG reverse details. The reddish-brown color indicates that the coin has obviously been cleaned, and the surfaces show minor porosity, in addition to irregular curved flaws on each side. It is difficult or perhaps impossible to know the source of those flaws, but they likely happened after the coin was struck. Our opinion is that this piece should be considered a Good 4, although some will likely assign a net grade of AG3. Regardless, it is a genuine Starred Reverse cent.

Commentary: The cover coin for the September 13, 2010, issue of *Coin World*, this Starred Reverse cent will appeal to a wide range of collectors. Discovered in the late 1870s, the Starred Reverse is the single most famous 1794 cent variety, easily ranking among the 10 most popular varieties in the entire large cent series. There are fewer than 60 examples known in all grades, ranging from the finest known that grades AU50 PCGS, down to pieces that are barely identifiable, having only a few visible stars.

The reverse die had 94 small stars interspersed with the denticles. Some of the stars are fully visible, while others are partly covered by the denticles, suggesting that the stars were probably punched into the die first. To this day, the purpose of the stars remains a mystery. In *Penny Whimsy*, Dr. Sheldon writes: "The stars are not quite equally spaced, and the denticles partially cover some of them. They are put in with a light punch, and since they are far too light to have been intended as a border, it is perhaps more likely that they are the result of the whim of an idle hour at the Mint."

Provenance: Terry Zerr; FUN Signature Sale (*Heritage*, 1/2011), lot 5420; *Heritage* (7/2011), lot 3043.
From The Adam Mervis Large Cent Collection.

1794 S-48, B-38 Starred Reverse Cent, AU Details
The Sharpest Example Known



2481 1794 Starred Reverse — Corrosion — NGC Details. AU. S-48, B-38, Low R.5. Our EAC Grade Fine 12. Ex: Mervis Collection. Breen Die State indeterminate. The corrosion prevents identification of the die state. This piece has the sharpness of AU50, or perhaps even finer, with considerable corrosion on both sides. The sharpness is greater than on any other Starred Reverse cent. The grayish steel-brown surfaces show lighter color on the high points. Every star on the reverse is visible, although a few are partially obscured by the corrosion. The strike is bold with full border dentilation on both sides.

Commentary. The Starred Reverse cent is clearly the most famous 1794 large cent, and it is likely one of the two or three most famous large cents of any variety from any year. Every large cent collector aspires to own an example, and even those on a moderate collecting budget can own a low grade coin. However, the collector who seeks an example showing all the stars will have a limited selection, and almost always at a high price. Fewer than a dozen examples from a total population of nearly 60 coins will show every star. The present piece is one of those, and the surface quality will result in an affordable price compared to most of the others.

Census Notes. This piece is tied for eighth finest known in the Boka Census at 1794largecents.com, along with four others that are also graded Fine 12. The finest known example is the AU50 PCGS example that we sold in the Husak sale of February 2008 for \$632,500. Bill Noyes does not include the piece offered here in his photo book, apparently because it was unknown to the numismatic community in 2006 when his book was compiled and published. We expect that Noyes would grade this piece VG10 with "Scudzy" surfaces and place it in the 11th-place slot in his census.

Provenance. Chris Victor-McCawley (4/27/2010); Greg Hannigan. From The Adam Mervis Large Cent Collection.

1794 NC-9, B-40 Cent, Good 6
Second Finest of Four Known



2482 1794 Head of 1794 Good 6 NGC. NC-9, B-40, R.8. Our EAC Grade Good 6. Ex: Mervis Collection. Breen Die State II. A thick die crack bisects the reverse from 12:30 to 6 o'clock. The surfaces exhibit evenly distributed corrosion on both sides, with mahogany and steel-brown fields, and lighter chestnut-brown devices. A trivial rim nick is evident over the E in UNITED, with another hidden under the holder tab over the final A. No other marks are noted on either side. This is an attractive two-tone cent.

Only two examples were known when the Breen Large Cent Encyclopedia was published, one with a light crack at the bottom of the reverse, and the other with a bisecting crack. Today, four examples are known, and each appears to be a different die state. The present example is the latest die state, with the bisecting crack heavy, and appearing to separate the die onto two different planes, the detail minutely sharper to the right of the crack.

Chuck Furjanic discovered this variety in January 1974, and that AG3 coin is the lowest grade of the four known examples. A second example, the finest known and graded VG7, was discovered in 1986. A third, graded Good 5, was discovered in 2002, and this Good 6 example was identified in 2007.

Ex: John Hipps Rare Coins; Goldberg (2/2008), lot 1051; Daniel Trollan (6/12/2012); Greg Hannigan.

From The Adam Mervis Large Cent Collection. NGC ID# 223P, PCGS# 901374

1794 S-49, B-41 Cent, VF30
Intermediate Die State



2483 1794 Head of 1794 VF30 NGC. S-49, B-41, R.2. Our EAC Grade Fine 15. Ex: Mervis Collection. Breen Die State II. A heavy crack from the border through the upright of the E in LIBERTY terminates in the upper hair. Lightly granular chocolate and mahogany-brown surfaces show minimal granularity on both sides with scattered handling marks and minor reverse verdigris. Ex: 2012 EAC Bourse; Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 35705

1794 S-49, B-41 Cent, XF40
Early Die State



2484 1794 Head of 1794 XF40 NGC. S-49, B-41, R.2. Our EAC Grade VF30. Ex: Mervis Collection. Breen Die State I. Minor obverse clash marks are visible, with no trace of the upper obverse die crack found in later die states. Intermingled golden-tan and olive-brown on both sides, with smooth surfaces. Very slight roughness appears on both sides with a small scratch along the upper edge of the cap, and a patch of fine reverse pinscratches between the final A and the right ribbon.

Ex: Mike's Early Coppers (11/2009); Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 35609

1794 S-50, B-43 Cent, VF20
Workhorse Closed Wreath Reverse



2485 1794 Head of 1794 VF20 NGC. S-50, B-43, High R.5. Our EAC Grade Fine 12. Ex: Mervis Collection. Breen Die State II, the obverse die is lapped but the late state die crack is absent. The Closed Wreath reverse was a workhorse die used with six different obverse dies, the varieties identified as S-49 through S-54. Current rarity ratings for the six varieties suggests that 1000 to 2000 examples survive from the reverse die. However, only 30 to 35 of those are from the S-50 dies. Only 10 of the survivors grade finer than this example. Steel-brown surfaces show faint bluish overtones with light roughness on both sides, showing a minuscule reverse rim bruise at 12 o'clock. Ex: Tom Reynolds (4/2012); Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 35612

1794 S-51, B-42 Cent, VF Details
Terminal Die State



2486 1794 Head of 1794 — Corrosion — NGC Details. VF. S-51, B-42, Low R.5. Our EAC Grade AG3. Ex: Mervis Collection. Breen Die State IV. This is the very rare late or terminal die state with a heavy die crack in the lower left obverse field, from the border to the second hair curl. The details approach VF 30 on this heavily corroded steel-brown cent. Light brown toning appears on the high points.
Ex: Denver Spring ANA Bourse (5/2012); Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 35615

1794 S-51, B-42 Cent, AU50
Early Die State



2487 1794 Head of 1794 AU50 PCGS. S-51, B-42, Low R.5. Our EAC Grade VF35. Breen Die State II. The obverse has a die crack from the border to the shoulder, between the 1 and 7 in the date. Cracked die examples of S-51 are extremely rare. Most examples of the variety are from a perfect obverse die. Sharply detailed with pleasing medium brown surfaces. A few scattered marks are evident on each side, with a rim bruise above the E in LIBERTY. Our EAC grade is equal to the fifth finest in the Bland and Noyes census lists, although this piece is not recorded in either census.
Ex: Heritage (7/2008), lot 1003.
From The Adam Mervis Large Cent Collection. NGC ID# 223P, PCGS# 901374

1794 S-52, B-44 Cent, Fine Details



2488 1794 Head of 1794 — Corrosion — NGC Details. Fine. S-52, B-44, Low R.6. Our EAC Grade Good 4. Ex: Mervis Collection. Breen Die State indeterminate. The surfaces fail to permit identification of the die state. This piece has pleasing mahogany-brown surfaces that are moderately corroded. Sheldon-52 and 53 are of nearly equal rarity, each variety having about 30 survivors in all grades, and these two are the rarest varieties from the Closed Wreath reverse die.
From The Adam Mervis Large Cent Collection. PCGS# 35618

1794 S-53, B-45 Cent, Good 4



2489 1794 Head of 1794 Good 4 NGC. S-53, B-45, Low R.6. Our EAC Grade AG3. Ex: Mervis Collection. Breen Die State I. The only die state recorded in the Breen Large Cent Encyclopedia. Steel-brown surfaces exhibit patches of porosity that appear as raised globules on both sides of this well-worn but important cent.
Ex: John D. Wright; Chris Victor-McCawley; Terry Denman.
From The Adam Mervis Large Cent Collection. PCGS# 35621

1794 S-54, B-46 Cent, AU53
Census Level Example



2490 1794 Head of 1794 AU53 NGC. S-54, B-46, R.3. Our EAC Grade VF35. Ex: Mervis Collection. Breen Die State II. Faint reverse clash marks from the obverse hair details are visible within the wreath. A tiny die crack is hidden in the hair, crossing the third hair strand behind the neck. Pleasing olive surfaces with a small patch of lighter tan above OF. Both sides have a few small splashes of deeper green-brown. A small mark is evident on Liberty's cheek, with another below the T in CENT. The Stack's cataloger described "a cheek nick but full denticles on both sides. Deep brown toning, glossy surfaces, a touch of tan at the top reverse. Steel blue overtones. A really nice overall appearance."

Commentary. The long-lasting Closed Wreath reverse die makes its final appearance, in its sixth die marriage, as discussed by Sheldon in *Penny Whimsy*: "This is the last appearance of the Closed Wreath reverse, which bore up heroically under six marriages in one year, and for a century and a half [now two centuries] afterward has provided cent collectors with one of their best clues to attribution."

Census Notes. Although a relatively common variety, high grade examples are nonexistent. Sheldon recorded a single XF40 coin, from the Dr. French Collection, as the finest known. Today, an AU50 coin is considered the best. This piece is tied for fourth finest in the Noyes census, and fifth finest in Bland's census

Provenance. Norman Stack Collection; Herman Halpern (Stack's, 3/1988), lot 72; Chris Victor-McCawley (12/6/1988); Robinson S. Brown, Jr. (Superior, 1/1996), lot 77; Walter J. Husak (Heritage, 2/2008), lot 2056; Dan Holmes (Goldberg Coins, 9/2009), lot 87; Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 35624

1795 S-55, B-47 Cent, MS64 Brown
The Finest Known S-55



2491 1794 Head of 1794 MS64 Brown PCGS. S-55, B-47, R.2. Our EAC Grade AU55. Ex: Husak Collection. Breen Die State II. The obverse is always cracked from the left border to the hair, just above the sixth lock. This crack formed during the previous marriage for S-54. A faint crack in the lower curls has advanced to the bottom lock behind the shoulder, and diagonally up to the left through several hair strands. Faint clash marks can be seen in the obverse fields. An impressive piece with gorgeous mahogany surfaces, excellent cartwheel luster, and faint traces of original mint red on each side. The left obverse field has a tiny planchet defect or chip behind the cap, an excellent provenance marker.

Commentary. There is no doubt that the interpretation of grading standards has changed over the years, even in regard to the conservative criteria employed by early copper collectors. For example, Sheldon discussed this specific coin in *Penny Whimsy*: “The Shumway-Hines piece appears to stand alone at MS65, with the Newcomb coin an excellent second at AU50.” A half century later, the Shumway-Hines piece is still considered finest known, but is only graded AU50 to MS60, depending on whose grades are preferred. The Newcomb coin is now considered XF45 by Noyes and AU50 by Bland.

Market Notes. Noyes and Bland both consider this example finest known, although they disagree about the grade. Bland calls it Mint State and Noyes grades it AU50. Noyes considers the surfaces to be average.

Provenance. Frank H. Shumway; Henry C. Hines; Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner; Jay Parrino; Anthony Terranova (6/1/1996); Walter J. Husak (Heritage, 2/2008), lot 2057; Anthony Terranova.
From The Adam Mervis Large Cent Collection. PCGS# 35627

1794 S-56, B-48 Cent, AU55

Bland's Third Finest Known



2492 1794 Head of 1794 AU55 NGC. S-56, B-48, R.3. Our EAC Grade XF45. Ex: Mervis Collection. Breen Die State II. Both sides have heavy clash marks with clear repunching visible on the A in STATES. Del Bland grades this lovely cent AU50 and third finest in his census. The sharpness is close to Mint State, and the olive and golden-brown surfaces host trivial marks of no consequence. The reverse has a few widely scattered corrosion spots.

This is the Breen Die State III plate coin, although it is clearly from die state II. Photos for the Breen *Large Cent Encyclopedia* came from a variety of sources, but most came from the Bowers and Merena photo files. That was back in the days of film cameras, and every photo published in a catalog was preserved in the files. Several months were spent reviewing all of those photos, and images were selected that would best illustrate the die states in the book, realizing that slight loss of detail sometimes occurred during the printing process. For that reason, situations like the present occur where the die state of the coin does not match the die state where the coin is plated. Some catalogers have alluded to "mistakes" made by the editor of that reference without giving thought to the reasons behind those choices.

Ex: Bowers and Merena (9/1996), lot 25; W.M. Wadlington (6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 90; Greg Hamigan.

From The Adam Mervis Large Cent Collection. PCGS# 35630

1794 S-57, B-55 Cent, AU55

Rare Early Die State



2493 1794 Head of 1794 AU55 NGC. S-57, B-55, R.1. Our EAC Grade XF40. Ex: Mervis Collection. Breen Die State I. This rare early die state piece has light clash marks on each side. Interspersed olive and chocolate-brown toning appears on both sides of this pleasing cent. Scattered surface marks are noted, many remaining from the planchet before this piece was minted. One of the commonest 1794 varieties, but difficult to find in high grade.

From The Adam Mervis Large Cent Collection. PCGS# 35634

1794 S-58, B-56 Cent, VF30

Blundered Edge Letters



2494 1794 Head of 1794 VF30 NGC. S-58, B-56, R.3. Our EAC Grade Fine 15. Ex: Mervis Collection. Breen Die State I. Perfect dies without die cracks or clash marks. Cleaned and retoned to mahogany-brown with minor corrosion and verdigris on both sides, especially in the right obverse field. The edge is lettered ONE HUNDRED A DOLLAR.

From The Adam Mervis Large Cent Collection. PCGS# 35636

1794 S-59, B-57 Cent, AU50



2495 1794 Head of 1794, S-59, B-57, R.3 AU50 NGC. Ex: Mervis Collection. Breen Die State II. Both sides have light clash marks without die cracks. Golden-tan and olive surfaces are covered in tiny marks of little consequence on this attractive cent. Traces of maroon patina appear on the reverse. This piece is equal to the fifth finest in Al Boka's census at 1794largecents.com, and seventh finest in the Noyes census. This piece does not match the original catalog plates of either unphotographed XF example in the Noyes photo book.

Ex: Tom Reynolds.

From The Adam Mervis Large Cent Collection. PCGS# 35639

1794 S-60, B-52 Cent, VF35



2496 1794 Head of 1794 VF35 NGC. S-60, B-52, R.3. Our EAC Grade Fine 15. Ex: Mervis Collection. Breen Die State II. Heavy obverse clash marks are evident over the hair below LIB. This lovely cent has chocolate-brown and golden-tan color on both sides. A few small brick red spots on the obverse are visible with a glass. Scattered circulation marks are consistent with the grade.

From The Adam Mervis Large Cent Collection. PCGS# 35642

1794 S-60, B-52 Cent, XF45



- 2497 1794 Head of 1794 XF45 NGC. S-60, B-52, R.3. Our EAC Grade VF25. Ex: Mervis Collection. Breen Die State IV. Heavy clash marks remain from earlier die states, and the obverse has a crack from the rim to the hair left of the date. Subdued steel-brown surfaces host traces of tan on each side, with scattered handling marks.

From The Adam Mervis Large Cent Collection. PCGS# 35642

1794 S-61, B-53 Cent, VF30



- 2498 1794 Head of 1794 VF30 PCGS. S-61, B-53, R.4. Our EAC Grade Fine 15. Breen Die State I. Clash marks over the head remain from the previous obverse use for S-60. Olive and golden-tan surfaces have myriad handling marks on each side, with a few larger marks at the lower corner of the cap.

From The Adam Mervis Large Cent Collection. NGC ID# 223P, PCGS# 901374

1794 S-62, B-54 Cent, VF Details
Broken Obverse Die



- 2499 1794 Head of 1794 — Obverse Scratched — NGC Details. VF. S-62, B-54, High R.4. Our EAC Grade VG7. Ex: Mervis Collection. Breen Die State II. The late state with a heavy rim break at the left obverse. Pleasing chocolate-brown surfaces exhibit olive-brown devices on this attractive cent. A faint "X" scratch appears on the obverse and a small reverse rim bruise is noted above the final S. A few other minor rim nicks and marks are evident.

From The Adam Mervis Large Cent Collection.

1794 S-62, B-54 Cent, VF30

Early Die State



- 2500 1794 Head of 1794 VF20 NGC. S-62, B-54, High R.4. Our EAC Grade VG7. Ex: Mervis Collection. Breen Die State I. The early state has no evidence of an obverse rim break that eventually forms from 8 to 9 o'clock. Splashes of light tan appear on the olive-brown surfaces of this mid-grade cent. The surfaces are finely granular and a few small nicks are evident on the obverse. Rare without the break.

Ex: Don Weathers (EAC Sale, 5/2006), lot 93; Dan Holmes (Goldberg Coins, 9/2009), lot 98.

From The Adam Mervis Large Cent Collection. PCGS# 35648

1794 S-63, B-37 Cent, AU55

A Condition Census Cent



- 2501 1794 Head of 1794 AU55 NGC. S-63, B-37, R.2. Our EAC Grade AU50. Ex: Mervis Collection. Breen Die State II. Obverse clash marks are evident over the ear, indicating that part of the design is on the same plane as the field. By their nature, clash marks cannot appear at the raised areas of the design, being the recesses of the dies. Glossy steel-brown surfaces have a faint hairline on the lower obverse that is blended into its surroundings and not at all obvious. The reverse has a slightly darker patina at the left branch of the wreath. Bill Noyes grades this piece AU50 and second finest known, and Del Bland says AU50 and fifth finest known.

Ex: Captain Andrew C. Zabriskie (Henry Chapman, 6/1909), lot 739; Allison W. Jackman (Henry Chapman, 6/1918), lot 698; Wayne Raymond; Charles M. Williams (Numismatic Gallery, 11/1950), lot 72; Harold Bareford (9/13/1985); Herman Halpern (Stack's, 3/1988), lot 87; R.E. Naftzger, Jr.; EAC Sale (4/1989), lot 41; Dan Holmes (Goldberg Coins, 9/2009), lot 100; Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 35651

1794 S-64, B-50 Cent, VG Details
Missing Fraction Bar



2502 1794 Head of 1794, No Fraction Bar — Damaged — NGC Details. VG. S-64, B-50, Low R.5. Our EAC Grade Good 4. Ex: Mervis Collection. Breen Die State IV. The reverse has a central bulge and a die crack through the D in UNITED. The late state of this variety is similar in appearance to the NC-6, except that rarity lacks the die crack through the D (and, of course, has a fraction bar). Lightly granular surfaces combine chocolate-brown and steel toning with numerous surface dents.
Ex: Dan Trollan (5/2012); Greg Hannigan.
From The Adam Mervis Large Cent Collection.

1794 S-64, B-50 Cent, MS64 Red and Brown
The Second Finest Missing Fraction Bar Cent



- 2503 1794 Head of 1794, No Fraction Bar MS64 Red and Brown PCGS. S-64, B-50, Low R.5. Our EAC Grade MS63.** Ex: Dan Holmes Collection. Breen Die State III. The reverse is cracked through the D of UNITED, but with the center of that letter still present. Soon after this piece was struck, the interior of that letter left of the crack chipped away. That die crack begins at the border and continues through the D to a leaf, terminating at the branch stem. There are no other cracks on either die. The obverse has trivial clash marks trapped between the bottom of the cap and the upper hair locks, with no other clash marks on either side.

This impressive piece retains nearly one-third of its original red mint luster, the balance mellowing to light olive, with splashes of maroon patina on the reverse. In the Holmes catalog, Bob Grellman suggested conservatively that 20 to 25% of the original red remains. A small group of planchet voids is located at the lower left obverse, precluding a Gem grade to this otherwise virtually perfect cent. Those voids are mint-made, and should have no effect on the grade, although Bill Noyes calls this piece Mint State with a net grade of AU55 due to those planchet marks.

Commentary. The reverse die was lapped, with a shortened left ribbon end. Did that die preparation or resurfacing also remove the fraction bar? If so, could there be an extremely early die state with a fraction bar, perhaps masquerading as an S-65? Sheldon-64 has two berries outside of the leaf on the left branch between the D and S. Sheldon-65 has one berry outside of that leaf, and another between the outer leaf pair and the branch stem below the first S.

Census Notes. In all grades, about 60 to 70 examples of the Missing Fraction Bar cent are known. Only two of those coins are Mint State, and three others are AU. The balance includes six pieces that are graded XF40 or XF45. Bland recorded this piece as MS65 in the Breen *Large Cent Encyclopedia*, and second finest behind an MS67 prooflike piece that we offered as part of the Husak Collection. Al Boka's census lists the finest known as MS62 prooflike, and this piece as MS60.

Provenance. Henry C. Miller (*Thomas L. Elder*, 4/1917), lot 696; Dr. George P. French (B. Max Mehl, 1929 FPL), lot 73; T. James Clarke (5/1955); R.E. Naftzger, Jr. (Goldberg Coins, 9/2008), lot 169; Dan Holmes (Goldberg Coins, 9/2009), lot 101.

From The Adam Mervis Large Cent Collection. PCGS# 35709

1794 NC-6, B-49 Cent, VF30
The Discovery Coin
Tied for Finest of Three Known



2504 1794 Head of 1794 VF30 NGC. NC-6, B-49, R.8. Our EAC Grade Fine 12. Ex: Mervis Collection. Breen Die State I. The only identified die state, with massive die failure at the central reverse, and a radial die crack from the border between the D and first S. Splendid olive-brown surfaces have VF sharpness with blended obverse scratches and dark reverse scratches. Aside from the scratches, the surfaces are pleasing with minor grade-consistent handling marks.

Commentary. The obverse die is common to three different varieties, the NC-6, the Missing Fraction Bar S-64, and the Shielded Hair S-65. The massive die failure at the central reverse will identify this variety in the usual state. An early die state of NC-6 could exist (none are currently known), and would be identified via a single outer berry in the left branch of the wreath. See also our comments above for S-37, with a similar obverse border appearance.

Census Notes. The present example is the discovery coin that Walter Breen identified in August 1957. C. Douglas Smith found a second example in 1959, and that piece is graded the same, having less detail but no scratches on the reverse. A third example was located by Christopher Young at the 2002 ANA convention and grades VG8.

Provenance. A.H. Baldwin & Sons, Ltd; New Netherland Coin Co. (12/1957), lot 969; R.E. Naftzger, Jr. (2/23/1992); Eric Streiner (11/19/1992); Robinson S. Brown, Jr. (Superior, 1/1996), lot 92; Wes Rasmussen (Heritage, 1/2005), lot 3074; Daniel W. Trollan (6/12/2012); Greg Hannigan.

From The Adam Mervis Large Cent Collection. NGC ID# 223P, PCGS# 901374

1794 S-65, B-51 Cent, VF Details
Intermediate Die State



- 2505 1794 Head of 1794 — Obverse Scratched — NGC Details. VF. S-65, B-51, R.1. Our EAC Grade Fine 12. Ex: Mervis Collection. Breen Die State V. The obverse has several die cracks and the reverse has a light crack through the left side of the final S, and another to the final A. The obverse of this mahogany-brown cent has minor scratches between the L and I, extending down into Liberty's head. Microscopic surface roughness and other minor handling marks are present.

From The Adam Mervis Large Cent Collection. PCGS# 35654

1794 S-65, B-51 Cent, XF40



- 2506 1794 Head of 1794 XF40 NGC. S-65, B-51, R.1. Our EAC Grade VF20. Ex: Mervis Collection. Breen Die State V. Three obverse cracks and two reverse cracks are light are partly lost in the surfaces. This piece has steel-brown and olive patina with old, hard corrosion on both sides. S-65 is the commonest 1794 variety.

Ex: Goldberg Coins (2/2009), lot 147.

From The Adam Mervis Large Cent Collection. PCGS# 35654

1794 S-66, B-58 Cent, Fine Details
Early Die State; Unsplit Pole
Condition Census



- 2507 1794 Head of 1794 — Burnished — NGC Details. Fine. S-66, B-58, R.5. Our EAC Grade VG10. Ex: Mervis Collection. Breen Die State I. This is Sheldon's "Split Pole" variety with a die crack from the border to the lower edge of the pole, first appearing in Die State II. This earlier die state has a perfect obverse with no evidence of that die crack. Both sides have an attractive blend of olive and steel-brown with smooth surfaces showing the usual scattered marks for the grade. This piece is recorded as VG10 and fifth finest in the Bland census, and VG10 and sixth finest in the Noyes census. Ex: Arch Cook (11/29/1963); C. Douglas Smith (1965); Alfred L. Bonard; French's (5/1967); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner (1/1994); Chris Victor-McCawley; W.M. Wadlington; Dan Holmes (Goldberg Coins, 9/2009), lot 107; Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 35657

1794 S-67, B-59 Cent, Fine 12
10% Off Center, Plain Edge
Oversized Planchet



- 2508 1794 Head of 1795 — Struck 10% Off Center — Fine 12 NGC. S-67, B-59, R.3. Our EAC Grade VG10. Ex: Mervis Collection. Breen Die State indeterminate. This piece is struck about 10 to 15% off center to 12 o'clock, and it has a plain edge, all on an oversize planchet. The edge lettering was an entirely different process from the actual minting, making this piece a double mint error, and an especially exciting item from the second year of Mint operations in Philadelphia. Somewhat glossy maroon and golden-tan patina accompanies microscopic surface roughness on this impressive cent.

Ex: Henry Hilgard; Michael Arconti (Superior, 7/2003), lot 10.

From The Adam Mervis Large Cent Collection. PCGS# 35685

1794 S-67, B-59 Cent, AU55



2509 1794 Head of 1795 AU55 PCGS. S-67, B-59, R.3. Our EAC Grade AU50. Breen Die State III. The obverse is cracked with a clash mark at Liberty's profile. Glossy light olive and golden-tan surfaces host myriad trivial surfaces marks, none of any consequence. This is a lovely example and probably at the low end of the condition census. Only three Mint State examples of S-67 are recorded in the Boka census, along with a single AU55. The S-67 is the first of the Gardner Head cents, also known as the Head of 1795 cents. The modified head style is attributed to assistant engraver John Smith Gardner.

*Purchased at the 2008 EAC Convention; Greg Hannigan.
From The Adam Mervis Large Cent Collection. NGC ID# 223R,
PCGS# 1365*



Lot 2510: Finest Known 1794 S-68 Cent

1794 S-68, B-60 Cent, MS62 Brown
The Finest Known Example



- 2510 1794 Head of 1795 MS62 Brown NGC. S-68, B-60, R.5. Our EAC Grade AU55.** Ex: Mervis Collection. Breen Die State V. The terminal die state for the variety with a complete bisecting die crack across the obverse, slanting slightly upward from horizontal. The crack begins at about 8:30, crosses the left field and hair, disappears along the cheek due to a trace of wear, and continues from the nose to the border about 2 o'clock. This S-68 is the finest known example of the variety, and an aesthetically pleasing specimen. The obverse has blended light and darker brown with hints of cartwheel luster. The reverse has smooth olive-brown surfaces. There are no blemishes on either side. The H and second D of HUNDRED on the edge are filled with Homer Downing's yellow ink.

Commentary. The obverse and reverse are illustrated in Noyes (1991 and 2006), and in Breen's *Large Cent Encyclopedia*. The "Bisecting Break" variety is another rarity that is known to the extent of fewer than 40 pieces, to the best of our knowledge. The variety is "another well-known landmark," according to Sheldon.

J. Sanford Saltus is known as the man who gave his life to numismatics. He was born on March 9, 1853, in New Haven, Connecticut, and died on June 24, 1922 in London. The coroner's report is that his was "Death by Misadventure." Found in his hotel room was a glass of ginger ale and also a glass containing a solution of potassium cyanide used for cleaning coins. It is believed that he drank from the wrong glass. Saltus served as corresponding secretary of the ANS from 1897 to 1898 and again from 1900 to 1905. He also served as president of the New York Numismatic Club and the British Numismatic Society.

Census Notes. Called AU55 by Bland and MS60 by Noyes, this specimen is easily the finest known example. Second best grades no better than XF40. In *Penny Whimsy*, Sheldon wrote: "The finest one seen is the Saltus-ANS-Downing coin; graded MS60 in EAC, it is here corrected to AU55."

Provenance. J. Sanford Saltus (10/26/1899); ANS (12/15/1950); Homer K. Downing (1952 ANA, New Netherlands, 8/1952), lot 1700; Harold Bareford (9/13/1985); Herman Halpern (12/11/1986); R.E. Naftzger, Jr.; Dr. Allen Bennett; Walter J. Husak (Heritage, 2/2008), lot 2070; Dan Holmes (Goldberg Coins, 9/2009), lot 110; Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 35687

1794 S-69, B-61 Cent, VG8



2511 1794 Head of 1795, S-69, B-61, R.3 VG8 NGC. Ex: Mervis Collection. Breen Die State I. The dies appear to be perfect with no clash marks. The sharpness is slightly finer, with subdued steel-brown and olive-tan patina. The surfaces are slightly rough, with old scratches down through the cap.

From The Adam Mervis Large Cent Collection. PCGS# 35690

1794 S-70, B-62 Cent, XF Details



2512 1794 Head of 1795 — Reverse Tooled — NGC Details. XF. S-70, B-62, R.2. Our EAC Grade VG10. Ex: Mervis Collection. Breen Die State II. The obverse has a heavy die crack between TY to Liberty's forehead and cheek. Deep blue-steel toning appears on surfaces covered with old, hard corrosion, showing traces of burnishing on the reverse.

From The Adam Mervis Large Cent Collection. PCGS# 35693

1794 S-70, B-62 Cent, AU50



2513 1794 Head of 1795 AU50 NGC. S-70, B-62, R.2. Our EAC Grade VF30. Ex: Mervis Collection. Breen Die State II. The obverse has a crack between TY to the forehead and temple. A splendid cent, this piece shows light golden-olive toning with a few splashes of chestnut. Many of the myriad surface marks remain from the original planchet stock before this piece was struck.

From The Adam Mervis Large Cent Collection. PCGS# 35693

1794 S-71, B-63 Cent, VF35



2514 1794 Head of 1795 VF35 NGC. S-71, B-63, R.2. Our EAC Grade Fine 12. Ex: Mervis Collection. Breen Die State V. The obverse has clash marks and die cracks, but no trace of the later die state. Cleaned and recolored with olive and steel-brown surfaces that show countless surface marks with obvious obverse scratches.

Ex: Mike's Early Coppers (11/2009); Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 35697

1794 NC-3, B-64 Cent, VF30
The Finer of Two Known
The Only Example in Collectors' Hands



2515 1794 Head of 1795 VF30 NGC. NC-3, B-64, R.8. Our EAC Grade Fine 12. Ex: Mervis Collection. Breen Die State I, the only die state. A faint die crack crosses the D in UNITED and continues to the wreath below the first S. This lovely cent has pleasing medium brown surfaces that are borderline choice. Two shallow voids on Liberty's cheek appear to be as struck, with no readily apparent metal movement. The reverse has a tiny rim bump over the final A.

Commentary. The reverse die was first used for states I and II of S-72, showing no trace of the die crack through the D to the wreath. Then the obverse die of NC-3 was placed in the press, and a few examples were struck, with the reverse cracked. Afterward, the S-72 rejoined the reverse for later states of that variety.

Census Notes. Graded Fine 12, this example is the finer of two known NC-3 cents, and was identified in the C.H. Stearns collection that Mayflower Coin Auctions handled in 1966. The other example grades Good 6, and is the discovery coin that was identified by Ebenezer Gilbert in 1912. That coin is now part of the ANS Collection.

Provenance. C.H. Stearns (Mayflower Coin Auctions, 12/1966), lot 325; Alfred L. Bonard; French's (5/1967); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner (11/19/1992); Robinson S. Brown, Jr. (Superior, 1/1996), lot 100; Dan Holmes (Goldberg Coins, 9/2009), lot 115; Daniel W. Trollan (6/12/2012); Greg Hannigan. From The Adam Mervis Large Cent Collection. NGC ID# 223R, PCGS# 1365

1794 S-72, B-65 Cent, AU53

Exact Head of 1795



- 2516 1794 Head of 1795 AU53 NGC. S-72, B-65, R.2. Our EAC Grade VF30. Ex: Mervis Collection. Breen Die State III, early, with both dies cracked, the obverse through the Y and T to the forelock and into the cap. The reverse is cracked through the D of UNITED to the left branch. Later stages of this die state have a small die chip between the T and the forelock, but that is not evident on this example. The sharpness is nearly AU, with smooth chocolate and steel-brown surfaces that have a shallow scrape on the cap, a small rim nick below the fraction, and a few small green corrosion spots on the reverse. The sharpness is equal to a census-level specimen; however, our net grade places this piece in the top 20 for the S-72 die pair.

From The Adam Mervis Large Cent Collection. PCGS# 35699

1795 S-73, B-1 Cent, Good 6

The Hyphen Variety



- 2517 1795 Lettered Edge Good 6 NGC. S-73, B-1, Low R.5. Our EAC Grade Good 6. Breen Die State I, with a small die bulge below the ER in LIBERTY. Known as the Hyphen Variety and named for the constant-sized die chip that connects the R and T in LIBERTY. The sharpness is a few points finer with scattered marks on the olive-brown surfaces. A few trivial rim bruises are evident, with a green corrosion spot and a darker toning spot, both on the reverse. In his *Large Cent Encyclopedia*, Walter Breen suggested that there were "40-odd" survivors. The actual number is likely closer to 70 in all grades.

From The Adam Mervis Large Cent Collection. PCGS# 35711

1795 S-74, B-2 Cent, MS64 Brown

Lettered Edge

Tied for Finest Known



2518 1795 Lettered Edge MS64 Brown PCGS. S-74, B-2, High R.3. Our EAC Grade MS65. Breen Die State VI, with bold clashmarks near the C in CENT and the leaf pair beneath the ST in STATES. S-74 is identified by three characteristics. The top of the 5 is buried in the bust, the T in LIBERTY is right of the curl, and the top right of the wreath ends in a single leaf.

This is a gorgeous 1795 cent with unabraded and carbon-free surfaces. A pair of slender, faint, and parallel mint-made planchet streaks cross four leaves northeast of the T in CENT. A small planchet flake above the N in ONE and a few tiny pinpoint flakes near the Y in LIBERTY further identify the present example, whose pedigree begins with the Theodore Roosevelt administration. The strike is even and bold. Toned light chocolate-brown with a generous amount of faded pumpkin-gold about the devices.

Commentary. Specialists of 1795 cents know that the two most common varieties are S-76b and S-78, both Plain Edge varieties. The Lettered Edge varieties are significantly scarcer. The present piece is one of only two high grade S-74 cents, and the opportunity to acquire this outstanding example many not return for many years.

Census Notes. Del Bland and Bill Noyes both grade this spectacular piece MS65. Bland has it tied for finest known, and Noyes records this piece as second finest. Two lower level Mint State pieces are known, and then the census drops to AU50 and below.

Provenance. Harlan Page Smith Collection (Chapman Brothers, 5/1906), lot 1081; Thomas Elder; Howard R. Newcomb (J.C. Morganthau, 2/1945), lot 79; T. James Clarke (1954); R.E. Naftzger (New Netherlands, 11/1973), lot 395; Andrew Hain; Charles Harrison (10/1974); Douglas Bird (2/1992); Dr. Haig Koshkarian (American Numismatic Rarities, 3/2004), lot 9; ANA Signature Sale (Heritage, 7/2008), lot 1504.

From The Adam Mervis Large Cent Collection. NGC ID# 223S, PCGS# 1377

1795 S-75, B-3 Cent, MS64 Brown
Ex: Dr. George P. French



2519 1795 Lettered Edge MS64 Brown PCGS. S-75, B-3, R.3. Our EAC Grade MS60+. Ex: Husak Collection. Breen Die State V. The obverse is buckled with considerable die rust through the date area. The reverse bulge at A is evident, although that letter is not obliterated as described by Breen for Die State VI.

Olive and lighter tan are blended over frosty surfaces. A short old scratch on Liberty's cheek will identify this famous cent. Low areas inside the wreath are related to striking and have no influence on the grade. Breen notes: "Sometimes found with foreign matter having adhered to the reverse die, so that areas around ONE CENT look as though flakes had come off the planchet."

Commentary. Sheldon-75 is clearly the most plentiful 1795 Lettered Edge variety. At least a dozen Mint State examples are known, more than the other three varieties combined, affording the collector an excellent opportunity to acquire an attractive example such as the present coin.

Census Notes. A solid Mint State piece, this cent is easily within the top 10 of the variety. Just one Gem is recorded by Bland, who lists two others as MS63. Bland grades this particular cent MS60 and tied for 12th finest known. Noyes grades the coin MS63, and third finest.

Provenance. Chapman Brothers (6/1906), lot 546; Dr. George P. French (B. Max Mehl, 1929 FPL), lot 90; H.A. Sternberg; J.C. Morgenthau (4/1933), lot 13; Carl Wurtzbach; T. James Clarke (1950); Dr. William H. Sheldon (4/1972); R.E. Naftzger, Jr.; Auction '81 (Stack's), lot 1509; R.E. Naftzger, Jr. (2/1992); Eric Streiner (1/1994); Chris Victor-McCawley (9/1995); Walter J. Husak (Heritage, 2/2008), lot 2077.

From The Adam Mervis Large Cent Collection. PCGS# 35717

1795 S-76a, B-4a Cent, XF40
Tied for Sixth Finest Known



2520 1795 Lettered Edge XF40 NGC. S-76a, B-4a, R.5. Our EAC Grade VF20. Breen Die State II. Light clash marks are evident on both sides. Golden-tan and olive-brown surfaces have minor handling marks, with numerous scratches on each side. Those on the obverse include a pair on the cap. A small pit mark is noted inside the obverse border at 3 o'clock. This example is equal to four VF20 coins in the Bland census that are tied for sixth finest known.

Ex: Chris Victor-McCawley; Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 35720

1795 S-76b, B-4b Cent, XF40
Double Curved Clips



2521 1795 Plain Edge — Double Curved Clips — XF40 NGC. S-76b, B-4b, R.1. Our EAC Grade VF20. Ex: Mervis Collection. A small curved clip is positioned at 2 o'clock and a substantial clip creates a void from 4:30 to 6 o'clock on this incomplete planchet cent. The sharpness equals XF40, with deep green patina and corroded surfaces, showing considerable tan on the reverse. Old scratches are blended with the surrounding patina.

From The Adam Mervis Large Cent Collection. PCGS# 35723

1795 S-76b, B-4b Cent, AU53
Earliest Die State



2522 1795 Plain Edge AU53 PCGS. S-76b, B-4b, R.1. Our EAC Grade XF40. Breen Die State III, the earliest die state for the Plain Edge subvariety, with light clash marks but no evidence of the obverse bulge appearing in Die State IV. This is the most plentiful Liberty Cap variety of any date, and an outstanding choice for the type collector. This pleasing piece has smooth olive and steel-brown surfaces with excellent design definition. Housed in a green-label holder.

Ex: The Chandler Collection (Heritage, 1/2010), lot 72.
From The Adam Mervis Large Cent Collection. NGC ID# 223T, PCGS# 1380

1795 NC-3, B-7 Cent, Fair 2
Tied for Third Finest Known



2523 1795 Plain Edge Fair 2 NGC. NC-3, B-7, High R.7. Our EAC Grade Fair 2. Ex: Mervis Collection. This obverse die also appears on the plentiful S-76b cent. This is one of two recent discoveries of the variety. Jack Beymer discovered the variety in 1979, and publicized his discovery in 1980. The discovery coin grades Basal State-1. Since then, five others have been identified, each in a low grade from Fair 2 to Good 4. Slight evidence of cleaning appears at the upper obverse on this pleasing piece. The surfaces are remarkably smooth for the grade, with trivial handling marks on each side.

From The Adam Mervis Large Cent Collection. NGC ID# 223T, PCGS# 1380

1795 S-77, B-6 Cent, VF25
Latest Die State



2524 1795 Plain Edge VF25 NGC. S-77, B-6, R.3. Our EAC Grade VF20. Breen Die State VI with advanced cracks and swelling on both sides. This steel-brown cent has lighter brown on the devices with fine corrosion and a small patch of red verdigris on the reverse. There are only three Sheldon numbers for the Plain Edge 1795 large cents, S-76b, S-77, and S-78. Of those, S-77 is far scarcer than the other two.

From The Adam Mervis Large Cent Collection. PCGS# 35726

1795 S-77, B-6 Cent, AU53

Ex: Husak Collection



- 2525 1795 Plain Edge AU53 PCGS. S-77, B-6, R.3. Our EAC Grade XF40. Ex: Husak Collection. Breen Die State II. An early die state with the obverse heavily lapped. The pole is disconnected and the lower locks are thinned out. No die cracks, clash marks, or bulges are present. Intermingled olive, tan, and darker brown with microscopic roughness on both sides. A few minor contact marks are evident, with additional tiny flaws from the original flan.

Commentary. Breen writes in his *Large Cent Encyclopedia* that the reverse die is attributed to Scot, “unlike earlier 1795 reverses.” His reasoning is explained later, in the introduction to the 1796 Liberty Cap chapter: “Apparently to make his reverses look different from Gardner’s 1795 dies, Scot gave them narrower leaves and dentils.” Called Rarity-4 in *Early American Cents* and in *Penny Whimsy*, S-77 is still rated as a scarce variety today.

Census Notes. One Mint State piece and five AU coins are known, followed by a few XFs and VFs. The Mint State example and the finest of the AU coins are both in the ANS collection, reducing the available supply of high grade representatives. Del Bland and Bill Noyes agree, grading this coin XF40, and tied for seventh finest known.

Provenance. Thomas P. Warfield (Associated Coin Auction, 10/1955), lot 197, \$33; Willard C. Blaisdell; Gordon J. Wrubel; Bowers and Ruddy (RCR 25, Spring 1976); later, Heritage (6/1989), lot 1686, \$3,080; Anthony Terranova; Stack's (1991 FPL), lot 12; Stack's (1/1993), lot 1109, \$3,300; Anthony Terranova, Thomas D. Reynolds, and Chris Victor-McCawley
From The Adam Mervis Large Cent Collection. PCGS# 35726

1795 S-78, B-8 Cent, Fine 15 Double Struck with Rotation



- 2526 1795 Plain Edge — Double Struck — Fine 15 NGC. S-78, B-8, R.1. Our EAC Grade Fine 15. Ex: Mervis Collection. This impressive cent is double struck with nearly 90 degrees rotation between the two strikes, creating a dramatic appearance. Two dates are visible, that from the first strike in the right obverse field of the second strike. Substantial undertype is visible elsewhere on both sides. Somewhat glossy dark chocolate-brown surfaces show only a few trivial marks and faint hairlines in the obverse field. However, the surfaces are clearly above average.

Ex: Dr. Charles Ruby (Superior, 2/1974), lot 664; later, EAC Sale (4/1989), lot 52; Dan Holmes (Goldberg Coins, 9/2010), lot 374.
From The Adam Mervis Large Cent Collection. PCGS# 35729

1795 S-78, B-8 Cent, MS63 Brown

The Pittman Specimen



- 2527 1795 Plain Edge MS63 Brown PCGS. S-78, B-8, R.1. Our EAC Grade MS62. Ex: Pittman. Breen Die State V. A tiny die chip is noted on the bottom edge of the jaw, below the chin. Faded clash marks are still visible, although the dies have been resurfaced to eliminate the heavy clash marks of earlier die states. This impressive Liberty Cap cent has an intricate strike with bold details on both sides. The obverse is consistently olive-brown, while the reverse is steel-gray with plentiful faded red. The reverse has many overlapping sets of clash marks. Minor planchet flaws are noted near the profile and cap. Unrecorded in Del Bland’s census published in the Breen *Large Cent Encyclopedia*. Bill Noyes grades this piece MS60 and 10th finest known.

Ex: Henry Chapman (11/1915); later, New Netherlands Coin Company (4/1960), lot 1368; John Pittman Collection (David Akers, 10/1997), lot 167; Bowers and Merena (8/1999), lot 19; FUN Signature Sale (Heritage, 1/2008), lot 197.

From The Adam Mervis Large Cent Collection. NGC ID# 223T, PCGS# 1380



Lot 2528: The Finest Known 1795 S-79 Reeded Edge Cent

1795 S-79, B-9 Reeded Edge Cent, VG10
The Finest of Nine Known Examples
Experimental Edge Device



2528 1795 Reeded Edge VG10 PCGS. S-79, B-9, Low R.7. Also Judd-20, Pollock-29. Our EAC Grade VG8. Ex: Dan Holmes Collection. 153.4 grains. Smooth and glossy chestnut-brown surfaces are covered with myriad handling and circulation marks, although none of those marks are distracting. A tiny rim nick under the 7 and a few other minuscule marks will identify this piece in the future, not that it needs any further identification. The S-79, and this specimen in particular, are recognized as the holy grail of early cent collecting. These coins also interest pattern collectors for their experimental nature.

In 1949 when Dr. William H. Sheldon published Early American Cents, he recorded 32 non-collectible (NC) varieties, and another 28 numbered varieties that were rated R.7 or R.8. Today, there are 53 NC varieties that range from R.5 to R.8. Today, the 1795 S-79 Reeded Edge cent is the only Sheldon numbered variety in the early large cent series that retains the coveted R.7 rating.

This example is the plate coin for Wayte Raymond's *Standard Catalog*, 18th edition, the Judd Book, Breen's *Complete Encyclopedia*, and Noyes, and it is the Sheldon plate coin for the obverse.

Commentary. Pattern authorities Dr. J. Hewitt Judd and Andrew W. Pollock, III, refer to the 1795 Reeded Edge cent as an experimental piece. The nine known 1795 Reeded Edge cents were struck to the reduced weight standard for one cent coins that took effect on December 27, 1795.

In *United States Pattern, Experimental and Trial Pieces*, Dr. Judd writes:

"A very interesting experimental piece appeared in this year [1795]. President Washington, acting under authority from Congress, ordered a reduction in the weight of the cent after Dec. 27, 1795. The Mint authorities apparently attempted to reduce the weight by using thinner planchets, but found that the lettered edge could not be used on the thin planchets. They then tried striking some cents with a reeded edge but abandoned the idea after striking only a few pieces."

Andrew W. Pollock, III wrote in *United States Patterns and Related Issues*:

"A tiny number of 1795 cents weighing 168 grains are known having reeded edges. The reeding is similar to that found on silver and gold coins. It is thought these were produced experimentally in order that they might be compared with plain edge pieces. Evidently, the workmen at the Mint found that it was too difficult or uneconomical to apply the edge lettering [sic] to the thin 168-grain cent planchets."

Condition Census. The Reeded Edge cent made its first auction appearance in 1862, although that offering is untraced to any specific piece in the following roster.

VG8. Dr. S.T. Millard; B. Max Mehl (3/1915), lot 75; G. Kraft; Robert D. Book (5/1930); George H. Clapp, traded for a "famous 1794 Cent"; Howard R. Newcomb (J.C. Morgenthau & Co., 2/1945), lot 76; James Kelly (Fixed Price #21, #22, and #23, 1945-1947); Celina Coin Co. (3/1947), lot 2037; James Kelly (11/1947), lot 927; James Kelly (4/1948), lot 1327; Christian M. Petersen; Hollinbeck Coin Co. (10/1953), lot 278; Dr. William H. Sheldon (4/1972); R.E. Naftzger, Jr. (2/1992); Eric Streiner; Anthony Terranova (12/1993); Daniel W. Holmes, Jr. (Goldberg Coins, 9/2009), lot 128. **The present specimen.**

VG7. W. Elliot Woodward (4/1890), lot 866; Charles Steigerwalt; Hon. George W. Lewis; Henry Chapman (6/1916), lot 633; Dr. Charles E. McGirk; Walter F. Webb (2/1937); George H. Clapp; American Numismatic Society.

Good 6. Homer K. Downing, discovered in 1947 in a New York City coin dealer's junk box; 1952 ANA Sale (New Netherlands, 8/1952), lot 1712; K.P. Austin; Alan J. Brotman (Numismatic Gallery, 1973); First Coinvestors; Pine Tree (2/1975), lot 663; First Coinvestors (4/1976); Denis W. Loring (6/1976); Robinson S. Brown, Jr. (Superior, 9/1986), lot 105; Jack H. Robinson (Superior, 1/1989), lot 147; G. Lee Kuntz (Superior Galleries, 10/1991), lot 90; John R. Frankenfield (5/1995); Daniel W. Holmes (9/1995); Robinson S. Brown, Jr. (Superior 1/1996), lot 112; W.M. "Jack" Wadlington (8/2005); Ralph W. Rucker.

Good 5. Henry Chapman, discovered in a large lot of old coins; Henry Chapman (6/1916), lot 634; Henry Chapman (3/1917), lot 549; Howard R. Newcomb (2/1939); Henry C. Hines (1945); Dr. William H. Sheldon; Dorothy Paschal (1/1974); Denis W. Loring (5/1974); Dr. Robert J. Shalowitz; George Korsing; American Auction Association (1/1975), lot 908; George Korsing; Hap Seiders; Ronald Cooper; NASCA (11/1977), lot 96; Heritage (1/2011), lot 5422.

Good 6/4. First seen at Baltimore in March 2010 and again in Baltimore on June 17, 2010, the property of John Baker, who discovered the coin in a group of coins given to him by his father many years earlier; Goldberg Coins (9/2010), lot 796.

Good 4 PCGS. Brower's Stamp and Coin in Florence, Oregon (circa 2003/2004), purchased over the counter as part of a large group of coins; unknown collector; Brower's Stamp and Coin, repurchased from the heirs of the preceding; a second unknown collector; Bowers and Merena (11/2008), lot 1143.

Fair 2. Christy's Auction House (Indianapolis, Indiana, circa 1999); Charles Knapp (1/2010); M. Scott Barrett (5/1/2010); Steven K. Ellsworth (5/26/2010); L. Michael Lawrence, M.D.

Fair 2. From the obverse and reverse dies of the S-79, but without visible edge reeding. Heritage (1/2012), lot 3034.

No assigned grade. Holed brockage. Homer K. Downing, discovered in 1944 in a Chicago coin dealer's junk box; Dr. William H. Sheldon (1945); 1952 ANA Sale (New Netherlands, 1952), lot 1712a; Dr. Charles L. Ruby (12/1972); Superior Stamp & Coin Co.; Superior (2/1974), lot 414; Alan J. Brotman (Numismatic Gallery); Kagin's (11/1974), lot 51; Alan J. Brotman (Numismatic Gallery, 11/1974); Denis W. Loring (1/1975); Alan J. Brotman (Numismatic Gallery).

Since its first appearance in 1890, there have only been 26 previous auction offerings of any of the nine known 1795 Reeded Edge Cents. That is an average of nearly five years between offerings. Like many rarities, those offerings take place in stages. The first was four offerings between 1890 and 1917, followed by an intermission of 28 years before the next auction appearance. The second stage was seven offerings from 1945 to 1953, followed by an intermission of 21 years. Five auction appearances spanned the years from 1974 to 1977, followed by a nine year intermission. There were five more offerings from 1986 to 1999, followed by another nine year gap. After a third nine year break, the present opportunity is the sixth offering since 2008. While we certainly can't predict the future, it seems that another intermission between offerings is about to take place.

From The Adam Mervis Large Cent Collection. PCGS# 35738

1795 NC-1, B-10b Jefferson Head Cent, Fair 2
Lettered Edge; Thin Planchet



2529 1795 Jefferson Head, Lettered Edge Fair 2 PCGS. NC-1, B-10b, R.8. Our EAC Grade Fair 2. This piece has remarkably smooth, problem-free surfaces for the grade. Both sides are attractive olive-brown with a full date and LIBERTY. The head has a nearly full outline. Only a trace of reverse detail remains, showing ED of UNITED and a few leaves.

Breen Die State I. The usual die state, likely with the reverse cracks from the rim to NI, and from the rim to TE, as they appear on the higher grade example of this variety.

Commentary. The Breen *Large Cent Encyclopedia* lists three known examples of NC-1, separated into two subvarieties. One example is known on a thick planchet, and two (including this example) are known on a thin planchet. Both subvarieties have the edge lettered as on the first 1795 cents.

Census Notes. The sole thick planchet piece weighs 200 grains. That piece grades Fine 12 and appeared as lot 129 in the Dan Holmes sale. The finer thin planchet example, weight unknown, grades VF20 according to Del Bland. The present specimen weights 169 grains.

Provenance. Clayton L. Wallace (Stack's, 12/1963), lot 458; Bradbury K. Thurlow (Mayflower Coin Auctions, 12/1967), lot 126; R.E. Naftzger, Jr. (7/1971); Denis W. Loring (5/1974); Dr. Robert J. Shalowitz; John W. Adams; Kagin's Numismatic Auctions (1/1975), lot 477; John W. Adams; Robinson S. Brown, Jr. (Superior, 9/1986), lot 106; Robinson S. Brown, Jr. (Superior, 1/1996), lot 113; Dan Holmes (Goldberg Coins, 9/2009), lot 130.
From The Adam Mervis Large Cent Collection. PCGS# 1389

1795 S-80, B-11b Jefferson Head Cent, VG10
Plain Edge



2530 1795 Jefferson Head, Plain Edge VG10 NGC. S-80, B-11b, Low R.5. Our EAC Grade VG8. This pleasing olive-brown cent has insignificant roughness on each side, with splashes of steel toning between the cap and hair, and in front of the neck. The reverse has a minuscule reddish corrosion spot at the E of UNITED, for identification. Overall, this is an attractive Jefferson Head cent. LIBERTY is complete, the head is strong with some hair detail, and the date is weak but visible. The reverse is mostly complete although STATES is mostly absent, due to imperfect centering.

Breen Die State I. Breen notes that all examples are constant, having the obverse die lapped with thin curls and serifs.

Commentary. The Jefferson Head cents should properly be described as patterns, made privately by John Harper who hoped to gain a coinage contract with the U.S. government. In fact, Andrew W. Pollock, III lists these pieces in the chapter on "Semi-Official and Private Patterns" in *United States Patterns and Related Issues*.

The Jefferson Head cents were struck from a single obverse die and two reverse dies. Two examples from the present die pair are known with the edge lettered, and all others have a plain edge.

Census Notes. The Noyes photo book identifies 29 distinct examples of the plain edge Jefferson Head cent, and a few more are known, but likely not many more. The population is almost certainly less than 40 examples. Noyes records the present specimen in the 21st position in his census, carrying his grade of Good 6.

Provenance. Tom Reynolds; Denis W. Loring; Bruce Reinoehl; Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 35735

1796 S-81, B-2 Liberty Cap Cent, XF45
The Norweb Specimen



- 2531 1796 Liberty Cap XF45 NGC. S-81, B-2, R.3. Our EAC Grade VF30. Ex: Mervis Collection. Breen Die State I, the usual state with no evidence of die bulges or cracks. This mahogany and steel-brown cent has glossy surfaces with minor circulation marks and parallel drawing lines on the bust that remain from planchet preparation. Graded VF30 (VF25 obverse; VF35 reverse) in the Norweb catalog, with the sharpness of XF40/45.
Ex: Charles Dupont (Stack's, 9/1954), lot 110; T. James Clarke, lot 33; Mrs. R. Henry Norweb (Bowers and Merena, 11/1988), lot 2742; Tom Reynolds.
From The Adam Mervis Large Cent Collection. PCGS# 35750

1796 S-82, B-3 Cent, AG3
Flipover Double Struck



- 2532 1796 Liberty Cap - Flipover Double Struck — AG3 NGC. S-82, B-3, R.5. Our EAC Grade AG3. Ex: Mervis Collection. Splendid olive-brown surfaces with minimal marks and hairlines, none of any consequence as the double strike trumps the blemishes. Parts of the wreath and legend are visible in the right obverse field, with leaves noted over Liberty's head. Portions of the bust and hair details show on the reverse, along with the 796 from the date. This variety is known for its mint errors, including three flipover double strikes in the present sale.
Ex: Charles Dupont (Stack's, 9/1954), lot 111; Wallace Exman; Barnstable Book Company; Brett Dudek; Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 35753

1796 S-82, B-3 Cent, Good 4
Flipover Double Struck



- 2533 1796 Liberty Cap — Flipover Double Struck — Good 4 NGC. S-82, B-3, R.5. Our EAC Grade Good 4. Ex: Mervis Collection. The sharpness of at least VG with uniformly porous steel-brown surfaces on both sides. Nearly all of AMERICA is visible in the left obverse field with the fraction and ribbon ends superimposed on Liberty's cap. Traces of undertype from the first strike are also visible on the reverse. This dramatic early mint error will intrigue any collector.
Ex: Stack's (1/2010), lot 3012.
From The Adam Mervis Large Cent Collection. PCGS# 35753

1796 S-82, B-3 Cent, Good 6
Flipover Double Struck



- 2534 1796 Liberty Cap — Flipover & Double Struck in Collar — Good 6 PCGS. S-82, B-3, R.5. Our EAC Grade Good 5. The first strike appears to be about 15% off center toward 12 o'clock with very wide border dentils from the reverse above and left of Miss Liberty. STATES OF AMER is visible behind her hair and across the cap to her forehead. On the reverse, the entire date is visible at the lower left part of the wreath. The mahogany and chocolate-brown surfaces have minor scratches, abrasions, and other roughness.
Ex: Pittsburgh Signature Sale (Heritage, 8/2004), lot 8281; ANA Signature Sale (Heritage, 7/2005), lot 5097.
From The Adam Mervis Large Cent Collection. NGC ID# 223V, PCGS# 1392

1796 S-82, B-3 Cent, Fine Details



2535 1796 Liberty Cap — Environmental Damage — NGC Details. Fine. S-82, B-3, R.5. Our EAC Grade VG8. Ex: Mervis Collection. Uniformly granular olive-brown surfaces show Fine 12 sharpness with only a minor deduction for its overall appearance. This apparent early die state shows no clash marks or bulges. Ex: Jeff Kierstad; Joseph Rienzi; Greg Hannigan.
From The Adam Mervis Large Cent Collection.

1796 S-83, B-4 Cent, Good 4
Flipover Double Struck



2536 1796 Liberty Cap — Flipover Double Struck in Collar — Good 4 PCGS. S-83, B-4, R.4. Our EAC Grade Good 5. Both sides exhibit deep blue-steel patina with light chocolate-brown on the high points. Microscopic roughness is evident on both sides, but the overall appearance is excellent, with no contact marks or verdigris. The complete date and lower bust line from the off-center first strike are visible at the lower right branch of the wreath. Other details of the undertype are noted on both sides.
Ex: EAC Sale (5/2007), lot 165; Dan Holmes (Goldberg Coins, 9/2010), lot 379.
From The Adam Mervis Large Cent Collection. NGC ID# 223V, PCGS# 1392

1796 S-83, B-4 Cent, VF Details



2537 1796 Liberty Cap — Burnished — NGC Details. VF. S-83, B-4, R.4. Our EAC Grade Fine 12. Ex: Mervis Collection. Breen Die State II, with a heavy die crack through ERTY, and heavy scaling in the right obverse field that resembles a die crack. The surfaces exhibit microscopic roughness on both sides, with semi-glossy high points where the coin was lightly wiped, leading NGC to their opinion that this piece was burnished. However, we see no evidence of the surfaces being physically altered. S-83 is an elusive variety with only 10 pieces in Del Bland's condition census that grade better than Fine.
From The Adam Mervis Large Cent Collection.

1796 S-84, B-5 Cent, MS61 Brown
Extensive Provenance



2538 1796 Liberty Cap MS61 Brown PCGS. S-84, B-5, R.3. Our EAC Grade AU50. Ex: Dan Holmes Collection. A lovely chocolate-brown cent with bold details and Mint State sharpness. A low area on the reverse resulted from foreign material (probably grease or oil) on the die when this piece was struck. A few small nicks and hairlines are noted, including one near Liberty's eye, but all are trivial.

Breen Die State II. An intermediate die state with a light crack through the tops of OF. There is no evidence of reverse die lapping.

Commentary. In *United States Large Cents 1795 - 1797*, Bill Noyes records 32 AU or finer 1796 Liberty Cap large cents. One-third of those coins are examples of S-84. For date collectors who seek a single higher grade example, the variety offered here is the logical choice.

Census Notes. Noyes calls this example AU50, and 11th finest in his photo book. PCGS has certified 23 Mint State examples of the 1796 Liberty Cap cent, undoubtedly with considerable resubmissions.

Provenance. John E. Burton (W. Elliot Woodward, 10/1881), lot 147; Richard B. Winsor (Chapman Brothers, 12/1895), lot 846; Virgil M. Brand; B.G. Johnson (St. Louis Stamp & Coin Co., 1/17/1944); Arthur C. Fritz; Rudolph Khol; Federal Coin Exchange (1952 FPL); ANA Sale (Federal Coin Exchange, 8/1954), lot 1018; Nethercutt Chemical Co.; ANA Sale (Paramount, 8/1967), lot 2131; Dr. Lloyd M. Higgins (Bowers and Merena, 1/1988), lot 61; Dr. Robert J. Shalowitz; Jim McGuigan; Tom Morley (Superior, 5/1992), lot 250; John B. MacDonald (4/7/1997); W.M. Wadlington (via Bob Grellman and Chris Victor-McCawley, 6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 138.

From The Adam Mervis Large Cent Collection. PCGS# 35759

1796 S-85, B-6 Cent, AU50
Condition Census S-85 Cent



2539 1796 Liberty Cap AU50 PCGS. S-85, B-6, R.5. Our EAC Grade VF30. Breen Die State I, although with minor reverse lapping, this example was struck before the reverse die was extensively reground. Attractive dark brown and steel surfaces with excellent sharpness, and a pleasing piece overall, despite some faint scratches and abrasions. Del Bland places this piece in a tie for second place in his Condition Census, with a grade of VF35. He writes: "Sharpness of AU-50 but two obverse edge dents, one of which has been repaired, and some abrasions." Bill Noyes calls it VF25 with the sharpness of XF40 and "Average minus" surfaces. Our own opinion is right in the middle, with sharpness that approaches AU50, and a net grade of VF30.

Ex: Alan J. Brotman (Numismatic Gallery); Dr. Robert J. Shalowitz; William K. Raymond; George Korsing; William and Norman Pullen (8/1975); later, Michael Kramer; Bowers and Merena (9/1994), lot 1129; Anthony Terranova (4/1995); Robinson S. Brown, Jr. (Superior, 1/1996), lot 120; Walter Husak; later, Chris Victor-McCawley (privately, 8/2001); FUN Signature Sale (Heritage, 1/2009), lot 3584.

From The Adam Mervis Large Cent Collection. NGC ID# 223V, PCGS# 1392

1796 S-86, B-7 Cent, XF40
Tied for Fifth Finest Known



2540 1796 Liberty Cap XF40 NGC. S-86, B-7, R.5. Our EAC Grade VF25. Ex: Mervis Collection. Breen Die State II, with trivial die spalling in the right obverse field. This piece has olive and mahogany-brown surfaces with lighter tan in the protected areas. The surfaces are attractive, although not perfectly smooth. Minor verdigris appears on the reverse. Del Bland grades this piece VF20 and tied for sixth finest known. Bill Noyes grades it the same, and tied for fifth finest. This elusive variety is seldom available in finer grades.

Ex: Richard Cross (1984); Chuck Harrison; Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 35765

1796 S-87, B-8 Cent, VF30
Patriotic Double Strike



2541 1796 Liberty Cap — Double Struck, Second Strike Off Center — VF30 NGC. S-87, B-8, R.3. Our EAC Grade VF20. Ex: Mervis Collection. Our patriotic American clients will enjoy this piece that shows the word LIBERTY twice on the obverse, and AMERICA twice on the reverse. Apparently a late die state, Breen die State III or IV. Lovely olive-brown surfaces exhibit minimal handling marks and faint hairlines. A dramatic double strike with the second strike about 10% off center at 7 o'clock.

From The Adam Mervis Large Cent Collection. PCGS# 35768

1796 S-87, B-8 Cent, AU53 ★



2542 1796 Liberty Cap AU53 ★ NGC. S-87, B-8, R.3. Our EAC Grade XF40. Ex: Mervis Collection. Breen Die State III. The crack from the rim to the 7 continues in an arc through the bust and pole and back to the rim at 4:30. Die rust or spalling appears between the left ribbon and the U in UNITED. Smooth olive-brown surfaces exhibit lovely light brown in the protected areas, with traces of luster. Scattered marks on both sides are inconsequential. The obverse is imperfectly centered with a wide border to the left. A small toning spot just inside the obverse border at 3 o'clock may help identify this piece. Our EAC grade is equal to the seventh finest in the Bland census.

From The Adam Mervis Large Cent Collection. PCGS# 35768

1796 S-88, B-9 Cent, VF Details



- 2543 1796 Liberty Cap — Burnished — NGC Details. VF. S-88, B-9, R.4. Our EAC Grade Fine 15. Ex: Mervis Collection. Breen Die State I without visual evidence of the late state die crack from the 7 to the shoulder loop. Fine and uniform granularity on the dark steel surfaces results in a matte appearing finish, that NGC describes as burnishing. A few scattered marks and faint hairlines are evident on both sides, and they are consistent with the grade. S-88 is a scarce variety and the Mervis specimen is one of the top dozen examples.
From The Adam Mervis Large Cent Collection.

1796 S-88, B-9 Cent, XF Details



- 2544 1796 Liberty Cap — Burnished — NGC Details. XF. S-88, B-9, R.4. Our EAC Grade VF20. Breen Die State I, from perfect dies with no evidence of the obverse die crack. Attractive dark greenish-steel surfaces exhibit microscopic porosity with a couple dull marks in the left obverse field. The surfaces have been lightly wiped, creating a glossy appearance that NGC calls burnishing. Overall a pleasing cent that falls just outside the condition census. Ex: Superior (1/25/2004); Walter Husak; Chris Victor-McCawley.
From The Adam Mervis Large Cent Collection.

1796 S-89, B-10 Cent, VG10
Double Struck



- 2545 1796 Liberty Cap — Double Struck — VG10 NGC. S-89, B-10, R.3. Our EAC Grade VG7. Breen Die State I, with no visible clash marks. This double struck cent had a few degrees rotation between the two strikes, with the date appearing as 17966. The doubling is primarily visible on the obverse, although some undertype remains on the reverse. Pleasing light to medium olive-brown surfaces with some splashes of golden-tan. A few scattered marks are noted, primarily on the reverse.
Ex: Chris Victor-McCawley (12/31/1999); Scott Barrett; Tom Reynolds. PCGS# 35774

1796 S-89, B-10 Cent, XF45

Noyes' Eighth Finest Known



- 2546 1796 Liberty Cap XF45 NGC. S-89, B-10, R.3. Our EAC Grade VF25. Ex: Mervis Collection. Breen Die State I, with no visible clash marks or die bulges. Pleasing chocolate-brown surfaces show microscopic porosity on both sides, with hints of luster in the protected areas. Most of the border dentilation remains on this imperfectly centered impression, with wide dentils at the upper obverse and lower reverse. Noyes grades this piece VF20 with the sharpness of VF35 and Average Minus surfaces, although the eye appeal is excellent for such a description.
Ex: Doug Bird; Pierre Fricke; Walter J. Husak; Long Beach Bourse (2/2010); Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 35774

1796 S-90, B-11 Cent, VF30

Inverted Reverse



- 2547 1796 Liberty Cap VF30 NGC. S-90, B-11, High R.5. Our EAC Grade Fine 15. Breen Die State I, the usual early die state with an inverted reverse that is rotated 180 degrees from the normal position. Deep olive and golden-brown surfaces are smooth and attractive with minimal handling marks and faint hairlines are evident on each side. A minor reverse rim anomaly remains from planchet preparation.
Ex: Lynch; Bowers and Merena (11/1994), lot 2039; Kagin's; later, Col. Stephen Ellsworth (3/8/2008).
From The Adam Mervis Large Cent Collection. PCGS# 35777

1796 S-91, B-1 Cent, VF30



- 2548 1796 Liberty Cap VF30 NGC. S-91, B-1, R.3. Our EAC Grade Fine 15. Breen Die State II, with a single die defect left of the lower curls. Old surface corrosion is inconsequential on this olive and steel-brown cent. An attractive early die state example.
Ex: 2010 Spring ANA bourse; Greg Hannigan. PCGS# 35780

1796 S-92, B-28 Cent, AU55

Fourth Finest Known



- 2549 1796 Draped Bust, Reverse of 1795 AU55 NGC. S-92, B-28, R.3. Our EAC Grade AU50. Breen Die State III. A delicate die crack joins BERTY and another crack crosses the right obverse field from the lips to the border. Glossy chocolate and steel-brown surfaces are smooth and pristine. The obverse has a minuscule rim bruise near the Y in LIBERTY that is hidden under the tab. Bland and Noyes each grade this piece AU50 and fourth finest known.
Ex: R.E. Naftzger, Jr. (New Netherlands Coin Co., 11/1973), lot 411; First Coinvestors; Pine Tree Auctions (2/1975), lot 670; William R.T. Smith; Myles Z. Gerson; Dr. Phil Ralls (5/2/1997); W.M. Wadlington (via Bob Grellman and Chris McCawley, 6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 148. PCGS# 35813

1796 NC-1, B-29 Cent, Fine 12

Third Finest Known per Noyes



- 2550 1796 Draped Bust, Reverse of 1797 Fine 12 NGC. NC-1, B-29, R.6. Our EAC Grade VG8. Breen Die State II. Die state data tells us that this variety was struck between states I and II of the S-92 variety. Walter Breen suggested that the reverse die for S-92 was replaced with this new reverse while being repaired, and returned to press for further use. In the meantime, only a small number of cents were produced from this die pair. Perhaps 20 of these have been identified, with this example tied for fourth finest known. It is not known who discovered this variety or when; however, it was listed in Ebenezer Gilbert's reference, published in 1909. Half a century later when Sheldon published Penny Whimsy in 1958, only five more had been located. This lovely cent has above average surfaces for the grade, with only faint abrasions and minor corrosion. A small rim bruise is present at 7 o'clock. Bland and Noyes each grade this piece VG8. Bland lists it as tied for fourth finest and Noyes says third finest known.
Ex: James F. Ruddy (circa 1971); Charles A. Blood; Lillian Willins; Wes Rasmussen (Heritage, 1/2005), lot 3105; Dan Holmes (Goldberg Coins, 9/2009), lot 150; Chris Victor-McCawley; Greg Hannigan.
From The Adam Mervis Large Cent Collection. NGC ID# 223W, PCGS# 1407

1796 S-93, B-34 Cent, AU58

The Garrett Specimen



- 2551 1796 Draped Bust, Reverse of 1795 AU58 PCGS. S-93, B-34, R.3. Our EAC Grade AU50, Breen Die State VI, with heavy clash marks on both sides, and the lower part of the reverse die shattered, having an extremely heavy die crack through the tops of RICA. The upper obverse is weak, and that is not a result of the strike, but of the extensive die failure at the lower reverse. A splendid olive-brown cent, this piece exhibits traces of steel toning, with hints of mint red along the portrait. Bland assigns a grade of AU55, and records this coin in a sixth place tie in his condition census. Noyes grades this piece XF45 with the sharpness of AU50, and places it eighth in his census. Graded AU55 in the Garrett catalog.
Ex: T. Harrison Garrett; Robert Garrett (1919); John Work Garrett; Johns Hopkins University (Bowers and Ruddy, 11/1979), lot 82; Dr. C.R. Chambers (7/1984); Denis W. Loring (4/1985); Dr. Robert J. Shalowitz; Dennis Mendelson (7/16/1991); John B. MacDonald (4/1997); Anthony Terranova (8/1997); Dr. Gene Sherman. From The Adam Mervis Large Cent Collection. PCGS# 1401

1796 S-94, B-30 Cent, XF Details

Tied for Bland's Third Finest

The S-94 Discovery Coin



- 2552 1796 Draped Bust, Reverse of 1797 — Environmental Damage — NGC Details. XF. S-94, B-30, Low R.6. Our EAC Grade VF20. Ex: Mervis Collection. The usual die state with prominent obverse clash marks. Steel-brown surfaces exhibit ancient dark green patina on the obverse of this condition census cent. An old scratch near the final A in AMERICA nearly disappears in the surrounding surface. Quite an attractive example despite the rough surfaces.
Ex: Henry C. Miller (Thomas L. Elder, 4/1917), lot 743; Dr. George P. French (B. Max Mehl, 1929 FPL), lot 139; T. James Clarke (1944); B. Max Mehl (1944); Dr. William H. Sheldon (1957); Dorothy Paschal (11/1977); Dr. Allen D. Roses; Myles Z. Gerson; Del Bland; Dr. Philip W. Ralls (6/13/1995); Robinson S. Brown, Jr. (Superior, 1/1996), lot 131; John Walter Whitney (Stack's, 5/1999), lot 1726; Robert C. Clark (Bowers and Merena, 8/2000), lot 255. From The Adam Mervis Large Cent Collection.

1796 NC-2, B-31 Cent, VG10

The Fourth Finest Known



- 2553 1796 Draped Bust, Reverse of 1795 VG10 NGC. NC-2, B-31, R.7. Our EAC Grade Good 5. The sharpness is VG8, with minor roughness on the deep olive surfaces. Unobjectionable scratches are blended with the surrounding surface. The obverse is complete with a full date and LIBERTY, along with some remaining hair details. The reverse has the tops of the legend disappearing into the border.

Our EAC grade places this piece fourth in the NC-2 census, although it is unlisted in either the Bland or Noyes census. Bland recorded seven known examples in 2000, and Noyes recorded nine known in 2007.

Ex: Bill Groom; Dennis Johnson.

From The Adam Mervis Large Cent Collection. PCGS# 1401

1796 S-95, B-35 Cent, XF Details
Flipover Double Struck



- 2554 1796 Draped Bust, Reverse of 1795 — Flipover Double Struck, Environmental Damage — NGC Details. XF. S-95, B-35, High R.5. Our EAC Grade VF20. Breen Die State II, with clash marks over ERTY. The double strike details are best viewed on the reverse, with LIB from LIBERTY clearly visible at 1:30, and the hair ribbon visible at the top of the wreath. The sharpness is VF25, with medium olive and tan surfaces that exhibit moderate roughness. Splashes of ebony patina appear on the obverse, with traces of burgundy on the reverse. In addition to its importance as an early error, this piece also ranks among the 10 finest examples from the S-95 die pair.

From The Adam Mervis Large Cent Collection.

1796 S-95, B-35 Cent, AU55

The S-95 Discovery Coin

Second Finest Known



- 2555 1796 Draped Bust, Reverse of 1795 AU55 NGC. S-95, B-35, High R.5. Our EAC Grade XF45. Ex: Mervis Collection. Breen Die State II, a late state with heavy clash marks over ERTY. Bland and Noyes both assign a net grade of XF40 to this piece, and they agree that it is second finest known. This lovely olive-brown cent has exceptional surfaces that are free of any noticeable problems, aside from a few scattered handling marks. The only significant defect is a strong rim dent over the TA in STATES that is almost entirely hidden by the NGC tab.

This S-95 cent and the preceding S-94 are both the discovery coins for the variety, and both have joined and parted company several times over the years. They came together as part of the Dr. French collection, and remained together in the T. James Clarke and Dr. Sheldon collections before parting ways. They were rejoined in the John Whitney Walter Collection, and then parted again. Now they are offered together as part of the Mervis Collection. Will they remain together, or part company once again?

Ex: Thomas L. Elder (12/1913), lot 666; Ebenezer Gilbert; H.O. Granberg; William H. Woodin (The United States Coin Co., 5/1915), lot 218; Dr. George P. French (B. Max Mehl, 1929 FPL), lot 140; T. James Clarke (1944); B. Max Mehl; Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (12/11/1986); Herman Halpern (Stack's, 3/1988), lot 118; Charles E. Harrison; Anthony Terranova (1/1994); John Whitney Walter (Stack's, 5/1999), lot 1727; W.M. Wadlington (via Bob Grellman and Chris Victor-McCawley, 6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 155.

From The Adam Mervis Large Cent Collection. PCGS# 35819

1796 S-96, B-32 Cent, VF Details

The S-96 Discovery Coin
Reverse Sheldon Plate



2556 1796 Draped Bust, Reverse of 1795 — Burnished — NGC Details. VF. S-96, B-32, R.6. Our EAC Grade VG10. Ex: Mervis Collection. Breen Die State II, the late die state with a horizontal bisecting die crack through the T in UNITED, the upper half of CENT, and the right upright of the M in AMERICA. The reverse of this piece is plated in Early American Cents and in Penny Whimsy, and this specimen is the State II plate coin in the Breen Large Cent Encyclopedia. Its appearance "in the copper" is far finer than that illustration suggests.

The sharpness is at least five points finer than our net grade, with uniformly granular olive and steel-brown surfaces. A few small rim nicks are evident on both sides. The central design elements have a slightly glossy appearance that NGC describes as burnishing, but there is no evidence of actual smoothing that is associated with the burnishing process. This pleasing cent is the discovery coin for the variety.

Ex: Henry C. Hines; Dr. William H. Sheldon; Dorothy Paschal (8/1977); John D. Wright (1/18/2006); Bob Grellman and Chris Victor-McCawley (4/3/2006); Dan Holmes (Goldberg Coins, 9/2009), lot 158.

From The Adam Mervis Large Cent Collection.

1796 NC-3, B-33 Cent, Fine 15

Finest Late State Example



2557 1796 Draped Bust, Reverse of 1797 Fine 15 NGC. NC-3, B-33, R.6. Our EAC Grade VG8. Breen Die State IV with a rim break joining TE in STATES. This is the Breen Die State IV plate coin. Medium chocolate-brown with glossy surfaces that exhibit trivial handling marks. The surfaces are smooth with no evidence of corrosion. The date and legends are complete. Bland and Noyes each grade this VG8 and place it in the middle of their lists, and it is the finest of the late die state.

Ex: Herb Silberman; Chuck Furjanic (5/1978); John D. Wright (1/18/2006); Bob Grellman and Chris McCawley (4/3/2006); Dan Holmes (Goldberg Coins, 9/2009), lot 160.

From The Adam Mervis Large Cent Collection. NGC ID# 223W, PCGS# 1407

1796 S-97, B-20 Cent, VF35

Obverse Rim Break



2558 1796 Draped Bust, Reverse of 1795 VF35 NGC. S-97, B-20, R.3. Our EAC Grade VF20. Breen Die State V. Dark brown and attractive, with slight mottling in the fields. On this die state, the obverse has a full cud to the tops of TY, and a die crack extending through the tops of IBER of LIBERTY. Scattered and numerous ticks from handling, none of individual consequence but collectively worthy of note. Identifiable by a small sharp nick on the left ribbon placed just below the knot. An impressive coin for the specialist that deserves considerable attention, not only for the full cud on the obverse, but the minimal wear on the devices. Listed in the Noyes Condition Census as the 10th finest.

Ex: George Ramont (10/5/1975); Jules Reiver (Heritage, 1/2006), lot 19277; Dan Holmes (Goldberg Coins, 9/2009), lot 163.

From The Adam Mervis Large Cent Collection. PCGS# 35825

1796 S-98, B-21 Cent, VF Details
Rare Early Die State



2559 1796 Draped Bust, Reverse of 1795 — Burnished — NGC Details. VF. S-98, B-21, R.4. Our EAC Grade Fine 12. Breen Die State I. An early die state with no cracks or clash marks. Breen calls this an extremely rare die state and notes that it was unknown to Sheldon. While NGC calls this smooth and glossy piece burnished, a better description is lightly cleaned, now with attractive medium brown color. A small rim bruise is visible over the NI of UNITED. Noyes calls this piece Fine 12 and tied for 12th finest in his record.

Ex: A & A Coins (7/31/1967); Philip Van Cleave (Kagin's, 1/1986), lot 5104; Jack Robinson (Superior, 1/1989), lot 177; Gary Ruttenberg (McCawley and Grellman, 8/1996), lot 119; W.M. Wadlington (via Bob Grellman and Chris McCawley, 6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 164.

From The Adam Mervis Large Cent Collection. PCGS# 35828

1796 S-99, B-22 Cent, Fine 12
Fifth Finest Per Noyes



2560 1796 Draped Bust, Reverse of 1795 Fine 12 NGC. S-99, B-22, R.5. Our EAC Grade VG10. Breen Die State I. A small die chip at the base of the jaw is the only evidence of die wear. This piece was struck before the massive obverse die crack appeared behind the head. Bland and Noyes each grade this piece VG10. It is tied for eighth finest in Bland's census and alone in the fifth spot in the Noyes list. Myriad circulation marks on each side are trivial and consistent with the grade on this lovely olive-brown cent. Traces of golden-tan appear in the protected areas.

Ex: Frank Masters (RARCOA, 5/1971), lot 94; William R.T. Smith; C.F. Gordon, Jr.; Dr. Willard J. Carmel, Jr.; Dr. Phi Ralls; Dan Holmes; Clay Everhart.

From The Adam Mervis Large Cent Collection. PCGS# 35831

1796 S-99, B-22 Cent, VF Details
Prominent Obverse Die Crack



2561 1796 Draped Bust, Reverse of 1795 — Burnished — NGC Details. VF. S-99, B-22, R.5. Our EAC Grade VG10. Breen Die State II with an arcing die crack through the hair ribbons to the B in LIBERTY, and the area outside that crack showing early signs of a retained cud. Pleasing olive, chocolate, and steel-brown with smooth and glossy surfaces. Bland grades this piece Fine 15 and tied for fourth best, and Noyes grades it VG10 and tied for fifth finest. Ex: Richard August (2/1978); Denis W. Loring (3/1978); Robinson S. Brown, Jr. (Superior, 9/1986), lot 132; Robert E. Matthews (Superior, 5/1989), lot 238; Dennis Mendelson (5/29/1992); Dan Holmes (Goldberg Coins, 9/2009), lot 167.

From The Adam Mervis Large Cent Collection. PCGS# 35831

1796 NC-4, B-23 Cent, AG3



2562 1796 Draped Bust, Reverse of 1795 AG3 NGC. NC-4, B-23, High R.5. Our EAC Grade AG3. Breen Die State II. A strong die crack joins the tops of ATES. The sharpness is slightly finer with minor porosity on each side. The date, LIBERTY, and the legend are mostly complete on this olive and blue-steel specimen. Called Good 4 in the 2009 EAC catalog.
Ex: Clay Everhart; EAC Sale (5/2007), lot 189; EAC Sale (5/2009), lot 96.

From The Adam Mervis Large Cent Collection. PCGS# 1401

1796 NC-4, B-23 Cent, VF30

The Finest Known



- 2563 1796 Draped Bust, Reverse of 1795 VF30 NGC. NC-4, B-23, High R.5. Our EAC Grade Fine 15. Breen Die State I with no reverse die crack. The sharpness is about VF25 with light roughness on both sides, showing splashes of maroon corrosion on the reverse. Trivial circulation marks on the obverse are only visible with a loupe. Attractive olive-brown with dark brown devices. Unlisted in Bland or Noyes, and finer than any example in either census.
Ex: From an old date set (Superior, 2/2003), lot 181; W.M. Wadlington (via Bob Grellman and Chris McCawley, 6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 169.
From The Adam Mervis Large Cent Collection. NGC ID# 223W, PCGS# 1407

1796 S-100, B-24 Cent, VF Details

Rare Late Die State



- 2564 1796 Draped Bust, Reverse of 1797 — Environmental Damage — NGC Details. VF. S-100, B-24, R.5. Our EAC Grade VG8. Breen Die State III. The reverse is cracked through the tops of ES to OF on this extremely rare late die state piece. The sharpness is at least Fine 12, with maroon and deep green corrosion on the bluish-steel surfaces. Noyes graded this piece a conservative Good 5 in the 1996 EAC catalog.
Ex: EAC Sale (5/1996), lot 118.
From The Adam Mervis Large Cent Collection. PCGS# 35846

1796 S-101, B-25 Cent, AU50
Second Finest Known
Breen Plate Coin



2565 1796 Draped Bust, Reverse of 1794 AU50 PCGS. S-101, B-25, Low R.5. Our EAC Grade XF40. Ex: Husak Collection. Wonderful olive and light brown surfaces with faint abrasions on each side, but no evidence of the corrosion so often seen on the 1796 cents. Slight tripling of RTY is evident on the obverse. Nicely detailed, but weakly defined at the lower right obverse border and the left reverse border.

Breen Die State II. The reverse is faintly cracked through AMERI, but the obverse crack of State III has not appeared yet.

Commentary: Although still considered a Rarity-5 variety, S-100 is not nearly as rare or elusive as some other 1796 Draped Bust varieties, yet it is still just as hard to find in nice quality. This is probably due to the planchet source, Governor and Company Copper Miners in Wales. The planchets were of poor quality, and the Mint used those blanks, also known as Coltman blanks, when no others were available.

Census Notes: Finest known for the variety is a near-Mint State piece in the ANS Collection. This XF40 piece is the second finest, or finest in collectors' hands. Only one other coin, in the collection of Fred Borcherdt, is comparable, graded XF40 by Bland or VF35 by Noyes.

Provenance: Dr. George P. French (B. Max Mehl, 1929 FPL), lot 131, \$140; T. James Clarke (1944); B. Max Mehl (1948); Dr. William H. Sheldon; ANS; R.E. Naftzger, Jr. (2001); Walter Husak (*Heritage*, 2/2008), lot 2102.

From The Adam Mervis Large Cent Collection. PCGS# 35783

1796 S-102, B-26 Cent, Fine 12



2566 1796 Draped Bust, Reverse of 1794 Fine 12 NGC. S-102, B-26, R.4. Our EAC Grade Fine 12. Breen Die State II. Dark mahogany brown and attractive for the grade, with even wear and minimal surface disturbances. Scattered nicks on the lower portion of the obverse, and there is a rim dent adjacent to the lowest ribbon end. On the reverse there are scattered handling nicks, and a small pit above the E of STATES. The dentils are worn on the right side of the reverse, sharp on the left.
Ex: Barney Bluestone (9/1945), lot 1437; Chris Peterson; Darwin B. Palmer, Jr. (5/10/1973); Jules Reiver (Heritage, 1/2006), lot 19284.
From The Adam Mervis Large Cent Collection. PCGS# 35786

1796 S-103, B-27 Cent, Fair 2
Large Curved Clip



2567 1796 Draped Bust, LIHERTY — 10% Curved Clip, Damaged — NGC Details. Fair. S-103, B-27, R.4. Our EAC Grade AG3. An incomplete planchet with a large curved clip from 12:30 to 2:30, relative to the obverse. The obverse has a full LIHER with the TY on the missing portion of the planchet. The date is weak but visible, and half of the reverse detail remains. Both sides have some scrapes and dents on this two-tone cent. The NGC "Damaged" description is unrelated to the planchet clip.
From The Adam Mervis Large Cent Collection.

1796 S-103, B-27 Cent, AU53

Early American Cents Plate Coin



2568 1796 Draped Bust, LIHERTY AU53 NGC. S-103, B-27, R.4. Our EAC Grade VF35. Ex: Mervis Collection. An intermediate die state between the two states listed in Breen, with faint die cracks through the tops of AMERICA and OF, but with no evidence of the crack through NITED. The olive-brown surfaces have a strong gloss and may have a thin coating of carnauba wax, a favorite treatment of Dr. Sheldon. The surfaces are exceptional with only a few microscopic pits and a planchet crease through the first T in STATES. Del Bland rates this piece XF45 and fourth finest known, while Bill Noyes says VF35 and tied for fifth finest. Either way, the new owner will acquire an exceptional example of this popular variety.

Ex: David Proskey; Henry C. Hines; Dr. William H. Sheldon; T. James Clarke (10/1954); R.E. Naftzger, Jr.; Dorothy Paschal; R.E. Naftzger, Jr. (3/16/1978); Del Bland; Dr. Phil Ralls (5/2/1997); W.M. Wadlington (via Bob Grellman and Chris Victor-McCawley, 6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 175.
From The Adam Mervis Large Cent Collection. PCGS# 35880

1796 S-104, B-45 Cent, VF30

Ex: Husak Collection



- 2569 1796 Draped Bust, LIHERTY VF30 PCGS. S-104, B-45, R.3. Our EAC Grade Fine 12. Ex: Husak Collection. Breen Die State III. The reverse is cracked from the border to the top of the second T in STATES, and faintly to the left top of M. The status of S-104 as the "common" LIHERTY means it is the variety that most collectors choose when seeking a single piece to represent the blundered die. At one time, the S-103 combination was considered a much higher rarity, but more have been found in recent years.

Although the S-104 ranks among the most common 1796 Draped Bust varieties, it is unknown better than XF, according to Bland, or VF according to Noyes. Bland grades the two finest pieces XF45, and Noyes grades his best two as just VF35. Two of the top six examples are in the ANS Collection, and another is in the Carnegie Institute. Sheldon graded the finest piece AU50 in both editions of his reference.

Lovely olive-brown surfaces with a narrow rim bruise at 10 o'clock on the obverse. Unevenly struck with the lower right obverse and upper right reverse weakly defined, the drapery and OF showing little detail.

Ex: Jules Reiver (Heritage, 1/2006), lot 19287; Walter J. Husak (Heritage, 2/2008), lot 2105.

From The Adam Mervis Large Cent Collection. PCGS# 35849

1796 S-104, B-45 Cent, VF35

Early Die State



- 2570 1796 Draped Bust, LIHERTY VF35 NGC. S-104, B-45, R.3. Our EAC Grade Fine 15. Breen Die State I. There is no evidence of reverse die cracks on this lightly corroded dark steel and olive-brown cent. The obverse has old scratches from the forehead to the Y and border, and old dull marks near the eye. This piece does not appear in the Noyes photo book, so he likely grades it VG10 or less. It merits further examination, as the sharpness is at least VF20.

Ex: 2010 Spring ANA bourse; Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 35849

1796 S-105, B-44 Cent, XF Details



- 2571 1796 Draped Bust, Reverse of 1797 — Burnished — NGC Details. XF. S-105, B-44, Low R.5. Our EAC Grade Fine 15. Breen Die State II with minor clash marks in the usual locations on the obverse and reverse. The sharpness is at least XF, with olive and steel-brown toning over uniform granularity, and hints of corrosion on the reverse. The obverse has a small planchet defect on Liberty's face. The glossy surfaces led NGC to opine that this coin is burnished, although the characteristic polished appearance is not present. Bland grades this piece VF35 and Noyes calls it Fine 15. They both list it as second finest known.

Ex: Dr. George P. French (B. Max Mehl, 1929 FPL), lot 127; T. James Clarke (1944); B. Max Mehl; Charles M. Williams (Numismatic Gallery, 11/1950), lot 111; Harold Bareford (9/13/1985); Herman Halpern (Stack's, 3/1988), lot 121; Charles E. Harrison; Anthony Terranova (5/1994); John Whitney Walter (Stack's, 5/1999), lot 1740; W.M. Wadlington (via Bob Grellman and Chris McCawley, 6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 178.

From The Adam Mervis Large Cent Collection.

1796 S-106, B-14 Cent, VG10



- 2572 1796 Draped Bust, Reverse of 1794 VG10 NGC. S-106, B-14, High R.4. Our EAC Grade Good 6. Breen Die State III, or possibly later, with a die crack from the rim to the bust right of the 7. Other cracks may be present but are invisible due to the surfaces. This dark olive and steel-brown cent has uniform roughness on both sides, with light scratches at the lower obverse.

Ex: ANA Sale (Paramount, 8/1967), lot 187.

From The Adam Mervis Large Cent Collection. PCGS# 35789

1796 S-106, B-14 Cent, XF Details



2573 1796 Draped Bust, Reverse of 1794 — Hair Engraved, Burnished — NGC Details. XF S-106, B-14, High R.4. Our EAC Grade Fine 12. Breen Die State II, with a light reverse clash mark but no die cracks. The hair has been reengraved and the corroded surfaces are burnished on this light olive and greenish-gold example. Bland grades this piece Fine 15 and tied for 10th finest known. He writes: "Sharpness of EF-45 but light looking, burnished, cleaned, and retoned." The sharpness grade is hard to determine due to the engraved hair detail, but the reverse suggests a sharpness grade of VF30 or so.

Ex: Dr. George P. French (B. Max Mehl, 1929 FPL), lot 148; T. James Clarke (1944); B. Max Mehl; B. Max Mehl (5/1950), lot 2327; Willard C. Blaisdell; Robert E. Vail (11/21/1988); Del Bland; Jack H. Beymer.

From The Adam Mervis Large Cent Collection.

1796 S-107, B-13 Cent, VG8
The Seventh Best



2574 1796 Draped Bust, Reverse of 1794 VG8 NGC. S-107, B-13, R.5. Our EAC Grade Good 5. Breen Die State I with no obverse rim break. Smooth olive and dark steel-brown surfaces with light tan devices. This pleasing cent has excellent surfaces for the grade. Minuscule rim bruises are noted above the E and Y in LIBERTY, the latter covered by the NGC tab. Bland grades this example VG7 and tied for seventh finest known. Noyes concurs on both counts.

Ex: John D. Wright; Dr. Thomas S. Chalkley (Superior, 1/1990), lot 278; J.R. Frankenfield (Superior, 2/2001), lot 325.

From The Adam Mervis Large Cent Collection. PCGS# 35795

1796 S-108, B-12 Cent, XF Details



2575 1796 Draped Bust, Reverse of 1794 — Environmental Damage — NGC Details. XF S-108, B-12, R.4. Our EAC Grade Fine 12. Breen Die State III with a faint crack through LIBER, although it is difficult to see through the old corrosion on the surfaces of this dark steel cent. Both sides have patches of red and green corrosion. Below the condition census, but still an important cent, representing the variety that Breen placed first in the 1796 Draped Bust emission sequence.

From The Adam Mervis Large Cent Collection. PCGS# 35795

1796 S-109, B-15 Cent, AU Details



2576 1796 Draped Bust, Reverse of 1794 — Burnished — NGC Details. AU. S-109, B-15, R.3. Our EAC Grade VF20. Breen Die State IV, showing a short die crack from the rim to the forelock, through the T in LIBERTY. Cleaned and retoned to attractive chocolate-brown with tan color around the reverse devices. This piece has bold design details with uniform microscopic granularity, along with trivial pitmarks on each side. A small patch of maroon corrosion is evident below the Y in LIBERTY. Other signs of circulation are inconsequential.

Ex: Rick DeSanctis; McCawley and Grellman (1/1997), lot 206; W.M. Wadlington (via Bob Grellman and Chris McCawley, 6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 184.

From The Adam Mervis Large Cent Collection. PCGS# 35798

1796 S-110, B-16 Cent, AU53
Late Stage Middle Die State



2577 1796 Draped Bust, Reverse of 1794 AU53 PCGS. S-110, B-16, R.3. Our EAC Grade VF35. Breen Die State VII, with all die defects except the late state obverse rim break over TY. Splendid olive-brown surfaces have a few darker toning spots on the obverse, and dull green and maroon patina on the reverse. A patch of fine hairlines is evident behind the hair ribbon. Unlocated in either the Bland or Noyes census, but our EAC grade would place this piece in a tie for ninth in the Bland census list, and alone in the sixth position in the Noyes record.

Ex: England; Doug Bird.

From The Adam Mervis Large Cent Collection. NGC ID# 223W, PCGS# 1404

1796 S-111, B-17 Cent, Fine 12



2578 1796 Draped Bust, Reverse of 1794 Fine 12 NGC. S-111, B-17, Low R.5. Our EAC Grade VG8. Breen Die State V, with a light crack through the right obverse field. This greenish steel-brown example has old, hard corrosion on both sides that only slightly reduce the grade. A few old scratches, circulation marks, and minor rim nicks are also noted.

From The Adam Mervis Large Cent Collection. PCGS# 35804

1796 NC-5, B-18 Cent, AG3
Fourth Discovered Example



2579 1796 Draped Bust, Reverse of 1794 AG3 NGC. NC-5, B-18, Low R.7. Our EAC Grade Fair 2. Breen Die State I, and the only die state he recorded for this extremely rare variety. Although a few faint hairlines are noted on the obverse, the medium brown surfaces are remarkably smooth and attractive for the grade. There are only 10 known examples of the 1796 NC-5 cent, and the Mervis Collection has two of them. This example is graded AG3 and tied for sixth finest of seven examples recorded by Del Bland. It is graded Fair 2 and eighth finest of nine examples listed by Bill Noyes. Grellman wrote that there were eight known in the Holmes catalog. See the next lot for the 10th known example. When Chuck Furjanic cherrypicked this example in 1971, it became the fourth known.

Ex: Chuck Furjanic (1971); Denis W. Loring (1974); Dr. Robert J. Shalowitz; John W. Adams (8/1980); Dr. C.R. Chambers; Dennis Mendelson (7/15/1991); Robinson S. Brown, Jr. (Superior, 1/1996), lot 154; John Whitney Walter (Stack's, 5/1999), lot 1747.

From The Adam Mervis Large Cent Collection. NGC ID# 223W, PCGS# 1404

1796 NC-5, B-18 Cent, VG Details

Unrecorded Die State
Recently Discovered Specimen



2580 1796 Draped Bust, Reverse of 1794 — Damaged — NGC Details. VG. NC-5, B-18, Low R.7. Our EAC Grade AG3. There appears to be a die crack through the D of UNITED to the wreath that is an unlisted die state. This piece has the sharpness of VG, with corroded brick-red and olive-brown surfaces, and it is very slightly bent. This piece will rank seventh or eighth of the 10 known examples.

Ex: EAC Sale (5/2012), lot 123 as Fair 2.

From The Adam Mervis Large Cent Collection.

1796 S-112, B-19 Cent, VG Details



- 2581 1796 Draped Bust, Reverse of 1794 — Environmental Damage — NGC Details. VG. S-112, B-19, High R.4. Our EAC Grade Good 5. Breen Die State IV, showing the beginning stage of a central reverse bulge. Splashes of maroon patina are noted on the obverse of this moderately corroded olive-brown cent. The reverse has steel-brown field toning.
Ex: Fred Borcherdt; Joseph Rienzi.
From The Adam Mervis Large Cent Collection. PCGS# 35807

1796 S-113, B-41 Cent, XF40
High Condition Census



- 2582 1796 Draped Bust, Reverse of 1797 XF40 NGC. S-113, B-41, R.5. Our EAC Grade VF30. Breen Die State IV. A heavy die crack joins the lowest curl with the 17, and continues lightly through the 96. The sharpness is about 10 points finer than our net grade, with smooth olive and steel-brown surfaces. Some darker brown is noted at the back of the head. Both sides have minimal contact marks and minor rim bruises. Noyes calls this piece the second finest known, and the finest available, with a net grade of VF30. Bland also grades it VF30 and third finest known.
Ex: Henry C. Hines; Dr. William H. Sheldon; Dorothy Paschal; Dr. Calvin Ennis; Jerry Cohen; Jack Beymer (4/15/1989); Dr. Phil Ralls (1998); Robert C. Clark (Bowers and Merena, 8/2000), lot 263; W.M. Wadlington (via Bob Grellman and Chris McCawley, 6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 190.
From The Adam Mervis Large Cent Collection. PCGS# 35855

1796 S-114, B-42 Cent, VF35

Low Condition Census



- 2583 1796 Draped Bust, Reverse of 1797 VF35 NGC. S-114, B-42, Low R.5. Our EAC Grade VF20. Breen Die State I, with a perfect obverse die and the reverse showing the short crack from the right to the second T in STATES that appeared in the previous S-113 marriage. A pleasing olive-brown cent with smooth surfaces showing only a few old scratches and circulation marks that only slightly reduce the grade. Bland grades this piece VF20 and tied with six others for the fifth finest known, as does Noyes.
Ex: Hollinbeck Coin Co. (10/1957), lot 223; Leonard W. Stark; Hollinbeck Kagin Coin Co. (5/1972), lot 197; Phil Van Cleave (Kagin's, 1/1986), lot 5121; Joseph Tomasko, Jr.; later, 2009 ANA bourse (8/2009); Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 35858

1796 S-114, B-42 Cent, XF45
Tied for Fourth Finest Known



- 2584 1796 Draped Bust, Reverse of 1797 XF45 PCGS. CAC. S-114, B-42, Low R.5. Our EAC Grade VF25. Breen Die State I, with a perfect obverse die and the reverse showing the short crack from the right to the second T in STATES. This is an important, recently discovered example that was hidden in a private collection since the early 20th century, unknown to the large cent community. The sharpness is at least VF30, with lovely golden olive-brown surfaces and minimal circulation marks. Our EAC grade places this coin in a tie for fourth finest in both the Bland and Noyes census records.
Ex: George Dyer Collection (Stack's-Bowers, 11/2011), lot 250.
From The Adam Mervis Large Cent Collection. NGC ID# 223W, PCGS# 1407

1796 S-115, B-43 Cent, VF Details



1796 S-118, B-39 Draped Bust Cent, AU Details

Finest in Collectors' Hands



- 2585 1796 Draped Bust, Reverse of 1797 — Tooled — NGC Details. VF. S-115, B-43, R.3. Our EAC Grade VG10. Breen Die State V. This is an intermediate die state with an arcing die crack through the date, and with minor obverse and reverse rim breaks. Sharply detailed with predominantly pale blue and steel color over evenly corroded surfaces that have been lightly smoothed, as noted by the NGC.
Ex: Harry Budd; George Ramont (7/31/1970); Jules Reiver (Heritage, 1/2006), lot 19302; Dan Holmes (Goldberg Coins, 9/2009), lot 196.
From The Adam Mervis Large Cent Collection.

1796 S-116, B-36 Cent, VF20

Ex: Husak Collection



- 2586 1796 Draped Bust, Reverse of 1795 VF20 PCGS. S-116, B-36, Low R.5. Our EAC Grade VG10. Ex: Husak Collection. Breen Die State II. Faint obverse clash marks in the usual location. The two finest examples, both in the XF grade level, include one in the ANS. The roster of top-grade pieces drops dramatically from there, according to Noyes, with two VF coins and three Fines rounding out the top six in collectors' hands. Although lower grade, this example is not far from the classic Census. Olive and medium brown are blended on both sides, with smooth and attractive surfaces. Both sides have minor scrapes, hairlines, and abrasions, with light scratches inside the wreath.
Ex: Ray Kelly; John D. Wright; Early American Coppers (2003), lot 347; Walter J. Husak (Heritage, 2/2008), lot 2117.
From The Adam Mervis Large Cent Collection. PCGS# 35834

1796 S-117, B-37 Cent, Fine 12



- 2587 1796 Draped Bust, Reverse of 1797 Fine 12 NGC. S-117, B-37, High R.5. Our EAC Grade VG8. Breen Die State III, an early-middle die state with a faint crack through TY and another at the right curve of the D. This mahogany and olive-brown cent has dark green verdigris on the reverse. Both sides are lightly granular and the obverse has a small rim nick over the T of LIBERTY.
Ex: EAC bourse (5/2012); Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 35864

- 2588 1796 Draped Bust, Reverse of 1797 — Burnished — NGC Details. AU. S-118, B-39, High R.5. Our EAC Grade VF30. Breen Die State II. A narrow rim break crosses several dentils just left of the fraction. Light corrosion results in slightly matte surfaces on this cleaned and retoned example. Both sides exhibit glossy blue-steel and olive-brown surfaces with eye appeal resulting from a thin layer of wax, probably applied by Dr. William H. Sheldon. The wax layer led NGC to describe this coin as burnished. Bland rates this piece second finest behind the ANS coin, with a grade of VF35. Noyes grades this piece VF30, and also ranks it as the second finest behind the ANS specimen.
Ex: Copley Coin Co. (8/2/1954); C. Douglas Smith (12/1956); Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner (12/1993); John Whitney Walter (Stack's, 5/1999), lot 1755; W.M. Wadlington (via Bob Grellman and Chris Victor-McCawley, 6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 203.
From The Adam Mervis Large Cent Collection.

1796 S-119, B-40 Cent, MS62 Brown

A Nichols Find Cent



2589 1796 Draped Bust, Reverse of 1797 MS62 Brown PCGS. S-119, B-40, R.3. Our EAC Grade MS61. Breen Die State II with obverse die cracks and clash marks, and with a small rim break over the TA in STATES that is confined to two dentils. The other reverse die cracks of State I are also present. This is one of three varieties that made up the famous Nichols Find of 1796 and 1797 large cents. The other two varieties are 1797 S-123 and S-135. The Nichols Find is responsible for the majority of Mint State 1796 to 1798 First Hair Style large cents, allowing type collectors the chance to enjoy a high grade example of this early Draped Bust design. Lovely golden-tan and light olive surfaces have a few maroon patina spots in the right obverse field, and both sides have myriad flan marks remaining from planchet preparation that cause design weakness at the face and lower wreath.
Ex: Long Beach Signature Sale (Heritage, 9/2007), lot 86.
From The Adam Mervis Large Cent Collection. PCGS# 1401

1797 S-120a, B-2a Cent, VF Details

Plain Edge, Reverse of 1796



2590 1797 Reverse of 1796, Plain Edge — Burnished — NGC Details. VF. S-120a, B-2a, R.3. Our EAC Grade VG10. Breen Die State I, with a perfect obverse die. The greenish-steel surfaces are matte-like from old uniform granularity. Inconsequential scratches are noted on both sides.

Ex: Greg Hannigan.

From The Adam Mervis Large Cent Collection.

1797 S-120b, B-2b Cent, Good 4

Gripped Edge

Struck Off Center



2591 1797 Reverse of 1796, Gripped Edge — Struck Off Center — Good 4 NGC. S-120b, B-2b, R.2. Our EAC Grade Good 4. Struck about 5% off-center to 9 o'clock. The weak lettering at the left side of the reverse is due as much to the off-center strike as to wear, lacking a border to protect the design. Lovely chocolate-brown surfaces show trivial circulation marks and microscopic hairlines on each side, with a smooth and attractive overall appearance.
Ex: Scott Barrett; Tom Reynolds; Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 35900

1797 S-120b, B-2b Cent, VF35

Gripped Edge



2592 1797 Reverse of 1796, Gripped Edge VF35 NGC. S-120b, B-2b, R.2. Our EAC Grade VF20. Breen Die State IV, with a crack through LIBERTY and crumbling on top of that I. This dark olive-brown cent has a splash of lighter brown on the obverse. Minor scratches appear in the left obverse field and elsewhere, with a small scrape above the head.

From The Adam Mervis Large Cent Collection. PCGS# 35900

1797 S-120b, B-2b Cent, AU55

Gripped Edge

Fifth Finest in Noyes



2593 1797 Reverse of 1796, Gripped Edge AU55 PCGS. S-120b, B-2b, R.2. Our EAC Grade XF45. Ex: Dan Holmes Collection. Breen Die State VI. This late state has noticeable die crumbling along the profile, on the hair ribbon, and elsewhere, along with a reverse die crack at the U in UNITED. The sharpness is a few points finer than our net EAC grade, with light olive surfaces that retain a trace of luster. Minor planchet lines on the obverse and scattered handling marks on both sides account for the slightly reduced grade. Bland and Noyes both grade this piece XF45. It ranks fifth in the Noyes census and seventh in the Bland list.
Ex: North American Coin Co.; Steve Ivy Numismatic Auctions (8/1983), lot 1164; Doug bird; Jack Robinson (Superior, 1/1989), lot 226; Gary Ruttenberg (McCawley and Grellman, 8/1996), lot 128; W.M. Wadlington (via Bob Grellman and Chris Victor-McCawley, 6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 210.
From The Adam Mervis Large Cent Collection. PCGS# 35900

1797 S-121a, B-3a Cent, Good 6

Rare Plain Edge Specimen

Ex: Dan Holmes Collection



2594 1797 Reverse of 1796, Plain Edge Good 6 NGC. S-121a, B-3a, Low R.7. Our EAC Grade Good 4. Breen Die State V. The obverse is sharper than the reverse on this example, typical of the variety. The obverse is cracked and bulged, also contributing to the weak reverse. This example is one of 12 that Bill Noyes records in his photo book. He grades the piece Good 4 and tied for fourth finest. Bland says Good 6 and second finest. While a number of S-121a cents have been made from altering gripped edge coins, this example is a true S-121a cent, without a doubt.
Ex: Jim Young, Jr. (5/1983); Dr. Phil Ralls (4/21/1986); Jack Robinson (Superior, 1/1989), lot 227; Dan Holmes (Goldberg Coins, 9/2009), lot 211. From The Adam Mervis Large Cent Collection. PCGS# 35897

1797 S-121b, B-3b Cent, VF Details

Gripped Edge



2595 1797 Reverse of 1796, Gripped Edge — Burnished — NGC Details. VF. S-121b, B-3b, R.3. Our EAC Grade Fine 12. Breen Die State IV, with the obverse die cracks faint but visible. This steel-brown example has lighter brown devices, and faint bluish overtones on the reverse. The surfaces are granular, with faint evidence of smoothing on the devices.
From The Adam Mervis Large Cent Collection.

1797 S-121b, B-3b Cent, AU Details

Double Struck



2596 1797 Reverse of 1796, Gripped Edge — Double Struck, Environmental Damage — NGC Details. AU. S-121b, B-3b, R.3. Our EAC Grade Fine 12. Breen Die State V, showing extensive cracks on the obverse. An impressive double strike with rotation shows two dates and two busts, with reverse details similarly doubled, and best viewed closer to the borders. The sharpness is close to AU, with olive, tan, and ebony, showing raised brick-red verdigris on the obverse.
Ex: Lawrie Rhoads Collection (Goldberg Coins, 1/2012), lot 203.
From The Adam Mervis Large Cent Collection.

1797 S-122, B-9 Cent, XF Details
 Plated in Sheldon, Noyes, and Breen
 The Finest Available



2597 1797 Reverse of 1797, Stems — Burnished — NGC Details. XF. S-122, B-9, High R.5. Our EAC Grade Fine 12. Breen Die State III, struck before a rim break develops on IC of AMERICA. This piece is the *Early American Cents and Penny Whimsy* plate coin, and it is plated in the Breen *Large Cent Encyclopedia*, and in Noyes. The sharpness is VF20 with lovely olive and steel surfaces that are glossy from a layer of wax, perhaps applied by Dr. Sheldon. In the Holmes catalog, Bob Grellman refers to such coins as being "Sheldonized." The wax was primarily intended to protect the surfaces from future handling. A faint diagonal scratch is noted on the neck and hair below the ear, and a few other trivial marks are visible on each side. Bland grades this piece VF20 and finest known, while Noyes grades it Fine 12 and tied for second finest known. The finest in the Noyes list is impounded in the ANS Collection, so this piece is the best that a collector can hope to obtain.
 Ex: Joseph J. Adamski (1957); John A. Schreuder (4/1959); Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner (4/7/1992); C. Douglas Smith; Dr. Robert A. Schuman (Superior, 6/2000), lot 144; W.M. Wadlington (via Bob Grellman and Chris McCawley, 6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 215.
 From The Adam Mervis Large Cent Collection.

1797 NC-2, B-10 Cent, VG8



2598 1797 Reverse of 1797, Stems VG8 NGC. NC-2, B-10, R.6. Our EAC Grade VG7. Breen Die State III. Dark olive patina through the fields with slightly lighter devices. Identifiable by a rim dent over the N of UNITED. On the reverse the rim cud extends over D ST of UNITED STATES. A very acceptable example of this rare die pairing, and a coin that would be hard to best despite the surface roughness. This is the ninth finest in the Noyes Census of the variety, and tied for 11th best according to Del Bland.
 Ex: Chuck Furjanic (9/1972); Robert W. Miller, Sr., (8/1973); Chuck Furjanic; Dr. Calvin Ennis (8/1974); Philip Van Cleave (Kagin's 1/1986), lot 5132; Jules Reiver (Heritage, 1/2006), lot 19315.
 From The Adam Mervis Large Cent Collection. NGC ID# 2242, PCGS# 1422

1797 NC-3, B-11 Cent, Good 6



2599 1797 Reverse of 1797, Stems Good 6 NGC. NC-3, B-11, Low R.6. Our EAC Grade Good 5. Breen Die State I, without reverse die cracks. This medium reddish-chocolate example has generally attractive surfaces that exhibit old corrosion on each side, with a few small marks that include a minor rim bruise over ER of LIBERTY, and another over the final A in AMERICA. The upper obverse and lower reverse are weaker than the opposing points due to misaligned dies with non-parallel faces. Bland grades this piece Good 4 and tied for ninth finest, and Noyes calls it Good 5 and tied for seventh best.
 Ex: James E. Long, Jr.; C. Douglas Smith; Herman Halpern (Stack's, 3/1988), lot 127; James E. Long, Jr. (8/11/1989); Dan Holmes (Goldberg Coins, 9/2009), lot 220.
 From The Adam Mervis Large Cent Collection. NGC ID# 2242, PCGS# 1422

1797 S-123, B-12 Cent, MS63 Brown

Important Nichols Find Variety



- 2600 1797 Reverse of 1797, Stems MS63 Brown PCGS. S-123, B-12, R.4. Our EAC Grade MS60. Breen Die State III, with a tiny rim break between two dentils over the A in STATES. The three varieties of the Nichols Find were struck about the same time. In fact, the 1796 S-119 offered earlier and from the same reverse die, was struck after this example. The reverse rim break is lighter on this example than on the S-119.

This lovely piece has reflective reddish-chocolate and golden-tan surfaces with strong design definition, especially on the obverse. The surfaces have full cartwheel luster. Scattered marks remain from the planchet stock with only a few post-strike imperfections.

From The Adam Mervis Large Cent Collection. NGC ID# 2242, PCGS# 1422

1797 NC-5, B-13 Cent



- 2601 1797 Reverse of 1797, Stems — Edge/Rim Damage — PCGS Genuine. NC-5, B-13, R.6. Our EAC Grade Good 5. Breen Die State I. The obverse has a small wedge shaped mark at the border at 4 o'clock. The sharpness is VG8, with a few points deducted for that edge mark and for microscopically granular surfaces. The obverse is a trifle dull with dark reddish-chocolate toning. The reverse is golden-brown and tan with some dark steel verdigris.

Ex: Ed Poor; Peter Havens; Shawn Yancey (5/2011); Greg Hannigan.

From The Adam Mervis Large Cent Collection.

1797 S-124, B-14 Cent, VF30

Tied for Second Finest Known



- 2602 1797 Reverse of 1797, Stems VF30 NGC. S-124, B-14, High R.5. Our EAC Grade Fine 12. Breen Die State V, with a heavy bulge at the end of the bust, although the date and legends are all strong. This lovely olive-brown cent has considerable maroon patina, creating an attractive blend of colors. The surfaces are pleasing with a few grade-consistent marks, and insignificant reverse roughness. Bland grades this piece Fine 15 and tied for second finest known. Noyes grades it Fine 12, and also tied for second finest known. Grellman agreed with Bland's grade in the Holmes catalog, and we agree with Noyes.
- Ex: A. Dean Tomlinson, Jr. (4/1978); Denis Loring 95/3/1978; C. Douglas Smith; Dr. Robert A. Schuman (Superior 6/2000), lot 146; W.M. Wadlington (via Bob Grellman & Chris McCawley, 6/30/05); Dan Holmes (Goldberg Coins, 9/2009), lot 223.
- From The Adam Mervis Large Cent Collection. PCGS# 35912

1797 S-125, B-15 Cent, XF40

Tied for Finest Known per Bland



- 2603 1797 Reverse of 1797, Stems, S-125, B-15, R.5 XF40 NGC. Our EAC Grade VF25. Breen Die State II, bulged at the date, slightly later than the last of S-124. Smooth and glossy surfaces exhibit light olive-brown and steel toning, with splashes of burgundy, especially on the reverse. Bland grades this piece VF25 and tied for finest known, Noyes gives a conservative Fine 15 grade, tied for sixth finest.
- Ex: Catherine Bullowa; Dorothy Paschal (6/1977); R.E. Naftzger, Jr.; Auction '81 (Stack's, 7/1981), lot 1510; Bert Cohen; Dr. Phil Ralls (4/2004); Dan Holmes (Goldberg Coins, 9/2009), lot 224.
- From The Adam Mervis Large Cent Collection. PCGS# 35915

1797 S-126, B-16 Cent, MS61 Brown

Early Die State

2604 1797 Reverse of 1797, Stems MS61 Brown NGC. S-126, B-16, R.3.

Our EAC Grade XF45. Breen Die State II. Faint obverse clash marks are evident, with a few small die chips in the right obverse field, but without die cracks. This glossy chestnut-brown cent has splashes of olive, steel, and burgundy. Light cartwheel luster is present on the satin surfaces. Bland grades this piece AU50 and tied for third finest known, and Noyes calls it XF45 and fifth finest. Struck less than 5% off-center to 9:00, with wide denticles at the right obverse and reverse.

Ex: Richard Picker (1971); C. Douglas Smith; Dr. Robert A. Schuman; Chris McCawley (1/5/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 226.

From The Adam Mervis Large Cent Collection. PCGS# 35918



1797 S-127, B-17 Cent, VF Details
Double Struck



- 2605 1797 Reverse of 1797, Stems — Double Struck, Reverse Scratched — NGC Details. VF. S-127, B-17, R.4. Our EAC Grade Fine 15. Breen Die State I, with a perfect obverse die. This piece is double struck with one strike centered and the other strike slightly off-center. The bottoms of a second date are visible below and right of the complete date. The sharpness is VF30 with old, hard green corrosion on dark olive-brown surfaces. A couple reverse scratches are evident.
Ex: Stack's Bowers (1/2012), lot 8053.
From The Adam Mervis Large Cent Collection.

1797 S-127, B-17 Cent, XF Details
Condition Census Cent



- 2606 1797 Reverse of 1797, Stems — Tooled — NGC Details. XF. S-127, B-17, R.4. Our EAC Grade VF25. Breen Die State II. Walter Breen credited the discovery of this variety to Dr. Sheldon in 1931; however, he also provided a "McGirk" number equivalent in his text of the *Large Cent Encyclopedia*. McGirk's research was published in *The Numismatist* during 1913 and 1914. Therefore, Dr. Charles McGirk should be credited as the discoverer of this variety. This is a delightful cent with deep brown color intermingled with mahogany patina. A few old scratches limit the net grade. It is those scratches that NGC interpreted as "tooled." Bland grades this piece VF25 and tied for third finest known. Noyes also grades it VF25 and tied for fourth finest known.
Ex: Dr. William H. Sheldon (1931); Carl Wurtzbach (1932); Howard R. Newcomb (1944); Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (New Netherlands, 11/1973), lot 443; Robinson S. Brown, Jr. (Superior, 9/1986), lot 181; Wes Rasmussen (Heritage, 1/2005), lot 3149; Chris Victor-McCawley.
From The Adam Mervis Large Cent Collection.

1797 S-128, B-23 Cent, AU53
Low Condition Census



- 2607 1797 Reverse of 1797, Stems AU53 NGC. S-128, B-23, R.3. Our EAC Grade XF40. Breen Die State VII, exhibiting several obverse die cracks. The sharpness is a few points finer with minuscule marks in front of the eye, and a few trivial rim marks on each side. The surfaces display lustrous steel-blue and reddish-chocolate toning, with traces of lighter brown within the wreath details. Bland and Noyes both grade this piece XF40. Bland has it tied for seventh finest, and Noyes says tied for sixth best.
Ex: Tom Reynolds (3/1996); W.M. Wadlington (via Bob Grellman & Chris McCawley, 6/30/05); Dan Holmes (Goldberg Coins, 9/2009), lot 233.
From The Adam Mervis Large Cent Collection. PCGS# 35924

1797 S-129, B-24 Cent, VF Details
Ex: Howard Newcomb



- 2608 1797 Reverse of 1797, Stems — Burnished — NGC Details. VF. S-129, B-24, R.5. Our EAC Grade VG10. Breen Die State II, with only a trace of the two die cracks hanging down from the left obverse rim. This olive-brown cent has a small area of yellow-brown at the lower obverse. The surfaces are slightly rough, but without corrosion or verdigris. Probably lightly burnished, judging from the overly glossy appearance. This cent provides an interesting exercise in EAC grading. Bland says Fine 15, Grellman calls it Fine 12, we suggest VG10, and Noyes records VG8.
Ex: Howard R. Newcomb (J.C. Morgenstern & Co., 2/1945), lot 149; Milton A. Holmes (Stack's, 10/1960), lot 1394; C. Douglas Smith; Dr. William H. Sheldon; Dorothy Paschal (11/1977); John D. Wright; Goldberg Coins (5/2008), lot 3647.
From The Adam Mervis Large Cent Collection.

1797 S-129, B-24 Cent, XF Details



- 2609 1797 Reverse of 1797, Stems — Damaged — NGC Details. XF. S-129, B-24, R.5. Our EAC Grade VG10. Breen Die State II, with the beginning of the hanging crack from the left obverse border. This piece has the sharpness of at least VF25, or perhaps even finer, with prominent scratches across the head and neck. The Goldberg cataloger called them pinscratches. Minor rim bruises are also present on this piece. Both sides have slightly glossy dark olive surfaces. Bland grades this piece net VG10 and tied for seventh finest known.
Ex: Richard Picker; Abe Kosoff (7/22/1963); R.E. Naftzger, Jr. (New Netherlands Coin Co., 11/1973), lot 445; Willard C. Blaisdell (9/1977); Denis W. Loring; Enoch Blackwell; Goldberg Coins (2/2008), lot 1133.
From The Adam Mervis Large Cent Collection.

1797 S-130, B-25 Cent, AU Details



2610 1797 Reverse of 1797, Stems — Burnished — NGC Details. AU. S-130, B-25, R.2. Our EAC Grade XF40. Breen Die State V, the latest die state recorded in the Breen Large Cent Encyclopedia, with a vertical crack in the right obverse field. The sharpness is AU50 with chocolate-brown surfaces showing microscopic roughness and glossy high points. Probably lightly wiped, but certainly not burnished. Noyes grades this piece XF40 and tied for 10th finest known.

Ex: Oscar J. Pearl (Numismatic Gallery, 1944 FPL), lot 110; 1946 ANA (Numismatic Gallery, 8/1946), lot 1433; Rodney T. Grove; Robert Nofal/Lewis Kling (Cape Kennedy Medals, 7/1976), lot 17; Tom Morley; Del Bland; C. Douglas Smith; Julian Leidman (9/25/1982); Jack Robinson (Superior, 1/1989), lot 257; Superior (10/1992), lot 82; later, Scotsman Coin; Greg Hannigan. From The Adam Mervis Large Cent Collection.

1797 S-131, B-27 Cent, AU55
Reverse of 1797, No Stems
Early Die State



2611 1797 Reverse of 1797, No Stems AU55 NGC. S-131, B-27, R.2. Our EAC Grade VF30. Ex: Mervis Collection. A lovely chestnut and olive-brown cent with traces of faded red on the obverse. Both sides show minor scratches that are blended with the surrounding surface, and scattered handling marks. A dark toning spot is evident right of the Y in LIBERTY. Splashes of dark patina are noted on the reverse.

Breen Die State II. The obverse is equal to the latest die state of S-130, with a faint vertical die crack in the right field.

Commentary: The obverse die appears on S-129, S-130, S-131, and NC-8. The large break in the left obverse field develops during its use on S-130. There are two No Stems reverse dies for the 1797 cents. The reverse of S-131 is also found on S-132 and S-133. The other reverse is found on S-143 and NC-8.

Because two varieties combine the broken obverse die with each of the No Stems reverse dies, it is important to study all examples of S-131 carefully to be certain they are not actually examples of NC-8.

Census Notes: Bland and Noyes each grade this piece XF40 and second finest known. They both grade the finest known example XF45, and list only one other XF example.

Provenance: David Proskey; Henry C. Hines (1944); Dr. William H. Sheldon (1947); T. James Clarke (10/1954); R.E. Naftzger, Jr. (New Netherlands Coin Co., 11/1973), lot 447; First Coinvestors; EAC Sale (Pine Tree, 2/1975), lot 688; Doug Bird; Haig Koshkarian. From The Adam Mervis Large Cent Collection. PCGS# 35981

1797 S-132, B-28 Cent, VF25



2612 1797 Reverse of 1797, No Stems VF25 NGC. S-132, B-28, High R.5. Our EAC Grade VG10. Breen Die State II. In this die state a narrow rim break joins three dentils above IC on the reverse. Breen comments that this variety is "often banged up or even mutilated," so this attractive and rare coin with minimal distractions should fetch a nice premium. This example is struck on a dark-brown, slightly porous planchet. A couple of small obverse pits reveal themselves under a glass, and there is a reverse nick on the leftmost top leaf. The coin is nicely detailed for the grade, with about two-thirds of the obverse dentilation present. The reverse is weak at NE and OF A, but nearly all of the reverse dentilation is visible. An appealing specimen, and another important opportunity for the variety specialist. Del Bland has graded this example Fine 15 and tied for sixth finest known, while Bill Noyes says VG10 and 12th finest known. A significant pedigree adds even more.
Ex: Judge Thomas L. Gaskill; New Netherlands, privately (11/1956); Dorothy Paschal; Dr. William H. Sheldon; Basil Woolf (3/1968); John D. Wright; Gordon J. Wrubel; Ray Chatham; Dr. Bryon M. Stuart; 1977 ANA (Kagin's, 8/1977), lot 270; Jules Reiver (Heritage, 1/2006), lot 19333.
From The Adam Mervis Large Cent Collection. NGC ID# 2243, PCGS# 1425

1797 S-133, B-29 Cent, XF Details

Second Finest Available



2613 1797 Reverse of 1797, No Stems — Obverse Scratched — NGC Details. XF. S-133, B-29, R.5. Our EAC Grade VF20. Breen Die State V. The latest die state that Breen recorded, with an obverse die crack from the border to the neck, and another from the border to the lowest hair curl, the latter crack faint. Heavy obverse clash marks are clearly visible, and a narrow reverse rim break affects five dentils over IC. The sharpness of this piece is slightly finer, although the obverse device has several faint scratches that are now toned over and nearly invisible. The reverse has a small rim nick over M in AMERICA and a small greenish spot inside the right branch. Otherwise, it is a pleasing cent with glossy medium brown patina and hints of reddish color in the protected areas. Two of the top three pieces are in the ANS Collection, placing this coin in a tie for second finest in collectors' hands. Bland records the collectible census as: 25-25-20-20-12-12. Noyes ranks the top six collectible pieces as: 30-20-20-20-12-10.
Ex: Stack's (10/1957); C. Douglas Smith; Dr. Robert A. Schuman (Superior, 6/2000), lot 156; Walter J. Husak (Heritage, 2/2008), lot 2136; Dan Holmes (Goldberg Coins, 9/2009), lot 239.
From The Adam Mervis Large Cent Collection.

1797 S-134, B-4 Cent, VF35



2614 1797 Reverse of 1797, Stems VF35 NGC. S-134, B-4, R.4. Our EAC Grade VF30. Breen Die State IV. This coin has a die crack connecting the 9 and last 7 in the date. There is bulging near the date and lower back curls, with die rust present. There is a die chip in the field before Liberty's throat. Two reverse die cracks above (M)E have joined. This lovely example is well-detailed for the grade and struck on a glossy, medium-brown planchet. Examination with a glass shows a light scrape below Liberty's face, with a minute dig above T in LIBERTY. There are no mentionable marks on the hair, face, or neck, and excellent delineation at the demarcation between hairline and forehead. This coin is extremely well centered, with all dentilation showing on the obverse. The reverse dentilation is weak in the lower left quadrant. A lovely and largely problem-free representative of this variety. Noyes grades this piece VF30 and tied for eighth finest known.
Ex: Charles Williams (Numismatic Gallery, 11/1950), lot 129; C. Douglas Smith; George Ramont; Jules Reiver (Heritage, 1/2006), lot 19338.
From The Adam Mervis Large Cent Collection. PCGS# 35933

**1797 S-135, B-5 Cent, MS63 Brown
A Nichols Find Cent**



2615 1797 Reverse of 1797, Stems MS63 Brown NGC. S-135, B-5, R.3. Our EAC Grade AU55. Ex: Jules Reiver Collection. Breen Die State II. The present lovely example of the S-135 is well centered, with full dentilation showing on both sides. The coin is a light milk chocolate-brown, with red highlights in the peripheries. The planchet shows light roughness in the center, with some parallel planchet striations on Liberty's neck. The reverse strike is weak at CENT. There are no significant marks or abrasions to quibble about. The planchet is lightly pinched, as made, at the rim above the B in LIBERTY, and oppositely below the 1 in the fraction. Two minute planchet pits in the left obverse field behind the ribbon, as made, will serve as future pedigree markers. A fine opportunity for the variety, date, or type collector to acquire an example of this beautiful and historically significant coin.
Ex: Dill (10/18/1969); Jules Reiver (Heritage, 1/2006), lot 19341.
From The Adam Mervis Large Cent Collection. NGC ID# 2242, PCGS# 1422

**1797 S-135, B-5 Cent, MS64 Brown
Borderline Red and Brown**



2616 1797 Reverse of 1797, Stems MS64 Brown PCGS. S-135, B-5, R.3. Our EAC Grade MS62. Breen Die State IV. Benjamin Goodhue (1748-1814) of Salem, Massachusetts, was a merchant, a U.S. Representative and Senator, and a member of the first Continental Congress who drafted the bill for the formation of the District of Columbia. In December 1797 he bought a bag of as many as 1,000 Mint State cents directly from a bank or the Mint, passing them down to his daughters. In 1863 David Nichols, of Gallows Hill near Salem, disposed of those cents at or near face value, hence the name "Nichols Find" that has attached to the hoard. Virtually all of the Nichols Find cents are of three varieties: the S-119 of 1796 and the S-123 and S-135 of 1797, all rarer in Fine condition than in Mint State. These historic Nichols Find varieties offer collectors the opportunity to acquire Mint State specimens that surely would not otherwise exist in such quantities. They are also a historical record of the first copper planchets bought from the Soho Mint near Birmingham, England, directed by Matthew Boulton.

Satin surfaces exhibit light bluish-brown toning with considerable rich orange mint color, perhaps deserving a Red and Brown designation. The surfaces are mildly reflective. A low area appears on the reverse over ONE.

From The Adam Mervis Large Cent Collection. NGC ID# 2242, PCGS# 1422

1797 S-136, B-7 Cent, XF45



2617 1797 Reverse of 1797, Stems XF45 NGC. S-136, B-7, R.3. Our EAC Grade XF40. Breen Die State V, the latest recorded die state with reverse cracks described in the Breen book, and with the reverse bluntly struck. This splendid cent has lovely chestnut-brown surfaces with slightly darker toning on the high points. Bland grades this piece XF40 and tied for seventh finest known.
Ex: Glen Wallace; Abe Kosoff; CSNS Sale (RARCOA, 5/1974), lot 847; C. Douglas Smith (1981); Jack Beymer; Ed Kucia (9/3/1988); Dan Holmes (Goldberg Coins, 9/2009), lot 245.
From The Adam Mervis Large Cent Collection. PCGS# 35939

**1797 S-137, B-8 Cent, Good 4
Double Struck**



2618 1797 Reverse of 1797, Stems — Double Struck — Good 4 NGC. S-137, B-8, R.2. Our EAC Grade Good 4. A pleasing dark olive-brown cent that is double struck, showing two dates at the bottom of the obverse. A few old scratches are noted inside the wreath.
From The Adam Mervis Large Cent Collection. PCGS# 35942

**1797 S-137, B-8 Cent, VF35
Low Condition Census**



2619 1797 Reverse of 1797, Stems VF35 NGC. S-137, B-8, R.2. Our EAC Grade VF35. Breen Die State III, with minor reverse cracks, but lacking the extensive clash marks of the next die state. A blunt strike resulted in considerable central weakness at the back of the head and at the hair ribbons. The lower right branch of the wreath is also indistinct. As a result, this lovely chestnut and olive-brown cent is extremely hard to grade, and may be nicer than our net EAC grade. Noyes grades this piece VF35 and tied for fifth finest known.
Ex: Tom Reynolds.
From The Adam Mervis Large Cent Collection. PCGS# 35942

**1797 S-137, B-8 Cent, Good 4
Double Struck on Brockage**



2620 1797 Reverse of 1797, Stems — Double Struck with Reverse Brockage — Good 4 NGC. S-137, B-8, R.2. Our EAC Grade AG3. The first strike was an off-center blemish with a full incuse date and part of the drapery visible on the reverse. That “spoiled” cent was then used as a planchet for a proper striking. However, the evidence presented on this piece suggests that an additional strike occurred, as the extra dentils and LIB from an earlier strike appear on the obverse with a different orientation from the incuse image on the reverse. Worthy of close study.
Ex: Stack's-Bowers (6/2011), lot 269.
From The Adam Mervis Large Cent Collection. PCGS# 35942

**1797 S-138, B-20 Cent, VG Details
Double Struck**



2621 1797 Reverse of 1797, Stems — Double Struck , Environmental Damage — NGC Details. VG. S-138, B-20, R.1. Our EAC Grade Good 4. Prominent reverse bulges are noted on this double-struck example. The doubling is most easily viewed along the lower obverse border, with two sets of denticles. This piece has the sharpness of VG8 with rough surfaces showing myriad handling marks and rim marks.
From The Adam Mervis Large Cent Collection.

1797 S-138, B-20 Cent, XF Details



2622 1797 Reverse of 1797, Stems — Burnished — NGC Details. XF. S-138, B-20, R.1. Our EAC Grade VF30. Breen Die State II, a scarce state with only slight evidence of the reverse die bulges at ES O that later obliterate much of the reverse periphery. Reddish-chocolate surfaces are minutely rough, but exhibit glossy surfaces from slight smoothing.
Ex: Goldberg Coins (2/2008), lot 1146.
From The Adam Mervis Large Cent Collection.

**1797 S-139, B-21 Cent, AU55
Middle Die State**



2623 1797 Reverse of 1797, Stems AU55 NGC. S-139, B-21, R.1. Our EAC Grade XF45. Breen Die State III, with die cracks and clash marks, but no die bulges. This lovely cent has bold details and glossy steel-brown surfaces with small splashes of brick-red patina on the reverse.
Ex: EAC Sale (4/2010), lot 200.
From The Adam Mervis Large Cent Collection. PCGS# 35948

**1797 S-139, B-21 cent, AU58
Spectacular Double Strike**



2624 1797 Reverse of 1797, Stems — Double Struck in Collar — AU58 PCGS. S-139, B-21, R.1. Our EAC Grade XF45. Breen Die State IV, with slight buckling. This amazing reddish olive-brown cent has glossy surfaces and exceptional eye appeal. This double-struck cent rotated about 30 degrees between strikes, so that the date from the first impression overlaps the hair curls of the second strike. The first strike was 5 to 10% off-center, and the second strike was normally centered. In addition to the date and lower hair curls, prominent doubling is noted at the upper left reverse.
Ex: Stack's (9/15/1999); Michael Arconti (Superior, 7/2003), lot 29; FUN Signature Sale (Heritage, 1/2007), lot 776; Dan Holmes (Goldberg Coins, 9/2010), lot 385.
From The Adam Mervis Large Cent Collection. NGC ID# 2242, PCGS# 1422

**1797 S-140, B-22 Cent, AU Details
Middle Die State**



2625 1797 Reverse of 1797, Stems — Reverse Damage — NGC Details. AU. S-140, B-22, R.1. Our EAC Grade VF35. Breen Die State VII, an intermediate die state with extensive swelling. Pleasing olive and steel-brown surfaces have bold details with a few small reverse scrapes outside of the lower left branch of the wreath.
From The Adam Mervis Large Cent Collection.

**1797 S-140, B-22 Cent, Fine 12
Double Struck and Partial Brockage**



2626 1797 Reverse of 1797, Stems — Double Struck Reverse and Partial Brockage Obverse — Fine 12 PCGS. S-140, B-22, R.1. Our EAC Grade VG8. The first strike was uncentered toward 12 o'clock on a slightly oversized and oval-shaped planchet. The second strike was uniface reverse and off center toward 7 o'clock, relative to the reverse. The second strike is partial, only a 20% impression from the reverse die, since a planchet (not included) rested at an angle over the present piece at the time of the second strike. Choice surfaces for the grade with pleasing steel brown color.
Ex: Pittsburgh Signature Sale (Heritage, 8/2004), lot 8282; FUN Signature (Heritage, 1/2009), lot 196.
From The Adam Mervis Large Cent Collection. NGC ID# 2242, PCGS# 1422

**1797 S-141, B-18 Cent, VF30
Near Condition Census**



2627 1797 Reverse of 1797, Stems VF30 NGC. S-141, B-18, R.4. Our EAC Grade VF25. Breen Die State III, with a heavy die crack through the left ribbon and stem, extending to the C in CENT. Microscopic roughness is noted on both sides of this deep steel-brown cent, creating a dull appearance. However, this piece is free of other defects aside from the usual grade-consistent circulation marks. Bland grades this piece VF25 and tied for seventh finest known.
Ex: Ellen Enzler; NASCA (12/1978), lot 2613; Ellen Enzler; Dr. Willard J. Carmel, Jr.; Dr. Phil Ralls (3/1/1996); Dr. Willard J. Carmel, Jr.; Superior (9/1997), lot 218.
From The Adam Mervis Large Cent Collection. PCGS# 35954

1797 S-142, B-32 Cent, XF Details



2628 1797 Reverse of 1797, Stems — Corrosion — NGC Details. XF. S-142, B-32, High R.5. Our EAC Grade VG8. Breen Die State indeterminate. This piece has the sharpness of XF40 with heavy, uniform corrosion on its reddish-brown surfaces. An old "X" scratch appears in the right obverse field as raised lines. Noyes calls this piece net Good 6 with the sharpness of VF20. We feel he is light on both accounts.
Ex: EAC Sale (4/1995), lot 201; Mac MacDonald; Heritage (9/1997), lot 5121.
From The Adam Mervis Large Cent Collection.

**1797 S-143, B-31 Cent, XF40
No Stems Reverse**



2629 1797 Reverse of 1797, No Stems XF40 PCGS. S-143, B-31, R.5. Our EAC Grade VF25. Ex: Dan Holmes Collection. Breen Die State III, with faint clash marks on both sides. Chestnut and olive-brown surfaces have faint reddish overtones with minimal corrosion and a small planchet void over the A in STATES. This attractive piece may have been cleaned and retoned, but retains excellent eye appeal.
Ex: Jack Collins (2/14/1976); C. Douglas Smith; Dr. Robert A. Schuman (Superior, 6/2000), lot 168; Walter J. Husak (Heritage, 2/2008), lot 2146; Dan Holmes (Goldberg Coins, 9/2009), lot 261.
From The Adam Mervis Large Cent Collection. PCGS# 35990

**1798 S-144, B-1 Cent, VF Details
Early Die State**



2630 1798 First Hair Style — Corrosion — NGC Details. VF. S-144, B-1, High R.5. Our EAC Grade VG7. Breen Die State I, with a barely perceptible reverse die bulge. This piece has the sharpness of VF20 with uniform granularity, a few surface dents, and reverse verdigris. Our EAC grade ranks this piece within the top 10 for the variety. S-144 is the rarest numbered 1798 variety.
Ex: Ferris Coin Co.; Darwin B. Palmer; Tom Reynolds; Terry Denman; Greg Hannigan.
From The Adam Mervis Large Cent Collection.

1798 S-145, B-2 Cent, Fine 15
Broadstruck; Reverse Doubled



2631 1798 First Hair Style — Broadstruck — Fine 15 NGC. S-145, B-2, R.3. Our EAC Grade VG10. Breen Die State IV. While NGC describes this piece as broadstruck, and that it is, they made no mention of the completely doubled reverse strike. The doubling is similar to a double profile. Medium olive-brown surfaces have splashes of steel toning. The surfaces are not perfectly smooth, but they are still attractive. Minor corrosion is evident on the edge at 12 o'clock.

From The Adam Mervis Large Cent Collection. PCGS# 36014

1798 S-145, B-2 Cent, VF Details
Broadstruck



2632 1798 First Hair Style — Broadstruck, Tooled — NGC Details. VF. S-145, B-2, R.3. Our EAC Grade Fine 15. Breen Die State I, with a perfect reverse die. A dark olive-brown cent with hints of coppery-orange on the devices. Uniform granularity is noted with a few old scratches and minor verdigris. Liberty's eye appears to be scratched. A broadstruck cent with a wide right obverse border, and a thin margin outside the dentilation.

1798 S-145, B-2 Cent, XF Details



2633 1798 First Hair Style — Burnished — NGC Details. XF. S-145, B-2, R.3. Our EAC Grade VF25. Breen Die State I, with no evidence of reverse buckling. Both sides of this olive-brown cent have uniform, microscopic granularity with the surfaces carefully tooled to remove verdigris. Cleaned and retoned, resulting in attractive patina. Bland grades this piece VF25, and Noyes calls it VF20. Tied for seventh finest in the Noyes record.

Ex: James G. Macallister (2/20/1937); Frank Hussey; New Netherlands Coin Co. (4/1960), lot 1390; R.E. Naftzger, Jr. (New Netherlands Coin Co., 11/1973), lot 461; Melvin L. Robinson; William Peterson; Dennis Rynes (11/1980); John D. Wright (1/18/2006); Bob Grellman and Chris McCawley (4/3/2006); Dan Holmes (Goldberg Coins, 9/2009), lot 263.

From The Adam Mervis Large Cent Collection.

1798 S-146, B-3 Cent, Fine Details
Middle Die State



2634 1798 First Hair Style — Environmental Damage — NGC Details. Fine. S-146, B-3, Low R.5. Our EAC Grade Good 6. Breen Die State II, or later, with no evidence of the shoulder loop. The sharpness is at least VG10, with rough and scratched surfaces. Cleaned and recolored to tan and steel-brown with faint bluish-green on the devices.

Ex: Col. Steven Ellsworth; Greg Hannigan.
From The Adam Mervis Large Cent Collection.

1798 S-147, B-4 Cent, VF Details



2635 1798 First Hair Style — Burnished — NGC Details. VF. S-147, B-4, Low R.5. Our EAC Grade VG10. Breen Die State I, with no reverse die cracks. Cleaned and retoned to an even dark blue-steel, with hints of deep reddish-chocolate patina on the obverse. Both sides have scattered marks and dull nicks that limit the grade. Equal to the 10th finest in Del Bland's Census.

From The Adam Mervis Large Cent Collection. PCGS# 36020

1798 S-148, B-11 Cent, Fine 15
Late Die State



2636 1798 First Hair Style Fine 15 PCGS. S-148, B-11, R.2. Our EAC Grade VG8. Breen Die State VI, with a prominent obverse rim break on ERTY. The obverse combines brick-red and light olive with grade-consistent circulation marks. The reverse is reddish-chocolate brown, with similar handling marks. An attractive example.

From The Adam Mervis Large Cent Collection. NGC ID# 2244, PCGS# 1431

1798 S-148, B-11 Cent, XF45

Low Condition Census



2637 1798 First Hair Style XF45 NGC. S-148, B-11, R.2. Our EAC Grade VF30. Breen Die State I with no trace of obverse die cracks of later states. Lovely medium olive-brown surfaces are smooth and appealing with a few trivial marks on each side, consistent with the grade. Hints of tan remain from faded mint red on this still slightly lustrous cent. Noyes grades this piece VF30, and tied for sixth finest known. Bland says VF35 and tied for seventh finest.

Ex: Raymond Gallo (11/1960); R.E. Naftzger, Jr. (New Netherlands Coin Co., 11/1973), lot 464; Denis Loring (4/1974); Dr. Robert J. Shalowitz; Myles Z. Gerson; C. Douglas Smith; G. Lee Kuntz (Superior, 10/1991), lot 168; Gary Ruttenberg (McCawley and Grellman, 8/1996), lot 152; W.M. Wadlington (via Bob Grellman and Chris Victor-McCawley, 6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 268.

From The Adam Mervis Large Cent Collection. PCGS# 36023

1798 S-149, B-5 Cent, VG8

Double Struck



2638 1798 First Hair Style — Double Struck — VG8 NGC. S-149, B-5, R.5. Our EAC Grade Good 6. Double struck with the first strike centered and the second strike about 10% off-center to 12:30 so that two full dates are visible, the second above and right of the first. This pleasing piece has the usual handling marks expected for the grade, with attractive light brown surfaces.

From The Adam Mervis Large Cent Collection. PCGS# 36026

1798 S-149, B-5 Cent, XF Details

Double Struck



2639 1798 First Hair Style — Double Struck, Second Strike Off Center, Environmental Damage — NGC Details. XF. S-149, B-5, R.5. Our EAC Grade Fine 12. Breen Die State III, with die bulging at the upper right reverse. This reddish-chocolate cent has minor pitting on the obverse, and red and green verdigris on the reverse. Boldly double struck with the first strike centered and the second strike about 10% off-center to 11 o'clock. The appearance is dramatic with two complete dates, the second above and left of the first. This piece and the other double struck S-149 in the Mervis Collection make a dramatic pair that should be kept together. Noyes grades this piece VF20 sharpness, VG8 net, and tied for sixth finest in his census.

Ex: Superior (6/1998), lot 106; Chris McCawley; Henry T. Hettger; Superior (2/2001), lot 2196; W.M. Wadlington (Via Bob Grellman and Chris McCawley, 5/2006); Dan Holmes (Goldberg Coins, 9/2009), lot 272.

From The Adam Mervis Large Cent Collection. NGC ID# 2244, PCGS# 1431

1798/7 S-150, B-6 Cent, VG Details



2640 1798/7 First Hair Style — Double Struck, Scratches — NGC Details. VG S-150, B-6, R.5. Our EAC Grade Good 4. Both sides show clear doubling on this light olive and steel-brown cent. Both sides show slight roughness and the reverse has a small punch mark over the final S.

Ex: Dr. Robert J. Shalowitz; Tom Wolf; Goldberg Coins (9/2010), lot 829. From The Adam Mervis Large Cent Collection.

1798/7 S-150, B-6 Cent, Fine Details



2641 1798/7 First Hair Style — Improperly Cleaned — NGC Details. Fine. S-150, B-6, R.5. Our EAC Grade VG7. Breen Die State IV, with the reverse bulged at F AME. Cleaned and retoned to a highly glossy sea-green and light brown, with scattered surface marks on each side. The sharpness grade is VG10 or finer.
Ex: Superior (9/1997), lot 226.

From The Adam Mervis Large Cent Collection.

1798/7 S-151, B-7 Cent, Fine 12



2642 1798/7 First Hair Style Fine 12 PCGS. S-151, B-7, R.3, Our EAC Grade Good 6. Breen Die State I, with no evidence of die cracks or other signs of die wear. Struck about 5% off-center to 3 o'clock. Greenish olive-brown surfaces exhibit splashes of steel and mahogany.
Ex: Heritage (9/2011), lot 7054.

From The Adam Mervis Large Cent Collection. NGC ID# 2245, PCGS# 1440

1798/7 S-151, B-7 Cent, VG Details
Struck Off Center



2643 1798/7 First Hair Style — Struck Off Center, Environmental Damage — NGC Details. VG. S-151, B-7, R.3. Our EAC Grade Good 6. Apparently an early die state but the surface quality does not allow an exact determination. Struck about 5% off-center to 9 o'clock, exactly the opposite of the previous piece. The sharpness is VG with surface roughness over steel-brown fields, and golden-tan devices.
From The Adam Mervis Large Cent Collection.

1798/7 S-151, B-7 Cent, VF25

Impressive Provenance



2644 1798/7 First Hair Style VF25 NGC. S-151, B-7, R.3. Our EAC Grade VF20. Breen Die State VIII, with all recorded die cracks and bulges. The sharpness is congruent with the NGC grade, or possibly even finer on this hard-to-grade variety. Pleasing greenish olive-brown surfaces have minor porosity that is hardly worth describing. Minor reverse verdigris is evident. Del Bland and Bill Noyes each grade this piece VF20, and tied for sixth finest known in their census records.
Ex: David Proskey; Henry C. Hines; Dr. William H. Sheldon; Wayne Raymond; New Netherlands Coin Co. (9/1953), lot 260; Dorothy Paschal; Dr. Willard J. Carmel, Jr. (10/2/1981); G. Lee Kuntz (Superior, 10/1991), lot 171; Gary Ruttenberg (McCawley and Grellman, 8/1996), lot 153; W.M. Wadlington; McCawley and Grellman; Evan Kopald; Goldberg Coins (2/2008), lot 1163.

From The Adam Mervis Large Cent Collection. PCGS# 35996

1798/7 S-152, B-13 Cent, AU53

From the Howard Newcomb Collection

The Clapp Plate Coin



2645 1798/7 First Hair Style AU53 PCGS. S-152, B-13, R.2. Our EAC Grade XF40. Ex: Dan Holmes Collection. Breen Die State II. The obverse has a straight die crack from the border to hair below the ribbon. Delightful olive and reddish-brown surfaces with a few splashes of maroon patina and iridescent toning on each side. Both sides have a few fine diagonal hairlines that discount the grade slightly. Numerous small pit marks on each side are believed to be remnants from the original planchet strip. The obverse and reverse are illustrated in Clapp and in Breen's *Large Cent Encyclopedia*. The obverse is illustrated in *Early American Cents*. Bland and Noyes each grade this piece XF40, and agree that it is the fourth finest known.

Ex: Howard R. Newcomb (J.C. Morganthau & Co., 2/1945), lot 193; Milton A. Holmes (Stack's, 10/1960), lot 1400; R.L. Miles, Jr. (Stack's, 4/1969), lot 21; C. Douglas Smith; Dr. Robert A. Schuman (Superior, 5/2003), lot 442; Chris McCawley; Walter J. Husak (Heritage, 2/2008), lot 2155; Dan Holmes (Goldberg Coins, 9/2009), lot 275.

From The Adam Mervis Large Cent Collection. PCGS# 35999

1798 S-153, B-12 Cent, AU53
Late Die State



2646 1798 First Hair Style AU53 NGC. S-153, B-12, R.3. Our EAC Grade VF35. Breen Die State VI, showing all obverse and reverse die cracks except the terminal state rim break at the end of the drapery. The six finest examples in Del Bland's census grade XF40 or XF45, and with an untraced VF35 recorded next. The present specimen certainly qualifies as a top 10 example. The sharpness is XF40 with pleasing olive-brown surfaces with delicate blue on the devices, and with splashes of steel toning, especially on the reverse. This is an attractive cent for an advanced die variety collection.
From The Adam Mervis Large Cent Collection. PCGS# 36029

1798 S-154, B-8 Cent, VF Details
Multiple Struck



2647 1798 First Hair Style — Multi Struck, Damaged — NGC Details. VF. S-154, B-8, High R.4. Our EAC Grade VG10. Reverse die sinking near the D in UNITED and AM in AMERICA helps confirm the Sheldon marriage. This cent appears to be rotated double struck with a moderate clockwise and southern shift between blows. The central reverse has a pair of narrow horizontal depressions that may be of Mint origin. On the obverse, the left outline of the portrait is strengthened with pinscratches, and there are also a horizontal pinscratch on the lips and a diagonal pinscratch on the field in front of the nose. All of these marks are less important than the detailed description might suggest. Toned medium to dark tan-brown. Desirable for the specialist, since most 1798 mint error cents are fairly low grade.
Ex: FUN Signature (Heritage, 1/2012), lot 4084.
From The Adam Mervis Large Cent Collection.

1798 S-154, B-8 Cent, VF20
Early Die State



2648 1798 First Hair Style VF20 NGC. S-154, B-8, High R.4. Our EAC Grade Fine 12. Breen Die State I, with a reverse bulge at ED, and with light clash marks. This pleasing cent has smooth olive-brown surfaces with a long, thin scratch from Liberty's head to the upper left field. The scratch is blended with the surrounding field.
From The Adam Mervis Large Cent Collection. PCGS# 36032

1798 S-155, B-9 Cent, VF Details
Late Die State



2649 1798 First Hair Style, Reverse of 1796 — Corrosion — NGC Details. VF. S-155, B-9, R.3. Our EAC Grade Fine 15. Breen Die State VI. A late die state with clash marks and advanced die cracks. Reddish dark chocolate-brown surfaces with steel toning over verdigris at the center of the reverse.
Ex: EAC Sale (5/1996), lot 135.
From The Adam Mervis Large Cent Collection.

1798 S-156, B-10 Cent, Good 4

Reverse of 1796



- 2650 1798 First Hair Style, Reverse of 1796 Good 4 NGC. S-156, B-10, High R.5. Our EAC Grade Good 4. Breen Die State II. The sharpness of this reddish olive-brown cent is slightly finer than our net grade on the obverse, and slightly weaker on the reverse. Ex: Philadelphia bourse floor (10/2009); Greg Hannigan. From The Adam Mervis Large Cent Collection. PCGS# 36005

1798 S-157, B-15 Cent, XF45+



- 2651 1798 First Hair Style XF45+ NGC. S-157, B-15, R.2. Our EAC Grade VF25. Breen Die State II, before die crumbling appears on the profile. This is a rather plentiful variety with numerous higher grade examples known; however, the opportunity to acquire such an example is infrequent. For example, the top 12 pieces in the Census have appeared in auction fewer than 10 times in the last 50 years. The cent offered here is attractive with grayish-brown color and tan accents. The surfaces have myriad abrasions, many appearing to be from the original planchet. A couple light scratches and other blemishes are present.

Ex: Coin galleries (5/1989), lot 1605; Doug Bird (9/1989); Wes Rasmussen (Heritage, 1/2005), lot 3184; Chris McCawley; Clay Everhart; EAC Sale (5/2008), lot 296.

From The Adam Mervis Large Cent Collection. PCGS# 36035

1798 S-158, B-17 Cent, XF40

Ex: Jules Reiver



- 2652 1798 First Hair Style XF40 NGC. S-158, B-17, R.4. Our EAC Grade VF25. Breen Die State V. The obverse has three long, nearly vertical, straight die cracks in the left field. On the reverse a crack runs from the T in UNITED, through the wreath and the second T in STATES, back to the rim. A nearby crack runs along the top crossbar of the I in UNITED, downward through the adjacent T and joins with the first crack below. In an early stage of this die state, the rim above T has been broken and filled downward nearly to cover the top of that letter, but the rim break does not extend all the way back to the I. The area below T has filled downward to where the two cracks meet. A third crack merges the tops of CA with the denominator. This delectable, well defined coin reveals only small abrasions and, under a glass, scattered surface porosity on its medium-brown surfaces. An unusual opportunity to acquire a high-grade example of this very scarce variety. Ex: Ray Chatham; Denis W. Loring; Dr. Robert J. Shalowitz; Del Bland (8/1974); Jules Reiver (Heritage, 1/2006), lot 19380; Dan Holmes. From The Adam Mervis Large Cent Collection. PCGS# 36038

1798 S-159, B-18 Cent, AU Details

Large Cent Encyclopedia Plate Coin



- 2653 1798 First Hair Style — Burnished — NGC Details. AU. S-159 B-18, R.3. Our EAC Grade Fine 15. Breen Die State II, although called State III in the *Large Cent Encyclopedia*. The obverse is light golden-brown with a few dabs of maroon and ebony patina and a small rim bump at 9:30. Other minor marks appear at 3 o'clock on the obverse. The reverse has medium olive-brown toning, also with a few darker spots and trivial rim nicks.

The cataloger recalls a wonderful day many years ago that was spent with C. Douglas Smith at his Brooklyn apartment. While photographs were taken of all of Smith's large cents, the day was spent with conversation primarily centered around those cents. Many of those photographs were used as the primary illustrations in the Breen book. Doug Smith was a gracious host, and a true gentleman.

Ex: Bowers and Merena (11/1986), lot 2831; C. Douglas Smith; Dr. Robert A. Schuman (Superior, 5/2003), lot 443; Clay Everhart; EAC Sale (5/2008), lot 298.

From The Adam Mervis Large Cent Collection.

1798 S-160, B-21 Cent, Good 4
Off Center Impression



2654 1798 First Hair Style — Struck Off Center — Good 4 NGC. S-160, B-21, R.3. Our EAC Grade Good 4. Slightly off-center to 4 o'clock with the bust point and 8 overlapping the edge of the planchet. OF AMER also overlap the planchet edge. Pleasing surfaces with attractive bluish-olive toning.
Ex: Chris Victor-McCawley; Dan Holmes (Goldberg Coins, 9/2010); 2012 FUN bourse; Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 36044

2655 1798 First Hair Style Good 6 NGC. S-160, B-21, R.3. Our EAC Grade Good 5. Breen Die State I. An attractive two-tone cent with olive devices and steel-brown fields. The obverse and reverse dies are slightly out of alignment, the reverse a trifle off-center to 3 o'clock.
Ex: Goldberg Coins (1/2010), lot 357.
From The Adam Mervis Large Cent Collection. PCGS# 36044

1798 S-161, B-22 Cent, XF45



2656 1798 First Hair Style XF45 NGC. S-161, B-22, R.2. Our EAC Grade VF25. Breen Die State III, with minor die bulges and cracks. A delightful cent with glossy chocolate-brown surfaces showing only minor handling marks on each side. Imperfectly centered with wide dentils to the left and narrow dentils to the right. The reverse is rotated a few degrees counterclockwise.
From The Adam Mervis Large Cent Collection. PCGS# 36047

1798 S-161, B-22 Cent, MS63 Brown
Tied for Third Finest in Bland's Census



2657 1798 First Hair Style MS63 Brown NGC. S-161, B-22, R.2. Our EAC Grade AU50. Breen Die State IV. An intermediate die state with minor obverse cracks and extensive reverse cracks. This impressive cent has satiny chocolate-brown surfaces with frosty luster and glossy, slightly reflective fields. Trivial marks are barely worth mentioning, and include a thin field nick in front of the neck. Bland grades this piece slightly higher than we do. At AU55, it ranks tied for third in his census. Grellman agrees with Bland and Noyes grades it XF45.
Ex: Carl Wurtzbach; Virgil M. Brand; Emanuel Taylor (10/1960); R.E. Naftzger, Jr. (Goldberg Coins, 9/2008), lot 175; Dan Holmes (Goldberg Coins, 9/2009), lot 295.
From The Adam Mervis Large Cent Collection. PCGS# 36047

1798 S-162, B-23 Cent, XF40

Low Condition Census



- 2658** 1798 First Hair Style XF40 NGC. S-162, B-23, R.4. Our EAC Grade VF20. Breen Die State I. There are no cracks, clash marks, or die bulges on this early die state piece. A pleasing piece with the sharpness of VF30. This olive and dark brown example has traces of reddish toning on the obverse and considerable red patina on the reverse. A few trivial rim nicks are present on each side. Noyes grades this piece VF20 and tied for seventh finest known.
Ex: Jim McGuigan (5/1997); W.M. Wadlington (via Bob Grellman and Chris McCawley, 6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 297; later Baltimore bourse (11/2009); Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 36050

1798 S-163, B-19 Cent, VF25



- 2659** 1798 First Hair Style VF25 PCGS. S-163, B-19, R.4. Our EAC Grade Fine 15. Breen Die State I, with no evidence of the obverse crack left of the date. The sharpness is about 10 points finer than our net grade, with olive and steel-brown surfaces showing slight red and green patina, and minor verdigris. The reverse is distinctly olive and golden-brown with smooth surfaces.
Ex: Col. Steven Ellsworth (2004); later, St. Charles, Missouri bourse (10/2009); Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 36053

1798 S-164, B-20 Cent, AU53

Third Finest in the Noyes Census



- 2660** 1798 First Hair Style AU53 NGC. S-164, B-20, R.4. Our EAC Grade XF45. Breen Die State V with obverse die spalling, bulges, and clash marks. The reverse exhibits light flowlines but no other die deterioration. This lovely piece has light olive patina with a few maroon splashes on the reverse. The surfaces are exceptional: the obverse is glossy and the reverse is matte. Del Bland lists this example as fourth finest and Bill Noyes has it as third finest. They both agree with our grade of XF45.
From England; Richard Picker (10/28/1963); C. Douglas Smith (12/1976); Denis W. Loring (1/1980); Myles Z. Gerson (1980); Robinson S. Brown, Jr. (Superior, 9/1986), lot 232; Tom Reynolds.
From The Adam Mervis Large Cent Collection. PCGS# 36056

1798 S-165, B-31 Cent, XF45

Condition Census



2661 1798 Second Hair Style XF45 NGC. S-165, B-31, R.4. Our EAC Grade VF25. Breen Die State II. Clash marks are evident at the usual locations, although there are no apparent die cracks on this piece. The sharpness is about 10 points finer than our net grade with green verdigris visible only under a loupe. The surfaces are pleasing and glossy; cleaned and retoned to attractive light chocolate and steel-brown. Bland ranks this piece tied for fourth finest with his grade of VF25. Noyes calls it Fine 15 and tied for sixth best.

Ex: Darwin B. Palmer; C. Douglas Smith; Dr. Robert A. Schuman (Superior, 5/2003), lot 454; Richard Gross; EAC Sale (4/2006), lot 159; Dan Holmes (Goldberg Coins, 9/2009), lot 304.

From The Adam Mervis Large Cent Collection. PCGS# 36065

1798 S-166, B-32 Cent, XF Details



2662 1798 Second Hair Style — Environmental Damage — NGC Details. XF. S-166, B-32, R.1. Our EAC Grade Fine 12. Breen Die State V, with the usual heavy reverse die crack. A triangular piece of the reverse of this coin is missing, appearing as a wedge-shaped planchet lamination. That curious feature should be examined closely to determine its cause. Light corrosion is evident on the obverse, with moderate reverse roughness. The surfaces combine tan and olive-brown with bluish-steel on the reverse.

Ex: Central States bourse (4/2012); Greg Hannigan.

From The Adam Mervis Large Cent Collection.

1798 S-166, B-32 Cent, MS62 Brown

Ex: Walter J. Husak Collection



2663 1798 Second Hair Style MS62 Brown PCGS. S-166, B-32, R.1. Our EAC Grade AU55. Ex: Husak Collection. Breen Die State III. The obverse has several sets of light clash marks. The usual reverse die crack from ED down to the fraction is present, but still light without any associated die chipping.

Del Bland grades this piece MS60 and tied for second finest known. We agree with Bill Noyes, grading this piece as AU55. Noyes places it seventh in his census. Chocolate and steel-brown surfaces with remnants of mint frost on both sides. Traces of lighter tan around the devices represents faded mint red. Some faint maroon and olive color is evident. A pleasing example with most design details sharp, although the bust tip and upper reverse leaves are blunt as usual. Smooth surfaces have a trace of rub on the highpoints.

Ex: John P. Lyman (S.H. Chapman, 11/1913), lot 413; Henry Chapman; later, Charles M. Williams (Numismatic Gallery #68, 11/1950), lot 148 as S-165; Judge Thomas L. Gaskill; New Netherlands Coin Co. (privately 11/1956); Dorothy Paschal; C. Douglas Smith; Dr. Robert Schuman (Superior, 9/2004), lot 372; Chris Victor-McCawley; Walter J. Husak (Heritage, 2/2008), lot 2169.

From The Adam Mervis Large Cent Collection. PCGS# 36068

1798 S-167, B-33 Cent, MS62 Brown



- 2664 1798 Second Hair Style MS62 Brown NGC. S-167, B-33, R.1. Our EAC Grade AU50. Breen Die State II, with reverse die chips at the E of UNITED. Light golden-brown surfaces have hints of pale blue and violet on the devices, with minor marks on both sides. This piece just misses the low end of the condition census.
From The Adam Mervis Large Cent Collection. PCGS# 36071

1798 S-168, B-27 Cent, AU55



- 2665 1798 Second Hair Style AU55 NGC. S-168, B-27, R.3. Our EAC Grade XF45. Breen Die State IV, with extensive reverse die cracks through the entire legend. Intermingled olive and steel-brown, with faded red mint color in the protected areas of the obverse. The reverse offers pleasing violet notes with a few ivory spots. This example just misses the condition census.
Ex: Scotsman, privately (7/2010); Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 36074

1798 S-169, B-28 Cent, Fine 15
Double Struck over Brockage



- 2666 1798 Second Hair Style — Double Struck — Fine 15 NGC. S-169, B-28, R.3. Our EAC Grade Fine 12. The first of two strikes was a brockage, with an incuse, mirrored image of the obverse on the reverse side of this piece. The second strike was a normal impression, creating two complete, side-by-side dates on the obverse, and a mirrored and incuse date at the upper left reverse. The medium chocolate-brown surfaces are smooth and attractive.
Ex: C. Douglas Smith; Dr. Robert A. Schuman (Superior, 9/2004), lot 382; Dan Holmes (9/2010), lot 393.
From The Adam Mervis Large Cent Collection. PCGS# 36077

1798 S-169, B-28 Cent, VF25



- 2667 1798 Second Hair Style VF25 PCGS. S-169, B-28, R.3. Our EAC Grade Fine 15. Breen Die State II, with a small rim break below the 98. The obverse exhibits a double profile from the forehead down to the neck. Both sides exhibit mottled mahogany, chestnut, and steel-brown toning, with slight surface roughness and a few dull scratches, most noticeably in the right obverse field.
Ex: Walter Reed; Col. Steven Ellsworth.
From The Adam Mervis Large Cent Collection. PCGS# 36077

1798 S-170, B-29 Cent, Good 4
On India 1/48 Rupee
Lettered Edge Token



- 2668 1798 Second Hair Style — Struck over India 1794 1/48 Rupee — Good 4 NGC. S-170, B-29, R.3. Our EAC Grade Good 4. A lettered edge India 1794 1/48th rupee found its way to the coining press in Philadelphia, likely mixed in with planchets that were shipped from Matthew Boulton, since the Indian pieces were struck at his Soho Mint. This piece is about three millimeters greater diameter than the large cent standard at the time, and weighs about 36 grains over the prevailing large cent standard. This well-worn olive-brown cent has pleasing surfaces with a minor rim bruise left of the date that is obscured by the NGC tab.
Ex: Robert Reithe (Main Line Coin and Stamp); Richard Gross; Dave Wnuck; Chris Victor-McCawley; Dan Holmes (Goldberg Coins, 9/2010), lot 394; Richard Gross (11/2011); Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 36080

1798 S-170, B-29 Cent, XF45

Low Condition Census



2669 1798 Second Hair Style XF45 NGC. S-170, B-29, R.3. Our EAC Grade VF35. Breen Die State II, with light obverse clash marks. Variegated shades of tan and brown colors adorn both sides. The strike is a little uneven with areas of weakness noted on both the obverse and the reverse. There are a few spots on the obverse, and the reverse displays some light, barely perceptible roughness here and there. Still, this is an important coin because, whereas low grade examples of S-170 are not all that rare, high grade survivors are elusive.

Ex: Heritage (9/2002), lot 5125.

From The Adam Mervis Large Cent Collection. NGC ID# 2244, PCGS# 1434

1798 S-170, B-29 Cent, AU Details

Late Die State



2670 1798 Second Hair Style — Burnished — NGC Details. AU. S-170, B-29, R.3. Our EAC Grade VF30. Breen Die State IV, with an arcing die crack in the left obverse, through the hair ribbons, and another through the T in LIBERTY to the forelock. Dappled surfaces display olive and steel-brown, with splashes of chestnut and tan. Cleaned and retoned with glossy high-points that may have been carefully smoothed.

From The Adam Mervis Large Cent Collection.

1798 S-171, B-30 Cent, AU Details



2671 1798 Second Hair Style — Improperly Cleaned — NGC Details. AU. S-171, B-30, R.4. Our EAC Grade VF30. Breen Die State IV with a rim break left of LIBERTY, and faded reverse clash marks. The chocolate-brown and olive surfaces are microscopically rough, but present well without a loupe. A few hidden scratches and handling marks are observed on each side. Bland grades this piece VF35 and tied for fourth finest known. Noyes says VF25 and eighth finest. Our grade of VF30 is equal to seventh finest in the Bland list.

Ex: J.J. Teaparty (8/1978); Denis Loring (1979); Robinson S. Brown, Jr. (Superior, 9/1986), lot 240; Tom Reynolds; Superior (9/2004), lot 387; Superior (5/2005), lot 1343; 2006 EAC Sale; Dave Johnson; Greg Hannigan.

From The Adam Mervis Large Cent Collection.

1798 S-172, B-34 Cent, AU53



2672 1798 Second Hair Style AU53 NGC. S-172, B-34, R.2. Our EAC Grade XF40. Breen Die State III, with rust pits and clash marks. Cracked below RTY, but there is no rim break over the Y of LIBERTY. Minor rim blemishes appear over the B, right of the 8, and above the final S. Glossy medium chocolate and steel-brown surfaces have scattered marks.

Ex: Tom Reynolds; Walter Husak.

From The Adam Mervis Large Cent Collection. PCGS# 36086

1798 S-173, B-38 Cent, MS63 Brown
Sheldon Obverse Plate
Tied for Third Finest Known



2673 1798 Second Hair Style MS63 Brown PCGS. S-173, B-38, R.3. Our EAC Grade AU58. Reflective fields exhibit full luster with blue-steel and golden-tan surfaces showing considerable iridescence, and retaining faded mint red in the protected areas. A splash of dark greenish corrosion appears over the shoulder. Otherwise, the surfaces of this lovely cent are extraordinary.

Breen Die State III. The obverse has a delicate, barely visible crack through the tops of RTY but no clash marks. The reverse has light clash marks but no trace of the crack through NIT.

Commentary: Del Bland identifies the obverse and reverse of this piece on the plate for *Early American Cents* and *Penny Whimsy*. However, we are only able to match the obverse of the Mervis specimen to those references.

Census Notes: Bland grades this piece MS60 and tied for third finest in his census. Bill Noyes calls it AU55 (Mint State sharpness) and fourth finest in his record. The PCGS Population Report shows four pieces graded MS63 Brown, and four finer. This example would be a fifth MS63 Brown if it had been properly identified.

Provenance: Dr. Henry W. Beckwith; Elmer S. Sears (1915); David Prosker; Henry C. Hines; Dr. William H. Sheldon; C. Douglas Smith (3/1976); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner; Dennis Mendelson; Thomas D. Reynolds; Anthony Terranova (1/2010). From The Adam Mervis Large Cent Collection. NGC ID# 2244, PCGS# 1431

2674 1798 Second Hair Style — Struck 30% Off Center — PCGS Genuine. S-174, B-35, R.2. Our EAC Grade Poor 1. This cent is struck about 30% off-center to 3 o'clock with little obverse detail remaining. The reverse has UNITED STATES, ONE CENT, the left branch, and the fraction visible. A large hole appears at the center. We concur with the cataloger of the 2011 EAC Sale: "A very rare and dramatic mint error, just not a very nice one."
Ex: EAC Sale (5/2011), lot 220.
From The Adam Mervis Large Cent Collection. PCGS# 36092

**1798 S-174, B-35 Cent, VF25
Struck 40% Off Center**



2675 (1798) Second Hair Style — Struck 40% Off Center — VF25 NGC. S-174, B-35, R.2. Our EAC Grade Fine 15. Struck at least 40% off-center to 2:30. This pleasing piece has attractive olive-brown surfaces with nearly all of the marks and scratches confined to the unstruck portion. Minimal border detail is visible where the rim meets the planchet edge, but disappears at the centers. This is a pleasing example of a very rare early mint error.
From The Adam Mervis Large Cent Collection. PCGS# 36092

1798 S-174, B-35 Cent, XF40



2676 1798 Second Hair Style XF40 PCGS. S-174, B-35, R.2. Our EAC Grade VF25. Breen Die State IV, with a short crack from the obverse border at 7:30. Pleasing chestnut-brown surfaces show lighter reddish-brown on the obverse. Dark greenish-steel verdigris is evident, mostly on the reverse.
Ex: FUN Signature Sale (Heritage, 1/2007), lot 364; FUN Signature (Heritage, 1/2008), lot 199.
From The Adam Mervis Large Cent Collection. NGC ID# 2244, PCGS# 1434

**1798 S-174, B-35 Cent, MS62 Brown
Second Finest Known**



2677 1798 Second Hair Style MS62 Brown NGC. S-174, B-35, R.2. Our EAC Grade AU55. Breen Die State IV with a short die crack left of the lowest curl, and two sets of clash marks on the rotated reverse. This lovely cent has dappled tan and steel-brown, with similar but more even toning on the reverse. Golden-tan luster is faded from original mint red in the protected areas. Our EAC grade equals the three finest pieces in the Bland census, and it is alone in second place in the Noyes census. This is an extremely important opportunity for the advanced collector.

Ex: Bowers and Merena (1/2001), lot 27; W.M. Wadlington (via Bob Grellman and Chris McCawley, 6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 321.

From The Adam Mervis Large Cent Collection. PCGS# 36092

**1798 S-175, B-36 Cent, XF Details
Terminal Die State**



2678 1798 Second Hair Style — Obverse Scratched — NGC Details. XF. S-175, B-36, R.3. Our EAC Grade VF25. Breen Die State VI, with a heavy rim break on the U of UNITED, and other reverse die cracks. This is the latest die state recorded in the Breen Large Cent Encyclopedia. Golden olive-brown surfaces exhibit minor circulation marks that are consistent with the grade.

Ex: Bowers and Ruddy Galleries; Walter Husak.
From The Adam Mervis Large Cent Collection.

1798 S-176, B-24 Cent, AU50

Third Finest Known



- 2679 1798 Second Hair Style AU50 PCGS. S-176, B-24, R.4. Our EAC Grade VF30. Ex: Husak Collection. Breen Die State II. Traces of the obverse die crack are evident in the lower right field. Sharpness is much finer than the net grade by Bland and Noyes. Mottled olive and light brown surfaces with several minor rim bruises on each side. A few other tiny surface marks are evident, including a shallow depression on Liberty's cheek. Noyes grades this piece VF30 and third finest known. Bland grades it the same and records its position as tied for third finest.

Ex: Spink And Son, Ltd.; New Netherlands Coin Co. (3/1973), lot 43; Denis W. Loring (1974); C. Douglas Smith; Dr. Robert A. Schuman (Superior, 5/2003), lot 474; Walter J. Husak (Heritage, 2/2008), lot 2179; Baltimore ANA bourse (8/2008).

From The Adam Mervis Large Cent Collection. PCGS# 36098

1798 S-177, B-25 Cent, Good 4
Struck 10% Off Center



- 2680 1798 Second Hair Style — Struck 10% Off Center — Good 4 NGC. S-177, B-25, High R.4. Our EAC Grade Good 4. This piece is struck about 10% off-center to 11 o'clock. The medium brown surfaces have splashes of maroon patina, with a noticeable scratch in the right obverse field. Both sides have additional small handling marks and minor scratches, including a small punch on Liberty's neck.

Ex: Goldberg Coins (2/2008), lot 1195; Dan Holmes (Goldberg Coins, 9/2010), lot 397.

From The Adam Mervis Large Cent Collection. NGC ID# 2244, PCGS# 1434

1798 S-177, B-25 Cent, VF Details



- 2681 1798 Second Hair Style — Burnished — NGC Details. VF S-177, B-25, High R.4. Our EAC Grade Fine 12. Breen Die State IV, with a heavy vertical crack in the right obverse field, and a branch through the date. The steel-brown surfaces exhibit old, hard corrosion that may have been very lightly smooth, although the telltale signs of burnishing are not obvious, and the overall look of this piece is highly pleasing. A few trivial rim marks are noted, with a small edge dent at 8 o'clock.

From The Adam Mervis Large Cent Collection.

1798 S-177, B-25 Cent, XF Details



- 2682 1798 Second Hair Style — Environmental Damage — NGC Details. XF. S-177, B-25, High R.4. Our EAC Grade VF20. Breen Die State III, the crack through the date is faint below the drapery to the 8, stronger from the 9 to the left below the curl. The sharpness is VF30, with a low area at the center of the reverse, and with scattered pits, also on the reverse. The obverse is dark steel-brown, with lighter brown high points. The reverse is olive and tan. Bland grades this piece VF20 and tied for sixth finest known. Noyes says Fine 12 and 11th finest.

Ex: Dr. Robert J. Shalowitz (1/1983); Jack Robinson; McLaughlin and Robinson (1/1988), lot 112; Robinson S. Brown, Jr. (Superior, 1/1996), lot 243; Tom Reynolds.

From The Adam Mervis Large Cent Collection.

1798 S-178, B-26 Cent, VF Details

Reverse of 1796, Second Hair



- 2683 1798 Second Hair Style, Reverse of 1796 — Environmental Damage — NGC Details. VF. S-178, B-26, High R.5. Our EAC Grade VG7. Breen Die State IV, with parallel die cracks through the date. This piece has dark steel-brown surfaces with corrosion at the lower left reverse. The sharpness is at least Fine 15. This important cent is graded VG7 in Bland's census, where he lists it in a seventh-place tie.
Ex: New Netherlands (Sale #57, 12/1963), lot 24; R.E. Werner; Lester Merkin (3/1969), lot 658; Eugene Exman; Darwin B. Palmer, Jr. (1973); Robinson S. Brown, Jr. (Superior, 9/1986), lot 251; Lillian Willins.

From The Adam Mervis Large Cent Collection.

1798 S-179, B-37 Cent, MS62 Brown

Low Condition Census



- 2684 1798 Second Hair Style MS62 Brown NGC. S-179, B-37, R.2. Our EAC Grade AU58. Breen Die State III, with die chips below LIB and at the final S in STATES. The glossy surfaces are predominantly olive-brown with splashes of tan and reddish-chocolate toning, and subtle blue overtones. This recent discovery will undoubtedly rest comfortably in the condition census.
Ex: EAC Sale (5/2012), lot 157.

From The Adam Mervis Large Cent Collection. PCGS# 36104

1798 S-180, B-41 Cent, VG Details

Extremely Rare Die State



- 2685 1798 Second Hair Style — Corrosion — NGC Details. VG. S-180, B-41, High R.5. Our EAC Grade Good 4. Breen Die State IV, with a single reverse rim break over TATE, joining the top of the second T. A retained cud is visible at the U in UNITED, and Grellman notes that only two are known in this die state. Both sides have moderate, uniform corrosion with chocolate and steel-brown toning. All design motifs and lettering are fully visible, although the fraction is weak due to the void at the top of the reverse.
Ex: Henry T. Hettger; EAC Sale (5/2006), lot 175; Dan Holmes (Goldberg Coins, 9/2009), lot 334.

From The Adam Mervis Large Cent Collection.

1798 S-180, B-41 Cent, XF40

Terminal Die State

Sheldon Plate Coin



2686 1798 Second Hair Style XF40 NGC. S-180, B-41, High R.5. Our EAC Grade VF30. Ex: Mervis Collection. Medium olive and darker steel with some lighter reddish-brown on the reverse. This is a pleasing example of the rarity. The obverse has a thin scratch through the date, blended with the surrounding color. A few tiny abrasions are noted around the neck, and a small mark is opposite the third curl in the left obverse field.

Breen Die State V. The terminal die state with two prominent reverse rim breaks, one on the second T in STATES, the other on the U of UNITED. This state is much rarer than the single break.

Commentary: This example is plated in *Early American Cents* and *Penny Whimsy*, and the reverse is plated in Noyes. The S-180 is an important rarity in the Sheldon series, known in three distinctive states of the reverse die. That die can be found perfect, with one rim break, or with two rim breaks. Most of the 35 or 40 known pieces have a single rim break over ATE. Few are found from the perfect die, and only a few others have both rim breaks like this example.

Census Notes: Bland and Noyes both grade this piece VF30 and second finest known. The Mervis specimen is one of just four VF pieces at the top of the census listings. The four coins include one example in the ANS Collection.

Provenance: Discovered in England circa 1910; Elmer S. Sears; David Prosker; Henry C. Hines; Lillian Scheer (Hine's housekeeper); Dr. William H. Sheldon; Dorothy Paschal (3/1975); Denis W. Loring (12/25/1977); C. Douglas Smith; Dr. Robert A. Schuman (Superior, 9/2004), lot 403; Walter J. Husak (Heritage, 2/2008), lot 2183; Dan Holmes (Goldberg Coins, 9/2009), lot 335.

From The Adam Mervis Large Cent Collection. PCGS# 36107

1798 S-181, B-42 Cent, AU50

Sixth Finest Known



2687 1798 Second Hair Style AU50 NGC. S-181, B-42, R.3. Our EAC Grade VF35. Breen Die State IV. The obverse is shattered with a small retained cud at the bust point right of the date. The surfaces have intermingled chocolate, tan, olive, and maroon toning. The surfaces are covered with minuscule die rust. The reverse is rotated about 40 degrees counterclockwise. Bland calls this piece XF40 and tied for sixth finest.

Ex: Frank H. Masters (RARCOA, 5/1971), lot 121; William R.T. Smith (8/1974); John D. Wright (1/18/2006); Bob Grellman and Chris McCawley (4/3/2006); Dan Holmes (Goldberg Coins, 9/2009), lot 337.

From The Adam Mervis Large Cent Collection. PCGS# 36110

1798 S-182, B-43 Cent, XF40



2688 1798 Second Hair Style XF40 NGC. S-182, B-43, R.4. Our EAC Grade VF30. Breen Die State I, perfect dies. Matte-like olive-gold and reddish-brown surfaces exhibit scattered marks and old scratches on each side, retaining good overall eye appeal. Only about a half dozen finer examples of this die pair are known.

From The Adam Mervis Large Cent Collection. PCGS# 36113

1798 S-183, B-44 Cent, Fine Details



2689 1798 Second Hair Style — Environmental Damage — NGC Details. Fine. S-183, B-44, R.5. Our EAC Grade Good 6. Breen Die State I. Both sides of this example are corroded with deep steel-brown surfaces. A few small scrapes on the reverse appear as light tan.

From The Adam Mervis Large Cent Collection.

1798 S-183, B-44 Cent, VF Details



2690 1798 Second Hair Style — Environmental Damage — NGC Details. VF. S-183, B-44, R.5. Our EAC Grade VG8. Breen Die State I. The obverse is perfect, and the reverse clash marks are not apparent on this example. Mottled steel, chocolate, and reddish-brown surfaces have a few lighter freckles. Both sides show microscopic roughness.

From The Adam Mervis Large Cent Collection.

1798 S-184, B-45 Cent, XF45



2691 1798 Second Hair Style XF45 NGC. S-184, B-45, R.1. Our EAC Grade VF35. Breen Die State IV, the latest die state recorded by Breen, with heavy reverse clash marks. Both sides have a blend of olive and steel-brown, with maroon and tan splashes. The surfaces are smooth and essentially free of marks.

Ex: Jack Robinson; Doug Bird; Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 36119

1798 S-184, B-45 Cent, AU50



2692 1798 Second Hair Style AU50 NGC. S-184, B-45, R.1. Our EAC Grade XF40. Breen Die State IV, with heavy reverse clash marks. This example has glossy and lustrous olive surfaces with intermingled steel toning. A thin scratch crosses Liberty's jaw. Another is seen on the reverse near OF.

Ex: Chris Victor-McCawley.

From The Adam Mervis Large Cent Collection. PCGS# 36119

1798 S-185, B-46 Cent, AU Details
Fifth Finest Per Bland



2693 1798 Second Hair Style — Burnished — NGC Details. AU. S-185, B-46, R.2. Our EAC Grade VF20. Breen Die State IV with minimal die cracks on the obverse. The reverse is rotated a few degrees against the clock. The sharpness is XF40 with granularity that is light on the obverse, and stronger on the reverse. Both sides are dark olive-brown and steel with strong eye appeal despite the surfaces. The surfaces are glossy but this piece is not burnished. Bland calls this piece fifth finest known at VF35, and Noyes reports it VF25 and tied for ninth finest.
Ex: Dan Holmes (9/2009), lot 341.
From The Adam Mervis Large Cent Collection.

1798 S-186, B-39 Cent, AG3
Terminal Die State



2694 1798 Second Hair Style AG3 NGC. S-186, B-39, R.2. Our EAC Grade AG3. Breen Die State X. The reverse has a massive rim break covering the right top of the N in UNITED, and taking out ITE. Both sides are dark steel-brown over the left half, and lighter olive-brown over the right half. Only a few examples of this die state are known, and all are low grade.
Ex: C. Douglas Smith, Dr. Robert A. Schuman; Chris McCawley (1/5/2005); Dan Holmes (Goldberg coins, 9/2009), lot 345.
From The Adam Mervis Large Cent Collection. PCGS# 36125

1798 S-186, B-39 Cent, VF Details



2695 1798 Second Hair Style — Burnished — NGC Details. VF. S-186, B-39, R.2. Our EAC Grade VF20. Breen Die State VII with a small rim break at the lower end of the heavy reverse die crack, connecting the 00 of the denominator. The sharpness is a few points finer than our net grade, with a small rim bruise below the low curl, and another over RI. A few other marks are evident on the medium brown surfaces with splashes of darker steel-brown toning.
Ex: Howard Whitaker (7/1981); John D. Wright; EAC Sale (4/2004), lot 150; Dan Holmes; EAC Sale (4/2011), lot 228.
From The Adam Mervis Large Cent Collection. PCGS# 36125

1798 S-186, B-39 Cent, VF30



2696 1798 Second Hair Style VF30 NGC. S-186, B-39, R.2. Our EAC Grade VF20. Breen Die State VII, with the usual heavy die crack at the right reverse, and with additional cracks, but no die failure through UNITED. Medium olive-brown surfaces have scattered marks and trivial reverse rim bruises. A small reddish corrosion spot appears in front of the neck.
Ex: John Hipps (1/18/2004); Col. Steven Ellsworth (4/2008); Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 36125

1798 S-187, B-40 Cent, MS62 Brown
Low Condition Census



2697 1798 Second Hair Style MS62 Brown NGC. S-187, B-40, R.1. Our EAC Grade AU55. Breen Die State II, an early die state with reverse die cracks through CA to the right ribbon end and the final 0. Glossy chestnut and golden-tan surfaces retain wispy red luster hidden among the lettering. This lovely cent ranks at the low end of the condition census.

From The Adam Mervis Large Cent Collection. PCGS# 36128

1799 NC-1, B-1 Cent, AG3

Only Seven Known



2698 1799/8 AG3 NGC. NC-1, B-1, R.7. Our EAC Grade AG3. The two 1799/8 overdate varieties share an obverse die, and their reverse dies are similar. For that reason, one of the eight pieces listed in the Bland and Noyes census lists turned out to be an S-188, and there are only seven examples known. The present piece, which Del Bland grades Good 5, is tied for third finest of the seven. Bill Noyes assigns a lower grade and records this piece in a fifth place tie. Regardless of its grade, this is an important opportunity to acquire an extremely rare variety, with few new discoveries. Three of the seven were first identified between 1947 and 1972, and four others were found in the 1990s.

The present piece is one of the four pieces found in the 1990s, exhibiting light brown on the obverse and darker brown on the reverse, both sides with microscopic roughness. The date and LIBERTY are complete, and the legend is mostly readable. Our EAC grade AG3.

Ex: Evan Kopald, who purchased this piece unattributed on 4/21/1997; Chris Victor-McCawley; later, Chris Victor McCawley (7/2005); Phillip Clover Collection of U.S. Large Cents (Heritage, 9/2012), lot 3205.

From The Adam Mervis Large Cent Collection. NGC ID# 2247, PCGS# 1446

1799/8 S-188, B-2 Cent, VF25

The Eliasberg Specimen



2699 1799/8 VF25 PCGS. S-188, B-2, R.4. Our EAC Grade Fine 15.

Ex: Eliasberg. Breen Die State III, with clash marks, but no trace of the late state obverse die cracks. A wonderfully smooth example with intermingled olive, tan, and steel-brown toning. Few 1799 large cents of any variety have pleasing brown surfaces, as most are dark and rough. The sharpness is about 10 points finer, with scattered circulation marks and minor scratches, none that stand out. Many would assign an EAC grade of VF20 to this example. The 1799 large cents are among the most famous 18th century coins, thanks to the efforts of Joseph Mickley who was born that year.

Ex: William Cutler Atwater (B. Max Mehl, 6/1946), lot 25; Louis E. Eliasberg, Sr. (Bowers and Merena, 5/1996), lot 509; Stack's (7/2009), lot 123.

From The Adam Mervis Large Cent Collection. NGC ID# 2247, PCGS# 1446

1799 S-189, B-3 Cent, Good Details
Rare Off Center Strike



2700 1799 Normal Date — Struck 5% Off Center, Damaged — NGC Details. Good. S-189, B-3, R.2. Our EAC Grade AG3. A large C is punched into the obverse of this olive and steel-brown cent, with considerable green corrosion and red patina. However, this intriguing piece has a full date, and most importantly, it is struck about 5 to 10% off-center to 10:30. This is the only off-center 1799 large cent we have seen or heard of.

Ex: Baltimore bourse (3/2012).

From The Adam Mervis Large Cent Collection.

1799 S-189, B-3 Cent, VF Details



2701 1799 Normal Date — Environmental Damage — NGC Details. VF. S-189, B-3, R.2. Our EAC Grade Fine 15. Breen Die State I, with no evidence of the reverse die chip, and with a weak date and strong LIBERTY. The die state may be slightly later and is difficult to determine because of the slightly rough surfaces. The obverse has intermingled chestnut and olive-brown toning, with olive and dark steel-brown on the reverse.

Ex: Ceraddo's Coin, Chattanooga, Tennessee (3/10/2000); Butternut Coins; Richard Pearl.

From The Adam Mervis Large Cent Collection.

1799 S-189, B-3 Cent, VF20



2702 1799 VF20 PCGS. S-189. B-3, R.2. Our EAC Grade Fine 15. Thanks to 19th century collector Joseph Mickley's quest to find a cent from his birth year, 1799, the issue has gained a sterling reputation as a rarity, even though the nonoverdated 1799 cent is only slightly scarce across all grades. However, midrange representatives such as the present coin can properly be termed rarities. Subtly glossy surfaces have a medium-brown base, leavened with cinnamon on the obverse and reddish-violet on the reverse. The obverse has quality detail and few significant abrasions; an apparent flaw over the lower right part of that side is in the plastic holder and not on the coin itself.

Note: The PCGS number listed on the holder (1444) is associated with Red and Brown color today; our number (1443) corresponds with current usage for Brown.

Ex: Central States Signature Sale (Heritage, 4/2012), lot 5016.

From The Adam Mervis Large Cent Collection. NGC ID# 2246, PCGS# 1443

1800 NC-6, B-4 Cent, Good Details



1800 S-191, B-2 Overdate Cent, AU Details

Low Condition Census



- 2703 1800 Overdate, First Hair Style — Damaged — NGC Details. Good. NC-6, B-4, High R.6. Our EAC Grade Good 4. Just over half a dozen examples of this NC rarity are known, and nearly all are in low grades. Del Bland's condition census lists the finest known as VF25, and the second finest as VG7. All others grade Good 6 or lower. This example was discovered a little over two years ago by North Texas coin dealer Bobby Sullivan among coins in a large cent lot that he had purchased. The sharpness is VG8 with light corrosion, minor surface marks, and numerous old hairline scratches. However, it is an attractive example for the grade, and the "damage" mentioned by NGC is not immediately obvious.
Ex: Bobby Sullivan (Bubba Sully's Pocket Change, 10/2011); Greg Hannigan.

From The Adam Mervis Large Cent Collection.

1800 S-190, B-5 Cent, VF30



- 2704 1800 Overdate, First Hair Style VF30 PCGS. S-190, B-5, R.3. Our EAC Grade Fine 15. Breen Die State I, with light obverse clash marks. Microscopic surface roughness dulls the olive-brown surfaces of this cent, with splashes of steel-brown toning, mostly on the reverse.
Ex: Clay Everhart; Col. Steven Ellsworth; Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 36143

1800 S-191, B-2 Cent, VG10



- 2705 1800 Overdate, First Hair Style VG10 NGC. S-191, B-2, R.3. Our EAC Grade Good 6. Breen Die State I or II, an early die state with complete ribbon bows and only slight die bulges on the reverse. This piece has blue-steel patina on the slightly rough surfaces with light orange at the center of the obverse. The reverse has tan devices and reddish steel-brown fields.
From The Adam Mervis Large Cent Collection. PCGS# 36146

1800 S-192, B-6 Cent, XF Details



- 2707 1800 Overdate, Second Hair Style — Burnished — NGC Details. XF. S-192, B-6, R.4. Our EAC Grade Fine 15. Breen Die State III, the branch crack to the R in AMERICA is nearly imperceptible due to the burnished surfaces. This golden-brown cent is full XF40 or finer sharpness, with obviously burnished fields that now exhibit an unnaturally high gloss.
Ex: Walter Reed; Ron Cooper; Col. Steven Ellsworth; Greg Hannigan.
From The Adam Mervis Large Cent Collection.

1800 S-193, B-7 Cent, Fine 15



- 2708 1800 Overdate, Second Hair Style Fine 15 NGC. S-193, B-7, R.4. Our EAC Grade Fine 12. Breen Die State II, with minor reverse cracks. A pleasing cent with mahogany-brown surfaces showing minor circulation marks, with newer hairline scratches in the right obverse field.
Ex: Baltimore bourse (3/2010).
From The Adam Mervis Large Cent Collection. PCGS# 36158

1800 S-194 or S-195 Overdate Cent, XF40
Mirror Brockage Impression



2709 1800 80 over 79 — Mirror Brockage on Reverse — XF40 NGC. S-194, B-8, R.3. Our EAC Grade Fine 15. Many people misunderstand the terminology for blemish errors. A "Mirror Brockage on Reverse" means that it is an incused, mirrored image of the obverse die that serves as the reverse of the coin. Many collectors would call this an "Obverse Brockage." Regardless of the name given to this piece, it is a truly spectacular error. The obverse die was used for both S-194 and S-195. In the Holmes catalog, Bob Grellman wrote that the obverse die state of this piece suggested it was S-194. However, die failure at TY of LIBERTY suggests that it might be S-195. The surfaces are pleasing dark chocolate and steel-brown with minimal marks. The two impressions are rotated, meaning the first coin in the press turned before the new planchet was introduced to make this error.
Ex: Richard Picker; Coin Galleries (5/1989), lot 1056 (via Anthony Terranova); Dan Holmes (Goldberg Coins, 9/2010), lot 401.
From The Adam Mervis Large Cent Collection. PCGS# 36161

1800 S-194, B-8 Cent, AU50



2710 1800 Overdate, Second Hair Style AU50 PCGS. S-194, B-8, R.3. Our EAC Grade VF35. Breen Die State V, with reverse rim breaks from the fraction to the final A, and over the C of AMERICA. In this die state, these are separate rim breaks that join together in later states. Tan and olive-brown are blended together with lighter gold, faded from mint red, in the protected areas. Both sides exhibit numerous tiny spots.
Ex: Heritage (11/2005), lot 100; Heritage (8/2010), lot 3831.
From The Adam Mervis Large Cent Collection. NGC ID# 2U57, PCGS# 1455

1800 S-195, B-9 Cent, XF Details
Second Finest Available



2711 1800 Overdate, Second Hair Style — Scratches — NGC Details. XF. S-195, B-9, R.5. Our EAC Grade VF25. Breen Die State III. The obverse has a die crack through RTY to the right border, with no trace of the later rim break. The surfaces are attractive with dappled light brown and chocolate, showing darker patina on Liberty's profile. Noyes calls this the third finest with a grade of VF25, and it is the second finest available with the top piece in the ANS.
Ex: Tom Reynolds (10/2/2000); W.M. Wadlington (via Bob Grellman and Chris Victor-McCawley, 6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 364; Philadelphia bourse (10/2009).
From The Adam Mervis Large Cent Collection.

1800 S-196, B-10 Cent, AU50
Second Finest Available Example



1800 S-198, B-19 Cent, Fine Details
The Finest Known



- 2712 1800 Overdate, Second Hair Style AU50 NGC. S-196, B-10, R.1. Our EAC Grade XF45. Breen Die State III. The latest die state per Breen, with a fine die crack through the E of LIBERTY into the hair, and clash marks near the fraction and right ribbon end. Deep olive surfaces retain lighter tan around the devices. The usual minor handling marks are evident on each side. Just two AU coins are known, including one in the ANS Collection, followed by this example and several other similar pieces. Since the ANS coin is impounded, this example is tied for the second finest available to collectors.
Ex: A.H. Baldwin; New Netherland (6/1962), lot 500, \$110; Richard Picker; R.E. Naftzger, Jr.; Bowers and Merena (3/2002), lot 1129; Walter J. Husak (Heritage, 2/2008), lot 2199; Dan Holmes (Goldberg Coins, 9/2009), lot 366.

From The Adam Mervis Large Cent Collection. PCGS# 36167

1800 S-197, B-12 Cent, AU55
The 'Q Variety'



- 2713 1800 AU55 NGC. S-197, B-12, R.1. Our EAC Grade XF45. Breen Die State III. Known as the "Q Variety" for its constant die breaks through the first 0 in the date, this die state exhibits minuscule rust pits on the obverse. Cartwheel luster is present on the medium brown and steel-blue surfaces. Scattered marks and faint hairlines are inconsequential.
Ex: Chris McCawley (11/5/2007); Dan Holmes (Goldberg Coins, 9/2009), lot 370.

From The Adam Mervis Large Cent Collection. PCGS# 36179

1800 S-198, B-19 Cent, VG Details
Extremely Rare Terminal Die State



- 2714 1800 — Environmental Damage — NGC Details. VG. S-198, B-19, High R.5. Our EAC Grade Good 5. Breen Die State VI, with a rim break on ER of AMERICA. Only four examples are known in this die state, and the finest of these is the VG8 Holmes specimen. The sharpness is VG8, with moderate roughness on the light olive, tan, and steel-brown surfaces.
Ex: Frank Sharkey; Greg Hannigan.
From The Adam Mervis Large Cent Collection.

- 2715 1800 — Burnished — NGC Details. Fine. S-198, B-19, High R.5. Our EAC Grade VG10. Ex: Mervis Collection. The Noyes plate coin. Noyes and Bland both grade this piece VG10 and tied for finest known. Breen Die State III. An intermediate die state. The early state crack along the left side of the 1 in the denominator appears to be constant. With fewer than 30 examples known in all grades, Breen recorded six distinctly different die states!

In addition to its importance as a rare Sheldon number, the low condition census doubles its importance to collectors. Finest known for the variety grades below Fine, and only eight examples are known better than Good. The top six examples in Bland's Census have a combined point value of just 55.

A lovely piece consisting of intermingled medium brown and lighter reddish-brown color. Cleaned and recolored, yet possessing excellent eye appeal. The obverse has a small nick in the hair, another through 80, and a tiny rim bruise at 4 o'clock. The reverse has a small depression at the left top of N in ONE, with other typical abrasions.

Ex: Douglas Hughes (1986); Jack H. Robinson (Superior, 1/1989), lot 416; John R. Frankenfield (Superior, 2/2001), lot 459; Walter J. Husak (Heritage, 2/2008), lot 2201; Dan Holmes (Goldberg Coins, 9/2009), lot 371.

From The Adam Mervis Large Cent Collection. PCGS# 36182

1800 S-199, B-14 Cent, Fine 12



- 2716 1800 Fine 12 NGC. S-199, B-14, R.4. Our EAC Grade VG8. Breen Die State VII, with several delicate reverse cracks. Light blue toning appears on the high points with medium olive and steel-brown fields. The surfaces show slight roughness on each side, with a full dull, old scrapes on the neck.

From The Adam Mervis Large Cent Collection. PCGS# 36185

1800 S-200, B-15 Cent, VF20
Early Die State



- 2717 1800 VF20 NGC. S-200, B-15, R.3. Our EAC Grade Fine 12. Breen Die State III, with a light reverse die bulge at D STA, and with faint die chips in the right obverse field. The medium olive-brown surfaces appear choice at first glance, but when a loupe is used, fine scratches are evident, mostly on the obverse. A small splash of brick-red verdigris is noted at the bust point.

From The Adam Mervis Large Cent Collection. PCGS# 36188

1800 NC-3, B-16 Cent, VG8
Third Finest Known



- 2718 1800 VG8 NGC. NC-3, B-16, High R.5. Our EAC Grade VG8. An unusual situation where the NGC and EAC grades are the same. The medium chocolate-brown surfaces are smooth and pleasing, with minuscule circulation marks on each side as expected for the grade. All obverse and reverse devices and lettering are bold with minimal hair detail.

Ex: C. Douglas Smith (12/1962); Abe Kosoff; R.E. Naftzger, Jr. (New Netherlands Coin Co., 11/1973), lot 515; Dr. Byron M. Stuart; 1977 ANA (Kagin's, 8/1977), lot 299; William R.T. Smith (5/1978); John D. Wright (1/18/2006); Bob Grellman and Chris McCawley (4/3/2006); Dan Holmes (Goldberg Coins, 9/2009), lot 377.

From The Adam Mervis Large Cent Collection. NGC ID# 2248, PCGS# 1449

1800 NC-3, B-16 Cent, VG10

Condition Census



- 2719 1800 VG10 NGC. NC-3, B-16, High R.5. Our EAC Grade VG8. Breen Die State I. Although 30 to 40 examples of NC-3 are known today, only four examples grade higher than VG8, per Del Bland's census. The reverse of this example is rotated about 30 degrees counterclockwise. Both sides are exceptional for the grade, with medium olive-brown surfaces that show faint blue overtones. The usual trivial circulation marks are present, but none stand out from the crowd. Clearly above average surfaces.

From The Adam Mervis Large Cent Collection. NGC ID# 2248, PCGS# 1449

1800 S-201, B-17 Cent, Fine 12



- 2720 1800 Fine 12 NGC. S-201, B-17, High R.4. Our EAC Grade VG8. Breen Die State V, with prominent bulges on both sides, but not the latest state as these bulges became larger. This example has the sharpness of VG10 or slightly better, with microscopic roughness in the fields on each side. Glossy chocolate-brown on the obverse; steel-brown on the reverse. Bland grades this piece VG10 and tied for sixth finest known.

Ex: Lester Merkin (1970); Denis Loring (1978); Robinson S. Brown, Jr. (Superior, 9/1986), lot 291; Thomas Wolf; Goldberg Coins (2/2008), lot 1230; Dan Holmes (Goldberg Coins, 9/2009), lot 379. From The Adam Mervis Large Cent Collection. PCGS# 36188

1800 S-202, B-18 Cent, VG8
Struck Off Center



2721 1800 — Struck Off Center — VG8 NGC. S-202, B-18, High R.4. Our EAC Grade Good 6. Breen Die State I, with clash marks but no bulges. The obverse die cracks are the same as late states of S-201. Struck less than 5% off-center to 3 o'clock. Reddish olive-brown surfaces are generally smooth and attractive, exhibiting only scattered grade-consistent circulation marks.

From The Adam Mervis Large Cent Collection. PCGS# 36194

1800 S-202, B-18 Cent XF40
Ex: Rasmussen Collection



2722 1800 XF40 NGC. S-202, B-18, High R.4. Our EAC Grade VF20. Breen Die State II. Despite the advanced appearance of both dies, this is actually an early die state for this variety. As the fifth and final use of this obverse, the die had taken considerable abuse by the time production of these cents began. This cent is listed as Fine 15 in the Breen Large Cent Encyclopedia, although VF20 seems more in line with the quality. As a Fine 15, it is tied for ninth best in the expanded Census. VF20 would raise the rank to a tie for sixth finest. The surfaces are chestnut-brown with olive overtones. These surfaces are extremely attractive for the grade, with only a few minor blemishes. Minuscule scratches are visible on the obverse with magnification. We graded this piece Fine 15 in the Rasmussen Sale, following the opinion of Bland and Noyes, but today we are inclined toward VF20, equal to a sixth place tie in the Bland census.

Ex: Chris McCawley; EAC Sale (4/1994), lot 260; Wes Rasmussen (Heritage, 1/2005), lot 3238; Chris McCawley (3/2006); Dan Holmes (Goldberg Coins, 9/2009), lot 380.

From The Adam Mervis Large Cent Collection. PCGS# 36194

1800 S-203, B-29 Cent, AU53
Late Die State



2723 1800 AU53 NGC. S-203, B-29, R.3. Our EAC Grade VF35. Breen Die State V, the latest recorded die state with obverse die bulges and heavy reverse die clashing. The sharpness is slightly finer with glossy reddish-chocolate and steel-brown surfaces that show a few trivial marks, including a tiny verdigris mark in the upper hair detail. Noyes grades this piece VF30, and tied for eighth finest known.

Ex: Smithtown (1981); Doug Bird; Jesse Patrick (1982); G. Lee Kuntz (Superior, 10/1991), lot 227; Gary Ruttenberg (McCawley and Grellman, 8/1996), lot 194; Walter J. Husak; Chris McCawley (3/2006); Dan Holmes (Goldberg Coins, 9/2009), lot 384.

From The Adam Mervis Large Cent Collection. PCGS# 36197

1800 S-204, B-25 Cent, Fine 15
Late Die State



2724 1800 VF30 NGC. S-204, B-25, R.4. Our EAC Grade Fine 15. Breen Die State VIII, with a wedge-shaped rim break at the right obverse. The sharpness is a few points finer than our net grade, with light roughness. The surfaces are steel-brown with greenish tendencies on the reverse.

From The Adam Mervis Large Cent Collection. PCGS# 36200

1800 S-204, B-25 Cent, XF45



2725 1800 XF45 NGC. S-204, B-25, R.4. Our EAC Grade VF30. Breen Die State VI, with clash marks and obverse die failure at the upper right. Both sides display intermingled golden-tan and dark olive-brown with faint scratches hidden among the clash marks at the central reverse. Within the top dozen of this scarce variety.

From The Adam Mervis Large Cent Collection. PCGS# 36200

1800 S-205, B-26 Cent, VF35



- 2726 1800 VF35 PCGS. S-205, B-26, R.4. Our EAC Grade VF25. Breen Die State II. A horizontal crack extends left into the field from just above the third hair curl. The obverse blends golden-tan and olive, while the reverse has reddish-gold and steel toning. A lovely example that is likely equal to the 10th finest of the variety.
Ex: Col. Steven Ellsworth; Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 36203

1800 S-206, B-27 Cent, VF35



- 2727 1800 VF35 NGC. S-206, B-27, R.3. Our EAC Grade VF20. Breen Die State II, with obverse and reverse cracks, but no evidence of the late state rim break below the fraction. Scattered surface marks are noted on both sides of this pleasing cent, with pleasing medium olive-brown fields and lighter brown devices.
From The Adam Mervis Large Cent Collection. PCGS# 36206

1800 S-207, B-28 Cent, AU55

Ex: Husak Collection



- 2728 1800 AU55 PCGS. S-207, B-28, R.3. Our EAC Grade VF35. Ex: Husak Collection. Breen Die State II. Heavy obverse clash marks are visible near LIBERTY, and also in the usual locations on either side of the bust. The triangular reverse rim break below the fraction is a diagnostic of the variety, known on all examples. This is Sheldon's "two glances" variety: "This variety can be recognized in two glances: (1) It always has the triangular rim break under the fraction on the reverse; (2) It of course lacks the horizontal obverse break seen on the preceding obverse."

Both sides of this piece have deep steel toning with considerable maroon patina and minor surface roughness. A few minor hairlines and other abrasions are mostly limited to the obverse, including a minor scrape left of the L in LIBERTY. Although only an R-3 die marriage, the finest known example grades just XF40, according to Bland's Census. This specimen and two others are next in his roster, but the other two VF35 coins are both in the ANS Collection, meaning that this piece stands alone as the second best available to collectors.

Ex: Tom Reynolds (8/1995); Walter J. Husak (Heritage, 2/2008), lot 2210.
From The Adam Mervis Large Cent Collection. PCGS# 36209

1800 S-208, B-21 Cent, Fine 12

Late Die State



- 2729 1800 — Obverse Die Break — Fine 12 NGC. S-208, B-21, R.3. Our EAC Grade Fine 12. Breen Die State IV, early, with the heavy rim break on TY, and a second rim break opposite the tip of the nose, before it advances downward along the rim. Probably cleaned and recolored, with smooth olive brown surfaces and accompanying reddish-tan among the devices.
From The Adam Mervis Large Cent Collection. PCGS# 36212

1800 S-208, B-21 Cent, XF Details
Established Provenance



- 2730 1800 — Environmental Damage — NGC Details. XF. S-208, B-21, R.3. Our EAC Grade VF20. Breen Die State IV, with a rim break at TY and right. This is nearly the terminal state, although the rim break advances slightly. The sharpness is about VF30, with dull, slightly granular surfaces. A few old scratches are noted in the right obverse field and on the cheek. Plated in Noyes for the late die state. He grades it Fine 15, and tied for 12th finest known.
Ex: Cogswell; Thomas L. Elder (12/1914), lot 385; Dr. George P. French (B. Max Mehl, 1929 FPL), lot 251; Henry A. Sternberg (1930); T. James Clarke (1944); B. Max Mehl (4/1949), lot 2336; Willard C. Blaisdell (1977); William R. T. Smith; EAC Sale (4/1979), lot 109; G. Lee Kuntz (Superior, 10/1991), lot 231; Bob Matthews; Stuart Mac Donald (Heritage, 9/1997), lot 5146; Tom Reynolds; EAC Sale (4/2003), lot 436; Tom Reynolds; Superior (9/2004), lot 461; Dan Holmes (Goldberg Coins, 9/2009), lot 393.
From The Adam Mervis Large Cent Collection.

1800 NC-4, B-22 Cent, Good 4
Extremely Rare Early Die State



2731 1800 Good 4 NGC. NC-4, B-22, Low R.7. Our EAC Grade Good 4. Breen Die State I, with long die cracks in the left obverse field, but without the large die breaks. Only one example of the early die state was known when the Breen Large Cent Encyclopedia was published, and that example was finest known for the variety. This recently discovered specimen is a second early die state example, and it is fifth finest of the nine known examples. The mahogany surfaces show slight roughness, with traces of blue overtones. Likely cleaned long ago and now naturally retoned. The reverse has a few minor scrapes and diagonal scratches through the right branch of the wreath.

Ex: EAC Sale (5/2011), lot 256.

From The Adam Mervis Large Cent Collection. PCGS# 36230

1800 S-209, B-23 Cent, VF30



2732 1800 VF30 NGC. S-209, B-23, R.3. Our EAC Grade VF20. Although not a Condition Census example, this is certainly an attractive representative of the variety. Dark olive and steel-brown color is intermingled on both sides. The reverse has microscopic porosity, and a scratch at the top of the leaf pair over NE. An early die state with few obvious clash marks, and a light die crack through RICA.

Ex: Henry C. Hines; Willard C. Blaisdell (2/8/1971); Jules Reiver (Heritage, 1/2006), lot 19476.

From The Adam Mervis Large Cent Collection. PCGS# 36215

1800 S-209, B-23 Cent, AU53
Nearly in the Condition Census



2733 1800 AU53 PCGS. S-209, B-23, R.3. Our EAC Grade XF45. Ex: March Wells Collection. Breen Die State VI, with clash marks and reverse die cracks. This lovely cent retains some cartwheel luster with golden-tan and steel-brown toning intermingled over both sides. Minor verdigris spots are evident but of little concern. Bland grades this piece XF40 and tied for seventh best, and Noyes says VF30 and tied for eighth finest known.

Ex: Cherry Creek Coins (5/17/1985); John Boise; Chris McCawley; Dale Schaffer; Denis Loring; Dr. Phil Ralls (4/1991); Bob Everett (M&G, 9/1991), lot 58; March Wells; Goldberg Coins (2/2009), lot 596.

From The Adam Mervis Large Cent Collection. PCGS# 36215

1800 S-210, B-24 Cent, VG8
Elusive Sheldon Number



2734 1800 VG8 NGC. S-210, B-24, High R.5. Our EAC Grade VG8. Breen Die State II, with light obverse clash marks. The sharpness is slightly finer, perhaps VG10, with faint surface roughness, but attractive olive and steel-brown toning.

Ex: McCawley and Grellman (1/1997), lot 240; W.M. Wadlington (via Bob Grellman and Chris McCawley, 6/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 397.

From The Adam Mervis Large Cent Collection. PCGS# 35218

1800 S-211, B-13 Cent, XF45

Low Condition Census

Breen Plate Coin



- 2735 1800 XF45 NGC. S-211, B-13, R.3. Our EAC Grade VF30. This is the Breen Large Cent Encyclopedia plate coin. Breen Die State VI, with obverse die cracks, bulges, and scaling. Splendid surfaces exhibit glossy dark chocolate toning on the obverse, and golden olive-brown on the reverse. Faint hairlines in the right obverse field are virtually imperceptible, blending with the surrounding field.
Ex: Charles Morris (Chapman Brothers, 4/1905), lot 790; later, Oscar Pearl (Numismatic Gallery, 1944 FPL), lot 145; Homer K. Downing; ANA Sale (Frank Katen, 8/1948), lot 1008; Willard C. Blaisdell; Denis Loring (1978); Robinson S. Brown, Jr. (Superior, 9/1986), lot 310; John Sype (4/1991); James H. Goudge (6/1991); Don Valenziano, Jr.; Tom Reynolds (4/1998); Robert C. Clark (Bowers and Merena, 8/2000), lot 294; W.M. Wadlington (via Bob Grellman and Chris McCawley, 6/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 400.

From The Adam Mervis Large Cent Collection. PCGS# 36221

1800 S-212, B-20 Cent, AU Details



- 2736 1800 — Improperly Cleaned — NGC Details. AU. S-212, B-20, R.3. Our EAC Grade VF35. Breen Die State VI, with advanced obverse die cracks, and buckling that obliterates the tops of LIBERTY. Cleaned and retoned, the surfaces exhibit intermingled reddish-bold and blue-steel toning. Both sides have a few small dents and handling marks on the otherwise smooth surfaces.

From The Adam Mervis Large Cent Collection.

1800 Broadstruck Cent, Fair 2



- 2737 1800 — Broadstruck — Fair 2 NGC. Our EAC Grade Fair 2. The attribution of this piece alludes us, and will provide the new owner with many pleasurable hours of study. The smooth surfaces have only a few trivial handling marks on each side. The date is complete, the head is nearly complete, and the bottoms of LIBERTY are still visible. The fraction and ED ATES OF AMERICA are mostly complete, while the wreath and central reverse are almost entirely obliterated.

From The Adam Mervis Large Cent Collection. NGC ID# 2248, PCGS# 1449

1801 S-213, B-1 Cent, AU55

Low Condition Census



- 2738 1801 AU55 NGC. S-213, B-1, R.2. Our EAC Grade VF35. Breen Die State IV, with four parallel cracks at the upper right obverse. This middle die state exhibits a bold RTY in LIBERTY. Medium olive surfaces exhibit splashes of pale orange in the protected areas, possibly from an old cleaning. The smooth surfaces are a trifle dull, but the eye appeal is strong. Bland lists only five pieces in his census that grade better than VF35.

From The Adam Mervis Large Cent Collection. PCGS# 36236

1801 S-214, B-2 Cent, XF45



- 2739 1801 XF45 NGC. S-214, B-2, R.3. Our EAC Grade VF25. Breen Die State III, with a rim break on RTY. The lower right obverse and upper right reverse are indistinct, showing myriad planchet marks. Breen notes that late die state exhibit "axial misalignment" of the dies, meaning that the die faces were not parallel. Splendid chocolate and olive-brown, with splashes of golden-tan close to the obverse device and lettering. Scattered circulation marks are noted, but there are no spots or surface roughness.

Ex: Tom Reynolds; W.M. Wadlington (via Bob Grellman and Chris McCawley, 6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 404. PCGS# 36239

1801 NC-1, B-3 Cent, Good 4



2740 1801 Good 4 NGC. NC-1, B-3, R.6. Our EAC Grade Good 4. Breen Die State I, with heavy clash marks at the upper reverse. These clash marks and associated die failure, while not diagnostic, are a good indicator of this rare variety. This example has the sharpness of Good 6 with minor handling marks on each side. The obverse is light chocolate with lighter brown devices. The reverse is steel-brown with slight surface roughness.
Ex: Shawn Yancey; Brian Vail; Greg Hannigan.
From The Adam Mervis Large Cent Collection. NGC ID# 224B, PCGS# 1458

1801 S-215, B-4 Cent, VF25
Early Die State



2741 1801 VF25 NGC. S-215, B-4, High R.4. Our EAC Grade Fine 15. Breen Die State I, with none of the failures that are usually found on this variety. Lovely medium brown surfaces with a few freckles of tan and splashes of burgundy. The surfaces, while not perfectly smooth, are far finer than usual for this variety. Scattered marks are consistent with the grade.
From The Adam Mervis Large Cent Collection. PCGS# 36242

1801 S-216, B-6 Cent, Good 4

Struck Off Center



2742 1801 — Struck 20% Off Center — Good 4 NGC. S-216, B-6, R.1. Our EAC Grade Good 4. Struck about 20% off-center at 1:30. An early die state, although impossible to determine with accuracy. The medium olive-brown surfaces show minor corrosion and splashes of dark steel patina.
From The Adam Mervis Large Cent Collection. PCGS# 36245

1801 S-216, B-6 Cent, XF Details
Incomplete Planchet



2743 1801 — Curved Clip, Burnished — NGC Details. XF. S-216, B-6, R.1. Our EAC Grade VF25. Breen Die State I, with light clash marks. A curved clip at 11 o'clock affects the tops of LIB. This example has lightly smoothed surfaces, retaining attractive intermingled tan, olive, and steel-brown on the obverse, with dark olive and chocolate-brown toning on the reverse. A dull mark is noted right of the Y in LIBERTY.
From The Adam Mervis Large Cent Collection.

1801 S-216, B-6 Cent, MS62 Brown



2744 1801 MS62 Brown NGC. S-216, B-6, R.1. Our EAC Grade AU50. Breen Die State II, with die failure over LIBERTY, although with little evidence of obverse clash marks. Reddish chocolate-brown surfaces retain considerable cartwheel luster. The reverse toning is slightly deeper than the obverse. Smooth surfaces show minimal marks on this attractive cent. This die pair is quite common, with a number of AU and Mint State pieces known, and it is an ideal candidate for a date or type collection.
From The Adam Mervis Large Cent Collection. PCGS# 36245

1801 S-217, B-7 Cent, AU50
High Census Level Specimen



2745 1801 AU50 PCGS. S-217, B-7, High R.6. Our EAC Grade XF40. Ex: Dan Holmes Collection. Glossy steel and dark chocolate-brown surfaces are free of corrosion or verdigris, with only a few scattered marks of no consequence. The majority of those marks are on the obverse, and they are hidden among the clash marks.

Breen Die State III. Extensive clash marks appear along the upper obverse border over LIBERTY, and on both sides of Liberty's head, and they are especially heavy in front of the face and neck. Die sinking appears as prominent bulges on the obverse at the bust, behind the curls, and below the hair ribbon. The obverse swelling translates to reverse strike weakness.

Commentary: Howard Newcomb discovered this distinctive die pairing in the early 20th century, certainly by the 1930s. Three or four were known when Sheldon published Early American Cents, and the population increased to seven known when Penny Whimsy was published in 1958. Today, 17 or 18 examples are known in all grades. The position of LIBERTY is distinctive, and this obverse was combined with two reverse dies, here with a normal layout. Given the recognizable obverse, it is likely that most examples of this rarity have already been discovered in the last eight decades. It is doubtful that the population will increase dramatically with future finds.

Census Notes: Bland and Noyes both agree with our EAC grade of XF40. Bland calls this piece second finest known behind the slightly sharper piece that we sold in the Walter J. Husak Collection. Noyes considers this piece tied for finest known. Following this coin and the Husak specimen, the census drops rapidly, with four VF coins (one in the ANS), and one Fine 15 (also in the ANS). All other examples known grade VG or lower.

Provenance: Charles J. Dupont (Stack's, 9/1954), lot 321; Abe Kosoff; R.E. Naftzger, Jr. (Goldberg Coins, 9/2008), lot 182; Dan Holmes (Goldberg Coins, 9/2009), lot 409.

From The Adam Mervis Large Cent Collection. PCGS# 36248

**1801 S-218, B-8 Cent, VF Details
Rare Three Errors Variety**



2746 1801 Three Errors — Environmental Damage — NGC Details. VF. S-218, B-8, High R.5. Our EAC Grade VG10. Breen Die State I, with clashmarks at ERTY but no die bulging on the obverse. Sharpness is about VF20, with light corrosion along the lower obverse and similarly along the right side of the reverse. The surfaces are glossy with olive-brown and tan on the obverse, and with steel-brown and maroon on the reverse. Noyes and Bland both grade this piece VG10 and rank it in the middle of their census records.

Ex: Charles J. Dupont (Stack's, 9/1954), lot 322; Dorothy Paschal; William R.T. Smith (4/1978); John D. Wright (via Bob Grellman and Chris McCawley, 4/3/2006); Dan Holmes (Goldberg Coins, 9/2009), lot 410.

From The Adam Mervis Large Cent Collection. PCGS# 36269

**1801 NC-2, B-10 Cent, Fair 2
Fifth Finest of Eight Known**



2747 1801 Fair 2 NGC. NC-2, B-10, Low R.7. Our EAC Grade Fair 2. Breen Die State I. The heavy clash marks from the drapery created a raised area through TES O, and extensive wear gives that raised area the same appearance as a rim break. The sharpness of this olive-brown cent is Good 4 with a few scrapes at the upper obverse, and scattered marks on both sides.
Ex: Jeff Friedman (2/1977); Denis W. Loring (3/4/1977); Robinson S. Brown, Jr. (Superior, 9/1986), lot 322; Jack H. Robinson (Superior, 1/1989), lot 463; J.R. Frankenfield (Superior, 2/2001), lot 492; Kigin's; Chris Victor-McCawley.
From The Adam Mervis Large Cent Collection. NGC ID# 224B, PCGS# 1458

**1801 NC-5, B-9 Cent, Poor 1
Only Four Known
Choice Surfaces**



2748 1801 Poor 1 NGC. NC-5, B-9, R.8. Our EAC Grade Basal State 1. There are only four known examples of 1801 NC-5, and all are in low grades. Noyes grades three of the four pieces Fair 2, and he grades this example Basal State 1, as do all other observers. Although it is the lowest grade of the four, and the lowest grade on the Sheldon scale, Noyes describes the surfaces as "Choice" and we concur. The other three are called "Average." Both sides are smooth olive-brown, and just enough detail remains to observe the massive reverse die break common to all four specimens.

Ex: James E. Long, Jr. (8/6/1988); Dan Holmes; Greg Hannigan.

From The Adam Mervis Large Cent Collection. NGC ID# 224B, PCGS# 1458

1801 S-219, B-11 Cent, AU53

Famous Three Errors Reverse



- 2749** 1801 Three Errors AU53 PCGS. S-219, B-11, R.2. Our EAC Grade VF30. Ex: Dan Holmes Collection. Breen Die State IV. Both sides have light clash marks, and the reverse has a single die crack through UNI. A splendid piece with bright golden-brown and deeper medium brown surfaces. A small mark is visible just inside the obverse border at 9 o'clock, but otherwise the surfaces are smooth and free of abrasions. The Three Errors reverse is immensely popular, due mostly to its listing in the standard guide books over many years, and to its immediate identification. The Mervis specimen has the oldest pedigree of any S-219, dating back to 1891. The Three Errors was actually known to Frossard in 1879, although he gave it two distinct listings: "1. Legend on reverse: IINITED STATES OF AMERICA. 2. The same, with one stem to wreath." Ex: F.W. Lincoln (1891); B.H. Collins (1896); Hiram Deats; M.H. Bolender (11/1940), lot 655, \$26; James Kelly (10/1954), lot 738, \$187.50; later, Heritage (10/1990), lot 455, \$3,190; Douglas Bird; Paul Norris (Superior, 5/1992), lot 466, \$7,150; Henry Hettger; Superior (2/2001), lot 2242; Walter J. Hisak (Heritage, 2/2008), lot 2222; Dan Holmes (Goldberg Coins, 9/2009), lot 413.
- From The Adam Mervis Large Cent Collection. PCGS# 36272

1801 S-220, B-12 Cent, XF40



- 2750** 1801 Error Fraction XF40 PCGS. S-220, B-12, R.3. Our EAC Grade VF30. Ex: Dan Holmes Collection. Breen Die State VII. A late die state coin, from very nearly the terminal die state for the variety. The reverse die had numerous die cracks and rim breaks, and was just about ready to fall apart. Although not as severe, the obverse also exhibits die cracks, clash marks, and rim breaks.

The die engravers certainly had their difficulties during the opening years of the 19th century. In 1801 and 1802, a number of large cents were produced with the meaningless fraction 1/000 on the reverse. On other dies, this same fraction was corrected with a digit 1 punched over the first 0. All of these blunders by the engravers created varieties so cherished today. This example has smooth, pleasing surfaces with coffee-brown color and lighter brown and olive highlights. The surfaces have light to moderate abrasions, especially on the obverse. The reverse is rotated about 30 degrees counterclockwise.

Ex: Catherine E. Bulowa; Denis W. Loring (12/1984); Jack Robinson (Superior, 1/1989), lot 473; Wes Rasmussen (Heritage, 1/2005), lot 3260; Dan Holmes (Goldberg Coins, 9/2009), lot 418.

From The Adam Mervis Large Cent Collection. NGC ID# 224D, PCGS# 1464

1801 NC-3, B-15 Cent, VG8



- 2751** 1801 Error Fraction VG8 NGC. NC-3, B-15, High R.6. Our EAC Grade Good 5. Perfect dies as always for this rare variety. Bland records 14 examples in his census, with a note that one more is rumored. Noyes records 13 examples in his record. The finest known grades just VG8, so choices are limited. This light olive cent has pleasing surfaces with only a few minor circulation marks. Both sides exhibit splashes of brick-red and blue-steel toning.
- Ex: Doug Bird; Greg Hannigan.
From The Adam Mervis Large Cent Collection. NGC ID# 224D, PCGS# 1464

**1801 NC-3, B-15 Cent, Fine Details
Condition Census Example**



- 2752** 1801 Error Fraction — Tooloed — NGC Details. Fine. NC-3, B-15, High R.6. Our EAC Grade VG7. The usual die state with perfect dies. This deep steel-brown example has lighter chocolate-brown high-points, with the sharpness of Fine 12 and uniform roughness on both sides. The date, devices, and all lettering are complete and strong. Bland calls this piece VG7 and tied for fourth finest known. Noyes grades it Good 6 and tied for third finest. The early provenance is uncertain. We record here the provenance presented in the Breen Large Cent Encyclopedia, while the 2008 Goldberg catalog records Blaisdell, Sheldon, Paschal, Smith, and Wright.

Ex: Walter Breen, who purchased this piece unattributed from a New York City dealer's junk box; Dorothy Paschal; William R.T. Smith (4/1978); John D. Wright; Goldberg Coins (2/2008), lot 1262.

From The Adam Mervis Large Cent Collection.

1801 NC-4, B-14 Cent, Fine 15

The Finest Known
Noyes Plate Coin



2753 1801 Fine 15 NGC. NC-4, B-14, R.7. Our EAC Grade VG10. No die states are recorded in the Breen Large Cent Encyclopedia, with all examples having perfect dies. This example has the sharpness of VF20, with pleasing surfaces showing uniform granularity. Both sides have greenish steel-brown patina with reddish-chocolate devices. This example is the finest of nine known. Del Bland grades it VG10, and Bill Noyes says VG8. Neither grade has any peers, although the burnished Dupont Sale coin is close. All others grade Good 5 or lower.

Ex: Steve Fischer, who purchased this piece unattributed at the Suburban Washington/Baltimore Coin Show on September 13, 1990; Jonathan Kern and Stu Levine; Superior (2/1991), lot 730, withdrawn; Henry T. Hettger; EAC Sale, 4/1991, lot 88; Henry T. Hettger; EAC Sale (5/2008), lot 349.

From The Adam Mervis Large Cent Collection. NGC ID# 224B, PCGS# 1458

1801 S-221, B-5 Cent, XF45



2754 1801 Corrected Fraction XF45 PCGS. S-221, B-5, R.2. Our EAC Grade VF30. Breen Die State III, with faded clash marks on the obverse and a narrow rim break confined to the dentils over the F in OF. Both sides of this example have light brown intermingled with tan, steel, and burgundy.

From The Adam Mervis Large Cent Collection. NGC ID# 224D, PCGS# 1467

1801 S-222, B-16 Cent, AU53



2755 1801 AU53 PCGS. S-222, B-16, R.1. Our EAC Grade XF45.

Ex: Husak Collection. Breen Die State III. The obverse has a thin rim break over IB that protrudes into the field but does not touch the tops of either letter. Choice olive surfaces with a fine scratch on Liberty's jaw, and a small mark on the neck; otherwise pristine. Typically weak details in the wreath, but with a full and complete border. Here is another early cent variety that is considered common, when all grades are considered, but a rarity in top grades. Fewer than six AU or Mint State pieces are known. Bland grades the top nine coins 61-60-60-55-50-45 (4), and Noyes grades them 62-55-50-45-40 (5).

Ex: 1947 ANA (Numismatic Gallery, 8/1947), lot 860; Willard C. Blaisdell; Lillian S. Willins; Douglas Bird; Bob Everett (1993); Alan Kollar; Superior (5/2005), lot 1023; Walter J. Husak (Heritage, 2/2008), lot 2225.

From The Adam Mervis Large Cent Collection. PCGS# 36251

1801 S-223, B-17 Cent, VF Details



2756 1801 Error Fraction — Burnished — NGC Details. VF. S-223, B-17, R.1. Our EAC Grade VF25. Breen Die State III, with a rim break on RT that has not reached the neighboring Y. Burnished and retoned with granular surfaces that exhibit olive and ebony toning.

Ex: Coleman Foster; Col. Steven Ellsworth; Walter Reed; Greg Hamigan. From The Adam Mervis Large Cent Collection.

1801 S-224, B-13 Cent, XF45



2757 1801 XF45 NGC. S-224, B-13, R.1. Our EAC Grade VF30. Breen Die State I. Both sides have minor clash marks at the usual locations. Chocolate-brown with lighter chestnut color around the devices, and pale gray-brown highpoint toning on each side. A few small marks on the obverse include a field dent near the throat, others along the upper bustline, and a minor scrape on the neck. The reverse has a small patch of corrosion at the upper right leaf and the final S. In *Penny Whimsy*, Sheldon recorded a Census of 65-60-50-45-40-35, and wrote: "Far the commonest 1801, yet one of the rare ones near Mint State. Both of the full Mint State coins now known are new discoveries since EAC was written. One came from the Ryder collection, one from the Brand hoard." Today, Bland grades both of those coins AU55. Even a coin that grades VF30 such as the Mervis specimen is scarce.

Ex: Walter J. Husak (*Heritage*, 2/2008), lot 2227; Dan Holmes (Goldberg Coins, 9/2009), lot 428.

From The Adam Mervis Large Cent Collection. PCGS# 36254

1802 S-225, B-1, AU Details
Earliest Collectible Die State



2758 1802 — Improperly Cleaned — NGC Details. AU. S-225, B-1, R.3. Our EAC Grade XF40. Breen Die State II, with blurry dental clashing right of the date. This is the earliest collectible die state, as examples from perfect dies are extremely rare. Cleaned and retoned, the obverse exhibiting light tan with splashes of steel, and the reverse showing golden-olive toning, also with steel-brown splashes. A few dull marks are noted on each side.

From The Adam Mervis Large Cent Collection.

1802 S-225, B-1, AU53

Incomplete Planchet



2759 1802 — Curved Clip — AU53 NGC. S-225, B-1, R.3. Our EAC Grade VF20. A small curved clip at 11:30 encroaches on the tops of IB in LIBERTY, and the 10 of the denominator. Breen Die State VI with a rim break below the date and an arcing die crack through TES. A few faint hairline scratches are noted on each side of this medium to dark chocolate-brown cent, with a small patch of steel and maroon verdigris inside the wreath. Grellman grades this piece VF25, and Noyes says Fine 15.

Ex: Babe Binette; Lilian Willins (11/1988); John D. Wright (1/18/2006); Bob Grellman and Chris McCawley (4/3/2006); Dan Holmes (Goldberg Coins, 9/2009), lot 433.

From The Adam Mervis Large Cent Collection. PCGS# 36290

1802 S-226, B-2, AU55



2760 1802 AU55 NGC. S-226, B-2, R.3. Our EAC Grade VF35. Breen Die State III, with a crack through the tops of AMER. Newcomb considered this to be a rare die state. The sharpness is XF45, with a scratch dividing the upright of the first T in STATES. This piece has probably been cleaned and retoned. Reddish steel-brown and apple-green are intermingled on both sides, with glossy surfaces.

From The Adam Mervis Large Cent Collection. PCGS# 36293

1802 NC-1, B-3, VG10

Early Die State



2761 1802 VG10 NGC. NC-1, B-3, High R.5. Our EAC Grade VG8. Breen Die State II, or earlier. There is no visible trace of the normally diagnostic obverse die crack. The NC-1 is extremely rare with a perfect obverse die. More likely, this is Die State II with a faint die crack across the bust, but with that crack lost in the uniform roughness of this mahogany and steel-brown cent. The sharpness is Fine 12, without other problems.

From The Adam Mervis Large Cent Collection. NGC ID# 224E, PCGS# 1470

1802 S-227, B-5, XF40



- 2762 1802 XF40 PCGS. S-227, B-5, R.2. Our EAC Grade VF25. Breen Die State II. The reverse crack extends through the tops of AMERICA, and nearly reaches the F in OF. Attractive olive and mahogany-brown surfaces with splashes of brick-red on the reverse. Minor reverse scratches are noted at the center, between ONE and CENT.

From The Adam Mervis Large Cent Collection. NGC ID# 224E, PCGS# 1470

1802 S-227, B-5, XF45



- 2763 1802 XF45 NGC. S-227, B-5, R.2. Our EAC Grade VF30. Breen Die State I, called extremely rare by Breen, with faint clash marks. The reverse die crack connects the tops of AMERI. Intermingled golden-tan and dark chocolate-brown toning with smooth surfaces. A darker toning spot is located just off the nose.

From The Adam Mervis Large Cent Collection. PCGS# 36296

1802 S-228, B-4, AU55

Sixth Finest Known



- 2764 1802 Error Fraction AU55 PCGS. S-228, B-4, R.2. Our EAC Grade AU50. Breen Die State V, with a bisecting reverse die crack from the D in UNITED to left of the first A in AMERICA. Another reverse crack curves down through the first T in STATES to the terminal leaves and up to the O in OF. Golden-brown, olive, and steel toning appears on both sides of this lovely cent. Considerable frosty cartwheel luster remains. Bill Noyes grades this piece AU50 and sixth finest in his census. Bland also says AU50 and tied for seventh in his list.

Ex: A.H. Baldwin & Sons, Ltd. (London); New Netherlands Coin Co. (12/1958), lot 119; Dorothy Nelson (Stack's, 2/1976), lot 62; William R.T. Smith; Lillian Willins; later, Central States Signature Sale (Heritage, 4/2009), lot 1028.

From The Adam Mervis Large Cent Collection. NGC ID# 224E, PCGS# 1473

1802 S-229, B-6, AU55

Fourth Finest Known



- 2765 1802 AU55 NGC. S-229, B-6, R.2. Our EAC Grade XF40. Breen Die State III, with a die crack through ERTY. Evenly distributed dark chocolate-brown toning appears on the smooth and relatively mark-free surfaces. A low area on Liberty's cheek is the result of some debris on the die. Bland grades this piece XF45, noting blunt striking on the lower obverse and upper reverse, and lists it alone as the fourth finest known. Noyes says VF35 and tied for fifth finest.

Ex: A.H. Baldwin & Sons, Ltd. (London); New Netherlands Coin Co. (12/1957), lot 1184; C. Douglas Smith (3/30/1992); Eric Streiner; Superior (10/1992), lot 109; Chris Victor-McCawley; Rick Fitzgerald; W.M. Wadlington; Bowers and Merena (12/2003), lot 131.

From The Adam Mervis Large Cent Collection. PCGS# 36299

1802 NC-2, B-7, XF40

Breen Plate Coin

Finest Available to Collectors



- 2766 1802 XF40 NGC. NC-2, B-7, R.6. Our EAC Grade VF25. The Breen Large Cent Encyclopedia plate coin. The obverse is cracked through ERTY as in the late states of S-229. The sharpness is VF30 with minor handling marks on each side, including minor obverse hairlines. Glossy surfaces exhibit ebony fields and chestnut-brown devices. Bland grades this piece VF35 and second finest known, while Noyes calls it VF20 and also second finest known. The only finer piece is impounded in the ANS, and the census falls sharply after this example, with the third finest grading just VG10.

Ex: Robert Friedberg (Gimbel's Coin Department, New York, 4/4/1956); C. Douglas Smith (12/1956); Dorothy Paschal (1/1957); Dr. William H. Sheldon (4/19/1972; R.E. Naftzger, Jr. (2/23/1992); Eric Streiner (4/22/1992); C. Douglas Smith; Dr. Robert A. Schuman (Superior, 2/2002), lot 1279; W.M. Wadlington (via Bob Grellman and Chris McCawley, 6/30/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 445.

From The Adam Mervis Large Cent Collection. NGC ID# 224E, PCGS# 1470

1802 S-230, B-8, AU58

Low Condition Census



- 2767** 1802 AU58 NGC. S-230, B-8, R.1. Our EAC Grade XF45. Breen Die State VIII with the delicate reverse cracks, and the obverse rim failing below the date. Smooth surfaces exhibit intermingled dark chocolate and steel-brown, with a small patch of corrosion inside the upper left branch of the wreath. Bland grades this piece XF45 and tied for sixth finest known.
Ex: Sheraton Coin Co.; 1947 ANA (Numismatic Gallery), lot 866; T. James Clarke (12/1954); R.E. Naftzger, Jr.; Abe Kosoff (4/1956), lot 81; Robert J. Kissner (Stack's, 6/1975), lot 347.
From The Adam Mervis Large Cent Collection. PCGS# 36302

1802 S-231, B-9, Fine 12

Obverse Lamination



- 2768** 1802 No Stems — Obverse Lamination — Fine 12 NGC. S-231, B-9, R.1. Our EAC Grade VG8. Medium brown surfaces exhibit slight roughness on both sides with a large missing area at the right half of the obverse, the result of a dropped lamination. Traces of the design are visible at the edge of the lamination defect.

From The Adam Mervis Large Cent Collection. PCGS# 36344

1802 S-231, B-9, XF40



- 2769** 1802 No Stems XF40 NGC. S-231, B-9, R.1. Our EAC Grade VF25. Breen Die State VII, with a spider-web of die cracks. Cleaned and retoned with pale chocolate and blue-steel toning. Scattered surface marks are consistent with the grade.
From The Adam Mervis Large Cent Collection. PCGS# 36344

1802 S-232, B-12, AU55



- 2770** 1802 AU55 PCGS. S-232, B-12, R.1. Our EAC Grade XF40. Ex: Husak Collection. Breen Die State VI, a late die state with a reverse rim break joining the top of the second T in STATES. Cleaned and retoned with reddish-brown surfaces and olive overtones. Some faded red is evident on the reverse. The sharpness is about 10 points finer than our EAC grade, downgraded due to a small dark spot at the left base of Y, another behind the head, and minor obverse rim bumps at 3 o'clock and 10:30. A few other minor blemishes are of little consequence.
Ex: Walter J. Husak (Heritage, 2/2008), lot 2235; Central States Signature Sale (Heritage, 4/2012), lot 3073.
From The Adam Mervis Large Cent Collection. PCGS# 36305

1802 S-232, B-12, MS62 Brown



- 2771** 1802 MS62 Brown NGC. S-232, B-12, R.1. Our EAC Grade AU55. Breen Die State V. Nearly full cartwheel luster is present on the satiny blue-steel surfaces of this lovely cent. The Bland census lists a dozen AU55 examples, all tied for seventh-place in his census.

From The Adam Mervis Large Cent Collection. PCGS# 36305

1802 S-233, B-13, XF45



- 2772** 1802 XF45 NGC. S-233, B-13, R.2. Our EAC Grade VF25. Breen Die State V, with two rim breaks below the date, and faint reverse die cracks. Trivial handling marks appear on both sides, with intermingled olive and steel-brown toning. Minuscule traces of corrosion are evident on the reverse, with a noticeable dig near the O in OF.

From The Adam Mervis Large Cent Collection. PCGS# 36308

1802 S-233, B-13, XF45



- 2773 1802 XF45 NGC. S-233, B-13, R.2. Our EAC Grade VF35. Breen Die State I, with the rim break below the 18, but no evidence of the other rim break below the 02, although that might be a consequence of centering, as the dentils below the date are narrow. The sharpness is five points finer than our net grade, with pleasing reddish olive-brown surfaces and splashes of maroon patina at the left obverse.
From The Adam Mervis Large Cent Collection. PCGS# 36308

1802 S-234, B-14, VG8

Flipover Double Struck



- 2774 1802 — Flipover Double Struck — VG8 NGC. S-234, B-14, R.3. Our EAC Grade VG7. Evidence of an off-center blemish appears on the obverse, with the head and LIB visible at the upper reverse. Scattered marks appear on the light brown surfaces. This is certainly a coin that deserves careful study.
From The Adam Mervis Large Cent Collection. PCGS# 36311

1802 S-234, B-14, VF30



- 2775 1802 VF30 PCGS. S-234, B-14, R.3. Our EAC Grade VF25. Breen Die State IV, with a narrow rim break over the B in LIBERTY, extending only slightly beyond the dentil tips. This attractive example has smooth mahogany surfaces with hints of olive on the reverse. Both sides have scattered circulation marks that are expected for the grade.
From The Adam Mervis Large Cent Collection. PCGS# 36311

1802 S-234, B-14, XF Details

Late Die State



- 2776 1802 — Environmental Damage — NGC Details. XF. S-234, B-14, R.3. Our EAC Grade VF25. Breen Die State VI, with a rim break on BERT, and with minor reverse crumpling. This is the latest die state recorded in the Breen Large Cent Encyclopedia. Both sides have lightly corroded surfaces that reduce the VF35 sharpness by 10 points on this matte olive and steel-brown example. Old-timers call the obverse rim break "dripping paint."
From The Adam Mervis Large Cent Collection.

1802 S-234, B-14 Cent, AU50



- 2777 1802 AU50 NGC. S-234, B-14, R.3. Our EAC Grade VF30. Ex: Mervis Collection. Breen Die State III. Heavy clash marks extend through LIBERTY and at the ribbons and fraction on this lovely example. The sharpness is about 10 points finer. Glossy chocolate-brown and steel surfaces exhibit splashes of lighter tan on the obverse. A few scattered marks are present with faint scratches on the obverse, and slight corrosion on the reverse. This example ranks about 10th finest for the variety.
From The Adam Mervis Large Cent Collection. PCGS# 36311

1802 S-235, B-15 Cent, XF Details



- 2778 1802 — Environmental Damage — NGC Details. XF. S-235, B-15, R.3. Our EAC Grade VF25. Ex: Mervis Collection. Breen Die State III with light clash marks from the fraction at RTY, and at the lower reverse. Speckled olive-brown and steel surfaces exhibit faint roughness on each side with a few scattered marks, and a shallow depression on Liberty's neck. None of the marks are distracting. Although below the census level, this piece ranks among the top couple dozen known.
*Ex: Goldberg Coins (2/2010), lot 385.
From The Adam Mervis Large Cent Collection.*

1802 S-235, B-15 Cent, AU Details



- 2779 1802 — Burnished — NGC Details. AU. S-235, B-15, R.3. Ex: Mervis Collection. Breen Die State III. An early-middle die state with light clash marks at RTY and through the fraction. This piece is not burnished, in our opinion, but rather shows microscopic corrosion on each side with a few scattered marks and old scratches on its mahogany and tan surfaces.

From The Adam Mervis Large Cent Collection. PCGS# 36314

1802 S-236, B-16 Cent, AU55



- 2780 1802 AU55 NGC. S-236, B-16, R.1. Our EAC Grade XF40. Ex: Mervis Collection. Breen Die State VI, a later middle die state, with the reverse cracked through the terminal leaves, but with no evidence of the retained cud or rim break on ST. The sharpness is about five points finer than the net grade. Considerable light tan luster remains on the chocolate-brown surfaces with trivial marks included a shallow nick above the hair ribbon. An old Numistrust Corporation grading label accompanies this lot with a grade of MS60.

From The Adam Mervis Large Cent Collection. PCGS# 36317

1802 S-237, B-10 Cent, AU Details

Ex: Herman Halpern Collection



- 2781 1802 — Improperly Cleaned — NGC Details. AU. S-237, B-10, R.2. Our EAC Grade VF35. Ex: Mervis Collection. Breen Die State III, early, with a light crack through the N in UNITED and faint clash marks. This piece has the sharpness about 10 points finer than the net grade with mottled olive and steel surfaces. Called XF40 in Halpern, VF35 in the 1989 EAC sale, and XF40 in later sales, as well as the Noyes census. We agree with VF35 but can argue the XF40 grade. Ranked tied for 11th finest in the Noyes census.
- Ex: Jack H. Beymer; Herman Halpern (Stack's, 3/1988), lot 216; 1989 EAC Sale (4/1989), lot 132; 1994 EAC Sale (4/1994), lot 280; McCawley and Grellman (8/1995), lot 180; Walter Husak; Chris Victor-McCawley.

From The Adam Mervis Large Cent Collection. PCGS# 36320

1802 S-237, B-10 Cent, MS62 Brown

Tied for Sixth Finest Known



- 2782 1802 MS62 Brown NGC. S-237, B-10, R.2. Our EAC Grade AU50. Ex: Mervis Collection. Breen Die State V with die failure at ERTY, and reverse cracks through the N of UNITED, crossing the bow above the knot, to the I in AMERICA. A second reverse crack crosses the E in ONE and N in CENT. This lovely specimen, previously graded AU58 PCGS, has smooth chocolate color on the obverse and olive-brown on the reverse. Liberty's forehead and upper hair details are bluntly struck. The lower right reverse is similarly weak. This lovely cent possesses excellent eye appeal.

From The Adam Mervis Large Cent Collection. PCGS# 36320

1802 S-238, B-11 Cent, VF Details

Tied for Eighth Finest Known



- 2783 1802 — Environmental Damage — NGC Details. VF. S-238, B-11, R.4. Our EAC Grade VF20. Ex: Mervis Collection. Breen Die State IV, with a delicate crack through the top of STATES, and heavy clash marks through LIBERTY and to the right. Del Bland grades this piece VF20 and lists it as tied for eighth finest. Noyes says Fine 15 and tied for 17th in his census. We agree with Bland's grade for this piece. Brick red and olive patina preside over dark brown surfaces with light reverse corrosion. An attractive cent with a wonderful provenance.

Ex: Howard R. Newcomb (1/10/1918); Henry C. Hines; Oscar R. Tompkins; Thomas P. Warfield (Associated Coin Auctions Co., 10/1955), lot 344; Willard C. Blaisdell; Lillian Willins; 1978 EAC Sale (2/1978), lot 107; Lillian Willins; 1981 EAC Sale (5/1981), lot 388; Denis W. Loring; Dr. Bruce Reinoehl; 1992 EAC Sale (4/1992), lot 145; Dr. Willard J. Carmel, Jr.; Thomas Reynolds; Terry Denman.

From The Adam Mervis Large Cent Collection. PCGS# 36323

1802 S-239, B-17 Cent, AU58
A Census Level Example



1802 S-240, B-18 Cent, AU55+
Probably the Finest Known



2784 1802 AU58 NGC. S-239, B-17, R.3. Our EAC Grade XF45.
Ex: Mervis Collection. Breen Die State IV, with advanced obverse die cracks, and heavy clash marks through the fraction and to the right. Previously graded AU55 PCGS, this lovely cent has considerable light tan frost on both sides with splashes of bluish-steel toning. Above average surfaces are slightly dull on Liberty's cheek, at LI, and at the lower left wreath. This piece is tied for third finest in the Noyes census and fifth finest in the Bland census.
From The Adam Mervis Large Cent Collection. PCGS# 36326

2785 1802 AU55+ NGC. S-240, B-18, R.3. Our EAC Grade AU50.
Ex: Mervis Collection. Breen Die State IV, with a prominent crack in the right obverse field, and heavy clash marks on both sides. The reverse has several die cracks in and through the wreath. Although the light brown surfaces are a trifle dull, this piece retains traces of original red mint luster on the obverse with frosty light tan over most of the reverse. Bluish-steel toning appears on the devices. This is an extremely important cent that is likely the finest known. Del Bland records a single AU50 in his census, followed by one XF40 example, and several VF pieces. Bill Noyes lists nothing finer than XF40. This important cent will make a nice addition to an advanced cabinet.
From The Adam Mervis Large Cent Collection. PCGS# 36329

1802 S-241, B-20 Cent, AU58

No Stems Reverse



- 2786** 1802 No Stems AU58 NGC. S-241, B-20, R.1. Our EAC Grade XF45. Ex: Mervis Collection. Breen Die State I, an early die state showing heavy clash marks along the right obverse border. Nicely blended olive-brown and frosty tan with blue-steel patina on the devices. A few trivial surface marks result in a slight, five point deduction from the sharpness grade. This attractive example falls just below the 12 pieces listed in the Bland census, and it is equal to the eighth finest in the Noyes census.

From The Adam Mervis Large Cent Collection. PCGS# 36347

1802 S-242, B-19 Cent, Fine Details

Struck 10% Off Center



- 2787** 1802 — Struck 10% Off Center, Corrosion — NGC Details. Fine. S-242, B-19, R.2. Our EAC Grade Good 6. Ex: Mervis Collection. Sharpness is much higher, perhaps VF20 or VF25, with heavy corrosion and deep steel surfaces showing a small area of reddish-brown at the lower obverse. The date, legends, and design motifs are all clear. Struck 10% off center at 3 o'clock. NGC describes this pieces as 10% off center. It was described as 10% off center in the Arconti catalog, and 30% off center in the Goldberg catalog. We feel that 15% to 20% off center is accurate.

Ex: Michael Arconti Collection (Superior, 7/2003), lot 51; Goldberg Coins (2/2011), lot 896.

From The Adam Mervis Large Cent Collection.

Early State 1802 S-242, B-19 Cent, VF25



- 2788** 1802 VF25 NGC. S-242, B-19, R.2. Our EAC Grade Fine 15. Ex: Mervis Collection. Breen Die State I, an early die state with no evidence of the reverse crack through NITE. The sharpness is equal to the NGC grade with a few scattered marks. Cleaned and nicely recolored with olive-brown surfaces that show traces of reddish-tan, mostly on the reverse.

From The Adam Mervis Large Cent Collection. PCGS# 36332

1803 S-243, B-1 Cent, AU58

No Stems



- 2789** 1803 No Stems AU58 PCGS. S-243, B-1, R.2. Our EAC Grade XF45. Breen Die State IV, with two obverse rim breaks over TY and to the right. The border is narrow at the upper right, and the rim breaks are difficult to see beneath the lip of the PCGS holder, but both are present. Both sides show blended olive and steel-brown with traces of luster, including a whisper of mint red. The No Stems reverse is the same die that also appeared on 1802 S-241, but here in an earlier die state, meaning that the 1802 No Stems cents were struck in 1803. Population: 3 in 58, 3 finer (12/13).

From The Adam Mervis Large Cent Collection. NGC ID# 224G, PCGS# 921501

1803 S-244, B-3 Cent, Fine Details



- 2790 1803 Small Date, Small Fraction — Burnished — NGC Details. Fine. S-244, B-3, R.4. Our EAC Grade VG10. Breen Die State III, with slight obverse buckling and faint clash marks. The sharpness is a few points finer than our net grade, with dark blue-steel patina and scattered marks that include a small obverse rim bruise at 3 o'clock. Microscopic roughness imparts a matte appearance, described as burnishing by NGC.
From The Adam Mervis Large Cent Collection.

1803 S-245, B-2 Cent, XF45
Late Die State



- 2791 1803 Small Date, Small Fraction XF45 PCGS. S-245, B-2, R.3. Our EAC Grade VF35. Breen Die State III, with a heavy rim break joining RICA. Trivial marks appear on the smooth olive-brown surfaces, with small nicks on the reverse border at 9:30. Only about 20% of survivors have the late die state rim break.
From The Adam Mervis Large Cent Collection. NGC ID# 224G, PCGS# 1482

1803 S-245, B-2 Cent, MS61 Brown
Late Die State



- 2792 1803 Small Date, Small Fraction MS61 Brown NGC. S-245, B-2, R.3. Our EAC Grade AU50. Breen Die State III, with a heavy rim break joining RICA. Frosty golden-tan luster is blended with olive and steel-brown, with prominent maroon patina splashes on the reverse. Scattered marks are evident on both sides, especially in the left obverse field. This example ranks among the top dozen for the variety, and it is one of the finest late die state coins.
From The Adam Mervis Large Cent Collection. PCGS# 36353

1803 S-246, B-4 Cent, AU53
Tied for Second Finest Known



- 2793 1803 Small Date, Small Fraction AU53 NGC. S-246, B-4, R.3. Our EAC Grade XF40. Ex: Mervis Collection. Breen Die State I. The obverse is sometimes called the "Mumps" obverse, due to a die chip that develops at the throat. This example represents the pre-mumps die state. Slightly glossy surfaces with pleasing olive and tan color, splashed by steel and maroon toning, mostly on the obverse. The surfaces are lightly abraded, limiting the grade. Bland grades this piece XF45 and tied for second finest known, while Bill Noyes says XF40, and also tied for second finest known.
Ex: Carl Wurtzbach; Barney Bluestone (3/1949); Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner (3/30/1992); C. Douglas Smith; Dr. Robert A. Schuman (Superior, 1/2000), lot 211; Walter J. Husak (Heritage, 2/2008), lot 2249; Dan Holmes (Goldberg Coins, 9/2009), lot 483.
From The Adam Mervis Large Cent Collection. PCGS# 36356

1803 S-247, B-5 Cent, MS65 Brown
Bland's Finest Known



2794 1803 Small Date, Small Fraction MS65 Brown PCGS. S-247, B-5, R.3. Our EAC Grade MS60. Ex: Boyd. Most of the design elements are sharply detailed, with two leaf pairs in the lower part of the left branch indistinct. This splendid golden-tan cent has a few darker olive-brown splashes, with traces of original mint red on the obverse, most noticeable along Liberty's profile. Both sides show reflective fields with only a few trivial marks, including a small planchet chip right of the chin.

Breen Die State I. An early die state with a small lump under Liberty's chin. The reverse has clash marks from dentils through the denominator, extending under both ribbons.

Commentary: The reverse is plated in *Penny Whimsy*, and both the obverse and reverse are plated in Noyes. Known as the Mumps obverse, so-called for the die chip below the jaw. That die chip appears first in intermediate die states of S-246, and gradually increases in size on S-247, 248, and 249.

Census Notes: Del Bland grades this piece MS60 as we do, and rates it finest known. This is the only example called Mint State in his census. Bill Noyes grades it AU55 with the sharpness of Mint State, and third finest known. The three finest examples in Noyes each carry the AU55 grade, with their ranking based on his interpretation of surface quality.

Provenance: F.C.C. Boyd (New Netherlands, 50th Sale, 12/1957), lot 1214; R.E. Naftzger, Jr. (2/23/1992); Eric Streiner; Jay Parrino; Superior (9/1997), lot 63.

From The Adam Mervis Large Cent Collection. NGC ID# 224G, PCGS# 1482

1803 S-248, B-6 Cent, XF40

Near Condition Census



1803 S-249, B-7 Cent, MS63 Brown

Corrected Fraction

Ex: Walter J. Husak Collection



- 2795 1803 Small Date, Small Fraction XF40 NGC. S-248, B-6, R.4. Our EAC Grade VF30. Breen Die State II, with a delicate crack through the tops of MERI. Attractive chocolate-brown on the obverse with traces of tan in the protected areas. The reverse is olive and steel-brown. Both sides exhibit the usual trivial circulation marks. This piece just misses the traditional Condition Census. Eight VF30 examples in Bland's census are tied for seventh finest known.
Ex: Doug Bird; Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 36362

1803 S-249, B-7 Cent, XF Details

Terminal Die State



- 2796 1803 Corrected Fraction — Burnished — NGC Details. XF. S-249, B-7, R.2. Our EAC Grade VF20. Breen Die State VI, with a massive rim break at the end of the drapery and another joining RIC. This is a rare die state with few higher-grade examples known. The sharpness is at least XF40 with mahogany-brown patina on the obverse. Olive and steel-brown are intermingled on the reverse. Both sides have moderate corrosion, with shallow dents on the obverse and additional pitting on the reverse.
Ex: C. Douglas Smith; Dr. Robert A. Schuman; Chris McCawley (12/31/2005); Dan Holmes (Goldberg Coins, 9/2009), lot 491.
From The Adam Mervis Large Cent Collection. PCGS# 36416

2797 1803 Corrected Fraction MS63 Brown PCGS. S-249, B-7, R.2.

Our EAC Grade MS61. Ex: Husak Collection. Breen Die State II. Light clash marks with a tiny bulge at the end of the drapery. The obverse appears on S-246, S-247, S-248, and S-249. The reverse appears only on S-249. The obverse has intermingled olive, golden-tan, and steel, and the reverse is darker steel-brown and olive. A pleasing, lustrous example with essentially mark-free surfaces.

Ex: David Proskey; Henry C. Hines; Dr. William H. Sheldon (4/1972); R.E. Naftzger, Jr.; Auction '81 (Paramount), lot 1054, \$4,500; R.E. Naftzger, Jr. (2/1992); Eric Streiner (1/1994); Chris Victor-McCawley; Walter J. Husak (Heritage, 2/2008), lot 2252.

From The Adam Mervis Large Cent Collection. PCGS# 36416

1803 S-250, B-10 Cent, XF40



- 2798 1803 Small Date, Small Fraction XF40 NGC. S-250, B-10, R.3. Our EAC Grade VF30. Only a trace of the shoulder loop is evident. Deep reddish chocolate-brown surfaces are smooth and pleasing for the grade with scattered grade-consistent marks.
From The Adam Mervis Large Cent Collection. PCGS# 36365

1803 NC-1, B-9 Cent, VF Details



- 2799 1803 Small Date, Small Fraction — Obverse Damage — NGC Details. VF. NC-1, B-9, High R.5. Our EAC Grade Good 5. This example has considerable sharpness in the VF20 range, with matte olive and dark chocolate-brown surfaces. The obverse has two horizontal scratches across the center, with shallow divots on Liberty's neck, and myriad old vertical scratches that are blended into the surrounding surface. The reverse lacks any obvious scratches, but is encrusted in verdigris.
*Ex: Chris McCawley.
From The Adam Mervis Large Cent Collection.*

1803 S-251, B-8 Cent, AU55

Late Die State



- 2800 1803 Small Date, Small Fraction AU55 NGC. S-251, B-8, R.2. Our EAC Grade XF40. Breen Die State V. The reverse die is shattered with all of the fine die cracks described in the Breen Large Cent Encyclopedia. The sharpness is close to AU, with smooth olive-brown surfaces showing the usual circulation marks, with a small verdigris spot over the final S.
*Ex: EAC Sale (5/2012), lot 227.
From The Adam Mervis Large Cent Collection. PCGS# 36368*

1803 S-251, B-8 Cent, MS63 Brown

Ranked in Both Census Lists



- 2801 1803 Small Date, Small Fraction MS63 Brown NGC. S-251, B-8, R.2. Our EAC Grade AU58. Ex: Mervis Collection. Bland grades this piece MS60 and tied for third finest known; and Noyes says AU55 and tied for fourth finest known. Breen Die State I. An early die state with few obverse cracks and no indication of reverse die cracks. Traces of mint red remain by the devices, with medium brown color and some darker patina along the right obverse border. The reverse is pleasing olive and tan, retaining nearly complete mint frost. Some surface roughness on each side is the result of grease or similar substance on the die.
*Ex: Thomas Elder (2/1926), lot 1261, \$20; Frank Hussey; New Netherlands (4/1960), lot 1441, \$215; R.E. Naftzger, Jr. (New Netherlands, 11/1973), lot 568, \$650; Doug Kaselitz; Gordon J. Wrubel; Jack H. Beymer (4/1988); Robinson S. Brown, Jr. (Superior, 1/1996), lot 349, \$6,325; W.M. "Jack" Wadlington; Chris Victor-McCawley; Walter J. Husak (Heritage, 2/2008), lot 2254; Dan Holmes (Goldberg Coins, 9/2009), lot 495.
From The Adam Mervis Large Cent Collection. PCGS# 36368*

1803 S-252, B-11 Cent, XF Details
Rare Terminal Die State



1803 S-254, B-13 Cent, MS63 Brown
Small Date, Small Fraction



- 2802 1803 Small Date, Small Fraction — Improperly Cleaned — NGC Details. XF. S-252, B-11, R.2. Our EAC Grade XF40. Breen Die State VIII. This rare die state has a prominent rim break from the center of the 8, left to join the lowest curl, and extending beyond. Cleaned and retoned with glossy chestnut-brown on the obverse, showing traces of tan along the profile. The reverse has considerable maroon patina with olive-brown leaves.
From The Adam Mervis Large Cent Collection.

1803 S-252, B-11 Cent, AU55
Early Die State



- 2803 1803 Small Date, Small Fraction AU55 PCGS. S-252, B-11, R.2. Our EAC Grade XF40. Breen Die State I. Predominantly light tan surfaces exhibit a few splashes of steel-brown toning, with dark verdigris around part of the reverse outside the wreath.
Ex: Bowers and Merena (1/2010), lot 26.

From The Adam Mervis Large Cent Collection. NGC ID# 224G, PCGS# 1482

1803 S-253, B-12 Cent, AU55



- 2804 1803 Small Date, Small Fraction AU55 PCGS. S-253, B-12, R.2. Our EAC Grade XF40. Ex: Sturgeon. Breen Die State IV. Several delicate die cracks are observed at the upper reverse. Trivial surface marks appear on the smooth and pleasing olive-brown surfaces, with considerable golden-tan. An attractive cent that just misses the condition census.

Ex: 2005 ANA Signature Sale (Heritage, 7/2005), lot 5109; Roy Sturgeon; Baltimore bourse (3/2010); Greg Hannigan.

From The Adam Mervis Large Cent Collection. NGC ID# 224G, PCGS# 1482



- 2805 1803 Small Date, Small Fraction MS63 Brown NGC. S-254, B-13, R.1. Our EAC Grade MS61. Ex: Mervis Collection. Breen Die State IV. The heavy die crack through the drapery is now failing and appears as a retained cud above the drapery. This fully lustrous and glossy olive-brown cent exhibits blue-steel toning that is especially attractive on the reverse. Faded mint red is evident at the top of the obverse, and both sides show a few insignificant carbon spots. The S-254 die pair is plentiful in all grades, with many Mint State pieces known, giving date and type collectors an excellent opportunity to acquire an attractive example.

Ex: Bowers and Merena (2/2008), lot 73.

From The Adam Mervis Large Cent Collection. PCGS# 36377

1803 S-255, B-14 Cent, AU58
Census Level



2806 1803 Small Date, Small Fraction AU58 PCGS. S-255, B-14, R.1. Our EAC Grade AU55. Ex: Husak Collection. Breen Die State III. The reverse has a crack at the tops of ST. Intermingled olive and tan with hints of faded red on the reverse. The obverse has dark stains near the border at 2 o'clock and on the drapery at 5 o'clock. A small nick on Liberty's neck is just left of the center of the neckline. This example is unlisted in Bland's abbreviated census, although called fifth finest by Noyes. Bland lists four Mint State coins and five AU55 pieces in his roster of nine coins. Our EAC grade would place it in a tie for fifth finest known in Bland's list, exactly where it is recorded in the Noyes census. S-255 ranks among the four most plentiful 1803 varieties, making it an excellent candidate for a date or type collector.
Ex: W.M. Wadlington; Chris McCawley; Walter J. Husak (Heritage, 2/2008), lot 2258.
From The Adam Mervis Large Cent Collection. PCGS# 36380

1803 S-256, B-15 Cent, VF Details



2807 1803 Small Date, Small Fraction — Burnished — NGC Details. VF. S-256, B-15, R.3. Our EAC Grade Fine 12. Breen Die State III, with a faint die crack from the rim to the base of the 8. Faded clash marks are visible above the hair ribbon. Scattered marks are noted on the bluish olive-brown surfaces. A small patch of corrosion resides at the final S in STATES. Subdued surfaces suggest this piece was cleaned and retoned, but it is not burnished as NGC suggests.
From The Adam Mervis Large Cent Collection.

1803 S-257, B-16 Cent, VF30



2808 1803 Small Date, Large Fraction VF30 PCGS. S-257, B-16, R.2. Our EAC Grade Fine 12. Breen Die State I, with no evidence of reverse die cracks. This piece has the sharpness of VF20, with intermingled tan, olive, and steel-brown, the result of cleaning long ago. Removable verdigris is evident on the reverse.
From The Adam Mervis Large Cent Collection. NGC ID# 224G, PCGS# 1485

2809 1803 Small Date, Large Fraction — Tooled — NGC Details. XF. S-258, B-17, R.1. Our EAC Grade Fine 12. An early die state. The sharpness is at least VF30, with matte surfaces that have been smoothed, cleaned, and recolored. The devices are light brown with deep greenish olive-brown fields.
From The Adam Mervis Large Cent Collection.

1803 S-258, B-17 Cent, MS64 Brown
Intermediate Die State



2810 1803 Small Date, Large Fraction MS64 Brown NGC. S-258, B-17, R.1. Our EAC Grade AU58. Breen Die State III. The obverse has a fine arcing die crack through the 1 and lower hair details to the border at 9 o'clock. Both sides have faded clash marks. There is no evidence of the obverse die bulge that develops in State IV. Lustrous chocolate-brown and olive on the obverse, with reddish-brown and steel on the reverse. Both sides show wisps of iridescent toning. The impression is sharp and nicely centered, with few imperfections. The reverse has a tiny surface pit midway between the D and S, just inside the border. Although Breen mentions a small hoard in his Large Cent Encyclopedia, he gives no further clues. Today, true Mint State survivors are elusive.
Ex: Parker Lee Collection (Heritage, 1/2008), lot 2672.
From The Adam Mervis Large Cent Collection. PCGS# 36398

1803 S-259, B-18 Cent, VF35
The Ghost 3



2811 1803 Small Date, Large Fraction VF35 NGC. S-259, B-18, R.3. Our EAC Grade VF20. Breen Die State III, with a heavy die crack through STATE. It was not long after this piece was struck that the die broke apart with a rim break on TAT. Sheldon nicknamed this variety the Ghost 3 for the weak bottom part of that digit. The chocolate-brown obverse has lighter brown around the devices, with darker steel-brown toning on the reverse.
Ex: Greg Hannigan.
From The Adam Mervis Large Cent Collection. PCGS# 36401

1803 S-260, B-19 Cent, MS61 Brown



2812 1803 Small Date, Large Fraction MS61 Brown NGC. S-260, B-19, R.1. Our EAC Grade AU50. Breen Die State I, with a weak 3 in the date, and clash marks between the head and LIB. Both sides have subdued surfaces with intermingled golden-tan and dark olive-brown toning. An attractive example that is just outside the condition census, perhaps 10th finest.
From The Adam Mervis Large Cent Collection. PCGS# 36404

1803 S-260, B-19 Cent, MS63 Brown

Ex: Helfenstein Collection
Finest Known per Noyes



2813 1803 Small Date, Large Fraction MS63 Brown PCGS. S-260, B-19, R.1. Our EAC Grade MS60. Breen Die State II, the dies appearing perfect with a strong 3 that was reworked from the first die state. This lovely cent has lovely golden-brown surfaces with splashes of blue-steel, and faded mint red in the protected areas. In the Helfenstein catalog, Lester Merkin wrote: "Obverse has lighter and darker areas, pleasingly mottled, with touches of rainbow opalescence. Reverse especially beautiful."

Del Bland grades this piece MS60, and tied for second finest known. The finest example in his census is a single point finer. Bill Noyes also grades this piece MS60, and it is the only Mint State example recorded in his 2005 census. Earlier, in his 1991 reference, Noyes called four pieces MS60, and all tied for finest known.

Ex: Dr. James O. Sloss; R.E. Naftzger, Jr. (Abe Kosoff, 10/1959), lot 89; Louis Helfenstein (Lester Merkin, 8/1964), lot 37; c. Douglas Smith (3/30/1992); Eric Streiner; Superior (10/1992), lot 136; Anthony Terranova and Chris McCawley; Dr. Thomas Turissini.

From The Adam Mervis Large Cent Collection. NGC ID# 224G, PCGS# 1485

1803 S-261, B-20 Cent, XF40

Double Struck Reverse



2814 1803 Small Date, Large Fraction — Double Struck with Reverse Rotation — XF40 NGC. S-261, B-20, R.2. Our EAC Grade VF20. Breen Die State IV, with buckling behind the low curls. This double struck example has the obverse slightly flattened, and rotation between the two reverse impressions, suggesting that the coin was struck once and remained in the press, turning slightly, when another planchet was introduced on top of the struck coin. Mostly olive-brown with hints of steel and splashes of maroon on the reverse.
From The Adam Mervis Large Cent Collection. PCGS# 36407

1803 S-261, B-20 Cent, MS64 Brown
Bland's Finest Known



2815 1803 Small Date, Large Fraction MS64 Brown PCGS. CAC. S-261, B-20, R.2. Our EAC Grade MS61. Bland grades this exceptional piece MS61 and lists it first in his census, while Bill Noyes gives a conservative grade of AU50, and records it as tied for third finest. Without doubt it is a census level specimen and may retain its finest known status.

This variety is distinguished by the 3 imbedded in the drapery and the die crack that begins at the lower obverse rim and continues upward between the 8 and 0 in the date. On the reverse the leaf covers about half of the base of the T in CENT. Both sides are quite well-struck for the type, although minor weakness shows on some of the reverse peripheral devices. A planchet flaw appears near the lower reverse rim, just southeast of the second 0 in 100, and minor die clash marks are evident in the obverse fields. The predominant chocolate-brown color is mitigated on each side by cobalt-blue undertones, and there are few surface disruptions overall.

Ex: Joseph Kuehnert; New England Rare coin Galleries (FPL #75, 3/1981); later, 2003 ANA (Bowers and Merena, 8/2003), lot 145; FUN Signature Sale (Heritage, 1/2004), lot 5042; FUN Signature (Heritage, 1/2012), lot 3037.
From The Adam Mervis Large Cent Collection. NGC ID# 224G, PCGS# 1485

1803 S-262, B-21 Cent, Fine 12



- 2816 1803 Small Date, Small Fraction Fine 12 NGC. S-262, B-21, R.3. Our EAC Grade VG8. Breen Die State II, the diagonal die crack crossing the bust in front of the neck is partially obscured by the uniformly granular surfaces. Deep reddish steel-brown with some white substance adhering to the left branch of the wreath.
From The Adam Mervis Large Cent Collection. PCGS# 36386

1803 S-262, B-21 Cent, VF Details



- 2817 1803 Small Date, Small Fraction — Tooled — NGC Details. VF. S-262, B-21, R.3. Our EAC Grade Fine 12. Breen Die State II, but the diagonal obverse die crack is lost in the surface roughness. Both sides are uniformly granular with mahogany and olive-brown surfaces that have been lightly smoothed to present a slightly glossy appearance. A few short scratches are inconsequential.
From The Adam Mervis Large Cent Collection.

1803 S-263, B-22 Cent, VF Details



- 2818 1803 Small Date, Small Fraction — Burnished — NGC Details. VF. S-263, B-22, R.3. Our EAC Grade Fine 12. Breen Die State V, with a rim break below the date. Reddish steel-brown fields provide an attractive frame for the distinctive blue devices. The surfaces are granular, and have been very lightly smoothed to minimize the effects of corrosion. An attractive cent.
From The Adam Mervis Large Cent Collection.

1803 S-263, B-22 Cent, MS61 Brown

Terminal Die State
Extensively Pedigreed Census Specimen



- 2819 1803 Small Date, Small Fraction MS61 Brown NGC. S-263, B-22, R.3. Our EAC Grade AU50. Ex: Mervis Collection. The obverse and reverse are illustrated in Newcomb, *Early American Cents, Penny Whimsy, Noyes, and Breen's Large Cent Encyclopedia*. Bland considers this piece full MS60 and finest known, while Noyes ranks it third finest with a grade of AU50. Breen Die State VII. The terminal die state with a rim break below the date, and evidence of a retained cud forming above the crack at STA.

Although not a rarity, the S-263 variety is seldom encountered in nice condition. This piece, called Mint State and finest known in the Bland Census, represents an important opportunity for the advanced cent collector. Both sides have deep steel-brown and pale green toning, enhanced by pale blue overtones, with sharp design details and smooth surfaces. Only the slightest trace of corrosion is evident. Considerable luster is still present on the obverse and the reverse.

Ex: T.S. Bronson; S.H. Chapman (2/1911), lot 407; F.G. Simpson; S.H. Chapman (6/1924), lot 32; Howard R. Newcomb; George H. Hall (Stack's, 5/1945), lot 210; Henry Grunthal; Homer K. Downing (New Netherlands, 1952 ANA), lot 1962; C. Douglas Smith; Dr. Robert A. Schuman; Superior (9/2004), lot 573; Walter J. Husak (Heritage, 2/2008), lot 2266; Dan Holmes (Goldberg Coins, 9/2009), lot 524.

From The Adam Mervis Large Cent Collection. PCGS# 36389

1803 S-264, B-24 Cent, VF25

Large Date, Small Fraction
Condition Census



2820 1803 Large Date, Small Fraction VF25 NGC. S-264, B-24, High R.4. Our EAC Grade VF20. Breen Die State II, with an arcing die crack at the upper left reverse, but with no die sinking of later states. Bob Grellman and Bill Noyes both concur with our VF20 grade of this specimen, having the sharpness of about VF30, and with minor scrapes and scratches. The surfaces are microscopically rough, but far finer than usual for this rare variety. This piece ranks in a fourth-place tie in the Noyes census.

Ex: Del Bland; George Ramont; Jim McGuigan (3/1999); Robert C. Clark (ANA Sale, Bowers and Merena, 8/2000), lot 315; later, Denis Loring; Chris McCawley (1/10/2003); Dan Holmes (Goldberg Coins, 9/2009), lot 525.

From The Adam Mervis Large Cent Collection. PCGS# 36410

1803 S-264, B-24 Cent, VF Details

Recently Discovered Example



2821 1803 Large Date, Small Fraction — Cleaning — PCGS Genuine. VF Details. S-264, B-24, High R.4. Our EAC Grade Fine 12. Breen Die State III. A retained cud on the reverse obliterates STA and weakens the second T in STATES, with advanced die cracks. We have only seen a few similar late die state pieces. The sharpness of this specimen is virtually identical to that of the Breen plate coin, which Del Bland grades VF25. Both sides have light olive surfaces with maroon on the obverse and coppery orange on the reverse. The coin was cleaned a long time ago, and has since reacquired an attractive, natural tone. While not perfectly smooth, the surfaces are far finer than usual.

Ex: From an estate holding and previously hidden away for several decades (Heritage, 4/2012), lot 5017.

From The Adam Mervis Large Cent Collection. NGC ID# 224G, PCGS# 1497

1803 S-265, B-23 Cent, XF40

Four Reverse Cracks



2822 1803 Large Date, Large Fraction XF40 NGC. S-265, B-23, R.4. Our EAC Grade VF25. Breen Die State VI, with four delicate, arcing die cracks on the reverse. Glossy olive and steel-brown surfaces with small splashes of maroon patina at the date. A few dull nicks on or near the neck, and another at the second T in STATES will identify this piece. Bland grades this piece VF25 and tied for eighth finest known. Noyes says VF20 and tied for 10th best in his list.

Ex: Flambeau Stamp and Coin (6/1966 FPL), lot 217; John D. Wright (1/18/2006; Bob Grellman and Chris McCawley (4/3/2006); Dan Holmes (Goldberg Coins, 9/2009), lot 528.

From The Adam Mervis Large Cent Collection. PCGS# 36413

1804 S-266a, B-1 Cent, VF Details

Triple Struck



2823 1804 — Tooled — NGC Details. VF. S-266a, B-1, R.2. Our EAC Grade VG10. Ex: Mervis Collection. Three strikes are clearly visible upon close inspection. The best pick-up-points are the letters of LIBERTY, nose, upper lip, and chin on the obverse, and the lower wreath, ribbon, and stems on the reverse. NGC made no mention of the triple strike, although they describe the coin as tooled, likely due to the bluish discoloration at the lower obverse. The surfaces have myriad marks on both sides, with a small pit near Liberty's ear. Cleaned and retoned, this piece is still attractive and extremely important for advanced specialists.

Ex: Stack's (11/2009), lot 762.

From The Adam Mervis Large Cent Collection. NGC ID# 224H, PCGS# 1504

1804 S-266a, B-1 Cent, AU Details

Early Die State



2824 1804 — Improperly Cleaned — NGC Details. AU. S-266a, B-1, R.2. Our EAC Grade XF40. Ex: Mervis Collection. There are no rim breaks on either side of this early die state piece, with a faint crack through the tops of ERTY, and clash marks at the neck. Glossy surfaces exhibit deep greenish-steel patina with microscopic underlying granularity. This piece has almost certainly been cleaned and retoned. The sharpness is at least XF45 or perhaps AU50.

From The Adam Mervis Large Cent Collection. NGC ID# 224H, PCGS# 1504

1804 S-266b Cent, VF25



2825 1804 VF25 PCGS. CAC. S-266b, B-1, R.2. Our EAC Grade Fine 12. The middle die state has an obverse rim break on RTY and a die crack through MERI, but no reverse rim break. The sharpness is close to VF20 with pleasing light chocolate-brown surfaces that show a few dabs of steel-brown and splashes of maroon on the reverse. Two minuscule rim nicks are note at the left obverse border, with scattered marks on each side. However, this piece has generally exceptional eye appeal for the grade.

Ex: Bowers and Merena (8/2009), lot 173.

From The Adam Mervis Large Cent Collection. NGC ID# 224H, PCGS# 1504

1804 S-266c, B-1 Cent, Unc Details

Late Die State



2826 1804 — Obverse Graffiti — NGC Details. Unc. S-266c, B-1, R.2. Our EAC Grade VF35. Ex: Mervis Collection. Del Bland grades this piece VF35 with the sharpness of XF45, and Bill Noyes says VF30 with the sharpness of XF45. We agree with Bland's assessment. This piece has smooth olive-brown surfaces with a few splashes of slightly deep brown patina. Faint pin scratches behind the lower hair curls appear loosely as the letters JT, as noted by Bland.

The 1804 is one of the three key dates in the early series along with 1793 and 1799. Examples are always in demand and high grade survivors are almost impossible to locate. For that reason, even coins with minor imperfections remain highly desirable.

Ex: Moritz Wormser; New Netherlands Coin Co.; Judge Thomas Gaskill; Dorothy Paschal; Gordon J. Wrubel; Chuck Furjanic; Dr. Manuel Sir; Robert L. Hughes Enterprises (10/1979), lot 23; 1980 ANA (Steve Ivy, 8/1980), lot 963; unknown later provenance.

From The Adam Mervis Large Cent Collection.

1804 Restrike Cent, MS62 Brown



- 2827 1804 Restrike MS62 Brown NGC. Our EAC Grade AU55. Ex: Mervis Collection. The privately made restrike from old Mint dies combines the obverse of 1803 S-261 with the date altered in the die, with a leftover 1820 reverse die. The obverse is cracked and both dies show extensive rust. This lovely piece is mostly golden-tan with hints of steel-blue and traces of original red color. The fields are slightly reflective.

From The Adam Mervis Large Cent Collection. PCGS# 45344

1805 S-267, B-1 Cent, VG8
Double Struck



- 2828 1805 — Double Struck — VG8 NGC. S-267, B-1, R.1. Our EAC Grade Good 4. Ex: Mervis Collection. This double struck example has the second strike at least 80% off-center with the lower hair curl and the 1 in the date visible on the obverse, and the tops of TAT on the reverse. Olive-brown surfaces show splashes of steel patina with faint verdigris on both sides.

From The Adam Mervis Large Cent Collection. PCGS# 36427

1805 S-267, B-1 Cent, AU58



- 2829 1805 AU58 NGC. S-267, B-1, R.1. Our EAC Grade XF45. Ex: Mervis Collection. Breen Die State III with blurred clash marks and a faint die crack through the tops of MER. Both sides show intermingled golden-tan and bluish steel-brown patina with pleasing surfaces showing only a few scattered marks, and microscopic roughness on each side. This piece was previously certified MS61 Brown NGC.

From The Adam Mervis Large Cent Collection. PCGS# 36427

1805 S-268, B-2 Cent, AU Details

Tied for 10th Finest Known



- 2830 1805 — Improperly Cleaned — NGC Details. AU. S-268, B-2, R.3. Our EAC Grade VF30. Ex: Mervis Collection. The S-268 is the scarcest variety of 1805. The obverse entirely lacks border details, and few remain on the reverse. Breen Die State III has minor bulges on the obverse and reverse. Cleaned and nicely retoned, this pleasing cent has greenish olive-brown patina with smooth surfaces and good overall eye appeal.

Ex: Paramount (2/1973), lot 153; Robert E. Vail (11/21/1988); Del Bland (12/5/1988); Robinson S. Brown, Jr. (Superior, 1/1996), lot 369; Chris Victor-McCawley; Walter Husak.

From The Adam Mervis Large Cent Collection. PCGS# 36430

1805 S-269, B-3 Cent, VF30



- 2831 1805 VF30 PCGS. S-269, B-3, R.1. Our EAC Grade VF20. Old hard green patina resides on the surfaces of this steel-brown and olive cent with moderate wear on both sides. Minor abrasions and old scratches are fully blended with the surrounding surfaces. The reverse has slight granularity. A well defined cent overall. Housed in an old green-label PCGS holder.

Ex: FUN Signature Sale (Heritage, 1/2002), lot 5332.

From The Adam Mervis Large Cent Collection. NGC ID# 224K, PCGS# 1510

1806 S-270, B-1 Cent, MS62 Brown



- 2832 1806 MS62 Brown NGC. S-270, B-1, R.1. Our EAC Grade XF45. Ex: Mervis Collection. The only dies for this conditionally rare date. The strike is sharp, particularly on the portrait, but reverse dentils and a few of the lower leaves appear soft due to extensive use of the dies. A satiny and unmarked example, mostly golden-brown but with occasional deep brown, tan, and maroon toning. Breen Die State IV, the latest die state, with reverse denticles absent. Blurred clash marks are noted on both sides.

Ex: FUN Signature Sale (1/2007), lot 392.

From The Adam Mervis Large Cent Collection. PCGS# 36436

1807 S-271, B-1 Cent, AU58



- 2833 1807 Comet AU58 NGC. S-271, B-1, R.1. Our EAC Grade XF40. S-271, R.1. An intermediate die state that exhibits a prominent 'comet' above the hair ribbon. Several sets of clash marks are evident, but without the obverse bulge of later die states. A mahogany-brown cent that has exquisite definition within Liberty's hair tresses. A few wispy handling marks are noted in the obverse field, and portions of the reverse field have lighter gray color. A few minor rim nicks are also evident.
Ex: Central States Signature Sale (Heritage, 5/2004), lot 5143; FUN Signature Sale (Heritage 1/2008), lot 209.
From The Adam Mervis Large Cent Collection. PCGS# 36454

1807 S-271, B-1 Cent, MS61+ Brown
Famous Comet Obverse



- 2834 1807 Comet MS61+ Brown NGC. S-271, B-1, R.1. Our EAC Grade AU50. Ex: Mervis Collection. The comet die flaw on the obverse is clearly visible on this lovely cent. Additional linear die flaws and clash marks are noted. The obverse has considerable golden-brown toning with splashes of bluish-steel. The reverse is mostly steel-brown and chestnut.
From The Adam Mervis Large Cent Collection. PCGS# 36454

1807/6 S-272, B-2 Cent, VF Details
Small 7 Over 6 Cent



- 2835 1807/6 Small 7 — Tooled — NGC Details. VF. S-272, B-2, High R.4. Our EAC Grade VG7. Ex: Mervis Collection. Both sides of this olive, maroon, and steel cent show extensive tooling to remove porosity, while traces of verdigris remain visible. However, to the naked eye this cent is hardly unattractive, and will certainly be a nice addition to a specialized large cent collection.
Ex: Jack Beymer.
From The Adam Mervis Large Cent Collection.

1807/6 S-272, B-2 Cent, VF Details

Sixth Finest Small 7 Over 6 Cent



- 2836 1807/6 Small 7 — Burnished — NGC Details. VF. S-272, B-2, High R.4. Our EAC Grade Fine 15. Ex: Mervis Collection. Both dies show faint clash marks on this intermediate state piece. NGC calls this piece "burnished" but a better description would be lightly granular as there is no evidence of metal movement associated with a burnished coin. Both sides are deep steel-brown with only a few scattered marks of no consequence. Overall, this important cent has a positive appearance. In its 1993 appearance, PCGS graded this piece Fine 15. Del Bland grades it Fine 15 and sixth finest known. Bill Noyes assigns a net grade of Fine 12 (VF25 sharpness) and also ranks this piece as sixth finest known.

Ex: Overton Coin Co. (6/1960), lot 890; Ray Chatham; Dorothy Paschal; Ray Chatham; Del Bland (12/1977); Denis W. Loring (12/1977); C. Douglas Smith (3/20/1987); G. Lee Kuntz (Superior, 10/1991), lot 306; Chris Victor-McCawley; Bowers and Merena Galleries (privately, 1991); Dr. John A. Van Arsdall (Bowers and Merena, 1/1993), lot 234; Dr. John A. Van Arsdall; Evan Kopald.

From The Adam Mervis Large Cent Collection.

1807/6 S-273, B-3, Good Details

Struck Off Center



- 2837 1807/6 Large Overdate — Struck 20% Off Center, Obverse Scratched — NGC Details. Good. S-273, B-3, R.1. Our EAC Grade Fair 2. Struck about 20% off-center to 1 o'clock, this olive and reddish-brown cent has heavy scratches across the obverse with a pleasing reverse.

From The Adam Mervis Large Cent Collection.

1807/6 S-273, B-3 Cent, AU53



- 2838 1807/6 Large Overdate AU53 PCGS. S-273, B-3, R.1. Our EAC Grade XF40. Breen Die State III. Clash marks and die bulges on the obverse and minor reverse flowlines are all indicative of a late die state. Both sides exhibit chestnut-brown surfaces with splashes of yellow-brown and steel toning. A nice strike and traces of luster characterize this specimen.

Ex: Heritage (4/2012), lot 3075.

From The Adam Mervis Large Cent Collection. NGC ID# 224N, PCGS# 1528

1807/6 S-273, B-3 Cent, MS62 Brown

Late Die State



- 2839 1807/6 Large Overdate MS62 Brown NGC. S-273, B-3, R.1. Our EAC Grade AU55. Breen Die State IV. Medium to dark brown surfaces with much underlying glossiness on the obverse. A hint of swelling behind Liberty's lower curls and a thin rim break on the corresponding area of the reverse, roughly above the STA of STATES, identify this more plentiful die state. The Large 7 overdate from this year has always been a popular issue because almost no effort was made to efface the underdigit. Easily located in circulated grades, only at the Mint State level does the 1807/6 Large 7 cent become difficult to obtain.

Ex: Heritage (2/2006), lot 125; Heritage (3/2008), lot 158.

From The Adam Mervis Large Cent Collection. PCGS# 36442

1807 S-274, B-4 Cent, AU Details



- 2840 1807 Small Fraction — Obverse Scratched — NGC Details. AU. S-274, B-4, R.2. Our EAC Grade VF20. Breen Die State III, with a prominent bulge at STA. This glossy dark chocolate and olive-brown example has the sharpness of at least XF40, with several moderate scratches on the obverse. The lower right obverse and upper right reverse are blunt.

From The Adam Mervis Large Cent Collection.

1807 S-275, B-5 Cent, MS62 Brown

Early American Cents Plate Coin

The Finest Available Example



- 2841 1807 Large Fraction MS62 Brown PCGS. S-275, B-5, R.3. Our EAC Grade AU50. Ex: Naftzger Collection. Breen Die State I with obverse clash marks and a small reverse bulge between OF and AMERICA. This piece has the sharpness of a Mint State example with two shallow dents on the obverse, one in the field below the hair ribbon, and the other on the neck. Exceptional eye appeal with glossy chocolate and golden-brown surfaces, showing light tan in the protected areas that have faded from original red.

Bland records this piece as second finest known with a grade of AU50. The only finer piece is impounded in the Ashmolean Museum in England, so this example is the finest available to collectors. Noyes also grades it AU50 with Mint State sharpness, and tied with the Ashmolean specimen for finest known. This example is plated in Sheldon's Early American Cents, and in Noyes. Ex: C.T. Whitman; Chapman Brothers (8/1993), lot 860; Hillyer Ryder (5/1945); Wayte Raymond (1947); Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner; EAC Sale (4/1994), lot 298; Chris McCawley (9/27/1994); C. Douglas Smith; Dr. Robert A. Schuman (9/1999); Anthony Terranova and Chris McCawley (3/2000); R.E. Naftzger, Jr. (Goldberg Coins, 9/2008), lot 200.

From The Adam Mervis Large Cent Collection. PCGS# 36448

2842 1807 Large Fraction — Double Struck, Reverse Damage — NGC Details. AG. S-276, B-6, R.1. Our EAC Grade Fair 2. Smooth light brown surfaces with a heavy punch mark near the D in UNITED. This piece is worn nearly smooth, but an extra outline along the profile indicates the double strike. The reverse is rotated a few degrees counterclockwise.

From The Adam Mervis Large Cent Collection.

1807 S-276, B-6 Cent, VG10
Struck Off Center



2843 (1807) Large Fraction — Struck 20% Off Center — VG10 NGC. S-276, B-6, R.1. Our EAC Grade VG8. This example is struck about 20% off-center to 8 o'clock, with no visible date. The reverse is rotated about 45 degrees counterclockwise. Pleasing semi-glossy surfaces exhibit steel-blue patina with reddish overtones.

From The Adam Mervis Large Cent Collection. PCGS# 36451

1807 S-276, B-6 Cent, Fine Details
Early Die State



2844 1807 Large Fraction — Environmental Damage — NGC Details. Fine. S-276, B-6, R.1. Our EAC Grade VG8. The reverse of this example is rotated about 10 degrees counterclockwise. Breen Die State I without obverse bulges. This example has details of Fine, with microscopic corrosion and minor scratches. A few spots of verdigris appear on the reverse. Intermingled olive and dark chocolate-brown.

From The Adam Mervis Large Cent Collection.

1807 S-276, B-6 Cent, MS63 Brown
Legendary Provenance



2845 1807 Large Fraction MS63 Brown PCGS. S-276, B-6, R.1. Our EAC Grade AU58. Ex: Dan Holmes Collection. Breen Die State IV, with light bulges near the low curls. The reverse is rotated nearly 180 degrees. This lovely Mint State piece has golden-brown luster with olive-brown and steel, and retains traces of red mint color in the protected areas, mostly on the obverse. This piece is extremely close to Mint State, and might well be graded MS60. Bland and Noyes both grade it AU55 and tied for fourth finest known.

Ex: Joseph J. Mickley (W. Elliot Woodward 10/1867), lot 1989; Colonel Mendes I. Cohen (Edward Cogan, 10/1875), lot 1929; Abram S. Jenks (Edward Cogan, 4/1877), lot 728; Richard B. Winsor (S. H. & H. Chapman, 12/1895), lot 887; Major William Boerum Wetmore (S. H. & H. Chapman, 6/1906), lot 583; George Roebling (New Netherlands Coin Co., 6/1967), lot 1228; Floyd T. Starr (Stack's 6/1984), lot 46; Herman Halpern (12/11/1986); R. E. Naftzger, Jr. (Goldberg Coins, 9/2008), lot 202; Dan Holmes (Goldberg Coins, 9/2009), lot 547.

From The Adam Mervis Large Cent Collection. PCGS# 36451

1808 S-277, B-1 Cent, MS64 Brown

Tied for Second Finest Known



2846 1808 MS64 Brown PCGS. S-277, B-1, R.2. Our EAC Grade MS61. Breen Die State VI, with a reverse die crack from the border to the D in UNITED, continuing to the wreath and ON, with a branch arcing up to the final S in STATES. The arcing die crack causes weakness at STAT, and weakens the first star on the obverse that now shows only its three outer points.

Both sides are toned in overlapping tan and medium brown shades with some tinges of reddish color in the more protected areas over the lower obverse. With the exception of those features that are typically weak for the variety, this coin displays bold definition. The surfaces are glossy in texture and free of outwardly distracting blemishes, although a well concealed reverse spot over the E in UNITED should serve as a useful pedigree marker.

Del Bland grades this piece MS61 and tied for second finest known. The Noyes census confuses us, as he lists this coin in both the third and fifth spots. In both cases he grades the coin MS60, once with Average Plus surfaces and the other time with Average surfaces.

Ex: Ernest Henderson (Sheraton Coin Co., Boston, MA, circa late 1940s); Dr. William H. Sheldon; Dorothy Paschal, via Ray Chatham; Tom Steinmetz; Douglas McHenry; Robinson S. Brown, Jr. Collection of Large Cents (Superior, 9/1986), lot 407; R.H. Gore, Jr. & Dennis Irving Long Collections (Bowers & Merena, 1/1990), lot 22; via Julian Leidman; Robert G. Schick; Heritage (1/2002), lot 5345.

From The Adam Mervis Large Cent Collection. NGC ID# 224P, PCGS# 1543

1808 S-278, B-2, Cent VF25



2847 1808 VF25 NGC. S-278, B-2, R.3. Our EAC Grade Fine 15. The uneven strike suggests misaligned dies or a tapered planchet.

The obverse is extremely weak from 6 to 10 o'clock, and the reverse is similarly weak from 8 to 12 o'clock. There are many surface marks at those locations that were not struck out and remain from the planchet. The balance of this pleasing olive-brown cent shows trivial, scattered marks that are consistent with the grade.

From The Adam Mervis Large Cent Collection. PCGS# 36460

1808 S-278, B-2, Cent XF Details



2848 1808 — Environmental Damage — NGC Details. XF. S-278, B-2, R.3. Our EAC Grade Fine 15. Deep blue-steel surfaces are evenly corroded. The sharpness is close to XF with a few small scrapes on each side. The surfaces and centering prevent an accurate die state determination.

From The Adam Mervis Large Cent Collection.

1808 S-278, B-2 Cent, MS66 Brown
Tied for Fourth Finest in Bland's Census



2849 1808 MS66 Brown NGC. S-278, B-2, R.3. Our EAC Grade MS62. Ex: Mervis Collection. Typical of the die pair, this example has bold central detail with considerable peripheral weakness. Highly lustrous surfaces golden-tan, apple-green, and light brown on both sides. The left obverse border shows dentilation with a bold outer rim, and the right obverse falls off to the edge. The reverse is similar. Myriad dark toning freckles are evident on both sides of this lovely cent.

Breen Die State III. An early intermediate die state with misaligned dies, showing heavy flowlines on both sides. The imperfect centering does not permit an exact die state analysis.

Commentary: The 1808 large cents are the first examples of John Reich's new design for copper coins, appearing on half cents in 1809. The design is known today as the Classic Head, and at one time was known as the Turban Head.

Census Notes: Del Bland calls this piece MS62 and tied for fourth finest known, while Bill Noyes grades the coin AU55 and records its rank as tied for 10th finest known.

Among the 16 Mint State 1808 large cents that NGC has certified, only one piece is finer than this example. NGC has graded two submissions as MS66 Brown, and one as MS67 Brown. The other 13 examples grade between MS61 Brown and MS65 Red and Brown.

Provenance: Paramount International Coin Corp.; New Netherlands (6/1967), lot 1230; R.E. Naftzger, Jr. (2/23/1992); Eric Streiner (12/1993); John B. MacDonald; FUN Signature Sale (Heritage, 1/2006), lot 3029; The Southwest Collection (Heritage, 2/2008), lot 3022.

From The Adam Mervis Large Cent Collection. PCGS# 36460

1808 S-279, B-3 Cent, Fine 12



2850 1808 Fine 12 NGC. S-279, B-3, R.1. Our EAC Grade VG8. Breen Die State V, or later, with a small die chip in the wreath below the A of STATES. Centering and strike fail to determine the presence or absence of the obverse rim break of State VI. Pleasing light brown surfaces with splashes of tan, especially on the reverse. From The Adam Mervis Large Cent Collection. PCGS# 36463

1809 S-280, B-1 Cent, AU50



2851 1809 AU50 NGC. S-280, B-1, R.2. Our EAC Grade VF35. Breen Die State V, with parallel die cracks from the base of E in STATES to the wreath. Pleasing olive-brown surfaces have delicate mahogany overtones. Trivial marks are present, and peripheral flowlines create the appearance of luster. A lovely example of the rarest date of the Classic Heads.

From The Adam Mervis Large Cent Collection. PCGS# 36466

1810/09 S-281, B-3 Cent, Fine 12

Tab Double Strike



2852 1810/09 — Double Struck, Second Strike 95% Off Center — Fine 12 PCGS. S-281, B-1, R.2. Our EAC Grade VG10. The second strike is 95% off-center, created a small tab at 11:30. This early die state has no flowlines, and the stars and letters are all well-formed. The chocolate and olive-brown surfaces are pleasing with nothing more than grade-consistent handling marks.

From The Adam Mervis Large Cent Collection. NGC ID# 224T, PCGS# 1552

1810/09 S-281, B-1 Cent, MS63 Brown



2853 1810/09 MS63 Brown PCGS. S-281, B-1, R.1. Our EAC Grade AU58. Breen Die State IV, or later, with heavy flowlines and a raised ridge over STATES, but no evidence of clash marks on either side, probably lapped off the die. This is the popular and once controversial overdate variety, although there seems to be little question of its status today. In the past it was known either as 1810 over 09, or 1810 over 08. The surfaces are frosty with full cartwheel luster and dark brown patina with splashes of deeper steel toning and subtle traces of original mint red. A faint, old scratch is visible from the back hair curls to the rim just left of star 8. Tied for seventh finest in Del Bland's Census and 10th finest in Bill Noyes' Census.

Ex: Dr. Juan XII Suros Collection (Superior, 2/1999), lot 17; Robert C. Clark (Bowers and Merena, 8/2000), lot 327; Denis W. Loring (8/2001); later, FUN Signature Sale (Heritage, 1/2009), lot 3595.

From The Adam Mervis Large Cent Collection. NGC ID# 224T, PCGS# 1552

1810 S-282, B-3 Cent, Good 4
Double Struck



2854 1810 — Double Struck — Good 4 NGC. S-282, B-3, R.2. Our EAC Grade Good 4. A dramatic double strike with the first impression about 50% off-center to 10 o'clock, and the second strike centered. Glossy dark olive surfaces are choice for the grade.

From The Adam Mervis Large Cent Collection. PCGS# 36475

1810 S-282, B-3 Cent, MS62 Brown
Breen Plate Coin



2855 1810 MS62 Brown NGC. S-282, B-3, R.2. Our EAC Grade AU50. Ex: Mervis Collection. Plated in Walter Breen's *Large Cent Encyclopedia*. A beautiful and lustrous piece. The upper obverse has dark brown color, with frosty tan faded from original red below. The reverse has similar colors intermingled upon the surfaces. The reverse has a minor planchet lamination near the border at CA. Each side has a few microscopic surface marks, noticeable only in the left obverse field and below the ribbon bow on the reverse. Bland and Noyes each grade this piece AU50. Bland ranks the piece tied for ninth finest, while Noyes suggests that it is tied for fifth finest known.

Breen Die State III. An extremely faint crack (Breen Die State II) joins the inner points of stars 10 and 11, and another joins the outer points of stars 2, 3, and 4. Breen incorrectly described these cracks as extensions from each star to the rim. Heavy flowlines have diminished the appearance of clash marks on each side. The raised ridge along the dentil tips above TES OF extends left over STA, and right nearly to the first A. Extremely heavy flowlines extend up from the tops of TES OF and actually cut through the raised ridge. There is no evidence of the obverse bulge that appears in later die states.

Ex: Dorothy Paschal (1973); Robinson S. Brown, Jr. (Superior, 9/1986), lot 418, \$1,595; Anthony Terranova; Herman Halpern (Stack's, 3/1988), lot 269, \$2,035; Julian Leidman; Martin Paul; Jack H. Beymer; Heritage Rare Coin Galleries; 1994 ANA Sale (Heritage, 8/1994), lot 6182; Walter J. Husak (Heritage, 2/2008), lot 2287; Dan Holmes (Goldberg Coins, 9/2009), lot 554.

From The Adam Mervis Large Cent Collection. PCGS# 36475

1810 S-283, B-4 Cent, AU Details



2856 1810 — Burnished — NGC Details. AU. S-283, B-4, R.2. Our EAC Grade VF30. Breen Die State III, or possibly IV, although the centering does not allow an exact determination. Delicate lilac overtones are noted on the blue-steel surfaces with light burnishing detected beneath modern patina.
From The Adam Mervis Large Cent Collection.

1810 S-284, B-5 Cent, Unc Details



2857 1810 — Repaired — NGC Details. Unc. S-284, B-5, R.3. Our EAC Grade XF40. Breen Die State II or III, with flowlines pulling the stars and legend to the border. Olive, chocolate, and steel-brown surfaces display cartwheel luster. A few marks are evident, with wavy surfaces, suggesting that it may have been repaired, but nothing is obvious.
From The Adam Mervis Large Cent Collection.

1810 S-285, B-2 Cent, MS64 Brown
Tied for Fifth Finest in Noyes



2858 1810 MS64 Brown PCGS. S-285, B-2, R.2. Our EAC Grade AU55. Glossy olive and chocolate-brown surfaces exhibit trivial splashes of darker toning. Otherwise, the surfaces are nearly free of marks. The strike is excellent and nicely though imperfectly centered. Full Mint State sharpness with a short hairline scratch in the left obverse field.

Breen Die State III. The obverse is cracked through the bottom of 10 and continues to connect every star at the right. Blurry clash marks are visible inside the right side of the wreath. The stars and letters are lightly pulled to the border.

Commentary: The S-285 cent is elusive in higher grades, despite its low rarity rating. This variety proved to be difficult when photos were selected to illustrate the *Breen Large Cent Encyclopedia*. Breen noted in that reference that survivors are normally dark and that Mint State specimens are from a tiny hoard discovered early in the 20th century. The hoard must have been extremely small as Bland only records seven Mint State piece in his census.

Census Notes: Del Bland grades this piece AU55 and records it in eighth place, with one other similarly graded example. Bill Noyes also grades it AU55, and tied for fifth finest known. PCGS has certified two dozen Mint State 1810 large cents, including five submissions graded MS64 Brown, and five finer pieces.

Provenance: David Proskey; Henry C. Hines; Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (12/11/1986); Herman Halpern (Stack's, 3/1988), lot 271.

From The Adam Mervis Large Cent Collection. NGC ID# 224S, PCGS# 1549

1810 Full Brockage Cent, Good 6
Incuse, Mirrored Obverse Impression



- 2859 1810 — Full Brockage Reverse — Good 6 PCGS. Our EAC Grade Good 6. A pristine dark olive cent, this full brockage piece has an incuse, mirrored impression of the obverse in place of the normal reverse design. A highly attractive example despite extensive wear.

From The Adam Mervis Large Cent Collection. NGC ID# 224S, PCGS# 1549

1811 S-286, B-2 Cent, AU53



- 2860 1811/0 AU53 PCGS. S-286, B-2, R.3. Our EAC Grade XF40. Breen Die State I, with no clash marks or die bulges. This pleasing overdate cent reddish chocolate-brown and golden-tan on the obverse, with darker steel-brown on the reverse. A small spot in the left obverse field near the tip of the nose will serve to identify this piece.

From The Adam Mervis Large Cent Collection. PCGS# 36490

1811 S-287, B-1 Cent, Fine Details
Mis-Aligned Dies



- 2861 1811 — Mis-Aligned Dies, Environmental Damage — NGC Details. Fine. S-287, B-1, R.2. Our EAC Grade Good 6. The obverse is 5% off-center to 10 o'clock, and the reverse is normally centered on this scarce date error cent. Mahogany and steel surfaces show hints of lavender. Both sides are moderately corroded with old scratches on the reverse.

From The Adam Mervis Large Cent Collection.

1811 S-287, B-1 Cent, AU55



- 2862 1811 AU55 NGC. S-287, B-1, R.2. Our EAC Grade XF40. Breen Die State IV, with a light bulge from the first star through the date, to the last two stars. This is a lovely example with attractive light brown surfaces and minimal handling marks. Second rarest Classic Head date.

From The Adam Mervis Large Cent Collection. PCGS# 36496

1812 S-288, B-3 Cent, Fine Details
Struck Off Center



- 2863 1812 Large Date — Struck 10% Off Center, Burnished — NGC Details. Fine. S-288, B-3, R.2. Our EAC Grade VG7. Struck at least 10% off-center to 6:30. Cleaned and retoned with tan high-points on the ebony surfaces with both sides lightly smooth to diminish the effects of corrosion.

From The Adam Mervis Large Cent Collection.

1812 S-288, B-3 Cent, AU50
Late Die State



- 2864 1812 Large Date AU50 NGC. S-288, B-3, R.2. Our EAC Grade XF40. Breen Die State III. The tops of ES OF A merge with the border. Splashes of maroon patina appear on the obverse of this dark chocolate-brown cent, with trivial grade-consistent marks. A pleasing example for a date or type collection.

From The Adam Mervis Large Cent Collection. PCGS# 36505

1812 S-288, B-3 Cent, MS62 Brown



2865 1812 Large Date MS62 Brown NGC. S-288, B-3, R.2. Our EAC Grade AU50. Breen Die State III, or later, with STATES OF AM merged into the border. Classic large cents are notoriously difficult to find in attractive Mint State. One problem collector's face is planchet quality, which is lower than the Matron cents that followed. However, the present piece is from a pleasantly smooth planchet, and features attractive deep brown toning. Glimpses of light chocolate-brown are also evident. Smooth for the grade with minimal abrasions on the left obverse field and a brief mark beneath the first S in STATES.

Ex: Heritage (3/2008), lot 161; Heritage (5/2008), lot 1796.
From The Adam Mervis Large Cent Collection. PCGS# 36505

1812 S-289, B-4 Cent, VG8

Uniface Obverse



2866 1812 Large Date — Obverse Half of Two Coins Struck Together — VG8 NGC. S-289, B-4, R.1. Our EAC Grade VG8. Two planchets were fed into the press at the same time, creating this uniface piece with full obverse details and a blank reverse. Uniform granularity is only visible with a glass on this medium brown example.

From The Adam Mervis Large Cent Collection. PCGS# 36508

1812 S-289, B-4 Cent, MS62 Brown

Near Condition Census



2867 1812 Large Date MS62 Brown NGC. S-289, B-4, R.1. Our EAC Grade AU50. Breen Die State II, with traces of a repunched date remaining on the second 1 and the 2. This piece has splashes of light blue on the high points, with intermingled greenish-gold and steel toning. A bright reddish-orange spot is noted between the C and E of CENT. The reverse is rotated about 30 degrees clockwise. Nearly within the condition census.

From The Adam Mervis Large Cent Collection. PCGS# 36508

1812 S-290, B-2 Cent, AU Details



2868 1812 Small Date — Burnished — NGC Details. AU. S-290, B-2, R.1. Our EAC Grade VF35. Breen Die State II, late with clash marks and flowlines. Microscopic corrosion results in dull, matte-like surfaces on this well-detailed olive-brown cent. Probably cleaned and retoned, with splashes of darker steel-brown on each side.

From The Adam Mervis Large Cent Collection.

1812 S-291, B-1 Cent, AU58

Late Die State



2869 1812 Small Date AU58 PCGS. S-291, B-1, R.2. Our EAC Grade XF45. Breen Die State IV, with heavy obverse cracks and a small chip on the right side of the 2. Although cleaned and retoned, this delightful cent has intermingled burgundy and olive-brown on the obverse, with pale orange and olive-brown on the reverse.

From The Adam Mervis Large Cent Collection. NGC ID# 224W, PCGS# 1561

1813 S-292, B-2 Cent, VG Details

Struck Off Center



2870 1813 — Struck 25% Off Center, Whizzed — NGC Details. VG. S-292, B-2, R.2. Our EAC Grade Good 6. Struck at least 25% off-center to 11 o'clock. This example has been whizzed, with the characteristic rippled, high-gloss surfaces.

From The Adam Mervis Large Cent Collection.

1813 S-292, B-2 Cent, VF20

Struck Off Center



- 2871 1813 — Struck 40% Off Center — VF20 PCGS. S-292, B-2, R.2. Our EAC Grade Fine 12. Struck 40% off-center to 1 o'clock, this example has some corrosion on the wavy unstruck portion. Both sides exhibit intermingled light olive and steel-brown. Scattered surface marks are only a slight distraction on this important large cent error.
From The Adam Mervis Large Cent Collection. NGC ID# 224X, PCGS# 1570

1813 S-292, B-2 Cent, MS61 Brown

Late Die State



- 2872 1813 MS61 Brown NGC. S-292, B-2, R.2. Our EAC Grade AU50. Breen Die State V, with strong flowlines on both sides. The tops of TATES OF are merged with the border. Both sides exhibit reddish dark chocolate-brown with pleasing surfaces that are free of distracting marks. 1813 is a difficult date to find in Mint State, yet this outstanding collection offers two of them.
From The Adam Mervis Large Cent Collection. PCGS# 36511

1813 S-292, B-2 Cent, MS63 Brown

Low Condition Census



- 2873 1813 MS63 Brown NGC. S-292, B-2, R.2. Our EAC Grade AU55. Breen Die State IV, with prominent flowlines on both sides, and with the tops of a few letters merged into the border. Frosty olive and dark chocolate-brown surfaces exhibit a few trivial marks that are imperceptible without a loupe. A dozen AU55 examples in the Bland census are all tied for fourth finest known.
From The Adam Mervis Large Cent Collection. PCGS# 36511

1813 S-293, B-1 Cent, VF Details

Early Die State



- 2874 1813 — Environmental Damage - NGC Details. VF. S-293, B-1, R.2. Our EAC Grade Fine 12. Breen Die State II. Early die states are thought to be an 1813/2 overdate, but no evidence remains on this piece. The mahogany-brown surfaces of this cent exhibit minor corrosion and inconsequential circulation marks.
Ex: Greg Hannigan.

From The Adam Mervis Large Cent Collection. PCGS# 36514

1814 S-294, B-1 Cent, MS63 Brown



- 2875 1814 Crosslet 4 MS63 Brown NGC. S-294, B-1, R.1. Our EAC Grade XF45. Breen Die State II, with the tops of TES OF AM merged into the border. This piece appears lustrous from the prominent flowlines that pull right-side stars toward the border. Both sides exhibit coppery-orange and steel-blue toning.
From The Adam Mervis Large Cent Collection. PCGS# 36520

1814 S-295, B-2 Cent, Good Details

Struck Off Center



- 2876 1814 Plain 4 — Struck 50% Off Center, Graffiti — NGC Details. Good. S-295, B-2, R.1. Our EAC Grade AG3. Struck 50% off-center to 1 o'clock. Cleaned and retoned with splashes of deep steel on the light chocolate and olive-brown surfaces. Extensive graffiti on both sides is confined to the blank, unstruck portion of this piece.
From The Adam Mervis Large Cent Collection.

1814 S-295, B-2 Cent, AU Details
Early Die State



Classic Head Brockage Cent, VG Details
Incuse, Mirrored Reverse



- 2877 1814 Plain 4 — Environmental Damage — NGC Details. AU. S-295, B-2, R.1. Our EAC Grade VF30. An early die state with no evidence of the obverse die crack that appears in Breen Die State IV. This piece has AU sharpness with patches of light corrosion on the pleasing chocolate-brown surfaces.
From The Adam Mervis Large Cent Collection.

1814 S-295, B-2 Cent, MS63 Brown
Late Die State



- 2878 1814 Plain 4 MS63 Brown PCGS. S-295, B-2, R.1. Our EAC Grade AU58. Breen Die State IX, with an arc crack at the lower right obverse, crumbling at the lips and throat, and the tops of ATES OF merged with the rim. This greenish-steel cent has full cartwheel luster and sharp design definition, with a trace of wear on the high points.
From The Adam Mervis Large Cent Collection. NGC ID# 224Y, PCGS# 1576

- 2879 (No Date) — Mirror Brockage on Obverse, Reverse Scratched — NGC Details. VG. Our EAC Grade AG3. There is no doubt that the serious large cent aficionado will determine the Sheldon number of this brockage piece, based on the position of leaves and letters. We have purposely not embarked upon such an exercise so as not to spoil the fun for the buyer. The side with the normal impression has a few noticeable scratches, while the brockage side is free of imperfections. Light brown surfaces exhibit splashes of ebony.
From The Adam Mervis Large Cent Collection.

Classic Head Brockage Cent, AG3
Incuse, Mirrored Obverse



- 2880 (No Date) — Mirror Brockage on Reverse — AG3 NGC. Our EAC Grade AG3. This full brockage was struck on a tapered planchet, thick at the top and thin at the bottom so that no date is visible. The surfaces are surprisingly smooth without blemishes. The incuse impression is weak, due in part to the faulty planchet.
From The Adam Mervis Large Cent Collection. NGC ID# 224P, PCGS# 1543

End of Session Two

Terms and Conditions of Auction

Auctioneer and Auction:

- This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

- All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots, except for Gallery Auction lots as noted below;
 - Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
 - Twenty-two percent (22%) on Wine Auction lots;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$100,000 (minimum \$14), plus twenty percent (20%) of any amount between \$100,000 and \$1,000,000, plus twelve percent (12%) of any amount over \$1,000,000.

Auction Venues:

- The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

- Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
- All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
- If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

- In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

- Bids in Signature Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.
- Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How Can I Lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments for Signature auctions; Internet-only auction bidding increments are approximately half of these amounts
(see HA.com/cref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< - \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$29	\$2	\$20,000 - \$29,999	\$2,000
\$30 - \$49	\$3	\$30,000 - \$49,999	\$2,500
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$299	\$20	\$200,000 - \$299,999	\$20,000
\$300 - \$499	\$25	\$300,000 - \$499,999	\$25,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
\$2,000 - \$2,999	\$200	\$5,000,000 - \$9,999,999	\$250,000
\$3,000 - \$4,999	\$250	\$10,000,000.....	\$500,000
\$5,000 - \$9,999	\$500		

- If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

- Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is

an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer's fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer's fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and there is no sales tax on coins in Texas) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes..
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor

Terms and Conditions of Auction

- under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.
- Delivery; Shipping, and Handling Charges:**
32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
- 36B. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- Cataloging, Warranties and Disclaimers:**
38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.
- Release:**
43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.
- Dispute Resolution and Arbitration Provision:**
45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.
- Miscellaneous:**
52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.
- State Notices:**
- Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.
- Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.
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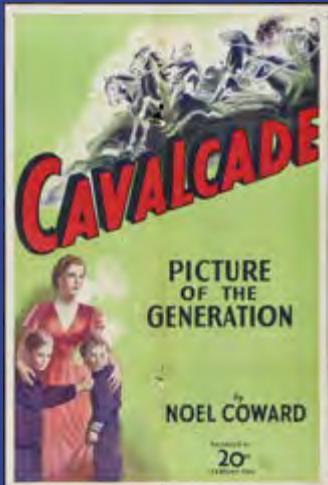
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U.S. Rare Coins	Orlando	January 8-12, 2014	Closed
The Mervis Collection	Orlando	January 10, 2014	Closed
U.S. Rare Coins	New York	February 3-5, 2014	December 20, 2013
World & Ancient Coin Auctions	Location	Auction Dates	Consignment Deadline
World Coins	New York	January 5-6, 2014	Closed
The Eric P. Newman World Coin Collection	New York	January 14-15, 2014	Closed
World Coins (CICF)	Chicago	April 9-16, 2014	February 17, 2014
Rare Currency Auctions	Location	Auction Dates	Consignment Deadline
Currency	Orlando	January 8-14, 2014	Closed
Rare World Paper Money	Orlando	January 8-14, 2014	Closed
Rare World Paper Money	Chicago	April 23-28, 2014	March 3, 2014
Currency	Chicago	April 23-28, 2014	March 3, 2014
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
The Estate Auction	Dallas	February 22-23, 2014	December 16, 2013
Photographs	New York	April 8, 2014	January 30, 2014
Silver & Vertu	Dallas	May 7, 2014	March 5, 2014
Illustration Art	Beverly Hills	May 8, 2014	February 28, 2014
American Art + Western & California Art	Dallas	May 10, 2014	March 3, 2014
Texas Art "The Belo Collection"	Dallas	May 16, 2014	March 10, 2014
American Indian + Texas Art	Dallas	May 16-17, 2014	March 10, 2014
Decorative Art "The Reid Collection"	Dallas	May 22-23, 2014	March 14, 2014
Modern & Contemporary Art	Dallas	May 24, 2014	March 17, 2014
European Art	Dallas	June 6, 2014	March 31, 2014
Jewelry, Timepieces & Luxury Accessory Auctions	Location	Auction Dates	Consignment Deadline
Fine Jewelry + Luxury Accessories	New York	April 28-29, 2014	February 25, 2014
Timepieces	Dallas	May 22, 2014	March 21, 2014
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas	March 22-23, 2014	January 28, 2014
Comics Auctions	Location	Auction Dates	Consignment Deadline
Comics & Original Comic Art	Dallas	February 21-22, 2014	January 7, 2014
Comics & Original Comic Art	Dallas	May 15-16, 2014	April 1, 2014
Animation Art	Dallas	June 20, 2014	May 7, 2014
Entertainment & Music Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
Vintage Guitars & Musical Instruments	Dallas	February 14, 2014	December 24, 2013
Entertainment & Music Memorabilia	Dallas	April 12, 2014	February 19, 2014
Vintage Guitars & Musical Instruments	Dallas	April 26, 2014	March 5, 2014
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
Historical Manuscripts + Rare Books	Beverly Hills	February 5-6, 2014	December 15, 2013
Texana	Dallas	March 8, 2014	January 15, 2014
Americana & Political & Automobilia	Dallas	March 27, 2014	February 3, 2014
Historical Manuscripts + Rare Books	New York	April 9-10, 2014	February 16, 2014
Space Exploration	Dallas	May 9, 2014	March 18, 2014
Civil War + Arms & Armor	Dallas	June 7-8, 2014	April 16, 2014
Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Sports Collectibles, Platinum Night	New York	February 22-23, 2014	January 3, 2014
Sports Collectibles	Dallas	May 1-3, 2014	March 10, 2014
Nature & Science Auctions	Location	Auction Dates	Consignment Deadline
Nature & Science + Minerals	Dallas	May 3, 2014	March 7, 2014
Fine & Rare Wine	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	February 7, 2014	January 6, 2014
Fine & Rare Wine	Beverly Hills	March 14, 2014	February 10, 2014
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	TBD	Spring 2014	March 1, 2014

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World Coins - Thursdays

Wine - 2nd Thursdays

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